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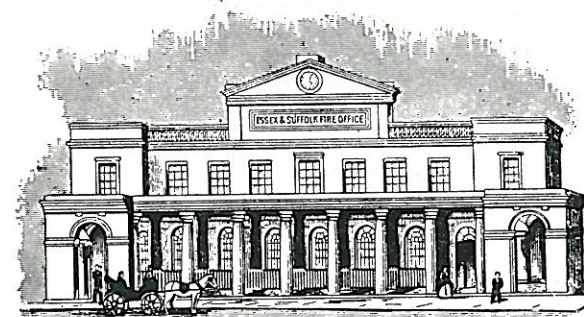
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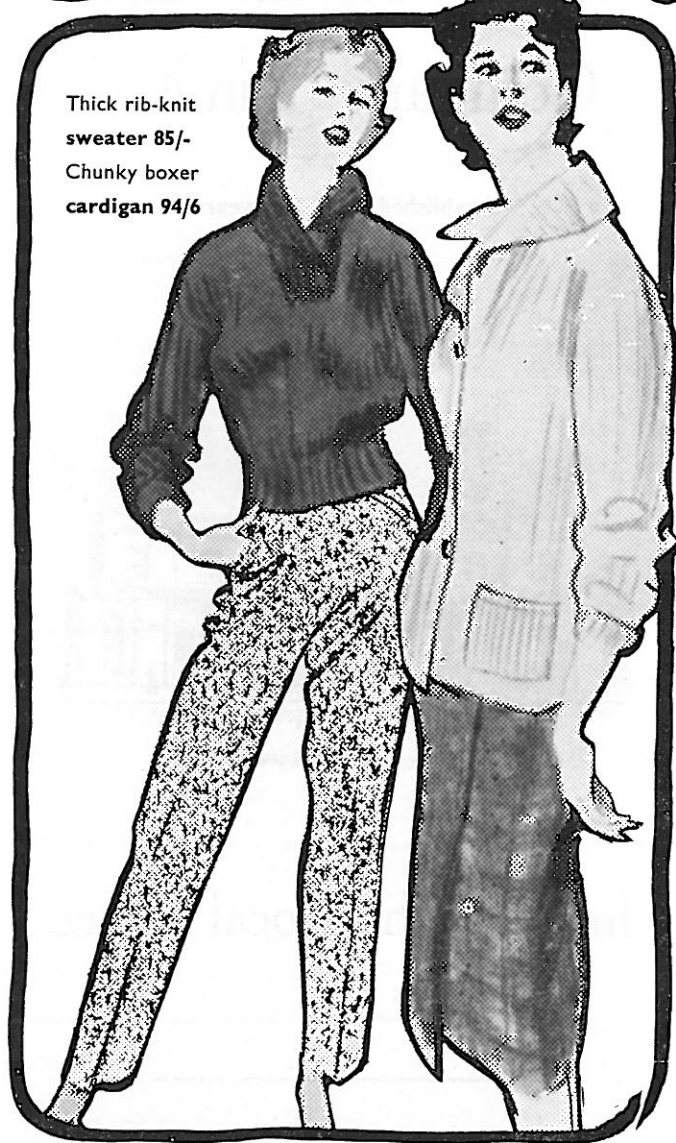
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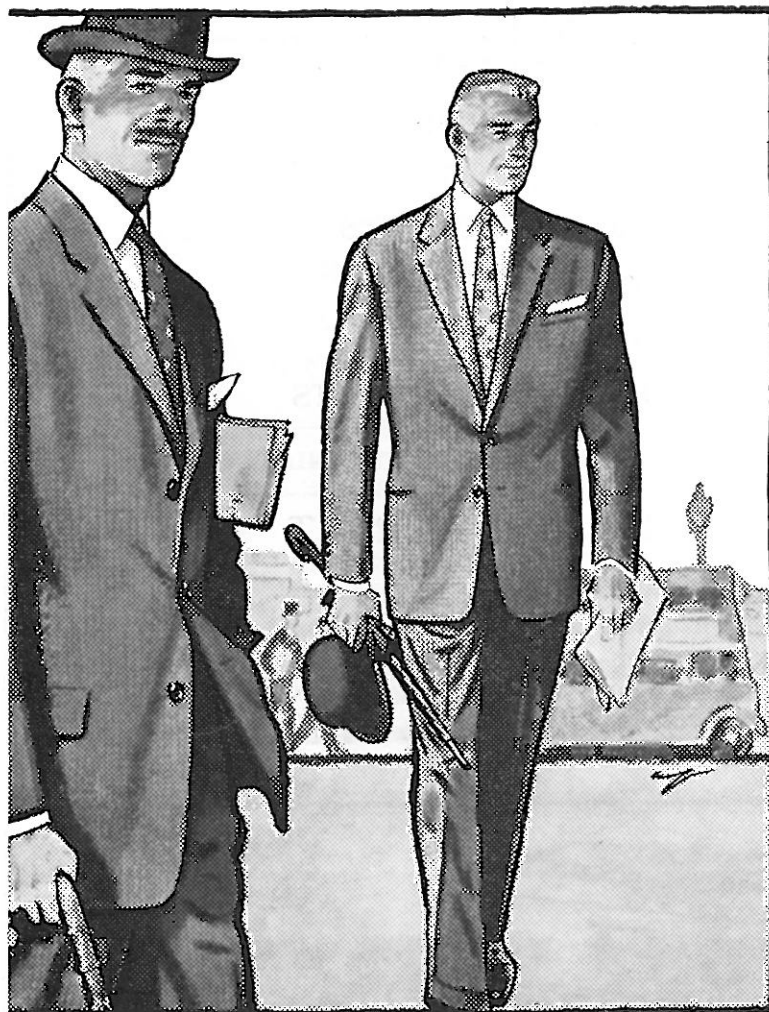


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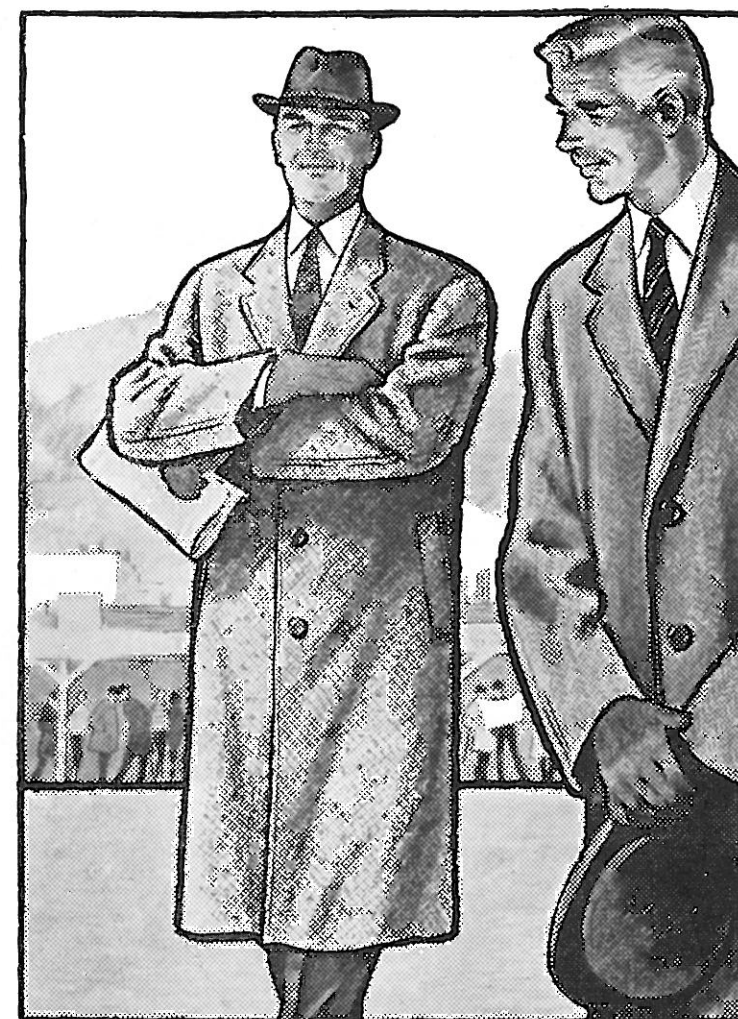
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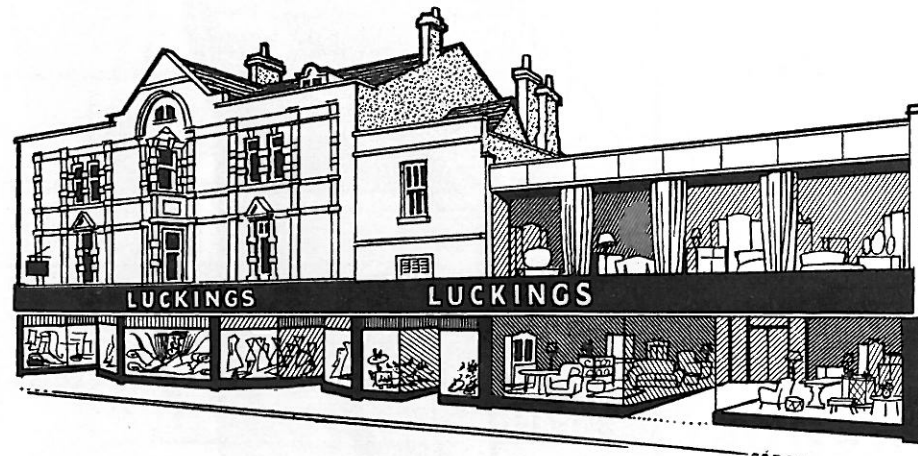
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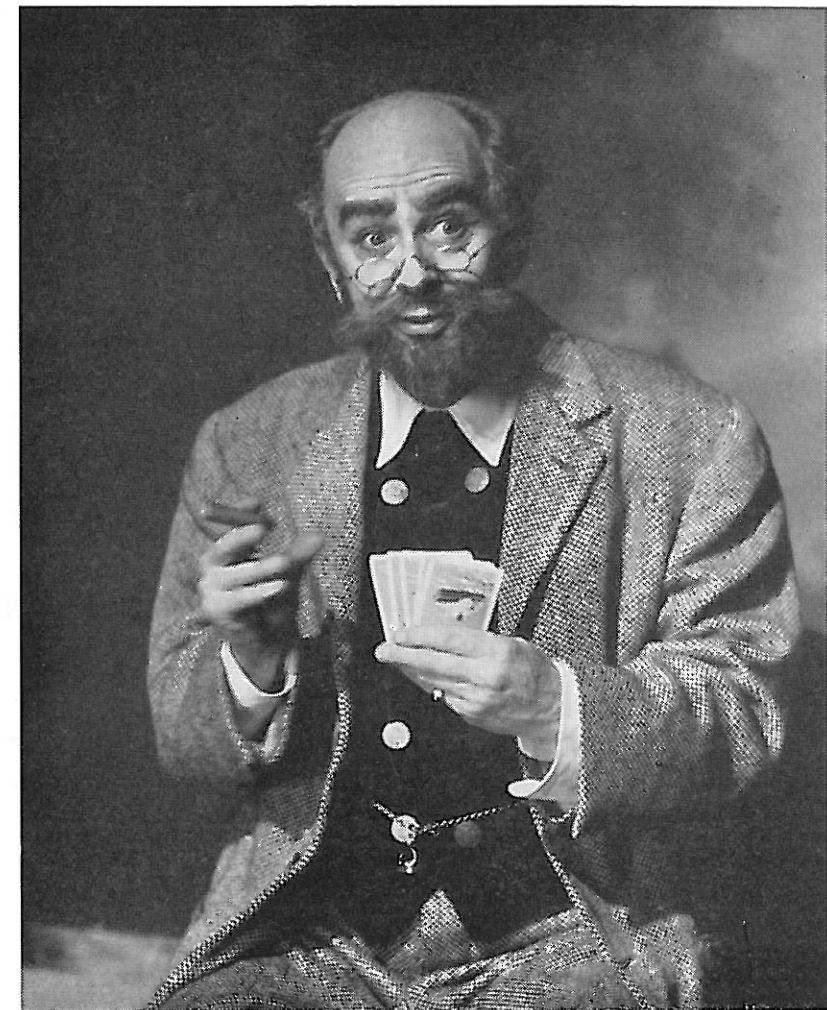
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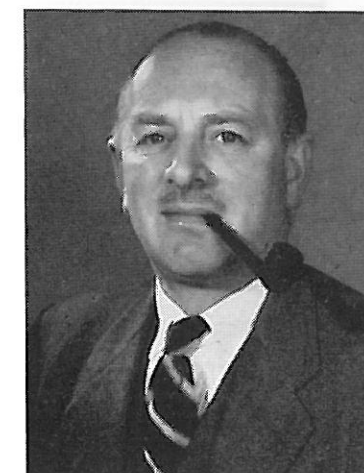
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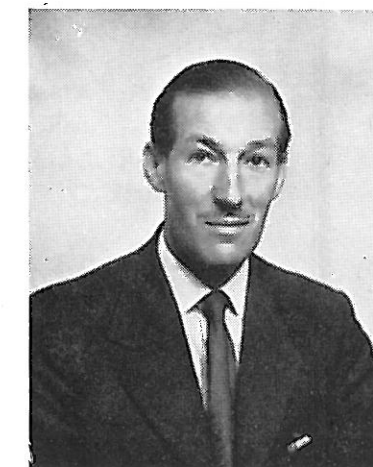
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*I*T is on record that Anton Dvorak, the great Czech composer, weary of conducting concerts and teaching music at the National Conservatory in New York, spent some weeks of summer 1893 in a settlement of Bohemian lumbermen in the Middle West; and that he was at the time exasperated by his own inability to complete the "American" Symphony which his admirers expected of him. From that summer of 1893 emerged one of his greatest and best-loved compositions, The Symphony in E Minor ("From the New World"), but we would not pretend that the characters of "Summer Song" ever existed or that the events in "Willow Falls" actually took place.

In our musical fairy tale, Dvorak, in his close contact with the pioneers, finds inspiration in a wealth of new sounds and folk music to speed his composition. He learns much folk-lore from Abe, a negro handyman. He even discovers a love of music in the domineering widow "Ma" Flannagan, who owns all the land in "Willow Falls" with the exception of one small plot, which is owned by Marek, who ekes out a bare living from his ramshackle general store.

It is on the acquisition of this plot by Ma Flannagan and the determination of Dvorak to see fair play for Marek that the story hinges.

In the final scene comes the dramatic moment when the principal characters realise that the man they have known as "Tomashek," the piano player, is none other than Dr. Dvorak, the famous composer.

They gaze in awe as the great man takes his baton and goes out to achieve his finest triumph.

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A STORY OF THE NEW WORLD

(By arrangement with Samuel French Ltd.)

Arranged for the Stage by BERNARD GRUN

Music by
Anton Dvorak

ACT I

Scene I. The Town Square, Willow Falls, Illinois. A Summer afternoon in the year 1893

- | | |
|--|--------------------|
| 1. Prelude | CHORUS |
| 2. "Flannagan's Trees" | ABE and CHORUS |
| 3. "Once a Year is Not Enough" | MILLI and MEN |
| 4. "Just Around the Corner" | KAROLKA and CHORUS |
| 5. "Be She Dark, Be She Fair" | SHAUN and GIRLS |
| 6. "Cotton Tail" | ABE |

Scene II. The Fringe of the Forest—Night

- | | |
|-----------------------------|-------|
| 7. "No One Told Me" | SHAUN |
|-----------------------------|-------|

Scene III. The Interior of the "Blarney Stone," Willow Falls—Night

- | | |
|-----------------------------|--------------------------------|
| 8. "Sing Me a Song" | MEN |
| 9. "Murphy's Pig" | MA FLANNAGAN, MILLI and CHORUS |

Scene IV. The Fringe of the Forest—Night

- | | |
|-----------------------------|-------------------|
| 10. "Saturday Girl" | KAROLKA and SHAUN |
|-----------------------------|-------------------|

Scene V. The Fringe of the Forest

Scene VI. Milli's Bedroom, Willow Falls

- | | |
|--|-------------------|
| 11. "One Boy Sends You a Rose" | KAROLKA and MILLI |
|--|-------------------|

Scene VII. The Town Square, Willow Falls—Night

- | | |
|-------------------------------------|---------------------------|
| 12. "Deep Blue Evening" | ABE and CHORUS |
| 13. "I'm Not So Certain" | MILLI and JOE |
| 14. Reprise "Saturday Girl" | MILLI, JOE and CHORUS |
| 15. Duet and Finale | KAROLKA, SHAUN and CHORUS |

ACT II

Scene I. The Interior of the "Silver Dollar" Casino, Centerville—Night

- | | |
|---|---------|
| 1. Entr'acte and Centerville Song | MEN |
| 2. Burlesque Ballet | DANCERS |

Scene II. The Town Square, Willow Falls—Morning

- | | |
|---|-----------------------|
| 3. "Te Deum" | |
| 4. "The Day You Hit the Highway" | ABE and CHORUS |
| 5. "Weddin' Gown" | MILLI, JOE and CHORUS |
| 6. Furiant Ballet | DANCERS |
| 7. "Summer Song" | KAROLKA and CHORUS |
| 8. Reprise "Just Around the Corner" | CHORUS |

Scene III. A Room in the Flannagan House, Willow Falls

- | | |
|------------------------------------|-------|
| 9. "Small Town Sweetheart" | SHAUN |
|------------------------------------|-------|

Scene IV. Little Old New York, 1893

- | | |
|---|--------------------|
| 10. "New York 'Ninety-three" | CHORUS |
| 11. "I'll be Rememb'ring" | KAROLKA and CHORUS |
| 12. Reprise "Once a Year is Quite Enough" | MILLI |

Scene V. The Conductor's Room of the Concert Hall, New York

- | | |
|--------------------|--|
| 13. Finale | KAROLKA, SHAUN, MILLI, JOE, ABE and CHORUS |
|--------------------|--|

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Summer Song

ENTIRE PRODUCTION BY FRANCES DAVIS

CAST

(IN ORDER OF APPEARANCE)

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MILLI	Jo Green
BLODEK	Franc Chadwick
KAROLKA	Dawn Pearson
UNCLE MAREK	Ken Ferris
MA FLANNAGAN	Dorothy Aldous
MR. GILMORE	Norman Batten
SHAUN	Maurice Bond
TOMASHEK	Kenneth Oxborrow
ANTON DVORAK	Joseph Robinson
FEENEY	LeRoy Smith
JOE	George Flint
JAKE	Ray Dyke
BARSTOW	Fred Richards
JEFF	John Jenkins
PRIEST	Kenneth Oxborrow
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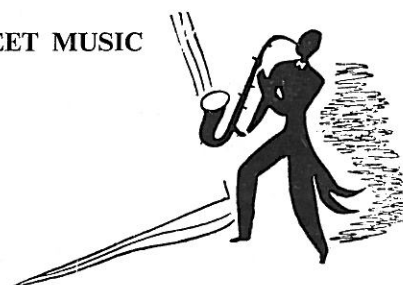
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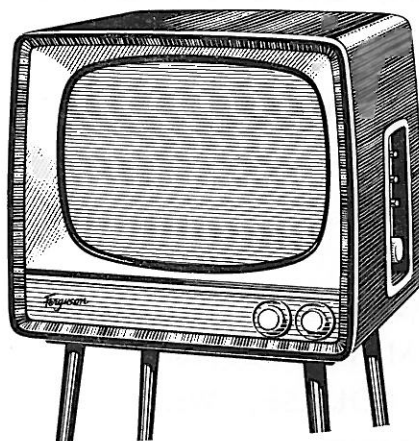
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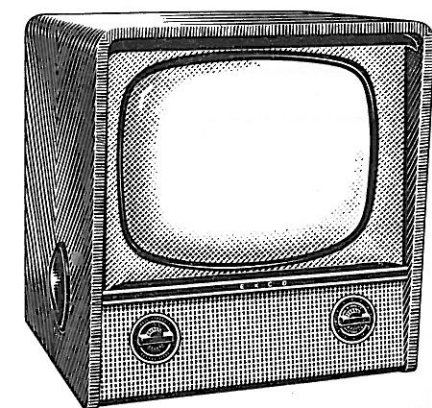
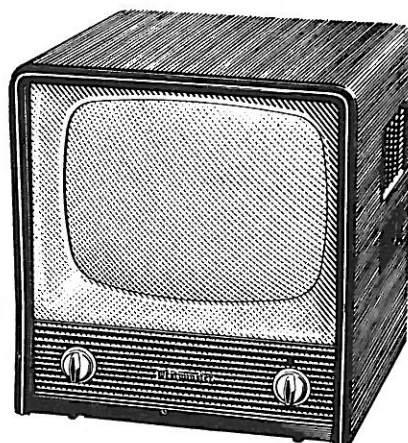
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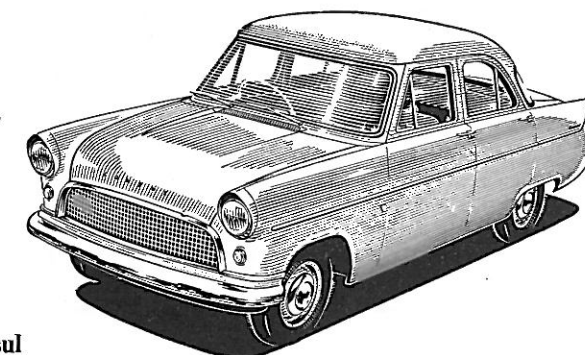
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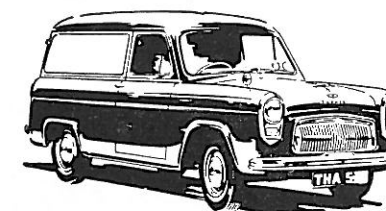
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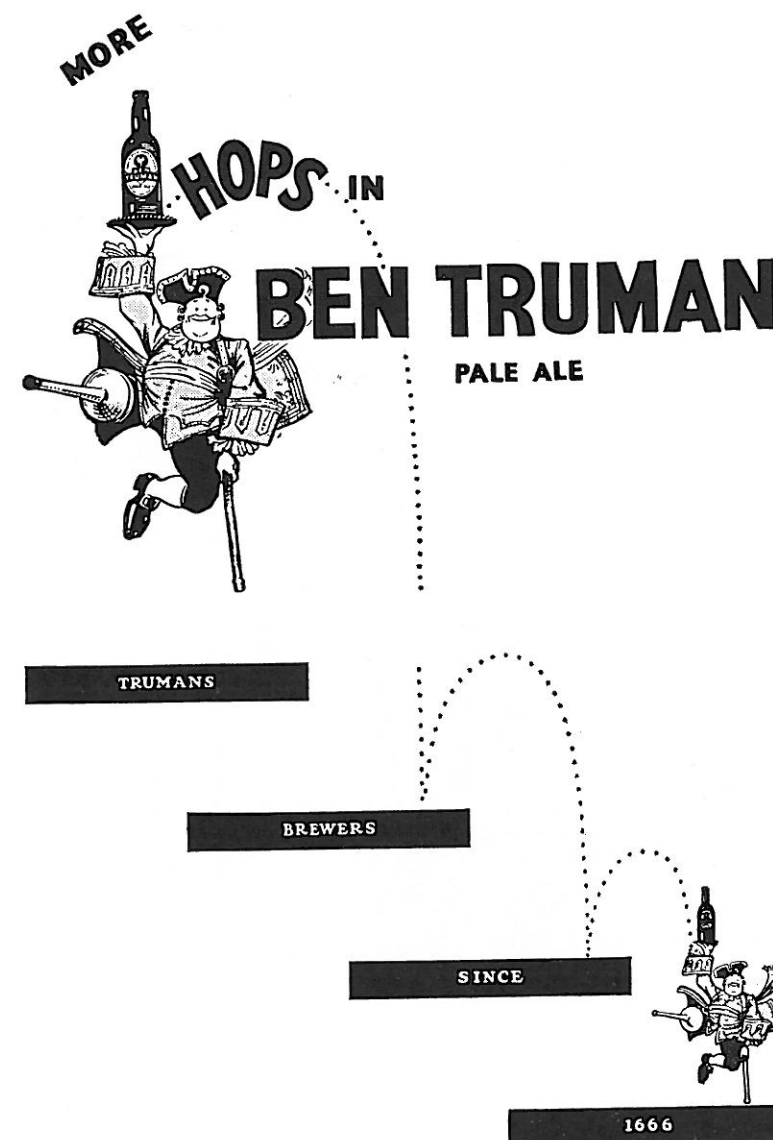


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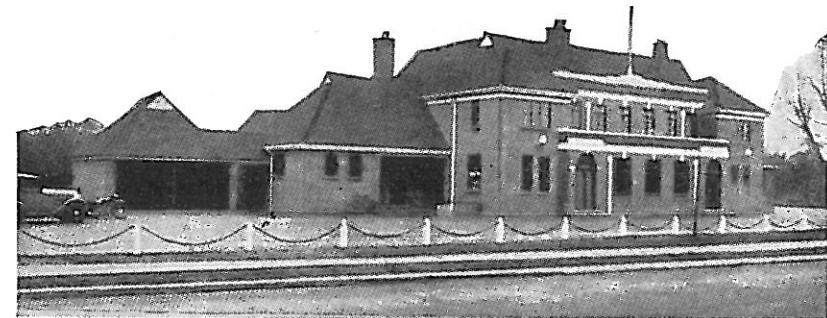
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