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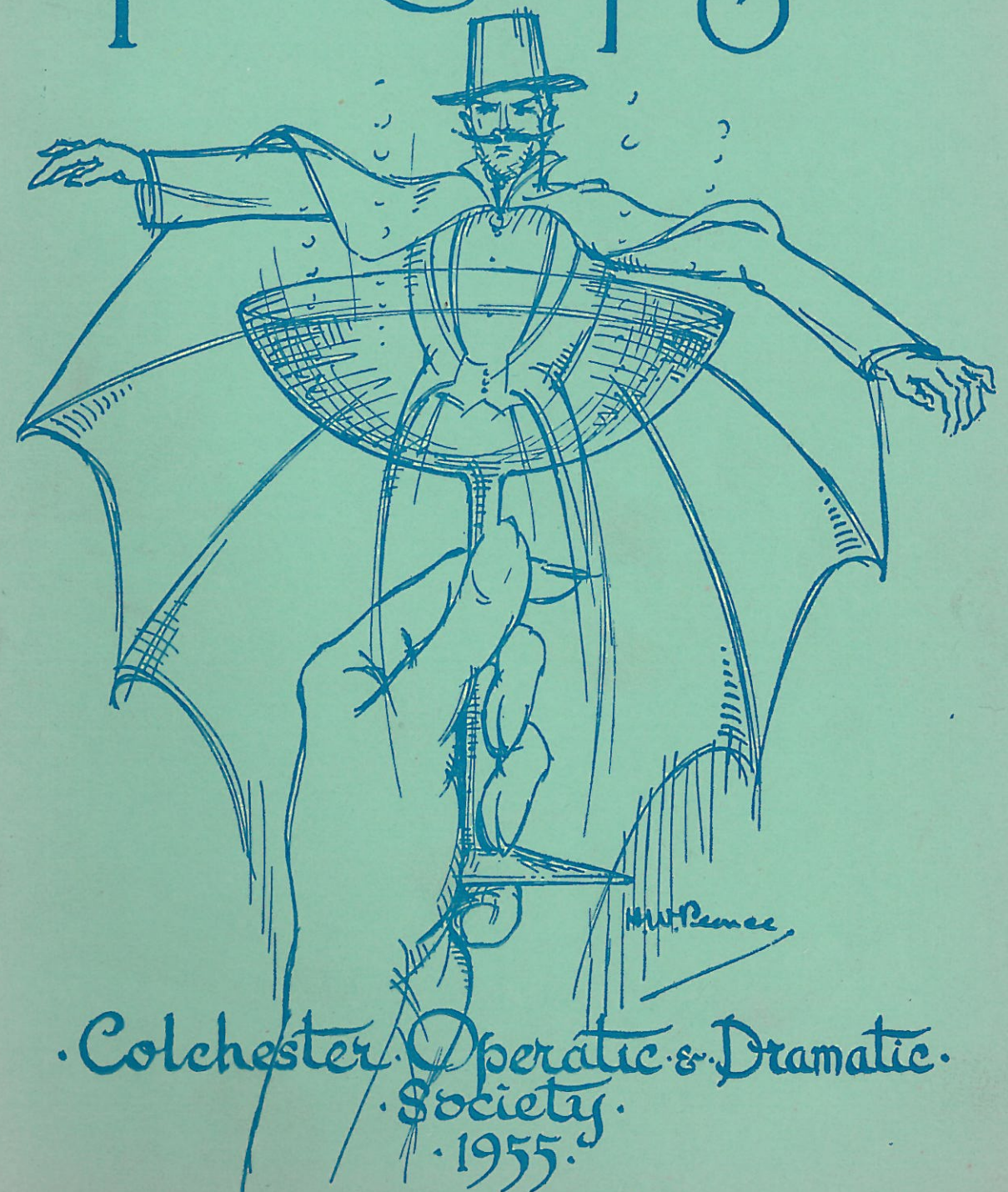
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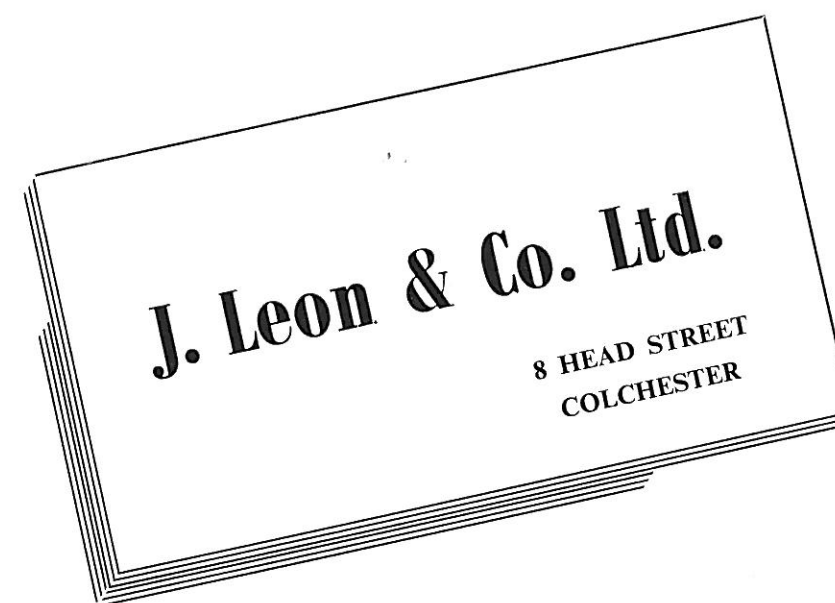
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THE STORY

ON a spring morning in the year 1874, Gabriel Eisenstein, pleasure loving Viennese business man, arrives home from a Costume Ball with an eight day prison sentence hanging over him ; during the night he has been arrested for throwing his friend Falke, dressed up as a bat, into a public fountain. Gabriel's pretty wife, Rosalinda, furious at his behaviour and at his having to go to prison on the evening of their wedding anniversary, decides to revenge herself by inviting her admirer Alfred, an opera singer, to take her husband's place at supper. Unfortunately, she does not know that Gabriel, led astray by the apparently forgiving Falke, has gone, not to prison, but to Prince Orlovsky's Pink Champagne party, and when the Prison Governor and his men come to arrest the missing man, they find Alfred very much at home, take him for the husband, and remove him in custody. Rosalinda dare not confess that the singer is not her husband.

The Scene changes to the Orlovsky ball, to which the impish Falke, as part of his revenge for the bat episode, has invited, not only Gabriel, but also Frank, the Prison Governor and Rosalinda. They are all in disguise, Rosalinda as a Hungarian Countess and Gabriel and Frank as two French aristocrats. A further complication is added by the presence of Rosalinda's maid, Adele, playing truant for the night. Under the influence of champagne, Gabriel pays court to his own wife and loses to her the chiming watch with which he tries to tempt her to a rendezvous. Before he can recover the watch it is 6 a.m., time for him and the Governor to make their separate ways to the gaol.

All the characters arrive at the Prison, one after the other. The complications are increased by the drunken gaoler Frosch, and by Eisenstein's attempt to find out the truth about Alfred and Rosalinda by impersonating Dr. Blind. Falke finally confesses that the whole affair was an elaborate joke of his own.

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and BERNARD GRUN

“Pink Champagne”

Music by JOHANN STRAUSS

(DIE FLEDERMAUS)

(By arrangement with Samuel French Ltd.)

The Action of the Play takes place in Vienna, 1874

ACT I

Scene 1. The Eisenstein Apartment (morning)

- | | | | | | | |
|-----|--|----|----|----|----|----------------------------------|
| 1. | ALFRED AND CHORUS | .. | .. | .. | .. | "Bird of beauty" |
| 2. | ADELE, IDA, LEA, LILLI, CHORUS AND DANCERS | .. | | | | "What a ball" |
| 2a. | ROSALINDA AND ADELE | | | | | |
| 3. | ROSALINDA AND CHORUS | .. | | | | "When it's springtime in Vienna" |
| 4. | ROSALINDA, GABRIEL AND BLIND | .. | | | | "Go to law and go to ruin" |
| 5. | GABRIEL AND FALKE | .. | .. | .. | .. | "What a ball" |

Scene 2. The Cafe Trauber (early evening)

6. CHORUS " *Springtime in Vienna* "
7. ALFRED, TRAUBER AND CHORUS .. " *To you I raise a glass of wine* "

Scene 3. The Eisenstein Apartment (late evening)

8. ROSALINDA, GABRIEL AND ADELE " *Poor lonely wife* "
9. ROSALINDA, ALFRED, FRANK, FROSCH AND CHORUS
- (a) " *Take a glass of sparkling wine* "
- (b) " *Although we're minions of the law* "
- (c) " *If late one evening you should see* "

ACT II

Scene 1. Salon in the Orlovsky Palace (2 a.m.)

10. CHORUS " *What a ball* "
11. ORLOVSKY, ADELE, IDA, LILLI, LEA AND CHORUS .. " *Chacun à son goût* "

12. ORLOVSKY, FALKE, ADELE, GABRIEL AND CHORUS .. " *It really is amusing* "
13. ROSALINDA, CHORUS AND DANCERS " *Lilt of gipsy music* "

Scene 2. The Orangery (later)

- | | | | |
|-----|---|----|---------------------|
| 14. | GABRIEL, FRANK, ADELE, IDA, LEA AND LILLI | .. | "Le polka de Paree" |
| 15. | GABRIEL AND ROSALINDA | .. | "I'm in Heaven" |

Scene 3. Salon in the Orlovsky Palace (5.45 a.m.)

16. FALKE, ORLOVSKY, FRANK, GABRIEL, ROSALINDA,
ADELE, CHORUS AND DANCERS .. (a) "*Pink Champagne* "
(b) "*Brother mine* "
(c) "*Blue Danube Ballet* "
(d) "*Oh what a night* "

ACT III

An ante-room in the City Gaol (Dawn)

- | | | |
|-----|-----------------------------------|---------------------------------------|
| 17. | ALFRED AND WARDERS | (a) "Take a glass of sparkling wine " |
| | | (b) "Better be gone " |
| 18. | FRANK AND DANCERS | Perpetuum Mobile |
| 19. | ADELE, IDA, LILLI AND LEA . . | "First for the coy village charmer " |
| 20. | ROSALINDA, ALFRED AND GABRIEL . . | "In this situation " |
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FRANCES DAVIS

CAST

(IN ORDER OF APPEARANCE)

MITZI (a young maidservant)	Barbara Long
ADELE (personal maid to Rosalinda)	..	..	..	Doreen Pearson
IDA (a dancer, sister to Adele)	..	..	..	Pauline Broom
LEA	}	(dancers, friends of Ida)	..	Barbara Bone
LILLI			..	Pamela Mills
ROSALINDA (a Viennese beauty)	..	..	..	Sonia Lowe
ALFRED (an admirer of Rosalinda)	..	..	..	Ken Ferris
GABRIEL EISENSTEIN (Rosalinda's husband)	..	..	..	Donald Scott
DR. BLIND (Gabriel's lawyer)	..	..	..	Herbert Neal
DR. FALKE (a friend of Gabriel's)	..	..	..	Maurice Bond
FRAU TRAUBER (Proprietress of a Coffee House)	..	..	..	Dorothy Aldous
FRANK (Governor of the City Gaol)	..	..	..	Joseph Robinson
FROSCH (Chief Warder)	..	..	..	Ray Dyke
PRINCE ORLOVSKY (a Russian millionaire)	..	..	..	Ena Wibberley
IVAN (Orlovsky's servant)	George Flint
HOLTZAPGEL (Assistant to Frosch)	Harold Fielden

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Mary Bernardi	Alma Fitt	Evelyn Mason	Heather Rush
Iris Bones	Grace Goss	Joan Maxey	Marion Spurgeon
Betty Brand	Jo Green	Mary Mills	Beryl Taylor
Enid Brook	Gwen Greenwood	Brenda Nevard	Sheila Thornton
Daphne Copeland	Jill Gwynne-Evans	Eva Palmer	Carol Wakeling
Elizabeth Crabtree	Jean Harper	Phyl Pigott	
Dennis Alsop	George Flint	Jack Maddox	Horace Pearce
Thomas Berry	John Huddle	Tony McCullough	Peter Pitt
Fred Eccleston	John Jenkins	Cyril Nicholson	Fred Richards
Jack Fielden	Gordon Lumb	George Parry	John Sparkes
Harold Fielden			Geoffrey Wibberley

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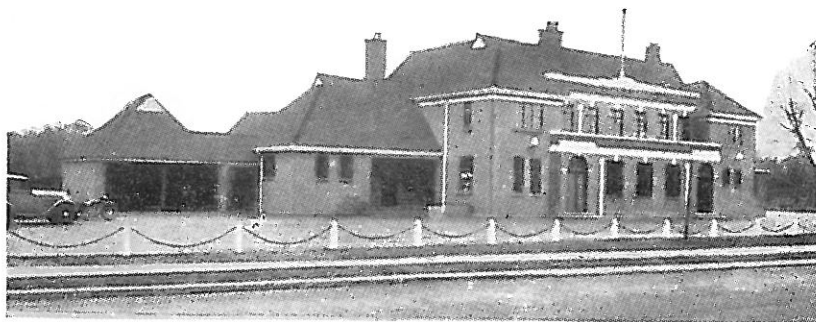
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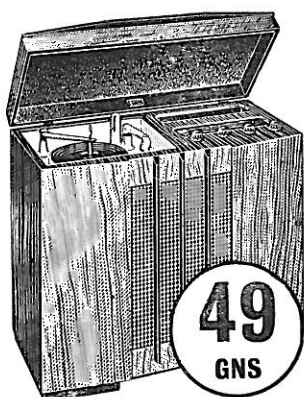
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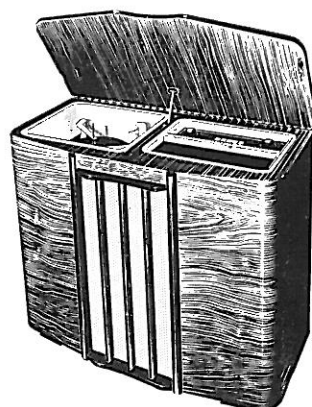


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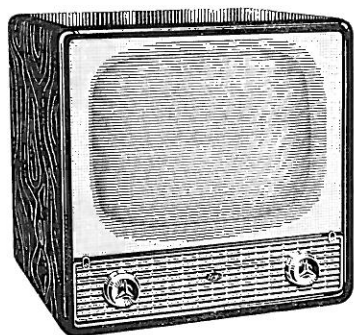
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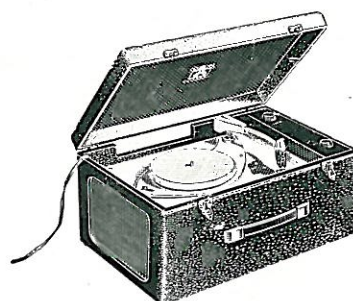
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