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(EIGHTH SEASON 1932)

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Present by permission of Sir George Dance

THE QUAKER GIRL

The Famous Musical Play, originally produced at the Adelphi Theatre, W.

Book by JAMES T. TANNER

Lyrics by ADRIAN ROSS
and PERCY GREENBANK

Music by
LIONEL MONCKTON

Producer:
B. PARKER

Hon. Musical Director:
ERNEST H. TURNER, A.R.C.O.

Hon. Assist. Musical Director:
H. E. FACER



Hon. Stage Manager:
DUNCAN W. CLARK

Hon. Business Manager:
A. W. PIPER

Hon. Secretary and Treasurer:
W. W. TOWNSEND

Hon. Solicitor:
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Manager: Captain E. W. Carpenter.

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Matinees: Thursday, Nov. 24th and Saturday, Nov. 26th, at 2.30 p.m.

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THE STORY OF

"The Quaker Girl"

PRUDENCE is a demure and dainty little Quaker girl, the niece of Nathaniel and Rachel Pym, a prim and proper pair, who rule the Quaker community of a picturesque English village. Into the serene atmosphere of this community there arrives a certain exiled French lady of distinction, the Princess Mathilde, followed by Captain Charteris, to whom she is to be married. Charteris has armed himself with a special licence and an even more special "best man," in the person of one Tony Chute, of the American Embassy in Paris. The ceremony duly takes place in the village church in the presence of all the rustics, who join in the festivities on the village green, among their number being Prudence, whose demure and simple charm of manner quickly attracts the attention of the highly susceptible Tony.

Prudence, carried away by the life and gaiety of the scene, is induced to take a sip of wine, but alas, at this moment, with the wine to her lips, Nathaniel, Rachel and other Quakers appear upon the scene. They sternly command her to leave these sinful people and follow them.

But life as a Quaker is so dull that she prefers to entrust herself to the care of Madame Blum of the "Maison Blum," Paris, who is in attendance on the Princess. Madame Blum, with a practical eye to business, sees possibilities in the alluring simplicity of the Quaker dress, and thus we next find Prudence as a mannequin in Madame's establishment in Paris, where she herself becomes all the rage with the men, and her simple costume with the women. Among her admirers are one Prince Carlo, a dissolute nobleman, and Monsieur Duhamel, a distinguished Senator. The Prince invites them all to a ball, but Tony, knowing the Prince's character, begs Prudence not to go. She is compelled to break her promise, for it so happens that the Princess has returned to France and is in disguise as a mannequin at Madame Blum's Salon, hotly pursued by the irrepressible Larose, Chief of Police, who appears in many disguises, but who cannot disguise nature's handiwork in the shape of a very obvious and very comic limp. Unfortunately the Prince has recognised Princess Mathilde among the mannequins, and threatens to disclose the fact to Larose unless Prudence consents to accompany him to the ball, so for the sake of Mathilde she reluctantly breaks her promise to Tony.

When Tony learns this, he is wise enough to see the wisdom of it all, and begs forgiveness for having doubted her.

Thus the little story comes to a bright and happy end.

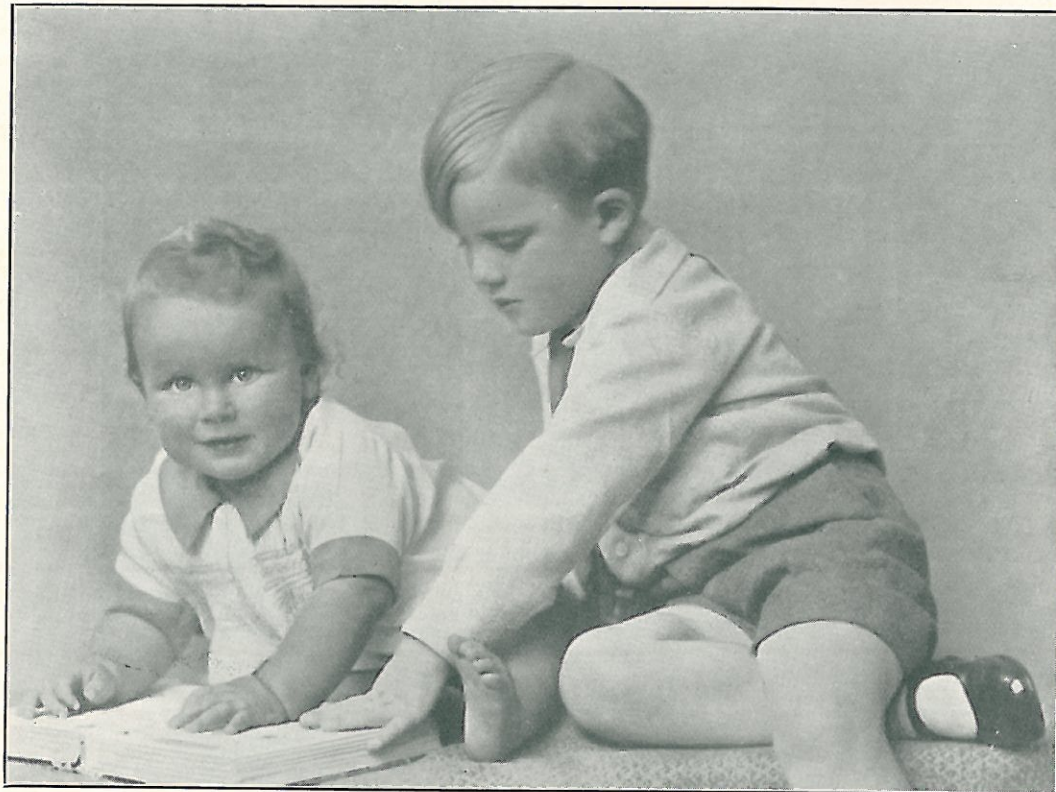


PRUDENCE (PEGGY CHAPMAN).

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HON. MUSICAL DIRECTOR
E. H. TURNER ARCO.

Musical Numbers

Synopsis of Scenery

- ACT I. .. *An English Country Village*
ACT II. .. *Madame Blum's Dressmaking Salon, Paris*
ACT III. .. *The Pre Catalan, outside Paris*

ACT I.

- | | |
|---|--|
| 1. Opening Chorus (Solo, Mrs. Lukyn) | " Jarge, we've such a tale to tell " |
| 1a. Entrance of Quakers and Double Chorus | " Quakers Meeting " |
| 2. Song (Mathilde) | " O Time, Time ! " |
| 3. Duet (Mathilde and Charteris) | " Wonderful " |
| 4. Quartet (Mathilde, Phoebe, Charteris and Tony) | " A runaway match " |
| 5. Song (Prudence) | " A Quaker Girl " |
| 6. Duet (Prudence and Tony) | " Tip-toe " |
| 8. Song (Jeremiah and chorus) | " Just as father used to do " |
| 9. Finale.. .. | " It's the wedding day of the happy pair " |

ACT II.

- | | |
|---|-------------------------------------|
| 10. Opening Chorus (Solo, Toinette) | " In this abode of Madame la Mode " |
| 11. Song (Phoebe) | " Or thereabouts " |
| 12. General Entrance and chorus | " On Revient de Chantilly " |
| 13. Valse Song (Prince and chorus) | " Come to the Ball " |
| 14. Duet (Prudence and Tony) | " A dancing lesson " |
| 15. March Quintet | " Barbizon " |
| 16. Finale.. .. | " Ah ! Ah ! Monsieur Larose " |

ACT III.

- | | |
|--|---------------------------|
| 17. Introduction and Dance | |
| 18. Song (Phoebe and Chorus) | " Couleur de rose " |
| 19. Duet (Phoebe and Jeremiah) | " Mr. Jeremiah, Esquire " |
| 20. Song (Prudence) | " Tony from America " |
| 21. Dance Duet (Prudence and Tony) | " The first Dance " |
| 22. Finale.. .. | " Love, I have met you " |

Full Report and Pictures will appear in the
COLCHESTER GAZETTE
ESSEX COUNTY STANDARD

November 23

November 26

THE QUAKER GIRL

The Famous Musical Play, Originally Produced at the Adelphi Theatre, W.

BY PERMISSION OF SIR GEORGE DANCE

CAST

Tony Chute ..	...	...	E. H. THORNTON
Monsieur Larose ..	...	...	H. FIELDEN
Prince Carlo ..	...	...	D. JEFFERYS
Monsieur Duhamel ..	...	...	H. TURNER
Captain Charteris ..	...	...	H. I. F. RYAN
Jeremiah ..	...	...	N. JOSCELYNE
Nathaniel Pym ..	...	...	J. SCOTT
William ..	...	...	F. CORK
Jarge ..	...	...	C. L. FIELDEN
Prudence ..	...	...	PEGGY CHAPMAN
Mathilde ..	...	...	DORIS PIPER
Madame Blum ..	...	...	GINA BREE
Phoebe ..	...	...	PHYLLIS BAKER
Diane ..	...	...	VERA BONNER
Toinette ..	...	...	WINIFRED FIELDEN
Rachael Pym ..	...	...	MADELAINE JOHNSTON
Mrs. Lukin	DORIS WARNER

Chorus, Quakers, Villagers, Mannequins and Shop Girls

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B. PARKER
(Producer)

ORCHESTRA

Violins :

*J. B. Lacey (principal)
Gertrude Ablin
P. C. Boutell
Joan Cant, A.R.C.M.
Jack Godbold
Joan Randolph-Symmons
Hilda Smith
C. Young

Violas :

J. J. Smith
Eric G. H. Turner
'Cello :
May Jones
Double Bass :
F. Bennell
Oboe :
H. D. Dove

Flutes :

Hervey W. G. Benham
H. O. Cousins
A. M. Walker
Clarionets :
*S. Sheppard
S. Sheridan
Bassoon :
*J. Carrick

Horns :

J. A. Martin
Cornets :
A. French
W. Wilcox
Trombones :
F. J. Pettett
Tympani, etc. :
T. E. Gordon

Hon. Rehearsal Accompanist :
Myfanwy Powell

*Playing by kind permission of Lt.-Col. H. P. Dawes,
D.S.O., M.C., Commanding 2nd Bn. Royal Fusiliers.

The Audience is requested to be seated in good time and to observe SILENCE during the playing of the Overture.

CHORUS

Sopranos :

Sybil Bayliss
Doris Everett
Molly Goldsmith
Adelaide Malster
Eva Palmer
Muriel Pearce
Muriel Peck
Ethel Turner
Joan Turner

Contraltos :

Winifred Everett
Lilian Facer
Dorothy Hamilton
Madeleine Johnston

Contraltos—cont.

Betty Jones
Winifred Lewis
Gladys Rogers

Tenors :

L. Archer
J. H. Gilling
E. T. Hamilton
C. Jeffery
W. C. Nunn
H. W. Pearce
S. H. Wooster
J. P. York

Basses :

F. F. Cork
C. L. Fielden
H. Fielden
A. T. Godbold
G. S. Howard
H. E. Irving
G. C. Offord
J. Scott

Dancers :

Freda Richer
Gwladys Carter
Lena Priddle
Violet Richer
Daidie Rowe
Joy Smyth
Olive Smyth



"Ah! only one row of Trimming—
and I said two"—Act II.

Charteris Mathilde Mme. Blum
(H. I. F. RYAN) (DORIS PIPER) (GINA BREE)



"The Man with the Limp"—Act II.

Phoebe Jeremiah Larose
(PHYLLIS BAKER) (N. JOSCELYNE) (H. FIELDEN)

Dances arranged by Miss FREDa RICHER
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M. Blum ..	GINA BRÉE
Prince Carlo ..	D. JEFFERY



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"THE FIRST
DANCE."—Act III.

PRUDENCE (PEGGY CHAPMAN)
and TONY (E. H. THORNTON).

Right, Miss FREDA RICHER with
a group of Dancing Girls.



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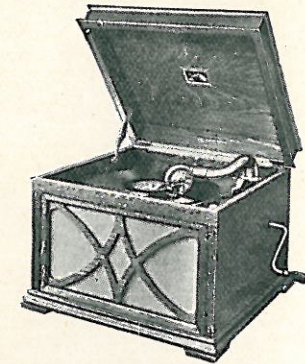
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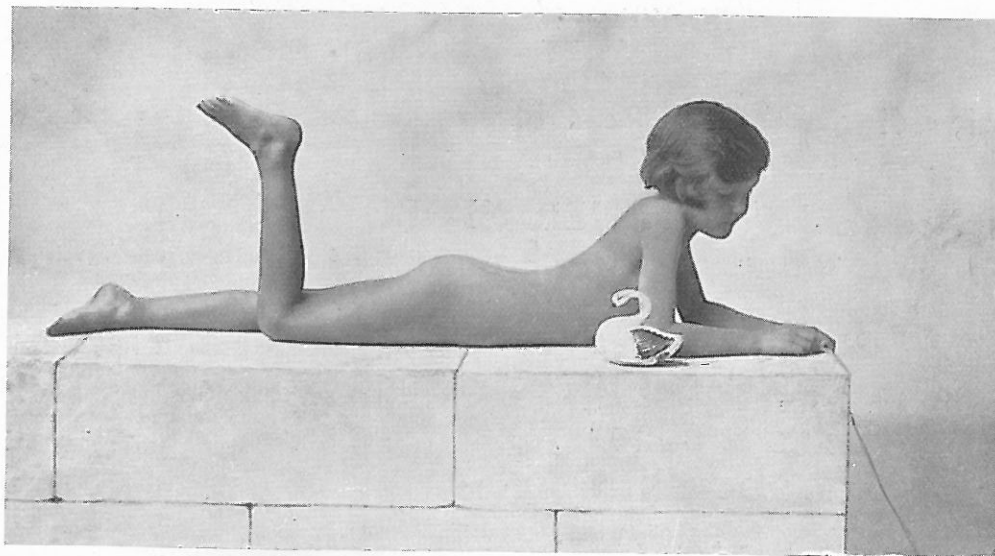
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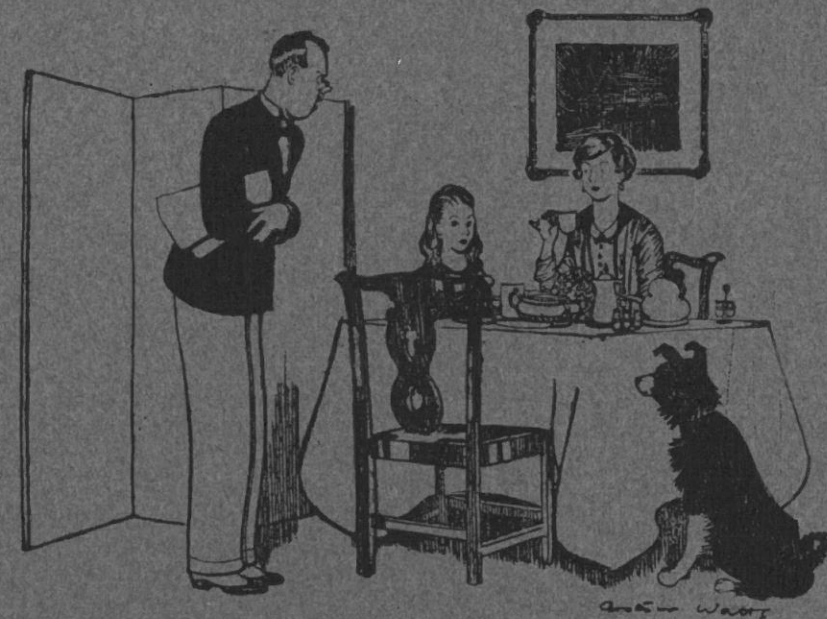
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THE QUAKER GIRL



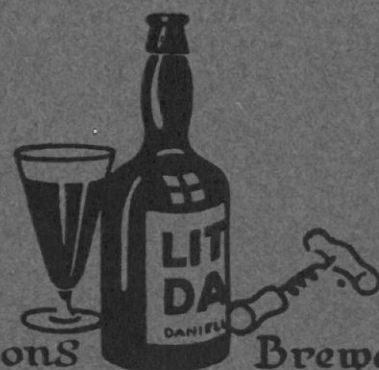
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