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THE DUCHESS OF DANTZIC

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MUSIC BY IVAN CARYLL

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A FOREWORD TO "THE DUCHESS OF DANTZIC."

THE STORY.

The opera deals with an incident in the life of the great Napoleon during the stirring times of the French Revolution. Napoleon, then a Lieutenant of Artillery, but with that unquenchable determination to conquer worlds, is in the debt of Sans-Gène, the pretty fascinating creature of the wash-tub, and it is this trivial episode that has such far-reaching consequences on the lives of both. Into the laundry of Sans-Gène bursts a wounded aristocrat, the Vicomte de Béthune, accompanied by Papillon the pedlar. Although he is a hated aristocrat her womanly tenderness is touched, and she affords him sanctuary in her bedroom to hide from the infuriated mob. Sans-Gène refuses permission to the crowd to search her bedroom, and just as matters are getting ugly her lover, Lefebvre, enters, and to him she grants permission. Lefebvre enters the room, and on his return declares it is empty, so the infuriated mob melts away.

The Vicomte, overhearing Lefebvre reproaching Sans-Gène for her supposed unfaithfulness, enters the room and offers explanation. Lefebvre gives him his hand and allows him to make his escape, but, before doing so, the Vicomte entrusts his infant child to the care of Sans-Gène.

Years pass by, the child grows up and becomes the Vicomte, the Lieutenant becomes Emperor of France, Lefebvre a Maréchal, Papillon the Court Milliner, and only Sans-Gène remains the same.

But the Emperor expresses his regret that Lefebvre should have married a woman now so far beneath him in rank, and decrees that he shall be divorced and marry a lady of his Court. Lefebvre indignantly refuses, and the Vicomte, appalled at this monstrous proposal to his foster mother, breaks his sword and refuses to serve his Emperor any longer. Since this means death the heart-broken Sans-Gène falls in a swoon at the Emperor's feet. But Sans-Gène determined to make a final appeal to the Emperor to retain her husband. She remembers the incident of the unpaid washing bill, and uses this as a weapon to achieve her end. Forbidden entrance to the Court, she none the less forces her way in during a Court ball, and, dressed in her most gorgeous robes, flings herself at the Emperor's feet. Indignantly he orders her to be removed, but her plea for a moment's audience is granted; the unpaid washing bill is produced and Sans-Gène makes her last impassioned appeal. Thus confronted, it all comes back: the sullen Lieutenant of Artillery, the squalid struggle for existence, and then the rise to fame. Sans-Gène has won. Her bill is paid in full, for Napoleon bids her rise, and adds "You shall live to tell the world you have beaten Napoleon."

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Programme of Music

(Silence is requested during the playing of the Overture)

OVERTURE ORCHESTRA

Act 1.

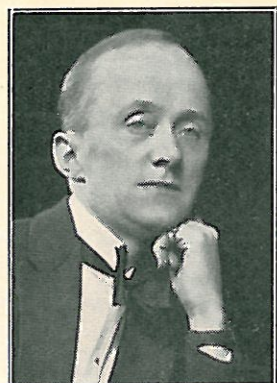
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|--|-----------------------------|
| 1. Opening Chorus | " Here you may gaze." |
| 2. Chorus of Soldiers | " When the trumpet sounds." |
| 3. Song (<i>Lefebvre</i>) | " Wine of France." |
| 4. Song (<i>Catherine</i>) | " My Sabots." |
| 5. Duet (<i>Catherine and Lefebvre</i>) | " Do you remember ? " |
| 6. Trio (<i>Catherine, Béthune and Lefebvre</i>) | " Dear Francois." |
| 7. Song (<i>Béthune</i>) | " Forgive me, pray." |
| 8. Finale | " The tyrant is shaken." |

Act 2.

- | | |
|--------------------------------------|--------------------------------|
| 9. Opening Chorus | " Old days have come again." |
| 10. Song (<i>Renée</i>) | " Le Petit Caporal." |
| 11. Chorus of Assistants | " Here in boxes we bear." |
| 12. Song (<i>Papillon</i>) | " The Millener Monarch." |
| 13. Chorus | " Vivat ! Vivat Imperator ! " |
| 14. Finale | " Assent to no divorce I can." |

Act 3.

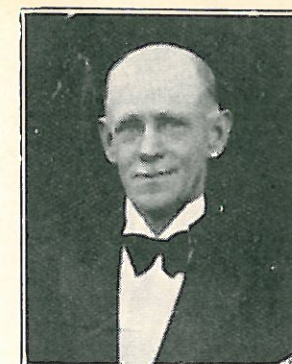
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|--|---------------------|
| 15. Song (<i>Catherine</i>) | " The Mirror Song." |
| 16. Chorus | " Once our lips." |
| 17. Duet (<i>Catherine and Napoleon</i>) | " The letter song." |
| 18. Finale | |



ALBERT C. FARRANT
The Producer

The Duchess of Dantzic

ROMANTIC MUSICAL PLAY



H. E. FACER
Hon. Musical Director

Cast

CATHERINE UPSCHER (known as La Sans-Gêne)	Mary Donovan
LISETTE	Gladys Facer
PHILIPPE, VICOMTE DE BETHUNE	D. W. Scott
CAPTAIN REGNIER (National Guard)	M. Bond
NAPOLEON BONAPARTE (Lieutenant of Artillery)	F. J. Collinge
SERGEANT FRANCOIS LEFEBVRE	Clifford A. King
SERGEANT FLAGEOT (National Guard)	T. Hammond
CORPORAL GILDON	K. Rowland
PAPILLON (a Pedlar)	Eric H. Thornton
EMPRESS JOSEPHINE (Consort of Napoleon)	Doris Piper
CAROLINE	} (Sisters of Napoleon)	Vera Bonner
PAULINE		Winifred Everett
RENEE DE SAINT MEZARD (an Imperial Ward)	Phyllis Baker
M. D'ALEGRE (Chamberlain)	M. Bond
ADHEMAR, VICOMTE DE BETHUNE	D. W. Scott
FRICASSEE—Solo Dance	Mary Elson, M.A.O.D. (Inter.)

Laundresses, Soldiers, Court Ladies, Marshals of France,
Chamberlain, Courtiers, Imperial Guards, Pages

Chorus

DOROTHY ARTHURTON	ELSIE FIELDEN	GLADYS ROGERS	E. IRVING
DORA ASHERWOOD	ENA FOOTE	CHRISTINE RUSSELL	L. E. LING
EDITH BARRETT	MOLLIE GOLDSMITH	DORIS STOTHARD	S. J. MARSH
GRACE BURNETT	MARGARET GILLING	JEAN SMITH	H. E. NEALE
IONA BRETT	DOROTHY HAMEY	ANNE THOMAS	GRANVILLE OFFORD
OLIVE BOND	MARGARET HUMM	BLANCHE THORNTON	H. W. PEARCE
MARJORIE CHATTEY	BERNADINE JARMAN	PHYLLIS YATES	REG. G. PREWETT
BRONWEN CARTER	ADELAIDE MALSTER	J. BOON	F. C. YATES
MARJORIE COLLINS	EVELYN MASON	F. F. CORK	H. NEALE
OLIVE CHAMBERS	INA MACRAE	H. J. CHISNALL	C. THURSTON
GLADYS DAVIES	DOROTHY ORRIN	R. E. DYKE	C. BUCK
JOY ELLIS	EVA PALMER	H. G. EVANS	
EDNA ELMER	JOAN PACKARD	C. L. FIELDEN	
WINIFRED FIELDEN	MURIEL PECK	H. FIELDEN	

Orchestra

<i>Violins—</i>	<i>Flutes—</i>	<i>Horn—</i>
F. BAYNTON (Leader)	H. D. DOVE	W. FIELD
JOAN CANT, A.R.C.M.	B. WOODHAM	
JACK GODBOLD		<i>Trumpets—</i>
JOAN RANDOLPH-SYMONS		D. BARCLAY
HILDA SMITH	<i>Oboe—</i>	T. HOUGHTON
G. DOWRICK	F. PARKER	
<i>Violas—</i>	<i>Clarionets—</i>	<i>Trombone—</i>
J. J. SMITH	J. BARRETT	F. GROOMBRIDGE
P. C. BOUTELL	C. YOUNG	
<i>Cello—</i>	<i>Bassoon—</i>	<i>Tympani, etc.</i>
J. WRIGHT	H. O. COUSINS	A. EDGE
<i>Double Bass—</i>		<i>Piano—</i>
O. JANTZEN		MYFANWY POWELL

Scenes

Act I.—La Sans-Gêne's Laundry in the Rue Royale, Paris.
Act II.—Gardens of the Palace of Fontainebleau.

Interval of Fifteen Minutes.

Act III.—Scene 1 : Apartments of the Maréchal Lefebvre.
Scene 2 : The Throne Room of the Tuileries.

Book by Henry Hamilton. Music by Ivan Caryll.
Period: Act I, 1792, Acts II and III, 1807.

*Costumes : French eighteenth century.

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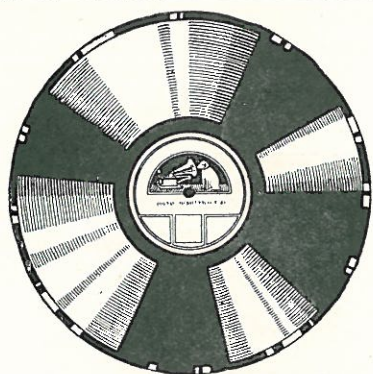
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 (M. BOND)

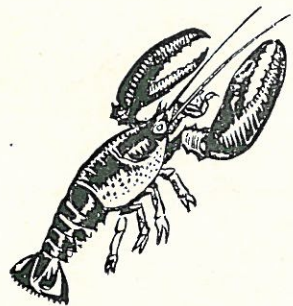


VICOMTE DE BETHUNE
 (D. W. SCOTT)

ACKNOWLEDGMENTS.

The Committee desire to express grateful thanks to :—

H. E. Facer, Hon. Musical Director, for his invaluable services, patience, and under all circumstances his courtesy.
 Mrs. M. Powell for her untiring and valuable work as Hon. Accompanist.
 Miss Harley, Colchester School of Dancing, for her very valued services in the arrangement and tuition of the Dances.
 Mrs. Morley Fripp for her generous hospitality at Principals' Rehearsals.
 The Vice-Presidents for their interest and practical support.
 The Lady Programme Sellers.
 The Members of the Orchestra.
 H. Pearce (for the 12th time), the original Programme Cover Design.
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Speeds up work and it's clean;
A handy Gas Iron
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When rain clouds are flying
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