

CHORUS—

Misses COUPE, DAVIES, FACER, FENNER, FOOTE, HOWARD, MALSTER,
MOTUM, PALMER, Mrs. GODBOLD.

Messrs. BOND, BULTITUDE, COLE, MARSH, OFFORD, OXBORROW, RANSOM,
SCOTT.

ORCHESTRA—

JOAN CANT, ROSALIND STROVER, MEG PAWSEY, HELEN LUARD, MARGARET
CAMPBELL.

STAGE MANAGER } CHARLES HAMMOND
STAGE CARPENTER }
LIGHTING H. V. HOLDING
PRINCIPAL COSTUMES :
Made by ADELAIDE MALSTER
Painted by JOSEPH ROBINSON

*Your attention is called to the exhibition of models
and designs for this opera on show in the gallery*

Programme

Frederick Hays

'OENONE'

An Opera in Two Acts

By Thomas Hammond

(Based on the Play "Paris and
Oenone" by Lawrence Binyon
to whom royalty has been paid)

Thomas Hammond

ALBERT HALL :: COLCHESTER

11th, 12th and 13th March, 1937, at 8.15 p.m.

A Joseph Robinson

Threepence

ARGUMENT

PARIS, son of Priam and Hecuba, had been exposed on Mount Ida when an infant and was brought up by the simple shepherds in ignorance of his parentage. He falls in love with OENONE, a nymph, who bears him a son, CORYTHUS.

PARIS ultimately deserts OENONE for HELEN OF TROY, the wife of Menelaus, and the most beautiful woman in the world, but before he leaves her OENONE extracts a promise from PARIS that he would come to her if he were wounded in the war, which her gift of prophecy foresaw.

Remembering this and her great skill in the healing arts, PARIS is taken to her when he is mortally wounded by the poisoned arrow of PHILOCTETES. OENONE, however, seeing that PARIS only wishes to be healed in order that he may return to HELEN, refuses to help him and leaves him to die.

OENONE soon repents of her hardness of heart and returns to find PARIS is gone. She meets HELEN, who has also come in search of PARIS, and whilst the two women are talking, the shouts of the multitude are heard from the plain below, and the bright glare of the funeral pyre of Paris lights up the sky.

Realising what has happened, HELEN is aghast with horror, but OENONE, now triumphant in her love and her ultimate victory over her rival, rushes down the slope and throws herself into the flames to be united with her beloved in death.

CAST

(In Order of Appearance)

OENONE, a Nymph of Mount Ida and Daughter of Cebrenus, the River-God	GRACE BALL
PARIS, Prince of Troy	FREDERICK SHARP
CORYTHUS, Son of Paris and Oenone	JOHN BOON
EMATHYION, Attendant on Paris	STANLEY BARNICOAT
NIGHTINGALE	DOROTHY BARNES
HELEN OF TROY	VIOLET RUSSELL
DANCER	MARY ELSON

CHORUS OF PEOPLE.

<i>Conductor</i>	THE COMPOSER
<i>Producer</i>	MARY HAMILTON
<i>Stage Décor and Costumes</i>	JOSEPH ROBINSON

The Action takes place towards the end of the Trojan War, circa B.C. 2000

ACT I .. THE CAVE OF OENONE ON MOUNT IDA—*Evening.*

INTERVAL

ACT II .. SCENE I. THE SAME—*Night.*
SCENE 2. THE FUNERAL PYRE OF PARIS.

The action of the Opera is continuous.