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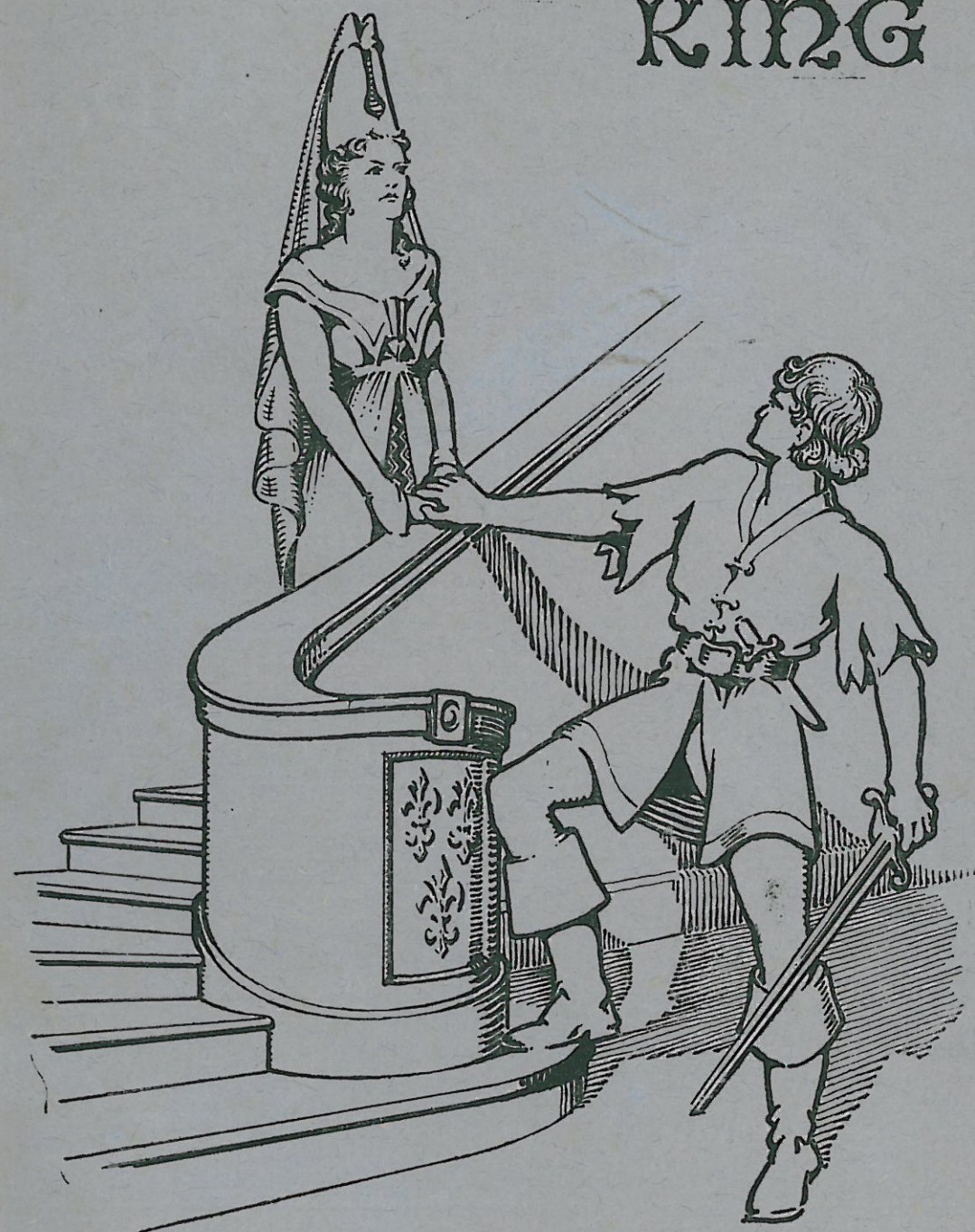
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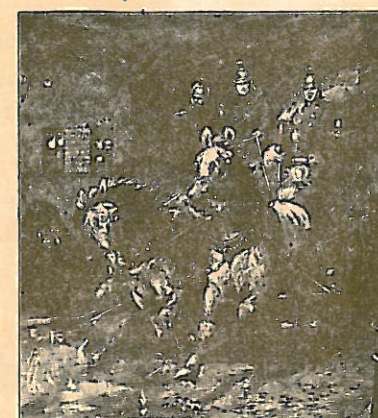
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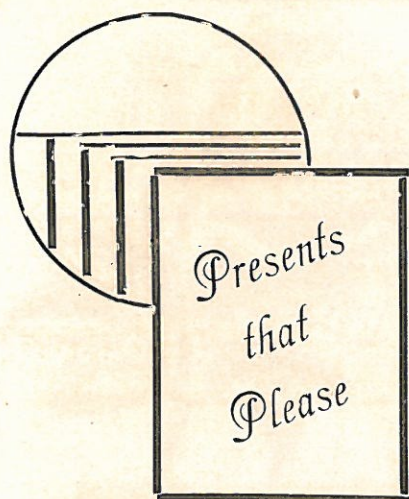
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as
"FRANCOIS VILLON"



CONNIE JOSCELYNE
as
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Hon. Accompanist	Myfanwy Powell
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Hon. Assistant Stage Manager	E. A. Thomas

A FOREWORD TO "THE VAGABOND KING."

With acknowledgments to H. de Vere Stacpoole.

An appreciation of FRANCOIS VILLON

Beloved Vagabond Poet of France, Born 1431. Disappeared 1463.

Nearly everything in life gave Villon a Ballade ; if not a rondel ; if not a verse. A tavern, the picture of a saint, a friend, an enemy, himself, his old mother, his street companions, all found expression in his genius. His was the Voice of Old Paris, and of all the voices of her bells, and her people, the only living voice to reach us. Yet he is enough, for he speaks for them all ; for the rioters in taverns, for the chattering girls, for the courtesan grown old, for his old mother, so clearly that we can see her in the church when she worshipped ; for the creaking gibbet, and the howling wolf.

He says terrible things, he says sordid things, and he says beautiful things, but he says one thing always—the truth. Considering the times in which he lived he is wonderfully clean spoken. His pictures never err, he is sad, but never morbid.

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The Musical Numbers.

ACT 1.

- | | | | | |
|----------------------------------|-----|-----|-----|--------------------------|
| 1. Opening Chorus ... | ... | ... | ... | Ensemble. |
| 2. Love for Sale ... | ... | ... | ... | Huguette and Chorus. |
| 3. Drinking Song ... | ... | ... | ... | Taberie and Male Chorus. |
| 4. Song of the Vagabonds ... | ... | ... | ... | Villon and Chorus. |
| 5. Some Day ... | ... | ... | ... | Katherine. |
| 6. Only a Rose ... | ... | ... | ... | Katherine and Villon. |
| 7. Fight Music and Finaletto ... | ... | ... | ... | Entire Company. |

ACT 2.

- | | | | | |
|------------------------------|-----|-----|-----|-------------------------------|
| 8. Opening Second Act ... | ... | ... | ... | King, Tristan and Astrologer. |
| 9. Hunting ... | ... | ... | ... | Noel and Ensemble. |
| 10. Scotch Archer's Song ... | ... | ... | ... | Captain of Scotch Archers. |
| 11. To-Morrow ... | ... | ... | ... | Villon and Katherine. |
| 12. Finale Second Act ... | ... | ... | ... | Entire Company. |

Entr'act.

ACT 3.

- | | | | | |
|-------------------------------|-----|-----|-----|---------------------------------|
| 13. Nocturn ... | ... | ... | ... | Ensemble and Captain of Archers |
| 14. Ballet ... | ... | ... | ... | The Dancers. |
| 15. Serenade ... | ... | ... | ... | Taberie, Oliver and Lady Mary. |
| 16. Huguette Waltz ... | ... | ... | ... | Huguette and Dancers. |
| 17. Love Me To-night Duet ... | ... | ... | ... | Katherine and Villon |
| 18. Finaletto Act 3 ... | ... | ... | ... | Entire Company. |

ACT 4.

- | | | | | |
|----------------------------------|-----|-----|-----|-----------------|
| 19. Opening—The Church Music ... | ... | ... | ... | Ensemble. |
| 20. The Song of Victory ... | ... | ... | ... | Entire Company. |
| 21. Finale Ultimo ... | ... | ... | ... | Entire Company. |



ALBERT C. FARRANT
The Producer

THE VAGABOND KING

— THE ROMANTIC MUSICAL PLAY —



H. E. FACER
Hon. Musical Director

Cast

FRANCOIS VILLON	Leonard Pease
KATHERINE DE VAUCELLES	Connie Joscelyne
GUY TABARIE	Eric H. Thornton
HUGUETTE DU HAMEL	Phyllis Baker
LOUIS XI	E. H. Skinner
CAPTAIN OF THE SCOTCH ARCHERS	Granville Offord
LADY MARY	Mary Donovan
RENE DE MONTIGNY	H. Fielden
OLIVER LE DAIN	R. E. Dyke
TRISTAN L'HERMITE	K. Rowland
NOEL LE JOLYS	R. Gray
TOISON D'OR	M. Bond
SOLO DANCER	Mary Elson, M.A.O.D., Inter.
MARGOT	Vera Bonner
THIBAUT D'AUSSIGNY	T. Hammond
CASIN	D. W. Scott
AN ASTROLOGER	H. Pearce
ROGATI	F. A. Cole
ISABEAU	Gladys Rogers
JEHANNETON	Joy Ellis
JEHAN LE LOUP	K. V. Oxborrow
THE QUEEN	Muriel Peck

Court Ladies, Courtiers, Tavern Girls, Tavern Men, Scotch Archers,
Dancers, Nuns, Acolytes, The Bishop and The Hangman.

The Entire Action takes place in Old Paris during the Reign of Louis XI.

Chorus

DORA ASHERWOOD	DORIS DUFFIELD	DOROTHY ORRIN	J. BOON
EDITH BARRETT	WINIFRED FIELDEN	EVA PALMER	J. F. BOTHAM
SYBIL BAYLISS	ELSIE FIELDEN	JOAN PACKARD	C. BUCK
GRACE BURNETT	ENA FOOTE	MURIEL PEARCE	F. J. CRACKNELL
IONA BRETT	MOLLIE GOLDSMITH	CHRISTINE RUSSELL	H. G. EVANS
OLIVE BOND	DOROTHY HAMEY	MARGUARITE SAWYER	C. L. FIELDEN
MARJORIE CHATTEY	KATHLEEN HOWARD	OLIVE STARLING	C. LINES
BRONWEN CARTER	MARGARET HUMM	DORIS STOTHARD	K. A. MARKLAND
ESME CHAMBERLAIN	DORIS KITCHEN	ANNE THOMAS	S. J. MARSH
MARJORIE COLLINS	ADELAIDE MALSTER	BLANCHE THORNTON	H. E. NEALE
OLIVE CHAMBERS	EVELYN MASON	JOAN TURNER	M. W. SAWYER
GLADYS DAVIES	INA MACRAE	PHYLLIS YATES	F. C. YATES

Orchestra

Violins— F. BAYNTON (Leader) JOAN CANT, A.R.C.M. G. DOWRICK JACK GODBOLD JOAN RANDOLPH-SYMONS HILDA SMITH	Flutes— H. D. DOVE B. WOODHAM	Horn— J. A. MARTIN B. PERRY
Violas— F. M. PAWSEY J. L. SMITH	Oboe— D. FINNEY	Trumpets— D. BARCLAY R. DUNN T. HOUGHTON
Cello— J. WRIGHT	Clarionets— J. BARRETT C. YOUNG	Trombone— F. GROOMBRIDGE
Double Bass— O. JANTZEN	Bassoon— H. O. COUSINS	Tympani, etc.— W. Y. WARD
		Harp— MYFANWY POWELL

Scenes

Act 1	The Tavern
Act 2	The Court
Scene 1	The Balcony—That Night.
Scene 2	The Gardens—Next Morning
Act 3	The Masque
	Night in the Garden of the King
Act 4	The Gibbet
Scene 1	A Gate of Old Paris
Scene 2	The Place de Grave

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The Vagabond King



ERIC THORNTON
as
"TABARIE"



PHYLLIS BAKER
as
"HUGUETTE"

ACKNOWLEDGMENTS.

The Committee desire to express grateful thanks to :—

H. E. Facer, Hon. Musical Director, for his invaluable services, patience, and under all circumstances his courtesy.
Mrs. M. Powell for her untiring and valuable work as Hon. Accompanist.
Miss Harley, Colchester School of Dancing, for her very valued services in the arrangement and tuition of the Dances.
The Vice-Presidents for their interest and practical support.
The Lady Programme Sellers.
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H. W. Pearce (for the 13th time), the original Programme Cover Design.
Mr. J. L. Hossack and the Playhouse Staff for their loyal support.
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And to all those who have helped to make the Production a success.

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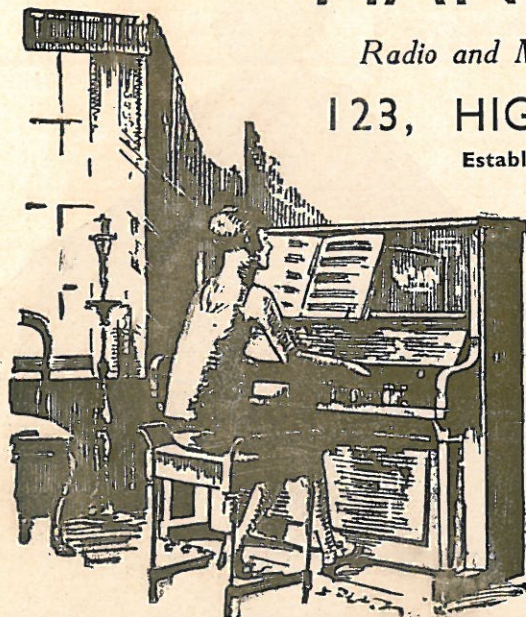
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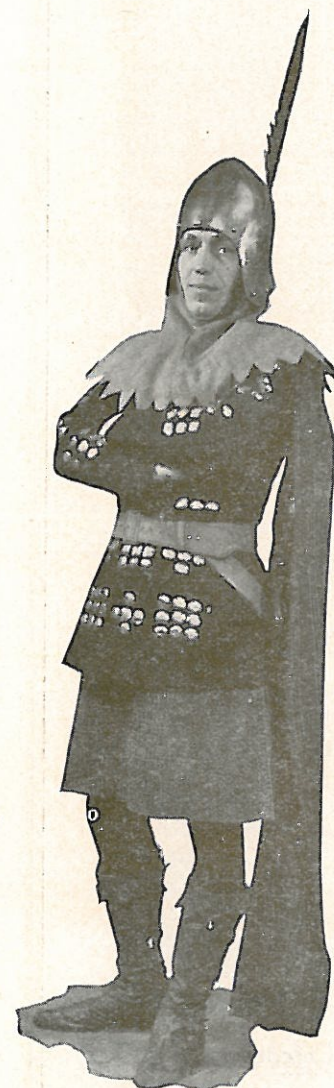
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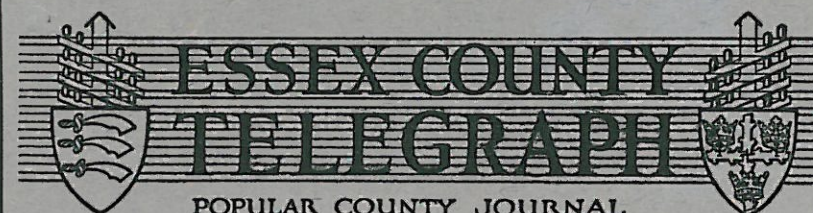
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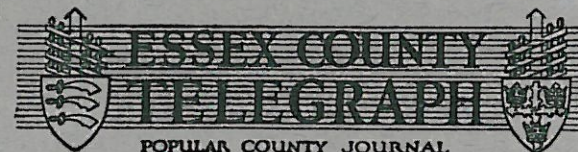
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Operatic Society will appear in its columns



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