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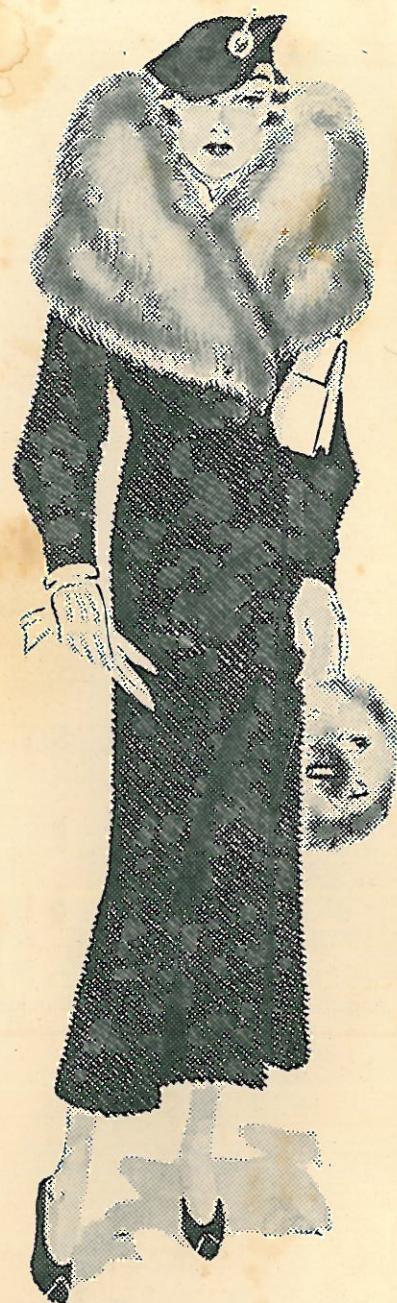
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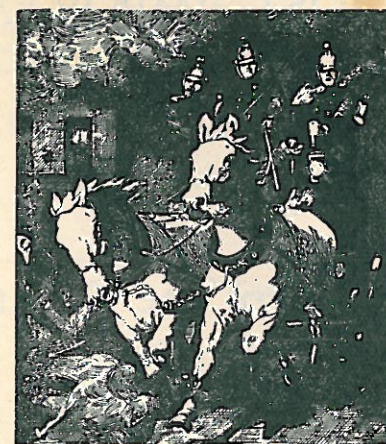
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THE GONDOLIERS

OR

THE KING OF BARATARIA

By W. S. Gilbert and Arthur Sullivan

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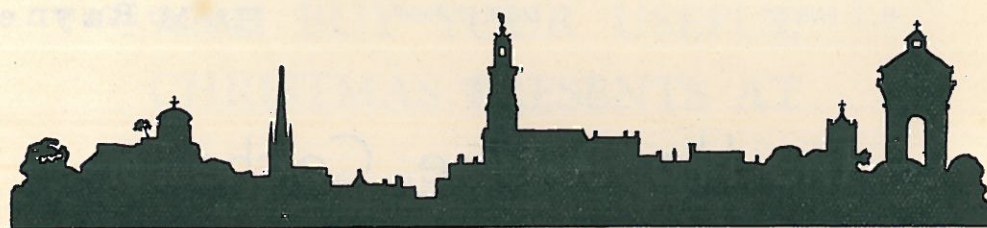
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The Story of **THE GONDOLIERS**

Act 1. The Piazzetta, Venice

ON the Piazzetta, at Venice, we gaze upon a charming group of contadine singing to the "Roses white and roses red," while they arrange dainty bouquets. Gondoliers steal unobserved into their midst, and one, Francesco, learns that the floral tributes are for "Marco and Giuseppe Palmieri, the pink and flower of all the Gondolieri," who are coming to choose two brides. The Gondolier, Antonio, is singing of the merry life of the Gondoliers when they arrive. From such an array of beauty, choosing their brides is an embarrassing problem, and Marco suggests that he and Giuseppe be blindfolded, with the result that the former captures Gianetta, whilst Tessa falls to the lot of his brother. The sound of drum and flourish of music heralds the arrival of the Duke and Duchess of Plaza-Toro, their daughter, Casilda, and Luiz, their attendant. Their pompous bearing, yet old and faded clothes, betoken high calling and impecunious circumstances. Sending Luiz to announce their presence to the Grand Inquisitor, Don Alhambra, the Duke unfolds to his daughter the long-guarded secret of her marriage by proxy, "whilst a prattling babe of six months old," to the infant son and heir of the King of Barataria, who was removed from the bigoted influence of his father by the Grand Inquisitor. Owing to the King having been killed in a recent insurrection, the Prince would now succeed to the throne, and the Grand Inquisitor would be able to ascertain the whereabouts of Casilda's royal husband. This dismays Casilda, who is in love with Luiz. She protests their penniless position, only to be told by her father that his influence is still enormous, and that a company, "The Duke of Plaza-Toro Ltd.," is being formed "to work him." A pathetic scene passes between Casilda and Luiz, and Don Alhambra adds to the perplexities when he tells them the Prince had been brought up with the son of a Gondolier, since dead; therefore it was difficult to tell which of the two was his offspring dear and which was the royal stripling. As brothers, the children had adopted the calling of Gondoliers in the persons of Marco and Giuseppe. Inez, the old nurse, mother of Luiz, is sent for in the hope that she may identify the new King. Don Alhambra declares that one of the husbands is a King, and that until it is settled which of them is the real King they must reign conjointly.

Act 2. Pavilion in Palace of Barataria (Three months later)

THE dual Kings are seen seated on their two thrones, magnificently attired, the one cleaning the crown and the other the sceptre, surrounded by their old friends dressed as courtiers, officers, private soldiers, servants, etc., enjoying themselves to their hearts' content. Only the Kings are at work. Suddenly, to the delight of the ex-Gondoliers, the contadine from Venice, at great risk, have crossed the main and brought Tessa and Gianetta with them, and husbands and wives are re-united. Whilst the exciting cachucha is at its height the troublesome Don Alhambra once more appears, and declares that the dual monarchy cannot continue. He announces that one of them was married to the beautiful Casilda in infancy, and that the Queen and her parents are on their way to the Court to claim her husband. Gianetta and Tessa have heard this conversation from behind, and Don Alhambra leaves them endeavouring to comb out the entangled situation "in a contemplative fashion." The Duke and Duchess, with Casilda, now arrive attired with the utmost magnificence, for the "company" has been a success. Marco and Giuseppe are introduced, but the Duke takes exception to the inadequate reception he and his have received, and to the absence of deportment and discipline which exists. He even goes so far as to give them a lesson in the gavotte with the Duchess and Casilda as partners. Casilda informs them that she is over head and ears in love with somebody else. Gianetta and Tessa appear on the scene as their husbands return their compliments to Casilda, by telling her that they are both married. Their troubles are nearly over, however, for Don Alhambra has brought the old nurse Inez, who explains that when traitors came to steal the young Prince she substituted her own son, revealing the King's identity in none other than Luiz, the Duke's drummer and Casilda's lover. Already married to her, Luiz leads Casilda to the throne, whilst the Gondolier Kings return with delight to their wives—and their original occupation.

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Musical Numbers



Synopsis of Scenery

ACT 1 - THE PIAZZETTA, VENICE

Interval of Fifteen Minutes.

ACT 2 - IN THE PALACE OF BARATARIA

(An interval of three months is supposed to elapse between Acts 1 and 2.) Date 1750.

ACT 1.

1. Chorus of Contadine (with solos) " List and learn "
- (Gondoliers, Antonio, Marco and Giuseppe)
2. Entrance of Duke, Duchess, Casilda and Luiz .. " From the sunny Spanish shore "
3. Song (Duke of Plaza-Toro) " In enterprise of martial kind "
4. Recit. and Duet (Casilda and Luiz) " O rapture ! "
5. Duet (Casilda and Luiz) " There was a time "
6. Song " No possible doubt whatever "
- (Don Alhambra, with Duke, Duchess, Casilda and Luiz)
7. Recit. (Casilda and Don Alhambra) " But, bless my heart "
8. Quintet " Try we life-long "
- (Duke, Duchess, Casilda, Luiz and Grand Inquisitor)
9. Chorus " Bridegroom and Bride " with solo (Tessa) .. " When a merry maiden marries "
10. Finale—Song (Gianetta) " Kind sir, you cannot have the heart "
- Quartet (Tessa, Gianetta, Marco and Giuseppe) .. " A regular Royal Queen "

ACT 2.

1. Chorus of Men (with Marco and Giuseppe) .. " Of happiness the very pith "
2. Song (Giuseppe, with chorus) " Rising early in the morning "
3. Song (Marco) " Take a pair of sparkling eyes "
4. Scena (Chorus of Girls, Quartet, Duet and Chorus) .. " Here we are at the risk of our lives "
5. Chorus and Dance " Dance a Cachucha "
6. Song (Don Alhambra with Marco and Giuseppe) .. " There lived a king "
7. Quartet (Gianteta), Tessa, Marco and Giuseppe) .. " In a contemplative fashion "
8. Chorus of Men (with Duke and Duchess) .. " With ducal pomp "
9. Song (Duchess) " On the day when I was wedded "
10. Recit. and Duet (Duke and Duchess) " Small titles and orders "
11. Gavotte " I am a courtier grave and serious "
- (Casilda, Duchess, Marco, Giuseppe and Duke)
12. Quintet and Finale (Casilda, Gianetta, Tessa, Marco, Giuseppe and Chorus.)

Full Report and Pictures will appear in the

Colchester Gazette November 28th
Essex County Standard December 1st

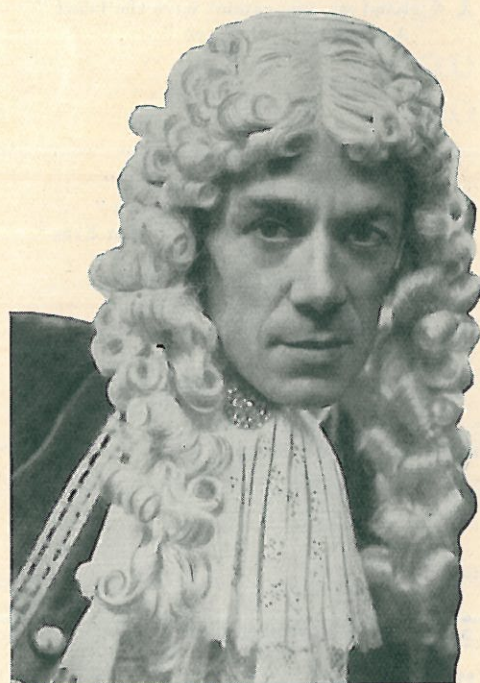
THE GONDOLIERS

or The King of Barataria

By W. S. GILBERT and ARTHUR SULLIVAN

Cast

THE DUKE OF PLAZA-TORO	E. H. THORNTON
LUIZ	G. C. LOYD
DON ALHAMBRA	NORMAN JOSCELYNE
MARCO	ARTHUR LUCAS (D'Oyly Carte Opera Co.)
GIUSEPPE	G. C. OFFORD
ANTONIO	A. T. GODBOLD
FRANCESCO	SPENCER BUGG
GIORGIO	H. E. FIELDEN
ANNIBALE	S. J. MARSH
THE DUCHESS OF PLAZA-TORO	MARY DONOVAN
CASILDA	PHYLLIS BAKER
GIANETTA	DORIS WARNER
TESSA	WINIFRED FIELDEN
FIAMETTA	DORIS PIPER
VITTORIA	DORIS BAILEY
GUILIA	VERA BONNER
INEZ	WINIFRED EVERETT



E. H. Thornton as the Duke



ARTHUR LUCAS—

—to whom the Society desire to express their deep appreciation of his invaluable help in connection with the production.

Orchestra

Violins :
F. BAYNTON (Leader)
JOAN CANT, A.R.C.M.
JACK GODBOLD
N. T. WOTTON
GERTRUDE ABLIN
JOAN RANDOLPH-SYMMONS
HILDA SMITH
B. SMITH
P. C. BOUTELL

Viola :
J. J. SMITH

'Cellos :
J. WRIGHT
MAY JONES

Double Bass :
E. A. PULLEN

Flute :
H. D. DOVE.

Oboe:
H. BAKER

Clarionets :
S. SHERIDAN
J. BARRETT
C. YOUNG

Bassoons :
H. O. COUSINS
—, McCORMACK

Horns :
J. A. MARTIN
F. BARTON

Cornets :
F. BARCLAY
A. FRENCH

Trombone :
E. E. FREEMAN

Tympani, etc. :
T. E. GORDON

Chorus

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GWLADYS CARTER
IVY CHAMBERS
OLIVE CHAMBERS
MARJORIE CHATTEY
JUDY COCKRELL
ELIZABETH COUPE
ELEANOR DAVEY
ETHEL FACER
ENA FOOTE
MOLLY GOLDSMITH
DOROTHY HAMILTON

EILEEN LITTLE
INA MACRAE
ADELAIDE MALSTER
EVA PALMER
MURIEL PECK
GRACE RAINBIRD
VIOLET RICHER
GLADYS ROGERS
PHYLLIS YATES
L. ARCHER
G. BARNES

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C. F. JEFFERY
W. C. NUNN
F. YATES
J. P. YORK

Acknowledgments.

The Society desire to express grateful thanks to :

H. E. FACER, for his patience, courtesy and invaluable contribution as Musical Director.
Mrs. M. POWELL and Miss E. COUPE, for much hard work as Rehearsal Accompanists.
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And to all those who have helped to make the Production a success.



Mary Donovan as the Duchess

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as Casilda*

*E. H. Thornton
as the Duke of Plaza-Toro*

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as the Duchess of Plaza-Toro*

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