

# EMPIRE

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THE management of the Empire have pleasure in informing the audiences now enjoying the beautiful Production of "The Mikado" by The Colchester Amateur Operatic Society that they are presenting the two following super-attractions:—

Commencing MONDAY, DEC. 6th, for Six Days—

**"THE SOUL OF HUMANITY"**

Commencing MONDAY, DEC. 13th, for Six Days—

**"THE BARRICADES"**

These two films are based upon **VICTOR HUGO'S** immortal epic of Dramatic Fiction

## "Les Miserables"

During the run of these Films there will be three distinct Houses:—

FIRST HOUSE—Commencing at 2.30 p.m. (Doors open at 2 p.m.)

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THIRD HOUSE— " " 8.30 p.m. ( " " " 8.15 p.m.)

*Patrons are urgently requested to—*  
**COME EARLY AND BOOK EARLY**

## Colchester Amateur Operatic Society

present by permission of  
R. D'OYLY CARTE

### THE MIKADO

OR

*The Town of Titipu*

BY

W. S. GILBERT and ARTHUR SULLIVAN

AT THE

**HIPPODROME THEATRE, COLCHESTER**

*Lessees : The Savoy Picture Houses Ltd.      Manager : Mr. L. M. Collings.*

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and FOUR FOLLOWING NIGHTS at 7.45 p.m.

— CARRIAGES AND LATE TRAMS AT 10.30 O'CLOCK —

Matinees: Wednesday, Dec. 1st, & Saturday, Dec. 4th, at 2.15 p.m.

Photographs by OSCAR WAY, Colchester

Cover design by H. W. PEARCE



# EAT MORE FRUIT

First thing in the Morning, a Smith's Apple; after Dinner, another—  
So may you keep out of the doctor's hands.

AN APPLE A DAY KEEPS THE DOCTOR AWAY—  
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**500 cases Jonathan Apples 12/6 per case**

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*This offer is from November 29th to December 13th inclusive.*

**Every Kiddie needs an apple when Daddie needs a smoke!**

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## The Colchester Amateur Operatic Society.

SECOND SEASON, 1926.

### Souvenir Programme.

#### Vice-Presidents:

THE BISHOP OF COLCHESTER (THE RIGHT  
REVEREND T. A. CHAPMAN.)  
HIS HONOUR JUDGE CHETWYND-LEECH.  
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#### Hon. Musical Director:

ERNEST H. TURNER,  
A.R.C.O.

#### Hon. Business Manager:

DUNCAN W. CLARK.

#### Hon. Secretary:

M. J. BAILEY.

#### Hon. Treasurer:

W. W. TOWNSEND.

#### Producer & Stage Manager:

H. ASHLEY COOPER.

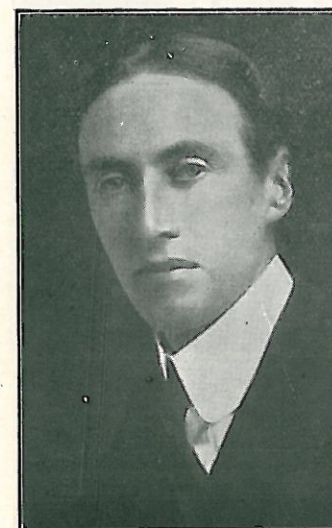


#### President:

His Worship the Mayor  
(Councillor C. C. SMALLWOOD).

#### Business Committee:

F. J. COLLINGE.  
DUNCAN W. CLARK.



W. W. TOWNSEND,  
Hon. Treasurer.



DUNCAN W. CLARK,  
Hon. Business Manager.





A Crepe de chine  
Evening Gown from  
the 3gn. section.



# GOWNS OF Distinction COME FROM

*Joys*  
In the High Streets of  
COLCHESTER - AND - CHELMSFORD



*Yum-Yum* : Connie Kent.

"Ah, pray make no mistake,  
We are not shy;  
We're very wide awake,  
The moon and I."



*Three Little Maids* :—*Peep-Bo* : May Heap.

*Yum-Yum* : Connie Kent.

*Pitti-Sing* : Phyllis Baker.

"Paint the pretty face—  
Dye the coral lip—  
Emphasize the grace  
Of her ladyship!  
Art and nature, thus allied,  
Go to make a pretty bride."

## The Shop for Carpets and Linoleums

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TELEPHONE: 248 COLCHESTER



*Poo-h-Bah*: T. Gray.

*Pitti-Sing*: Phyllis Baker.

*Pitti-Sing*: "Oh, it's alive."

*Poo-h-Bah*: "Go away, little girls. Can't talk to little girls like you. Go away, there's dears."



*Nanki-Poo*: W. Hulbert Ford.

*Three Little Maids*:—

*Yum-Yum*: Connie Kent.

*Pitti-Sing*: Phyllis Baker.

*Peep-Bo*: May Heap.

*Yum-Yum*: "They've been reminding me that in a month you're to be beheaded."

*Pitti-Sing*: "Yes, we've been reminding her that you're to be beheaded."

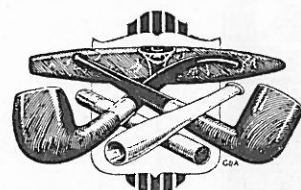
*Peep-Bo*: "It's quite true you know, you are to be beheaded."

*Nanki-Poo*: "Now some bridegrooms would be distressed by this sort of thing."



# B. F. E. BAYLISS

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Sir Walter Raleigh  
discovered tobacco  
was good for  
smoking many  
years ago, but—

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BAYLISS has  
discovered not only  
good Smoking  
Tobacco, but good  
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Pipes and Requi-  
sites. Therefore,  
you will know  
where to buy your  
Christmas pre-  
sents & novelties.

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## The Musical Numbers.

(Silence is requested during the playing of the Overture.)

OVERTURE ... .. ORCHESTRA

### Act 1.

1. CHORUS OF MEN ... .. "If you want to know who we are"
2. SONG AND CHORUS (Nanki-Poo) ... .. "A wand'ring minstrel I"
3. SONG (Pish-Tush and Chorus) ... .. "Our great Mikado, virtuous man"
4. SONG (Pooh-Bah, with Nanki-Poo and Pish-Tush) ... .. "Young man, despair"
- 4a. RECIT. (Nanki-Poo and Pooh-Bah) ... .. "And have I journey'd for a month"
5. CHORUS WITH SOLO (Ko-Ko) ... .. "Behold the Lord High Executioner!"
- 5a. SONG (Ko-Ko, with Chorus of Men) ... .. "As some day it may happen"
6. CHORUS OF GIRLS ... .. "Comes a train of little ladies"
7. TRIO (Yum-Yum, Peep-Bo, and Pitti-Sing, with Chorus of Girls) ... .. "Three little maids"
8. QUARTET AND CHORUS (Yum-Yum, Peep-Bo, Pitti-Sing, and Pooh-Bah) ... .. "So please you, sir"
9. DUET (Yum-Yum and Nanki-Poo) ... .. "Were you not to Ko-Ko plighted"
10. TRIO (Ko-Ko, Pish-Tush, and Pooh-Bah) ... .. "I am so proud"
11. FINALE, ACT I ... .. "With aspect stern and gloomy stride"

### Act 2.

1. SOLO (Pitti-Sing and Chorus of Girls) ... .. "Braid the raven hair"
2. SONG (Yum-Yum) ... .. "The sun, whose rays"
3. MADRIGAL ... .. "Brightly dawns our wedding day"  
(Yum-Yum, Pitti-Sing, Nanki-Poo, and Go-To)
4. TRIO (Yum-Yum, Nanki-Poo, and Ko-Ko) ... .. "Here's a how-de-do"
5. ENTRANCE OF MIKADO AND KATISHA ... .. "Mi-ya-sa-ma, Mi-ya-sa-ma"
6. SONG (Mikado and Chorus) ... .. "A more humane Mikado"
7. TRIO AND CHORUS (Pitti-Sing, Ko-Ko, Pooh-Bah, and Chorus) ... .. "The criminal cried"
8. GLEE (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah, and Mikado) ... .. "See how the Fates"
9. DUET ... .. "The flowers that bloom in the Spring"  
(Nanki-Poo and Ko-Ko, with Yum-Yum, Pitti-Sing, and Pooh-Bah)
10. RECIT. AND SONG (Katisha) ... .. "Alone and yet alive"
11. SONG (Ko-Ko) ... .. "On a tree by a river"
12. DUET (Katisha and Ko-Ko) ... .. "There is beauty in the bellow of the blast"
13. FINALE ... .. "For he's gone and married Yum-Yum"



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TELEGRAMS: FIELD, COSTUMIER, COLCHESTER.

# F. FIELD

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48, ST. JOHN'S STREET, Colchester.

## Colchester Amateur Operatic Society.

SECOND YEAR.

*Gentle Reader,*

*The Operatic Society make their second bow—they trust that the good impression which they created last year will be enhanced, and that you will derive no less pleasure and entertainment from "The Mikado" than from "The Gondoliers." The players extend to you the same good wishes which they extend to Yum-Yum in the closing lines of the first act:*

*"May all good fortune prosper you,  
May you have health and riches too."*

*The Society again express their thanks to all those who by their willing help and co-operation have made work a pleasure.*

*The Colchester Amateur Operatic Society was founded in 1925, in which year it produced "The Gondoliers." New members are gladly welcome, as the management are always on the look-out for new talent. The subscription is a nominal one of 5s., and carries with it the privilege of prior booking.*

### A Foreword to "The Mikado."

Let us introduce the characters and—ladies first. Yum-Yum, a charming little school girl, who with her sisters, Pitti-Sing and Peep-Bo, are the "Three Little Maids" fresh from a ladies' seminary. Yum-Yum, ward and bride-elect of Ko-Ko, has conceived a romantic passion for Nanki-Poo, who, although reciprocating that passion, is suffering from the pressing attentions of a Court lady, by name Katisha. Need we dilate on the character of a lady with such a name! Suffice it to say she is of uncertain age, domineering personality, and by her own admission her charms are "an acquired taste." Nanki-Poo, no less a person than the Heir-Apparent to the Throne of Japan, has fled from Court to escape from the fascinations of this lady, and, musical by instinct, seeks employment as second trombone in the Titipu Brass Band. Doubtless his proficiency on this "delicately modulated instrument" first attracted Yum-Yum; but he is a versatile musician, as at his first appearance on the stage, disguised as a wandering minstrel, he sings a ravishing love song tempered with martial and nautical themes, at the same time accompanying himself on a native guitar. However, the stumbling block to Yum-Yum's happiness is her guardian Ko-Ko, a self-made man, small in stature, fussy by nature, a cheap ready-made tailor by trade, and Lord High Executioner of Titipu. Of quite a different cast is his friend Pooh-Bah, who combines in his august person, massive in mind as in body, immeasurable pride and all the high offices of State—to be precise, twenty-six in number. The remaining gentlemen on the stage are of noble birth, and any doubts which might arise from their appearance are dispelled by the opening lines of the opera—"We are GENTLEMEN of Japan." Amongst the lordly crowd Pish-Tush stands out prominently. "Our Great Mikado" is a remarkable Sovereign, an awe-inspiring personality and full of virtuous ideals, philanthropic and reforming. In spite of his appearance, his "nature is love and light," and he wishes only that each evil liver shall be a running river of harmless merriment.

So much for the characters. And now for the play. Enough has been said to show that the romance of Nanki-Poo and Yum-Yum is an important theme, but not less diverting is the ingenious plot devised by Ko-Ko and Pooh-Bah to outwit the Mikado. Why tell you more of the plot, however! The story is plainly told, and its development should not be anticipated by us. Let the players do the rest.

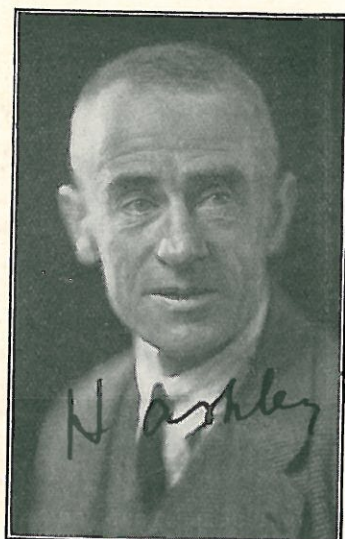
*"The Actors are at hand; and by their show  
You shall know all that you are like to know."*

"The Mikado" was first produced on March 14, 1885, and is the eighth of the Savoy operas. The scene is set in Japan, but apart from this the play has no particular connection with that country. It is a delightful phantasy, which Gilbert has peopled with logically impossible characters, and which Sullivan adorned with the daintiest of music. It has been popular since its first presentation, and that popularity is in no way on the wane.

### Important.

*The Borough Police Amateur Dramatic Club will present the Amusing Comedy, "FRENCH LEAVE," at the Hippodrome on the 13th-14th-15th January, 1927.*





H. ASHLEY COOPER,  
Producer and Stage Manager.



ERNEST H. TURNER, A.R.C.O.,  
Hon. Musical Director.

# THE MIKADO

OR

## THE TOWN OF TITIPU

BY

W. S. Gilbert and Arthur Sullivan

### Dramatis Personæ.

THE MIKADO OF JAPAN	...	By HAROLD TURNER
NANKI-POO (His Son, disguised as a wandering minstrel, and in love with Yum-Yum)	...	„ W. HUBERT FORD
KO-KO (Lord High Executioner of Titipu)	...	„ F. J. COLLINGE
POOH-BAH (Lord High Everything Else)	...	„ TOM GRAY
PISH-TUSH	...	„ J. A. GOSHAWK
GO-TO	...	„ JACK COLE
YUM-YUM	...	„ CONNIE KENT
PITTI-SING	...	„ PHYLLIS BAKER
PEEP-BO	...	„ MAY HEAP
KATISHA (An Elderly Lady, in love with Nanki-Poo)	...	„ JOSÉ SCOTT

### Chorus.

#### SCHOOLGIRLS, NOBLES, AND GUARDS.

WILFRED BROWN (Understudy Pish-Tush)	HENRY NEALE	DORIS EVERETT
G. E. BARBER	HORACE PEARCE	JEAN ELLIOTT (Understudy Pitti Sing)
F. F. CORK	VAUGHAN PENDRED	ADA FARQUHARSON
HAROLD CROSS	G. H. RAY	ALICE HOLDEN
GEORGE F. DONALDSON	LESLIE C. W. ROBERTS	DOROTHY HAMILTON
CYRIL DOUBLE	JOHN RUSSELL (Understudy Mikado)	WINIFRED HODSON
CLIFFORD ELLIS	A. R. WILSON	EDITH HEAP
H. FOGG		WINIFRED LEWIS
C. LUPTON FIELDEN (Understudy Ko-Ko)	Sword Bearer :	MAY LAMBERT
WILLIAM V. GRIBBELL	FRED WILES	DORIS B. NEALE
HUBERT C. GOODRAM (Understudy Pooh-Bah)		EVA PALMER
F. D. HAMILTON	JOYCE ARNOTT	DORIS PIPER (Understudy Peep-Bo)
ALAN HODSON	DOROTHY ALDOUS (Understudy Yum-Yum)	GRACE RAINBIRD
JOHN KENT	NORA BLAXILL	VIOLET RICHER
ALFRED T. KNOWLES (Understudy Nanki-Poo)	VERA BONNER	DOROTHY RYALL
OSCAR LAMBERT	OLIVE CHAMBERS	GLADYS ROGERS
	MAUD A. CATER	EDITH SQUIRE
	MURIEL DOUBLE	ETHEL C. TURNER
	AGNES DONALDSON	WINIFRED M. WARD
	WINIFRED EVERETT	

The audience is requested to be seated in good time and to observe SILENCE during the playing of the Overture.

### Orchestra.

1ST VIOLINS—	FLUTES—	
*MICHAEL GERBOLA (Leader)	A. LACEY	G. MOTUM
GINA BRÉE (Understudy Katisha)	OBOE—H. D. DOVE	
ENID BRETT	CLARIONETS—	
G. H. RICHARD	J. FETTES	G. H. BALL
2ND VIOLINS—	BASSOON—H. O. COUSINS	
*ERNEST YARDLEY	HORNS—	
JOAN RANDOLPH-SYMMONS	C. F. BARTON	J. A. MARTIN
GERTRUDE ABLIN	TRUMPETS—	
ALSIE A. HISCOIT	A. FRENCH	*RICHARD YANTZEN
VIOLAS—	TROMBONES—	
J. J. SMITH	†J. HEALEY	†A. ROWE
CELLOS—	TYPANI, SIDE DRUMS, ETC.—*VINCENT RENNY	
MAX HOLST		
*HENRY JERMY		
IDA WARD		
DOUBLE BASSES—		
*E. A. PULLEN		
FRANK BENNELL		

\*Members of the Hippodrome Orchestra.

†Members of H.M. 3/6th Dragoon Guards, performing by kind permission of Lieut.-Colonel G. A. Sandford, D.S.O., and Officers of the Regiment.

Rehearsal Pianist—Mrs. ALAN HODSON, F.R.C.O.

### Scenes.

ACT I.—COURTYARD OF KO-KO'S OFFICIAL RESIDENCE.

Interval of Fifteen Minutes.

ACT II.—KO-KO'S GARDEN.

PRODUCER AND STAGE MANAGER	..	..	..	..	H. ASHLEY COOPER
SCENERY, COSTUMES, WIGS, AND PERRUQUIERS	..	..	..	..	B. AND H. DRURY, BRIGHTON

All Chocolates and Sweets sold in this Theatre are supplied by JACKLIN, High Street and Head Street, Colchester.

Out of consideration for the vocalists it is hoped that gentlemen will refrain from SMOKING.



# Jacklin

## He and She

SOMEONE said "Feed the Brute"—the result would be the transforming of a disagreeable male creature into a tractable and sociable man.

Nothing, however, has been said as to the means to be adopted when dealing with sister woman! So whilst waiting sage advice on the matter, we dare to suggest you should

## Give Her Sweets

148, High Street,  
52, Head Street,  
COLCHESTER



*Pooh-Bah* : T. Gray.

*Ko-Ko* : F. J. Collinge.

*Ko-Ko* :

"But my bride and her sisters approach, and any little compliment on your part, such as an abject grovel in a characteristic Japanese attitude, would be esteemed a favour."

*Pooh-Bah* :

"Grovels are extra—no money, no grovel."



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BOOT MAKERS AND REPAIRERS

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**'PHONE 172**—Our Messenger will be dispatched AT ONCE.

*Your required Repairs will be returned looking like NEW  
within 24 hours.*



*Pooh-Bah* : T. Gray. *Ko-Ko* : F. J. Collinge. *Mikado* : Harold Turner. *Katisha* : José Scott.  
*Pitti-Sing* : Phyllis Baker.

*Mikado* : "I forget the punishment for compassing the death of the Heir-Apparent!"

*Ko-Ko, Pooh-Bah, Pitti-Sing* : "Punishment!"

*Mikado* : "Yes; something lingering, with boiling oil in it, I fancy. Something of that sort. I think boiling oil occurs in it, but I'm not sure. I know it's something humorous, but lingering, with either boiling oil or melted lead."



*Pooh-Bah* : T. Gray. *Ko-Ko* : F. J. Collinge. *Mikado* : Harold Turner. *Katisha* : José Scott.  
*Pitti-Sing* : Phyllis Baker.

*Mikado* : "However, cheer up; it'll be all right. I'll have it altered next session. Now let's see about your execution—will after luncheon suit you? Can you wait till then?"

*Ko-Ko, Pooh-Bah, Pitti-Sing* : "Oh, yes; we can wait till then!"



May Joy Reign Everywhere  
Around This Christmastide

Let Your Gifts  
Be Useful Ones

— “We’ve got a little list —  
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*Pooh-Bah*: T. Gray.

*Ko-Ko*: F. J. Collinge.

*Pish-Tush*: J. A. Goshawk.

“To sit in solemn silence in a dull dark dock  
Awaiting the sensation of a short, sharp  
shock.”



*Katisha*: José Scott.

*Ko-Ko*: F. J. Collinge.

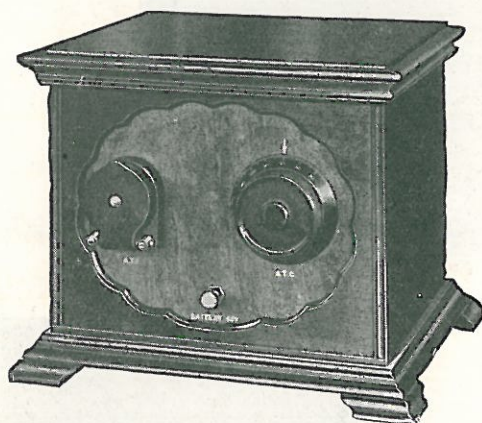
*Katisha*: “The miscreant who robbed  
me of my love! But ven-  
geance pursues—they are  
heating the cauldron!”





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*Yum-Yum: Connie Kent.*

*Nanki-Poo: W. Hubert Ford.*

*Nanki-Poo: "Were you not to Ko-Ko plighted  
I would say in tender tone,  
'Loved one, let us be united—  
Let us be each other's own!'"*



Some of the sellers of the Souvenir Programmes.



THE ESSEX  
COUNTY

# Telegraph

ESTABLISHED 1858.

*The Popular Journal of the District.*

*Famous for its*

Notices of Music and the Drama  
Chapters of Colchester's History

Local Antiquarian Notes

Sports Page

Agricultural Comments

Comprehensive News Service

A special critical notice of the performance of  
"The Mikado" by The Colchester Amateur  
Operatic Society will appear on December 4th.

The Essex County **TELEGRAPH**

HEAD STREET, COLCHESTER.

*Pianos by :*

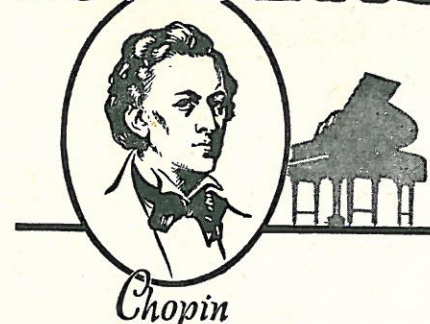
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