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The Colchester Amateur Operatic Society

SIXTH SEASON :: 1931

PRESENTS “TRIAL BY JURY” AND “PIRATES OF PENZANCE,”
THE FAMOUS COMIC OPERAS BY W. S. GILBERT AND
ARTHUR SULLIVAN, AT THE PLAYHOUSE, ON FEBRUARY 2nd,
AND THE REMAINDER OF THE WEEK; WITH MATINEES ON
THURSDAY AND SATURDAY.

Previous Productions: 1925 “Gendoliers”; 1926 “The Mikado”; 1927 “Princess Ida”;
1928-9 “Iolanthe”; 1930 “Yeoman of the Guard.”

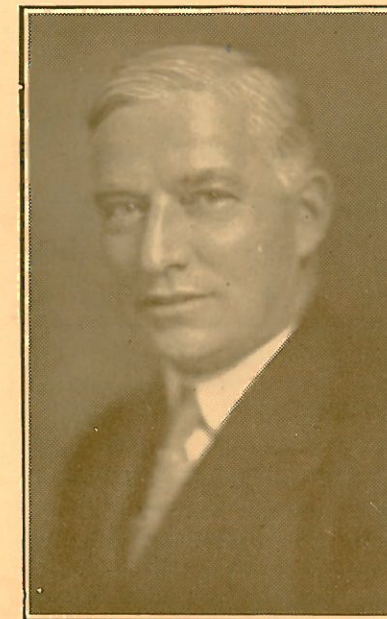
Executive Committee:

Mr. J. O. Parker, J.P.
(Chairman)
Mr. F. J. Collinge
Mr. F. F. Cork
Mrs. D. Hamilton
Mrs. W. W. Townsend
and Officers.

Hon. Secretary and Treasurer:
W. W. Townsend

Hon. Assistant Secretary:
Doris Piper

Hon. Business Managers:
Duncan W. Clark
Arthur W. Piper



President:
HIS WORSHIP THE MAYOR
(Councillor Wm. C. Harper).

Mr. H. W. Pinchon, Manager of the Playhouse for the Lessees, The Federated Estates, Ltd.
Producer: H. Ashley Cooper. *Hon. Stage Manager:* Major H. G. H. Fogg, O.B.E., M.C.

The Colchester Amateur Operatic Society was founded in 1925 for the encouragement of music and drama by the production of Comic and Light Operas. Its progress has been rapid and successful and it is hoped that the present production “Trial by Jury” and “Pirates of Penzance” will in every way equal those of previous years. New members are gladly welcomed, the subscription is a nominal one of five shillings, and carries with it the privilege of prior booking.

The Evening Performances will commence at 7.45 p.m., and the Matinees at 2.15 p.m. Carriages and late cars should be called at 10.30 p.m.

The Operas are produced by permission of Mr. R. D'Oyly Carte. Extracts from the Libretto are printed by the courtesy of Lady Gilbert.

The Photographs are by G. M. Morris, The West End Studios.

Hon. Musical Director:
Ernest H. Turner, A.R.C.O.

Assistant Musical Director:
H. E. Facer

Hon. Accompanists:
Myfanwy Powell and
Madeline Johnston

"Trial by Jury."

The earliest of Gilbert & Sullivan Operas.

Was first produced at the Royalty Theatre, London, on the 1st of March, 1875.

Angelina, as Plaintiff, sues Edwin, the Defendant, for Breach of Promise. We see the Court in Session. The Jury, being highly respectable men, pay little heed to Edwin's explanations, and when Angelina appears with her heretofore—prospective bridesmaids they evince warm sympathy and even the Judge's impartiality is visibly shaken. The Defendant undertakes to marry the Plaintiff if he may afterwards marry his more recent choice, but the learned Counsel demonstrates the illegality of this. The Defendant then seeks to mitigate the claim for damages by declaring himself a worthless sot, who, when in his cups, would thrash the lady. "Let's make him tipsy and try" suggests the Judge, but the Plaintiff and her Counsel object. The dilemma then appears insoluble, but the susceptible Judge suddenly startles the Court by a triumphant solution—he will marry her himself—at which the trial ends on a joyful note. The Sword of Justice has cut the Gordian Knot by substituting the promise of a Nuptial Knot.

"Pirates of Penzance."

Was first produced at the Opera Comique, London, in April, 1880.

When Ruth, a nursemaid, was told to apprentice her young charge, Frederic, to a Pilot, she misheard and took him to a Pirate. Realising her mistake, she dared not return, so joined the Pirate Band herself as a Maid-of-all-Work. When the Play opens she is forty-seven and her erstwhile charge is celebrating his majority. He warns the Pirates that, his duty to them having expired, he must now devote himself to their extermination. Ruth implores him to marry her and take her with him. He feels he must see the World, and a few of its female inhabitants before he makes any promises, and at this moment fate introduces the family of General Stanley, a score or so of young maidens. Frederic reveals himself and begs for their pity on his plight, and one of them, Mabel, shows that pity is akin to love. They are interrupted by the Pirates who propose to add matrimony to their other adventures. General Stanley, however, arrives and to rescue his family pleads untruthfully that he is an orphan—on which the tender-hearted Pirates reluctantly release his family.

The Second Act opens in a ruined Chapel to which the General is wont to retire to brood over his falsehood. Frederic to cheer him announces that he will shortly exterminate the Pirates by means of a band of policemen who are introduced led by their Sergeant. When they retire, leaving Frederic alone, the Pirate King and Ruth enter and explain to Frederic an amusing paradox, that as he was born on February 29th in a Leap-Year his apprenticeship, which expires on his twenty-first Birthday, has still many years to run. His duty now being to the Pirates he, with great unwillingness, tells them of General Stanley's falsehood. The King fetches his band to exact vengeance and they attack and overcome the police, whose Sergeant, however, calls on them to yield in Queen Victoria's name. Their loyalty now makes them pause. Ruth then divulges that they are all, not vulgar Pirates, but Noblemen who have gone wrong. That makes a difference of course, and the Opera closes by their being accepted by the General's daughters, on their repentance, as eligible suitors.

MUSICAL NUMBERS

"Trial by Jury."

Opening.	
No.	
1.	Chorus "Hark the hour of ten is sounding."
2.	Song (Defendant) "When first my old, old love I knew."
3.	Song (Judge) "When I, good friends, was called to the Bar."
4.	Chorus of Bridesmaids "Comes the broken flower."
5.	Song (Plaintiff) "O'er the season vernal."
6.	Aria (Counsel) "With a sense of deep emotion."
7.	Song (Defendant) "O gentlemen listen I pray."
8.	Duet (Plaintiff and Defendant) "I love him, I love him."
9.	Recitative and Finale (Judge) "The question, gentlemen, is one of liquor."

"The Pirates of Penzance."

ACT I.

No.		
1.	Opening Chorus of Pirates and Solo	"Pour, O King, the pirate sherry."
2.	Song (Ruth)	"When Fred'ric was a little lad."
3.	Song (Pirate King and Chorus)	"O, better far to live and die."
4.	Recitative and Duet (Ruth and Frederic)	"Oh! false one, you have deceived me."
5.	Chorus of Girls	"Climbing over rocky mountain."
6.	Recitative (Edith, Kate, Frederic, and Chorus)	"Stop, ladies, pray!"
7.	Aria (Frederic and Chorus of Girls)	"Oh! is there not one maiden breast."
8.	Air (Mabel and Chorus)	"Poor wand'ring one."
9.	(Edith, Kate, and Chorus of Girls)	"What ought we to do? gentle sisters, say!"
10.	Duet (Mabel and Frederic, and Chorus of Girls)	"How beautifully blue the sky."
11.	(Frederic, and Chorus of Girls and Pirates)	"Stay, we must not lose our senses."
12.	Recitative (Mabel, Major-General, Samuel, and Chorus)	"Hold, monsters!"
13.	Song (Major-General and Chorus)	"I am the very pattern of a modern Major-General."
14.	Finale—Act I. (Mabel, Kate, Edith, Frederic, Samuel, King, Major-General, Ruth, and Chorus)	"Oh! men of dark and dismal fate."

ACT II.

No.		
1.	Introduction. Solo (Mabel and Chorus)	"Oh! dry the glist'ning tear."
2.	Recitative (Frederic and Major-General)	"Now, Frederic, let your escort lion-hearted."
3.	Chorus, with Solos (for Mabel, Edith, and Sergeant)	"When the foeman bares his steel."
4.	Recitative and Trio	"Now for the pirates' lair!"
5.	Trio (Ruth, Frederic, and King)	"When you had left our pirate fold."
6.	Trio (Ruth, Frederic, and King)	"Away, away, my heart's on fire!"
7.	Recitative and Duet (Mabel and Frederic)	"All is prepared! your gallant crew await you!"
8.	Duet (Mabel and Frederic)	"Stay, Fred'ric, stay!"
9.	Recitative (Mabel, &c., Chorus of Police)	"Yes, I am brave! Oh, family descent."
10.	Song (Sergeant and Chorus)	"When a felon's not engaged in his employment."
11.	Solo (Sergeant and Chorus of Pirates and Police)	"A rollicking band of pirates we."
12.	Solo (Samuel and Chorus of Pirates)	"With cat-like tread."
13.	(Frederic, King, Major-General, Police, and Pirates)	"Hush! hush! not a word."
14.	Song (Major-General, and Chorus of Pirates, and Police) and Finale	"Softly sighing to the river."

"Trial by Jury"

By W. S. Gilbert and Arthur Sullivan.

CHARACTERS—

THE LEARNED JUDGE ...	F. J. COLLINGE
THE PLAINTIFF ...	DORIS PIPER
THE DEFENDANT ...	HERBERT BISCHOFF
*COUNSEL FOR THE PLAINTIFF ...	LEONARD W. R. PEASE
USHER ...	W. GRIBBELL
FOREMAN OF THE JURY ...	HAROLD FIELDEN
ASSOCIATE ...	WILFRED JOHNSTON
FIRST BRIDESMAID ...	PEGGY CHAPMAN

*Thursday Matinee—E. H. Parsons will take the part of Counsel.

Scene ... A HIGH COURT

CHORUS—

Bridesmaids—

Nancy Barker
Madeline Johnston
Violet Richer

Ada Farquaharson
Adelaide Malster
Daidie Rowe

Winifred Fielden
Muriel Pearce

Jury—

W. Burton
C. Lupton Fielden
Granville Offord
Thomas Thirtle

A. T. Clark
George Howard
S. R. Parsons
James P. York

Frank Cork
H. B. Irving
Horace Pearce

General Public—

Cassie Bowles
Winifred Everett
Eva Palmer
Grace Rainbird
José Scott
Doris Warner
D. Blackmore
B. Keenlyside

L. Brackenbury
Lilian Facer
Barbara Pickford
Gladys Rogers
Olive Smyth
Kathleen Warner
B. Cowell
William Nunn

Doris Everett
Winifred Lewis
Muriel Peck
Mona Shepherd
Ethel Turner

Charles F. Jeffery
H. Ryan Jack Scott

ORCHESTRA—

Violins—

J. B. Lacey (Principal)
Jack Godbold
Fredk. Compton
Madge Palmer
Joan Randolph-Symmons
Hilda Smith
P. C. Bouttell
C. Young

Double Bass—
O. R. Jantzen

Oboes—

H. D. Dove
J. Jamieson

Flutes—

A. Lacey
Hervey Benham
A. M. Walker

Violas—

J. J. Smith
Eric G. H. Turner

Cellos—

James Wright
Ida Ward

Clarinets—

S. Shepherd
F. E. Wright

Bassoon—

H. O. Cousins

Horns—

C. F. Barton
J. A. Martin
S. Stevens

Cornets—

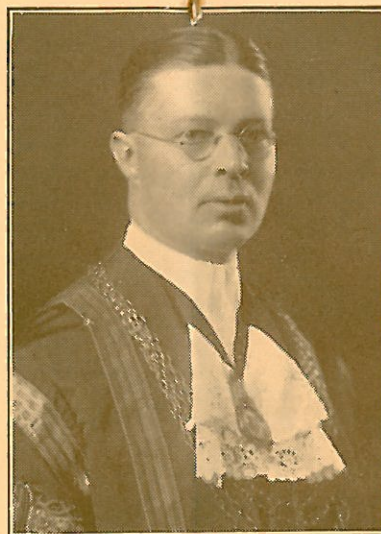
A. French
— Wilcox

Trombones—

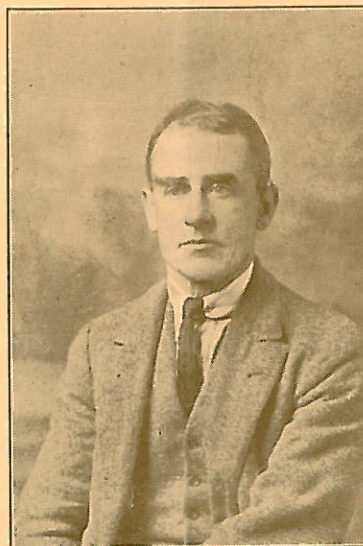
F. J. Petett
J. Holt

Tympani, etc.—

T. E. Gordon



ERNEST H. TURNER, A.R.C.O.
Hon. Musical Director.



H. ASHLEY COOPER
Producer.

"The Pirates of Penzance"

By W. S. Gilbert and Arthur Sullivan.

DRAMATIS PERSONAE—

MAJOR-GENERAL STANLEY ...	HERBERT BISCHOFF
THE PIRATE KING ...	SIDNEY W. GRIBBELL.
SAMUEL (his Lieutenant) WILLIAM NUNN
*FREDERIC (The Pirate Apprentice) LEONARD W. R. PEASE
SERGEANT OF POLICE ...	NORMAN C. JOSCELYNE
MABEL ...	DOROTHY WRIGHT
EDITH ...	KATHLEEN WARNER
KATE JOSÉ SCOTT
ISABEL ...	PEGGY CHAPMAN
RUTH (a Pirate Maid-of-all-Work) ...	PHYLLIS WASH

* THURSDAY MATINEE—E. H. PARSONS will take the part of FREDERIC.

ACT I. ... A Rocky Seashore on the Coast of Cornwall.

ACT II. ... A Ruined Chapel by Moonlight.

CHORUS—

Vera Bonner
Gwladys Carter
Winifred Fielden
Dorothy Hamilton
Winifred Lewis
Muriel Pearce
Barbara Pickford
Daidie Rowe
Ethel Turner

Sybil Bayliss
Mary Donovan
Ada Farquaharson
B. Jones
Adelaide Malster
Eva Palmer
Gladys Rogers
Grace Rainbird
Doris Warner

Nancy Barker
Winifred Everett
Lilian Facer
Madeline Johnston
Doris Piper
Muriel Peck
Violet Richer
Olive Smyth

Police—

D. Blackmore
Harold Fielden
B. Keenlyside
Jack Scott

B. Cowell
George Howard
G. Offord
T. Thirtle

C. Lupton Fielden
H. B. Irving
H. Ryan
S. E. Wilson

Pirates—

W. Burton
W. V. Gribbell
S. Parsons

A. Clark
F. Hamilton
H. W. Pearce

F. Cork
C. Jeffery
J. York

There will be an interval of 15 minutes between the Acts.

It is hoped that the audience will be seated in good time and will observe SILENCE during the playing of the Overture.

Out of consideration for the singers it is hoped that gentlemen will refrain from SMOKING.

PRODUCER ...	H. ASHLEY COOPER
SCENERY, COSTUMES, WIGS AND PERRUQUIERS ...	B. AND H. DRURY, BRIGHTON
Photographs by G. M. MORRIS, The West End Studios, Crouch Street, Colchester.	
Chocolates and Sweets supplied by JACKLIN, High Street and Head Street, Colchester.	



FINALE—"TRIAL BY JURY."

Defendant—*Herbert Bischoff* 1st Bridesmaid—*Peggy Chapman* Counsel—*E. H. Parsons* Plaintiff—*Doris Piper* Judge—*F. J. Collinge* Usher—*W. Gribbell*
(Understudy)



Edith—Kathleen Warner. Isabel—Peggy Chapman. Kate—José Scott.

"We'll be Queens and make decrees,
They may honour them who please."



Ruth—Phyllis Wash. Frederic (Understudy)—E. H. Parsons. King—Sidney W. Gribbell.
King: "Young Frederic." Frederic: "Who calls?" King: Your late Commander."
Ruth: "And I your little Ruth."



Major-General—Herbert Bischoff. King—Sidney W. Gribbell. Samuel—William C. Nunn.

Major-General: "Ah! You said often frequently." King: "No! only once."
Major-General: "Exactly! You said often frequently only once."



Sergeant—Norman C. Joscelyne.

"Hush! Hush!
I hear them on the manor, poaching;
With stealthy steps the pirates are approaching."



Frederic—Leonard W. R. Pease.

Mabel—Dorothy Wright.

"Oh leave me not to pine alone and desolate."



Pirate King—Sidney W. Gribbell.

"O, better far to live and die
Under the brave black flag I fly."

Cullingford & Co., Ltd., Printers, Colchester.

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January 12th, 1931.

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