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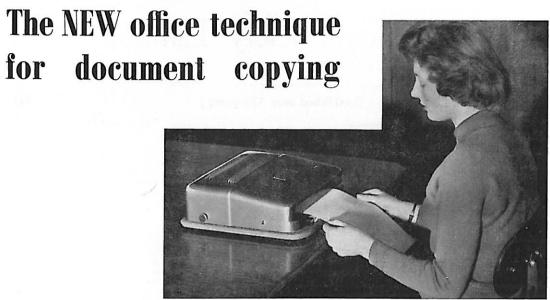
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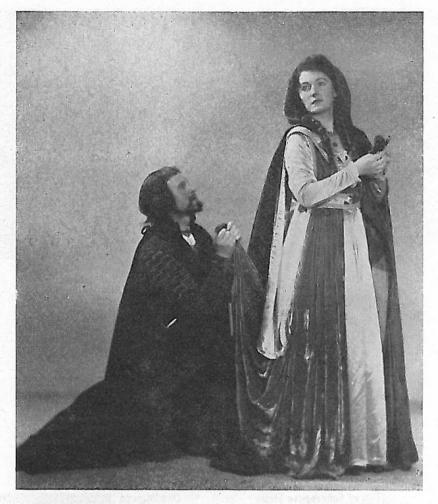
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Story of the Play

ING LOUIS XI learns that the Lady Katherine de Vaucelles, who has rejected his own advances, has an assignation at the "Fir Cone" Café, a tavern frequented by the thieves and vagabonds of Paris, and repairs there himself in disguise to discover the identity of his rival. François Villon, poet, pickpocket and scholar and leader of the vagabonds, comes to the tavern. Paris is besieged by the Bergundians and Villon boasts what he would do if he were king, not knowing of course, that Louis is listening. He tells also how he has fallen in love with a lady of the court—the one whom the King is trying to win, Katherine—and has sent her verses, though never thinking he might receive an answer. But Katherine answers in person. She plans to make use of her vagabond admirer and tells Villon that the Grand Marshal, Thibaut d'Aussigny intends to sell Paris to the enemy and asks that he may be killed. Thibaut comes to the tavern and Villon picks a quarrel with him, but in the ensuing fight only succeeds in wounding him and is himself arrested. Remembering his boast and wishing to be revenged on Katherine, Louis offers to make Villon Grand Marshal and let him play King for a day, at the end to be hanged unless he shall win the heart of the lady Katherine. Rather than endure life without Katherine, Villon accepts. Huguette one of Villon's vagabond associates who has cherished an unrequited love for him, unwittingly reveals a plot, involving Thibaut, to abduct Louis. Once again Villon fights Thibaut and this time kills him. Katherine offers the Grand Marshal her hand and heart, but Villon unwilling to accept on false pretences, insists on revealing his true identity. Katherine deeply shamed, turns from him in disgust.

Villon leads his vagabonds against the Bergundians and Paris is saved. As his last official act he orders his own execution. The people's pleading for his life are in vain and it is only when Katherine declares she will marry him that Louis relents and all ends happily.

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Music by RUDOLF FRIML

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The entire action of the Play takes place in Old Paris in the time of Louis XI

| | ACT I | | ACT III |
|----------------------|---|--------------------------|--|
| | A Tavern of Old Paris, the haunt of the Underworld | | The same—that Night |
| 3. 4. 5. 6. | OPENING CHORUS "Life is like a bubble" HUGUETTE AND CHORUS "Love for Sale" TABARIE AND MALE CHORUS "What care I for a purse of gold" VILLON AND CHORUS "Song of the Vagabonds" KATHERINE "Someday" KATHERINE AND VILLON "Only a Rose" FIGHT MUSIC AND FINALETTO | 13. 14. 15. 16. | , and the second |
| | ACT II (The Garden of the King) | | |
| | Scene 1. The Balcony—That Night | | ACT IV |
| | Scene 2. The Gardens—Next morning | | Scene 1. A gate of Old Paris |
| 8. | NOEL AND CHORUS "Hunting" | | Scene 2. The Gibbet |
| 9. | CAPTAIN AND SCOTCH ARCHERS "Scotch Archers' Song" | 18. | CHORUS "Te Deum Laudamus" |
| 10. | VILLON AND KATHERINE "Tomorrow" | 19. | ENTIRE COMPANY "Song of Victory" |
| 11. | FINALE | 20. | Finale |
| | | * | |

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The **Vagabond King**

FRANCES DAVIS

CAST

| (IN ORDER OF APPEARANCE) | | | | | | |
|--------------------------------|---|--------------|--------------|------------------|--|--|
| RENE DE MONTIGNY | | | | Fred Richards | | |
| CASIN CHOLET | | | | John Enfield | | |
| | | | | Jack Fielden | | |
| MARGOT | | | | Vera Millbank | | |
| ISABEAU | | | | Beryl Stirk | | |
| JEHANNETON | | | | Barbara Bone | | |
| JEHAN LE LOUP | | | | John Cotton | | |
| HUGUETTE DU HAMEL | | | | Jo Green | | |
| GUY TABARIE | | | | Ken Ferris | | |
| TRISTAN L'HERMITE | | | | George Flint | | |
| Louis XI | | | | Joseph Robinson | | |
| FRANCOIS VILLON | | | (1.75 A. 1 | Maurice Bond | | |
| KATHERINE DE VAUCELLES | | | 10 July 1997 | Sonia Lowe | | |
| THIBAUT D'AUSSIGNY . | | | | George Reibbitt | | |
| CAPTAIN OF THE SCOTCH ARCHERS | s | | siles in | John Huddle | | |
| AN ASTROLOGER | | and the same | | Herbert Neal | | |
| LADY MARY | | | | Barbara Long | | |
| NOEL LE JOLYS | | | | Tony McCullough | | |
| OLIVER LE DAIN | | | | Ray Dyke | | |
| Toison D'OR (Bergundian Herald |) | | | Meilir Hughes | | |
| THE QUEEN | | | | Rosemary Fielden | | |

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| Barbara Bone | Rosemary Fielden | Violet Lines |
| Iris Bones | Alma Fitt | Christine Marsha |
| Pauline Broom | Grace Goss | Joan Maxey |
| Pat Cadman | Gwen Greenwood | Mary Mills |
| Ann Copeland | Diana Gribbell | Brenda Nevard |
| Elizabeth Crabtree | | Mary Pitt |
| | Rosina Jarman | Patricia Pytches |
| Denis Alsop | Harold Fielden | Herbert Neal |
| Norman Batten | Jack Fielden | Cyril Nicholson |
| Thomas Berry | Bob Gray | George Parry |
| John Cotton | Charles Humphreys | Horace Pearce |
| | | |

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Elsie Risque Heather Rush Mona Scott Marshall Marion Spurgeon ey Beryl Stirk Beryl Taylor Carol Wakeling Ena Wibberley

> Ron Schafle Don Scott LeRoy Smith John Sparkes Harry Weston Geoffrey Wibberley

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Audrey Davies Ann Dye Valerie Dyke

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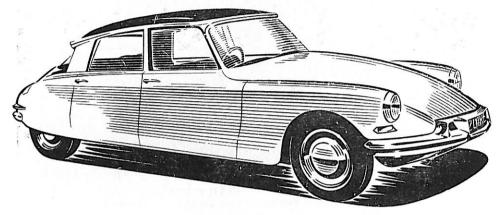
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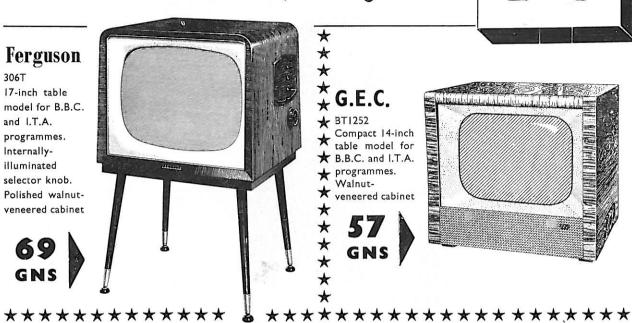
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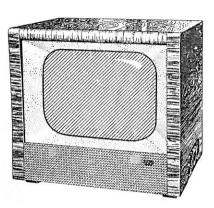
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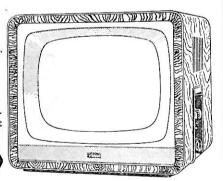




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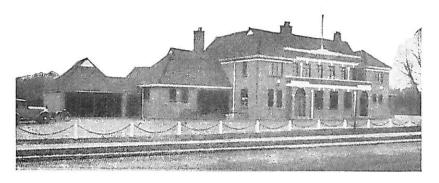
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