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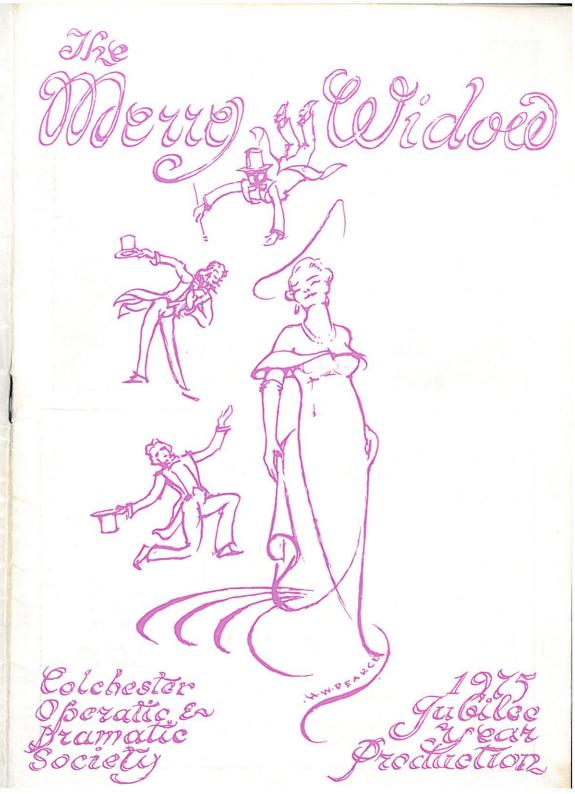
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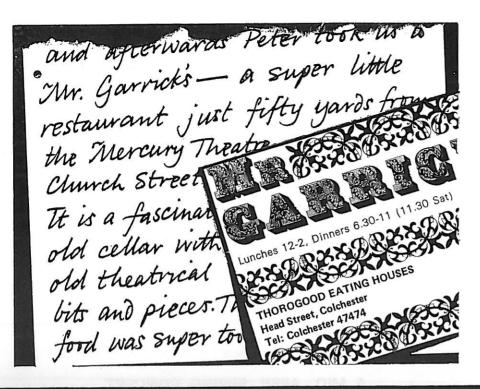
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	1929	lolanthe	1949	New Moon	1965	They Came to a City	
	1930	Yeomen of the Guard	1950	The Wind and Rain		The Student Prince	
	1931	Trial by Jury and Pirates of Penzance	4054	The Desert Song	1966	Hay Fever	
			1951	The Student Prince		La Belle Helene	
		Les Cloches de	1952	Harmony Hill	1967	Carousel	
		Corneville	1953	Show Boat	1968	Count of Luxembourg	
	1932	Quaker Girl	1954	Brigadoon	1969	Oklahoma	
	1933	Mikado	1955	Pink Champagne	1970	Kiss Me Kate	
	1934	Gondoliers	1956	Vagabond King	1971	Die Fledermaus	
	1935	Merrie England	1957	White Horse Inn	1972	Mikado	
	1936	Duchess of Danzig	1958	Summer Song	1973	Robe:t and Elizabeth	
	1937	Vagabond King	1959	The Merry Widow	1974	Orpheus in the	
	1938	Country Girl	1960	Song of Norway	, , ,	Underworld	
	1946	Beggars' Opera	1961	Naughty Marietta			



## THE MINORIES

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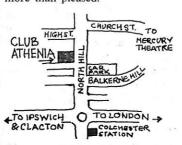
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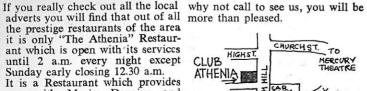
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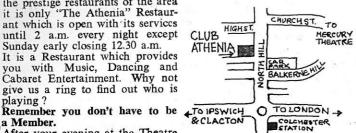


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#### THE STORY

Anna Glavari, the Merry Widow, is expected at a ball in progress at the Pontevedrian Embassy in Paris. She has inherited twenty millions from her late husband, a Pontevedrian banker, and it is essential to keep this money in the country. Count Danilo is therefore summoned from Maxim's (where he spends his time drinking and dancing) in order to captivate and eventually marry her.

In the meantime Valencienne, the Ambassador's wife, is engaged in a flirtation with Count Camille.

Anna arrives and is an immediate success with all the men. During the ball Danilo enters and Anna recognises him as the young lieutenant whose parents had parted them before she married her rich banker. Their old love revives, but Danilo will not court her because of her fortune and she vows she will not marry him unless he says "I love you". Anna saves Valencienne from exposure by her husband by changing places with her and then announces she has decided to marry Camille. The Baron is filled with consternation at the threat of his country losing the money and Danilo is furious at being supplanted and returns to Maxim's.

Anna gives a party in her garden which is decorated to resemble Maxim's and Njegus tricks Danilo into being led there by the Grisettes. Danilo persuades Anna to give up Camille and she tells him of the plot to save Valencienne, but the Baron has discovered the true story and vows he will divorce his wife and marry Anna himself. When he proposes, however, she tells him she automatically loses her fortune upon marriage. When Danilo hears this he is overjoyed and tells her he loves her. All ends happily when she explains that her fortune will become the property of her new husband, thus remaining in Pontevedro.

#### **ACKNOWLEDGEMENTS**

The Society expresses grateful thanks to all who have contributed to this production, particularly the assistance of the undermentioned:

MRS. KATEY DAVEY and MRS. PHYL GANT for organizing the Jubilee Year Exhibition in the Digby Gallery.

H. W. PEARCE, for the Cover Design.

THE SOCIETY'S NON PLAYING MEMBERS for their loyal support in BOX OFFICE, PUBLICITY, PROGRAMME SALES and other essential duties.
THE SOCIAL COMMITTEE GREEN ROOM REFRESHMENT ORGANISERS.
THE MERCURY MANAGEMENT AND STAFF for their invaluable co-operation.

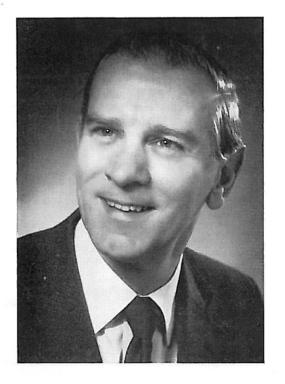


The Merry Widow
"Anna Glavari"
JUNE HARRISON

"Count Danilo

Danilovitsch"

GEORGE HARVEY FLINT



## THE MERRY WIDOW

#### AN OPERETTA IN THREE ACTS

From the original by
/
VICTOR LEON and LEO STEIN

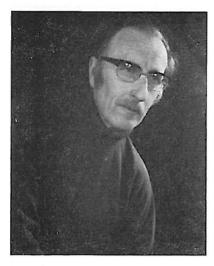
New Book and Lyrics by PHIL PARK

#### ACT ONE

#### A SALON IN THE PONTEVEDRIAN EMBASSY IN PARIS

1. 2. 3.	OVERTURE Orchestra  PONTEVEDRO IN PAREE Cascada, Zeta and Ensemble  A HIGHLY RESPECTABLE WIFE Valencienne and Camille  SO MANY MEN ADMIRE ME Anna and Male Ensemble	4. 4a. 5. 6.	YOU'LL FIND ME AT MAXIM'S					
		ACT TWO						
THE GARDENS OF MADAME GLAVARI'S RESIDENCE								
EARLY THE FOLLOWING EVENING								
7.	OPENING ACT II	13.	FLOWERS ARE AWAKENED IN MAYTIME Valencienne and Camille					
8.	VILIA Anna and Ensemble	14.	FINALE ACT II—PART 1 Anna, Valencienne, Danilo,					
9.	DRIVING IN THE PARK WITH YOU Anna and Danilo		Camille, Zeta, Njegus					
10.	WOMEN! WOMEN! Danilo, Cascada, St. Brioche, Zeta,	15.	FINALE ACT II—PART 2 Ensemble					
11.	Kromov, Bogdanovitsch and Pritsch INTRODUCTION TO WALTZ SCENE	16.	FINALE ACT II—PART 3 Anna, Valencienne, Danilo & Ensemble					
12.	THE WALTZ SCENE Anna and Danilo	17. 18.	FINALE ACT II—PART 4 Anna, Danilo and Ensemble FINALE ACT II—PART 5 Ensemble					
	The Thirty obtains the same same	10.	FINALL ACT II—FART 5 Ensemble					
		Zacorowa was accompanied according						
	ACT THREE							
THE SAME — A LA MAXIM'S — LATER THAT NIGHT								
19.	GRISETTE'S SONG	21. 22.	THE MERRY WIDOW WALTZ Anna and Danilo FINALE ACT III					
20.	REPRISE—YOU'LL FIND ME AT MAXIM'S Lolo, Dodo, Jou-Jou, Frou-Frou, Clo-Clo, Margot and Danilo	22.	TINALL ACT III					

FULLY LICENSED BAR available to Patrons of the Theatre before the Show and during the intervals



## THE MERRY WIDOW

By arrangement with NODA Ltd., on behalf of Glocken Verlag Ltd.

Production Directed by JOHN D. FOXALL

Choreographer
DOREEN BRADBROOK

Lighting Designed by GEOFF HUMPHRYS

JOHN D. FOXALL

CAST

(in order of appearance)

BARON ZETA Pontevedrian Ambassador in Paris JOHN ENFIELD VALENCIENNE His Wife JENNIFER SPURGEON **NJEGUS** an Embassy Official RICHARD JAGO RAOUL DE ST. BRIOCHE DENNIS BOWEN VICOMTE CASCADA JOHN WALBURTON BOGDANOVITSCH Pontcyedrian Consul ALAN MOTSON PRITSCH Pontevedrian Military Attache JOHN EVANS KROMOV Pontevedrian Council'or MAURICE BOND **OLGA** His Wife ANN PLATTEN PRASK'OVIA Lady guests at the Embassy CHRISTINE MARSHALL SYLVIA URSULA BORGES CAMILLE DE ROSILLON COLIN THORNE COUNT DANILO DANILOVITSCH an Attaché GEORGE HARVEY FLINT ANNA GLAVARI a wealthy Widow JUNE HARRISON

Scenery by CLIFFORD and BROWN Additional scenery by STEPHEN GOODY Costumes by STAR COSTUMES

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Props: SUE JOYCE and NICOLA HOGAN

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Stage Management: LAWRENCE RAYNE, TAMSI DAVIES, MICK MILFORD, DIANE ROGERS

Musical Direction by ROY BUDDEN

Hon. Chorus Masters: SONIA RICHMOND & JOHN TRIPP

Hon. Accompanist: CATHERINE FIRMIN

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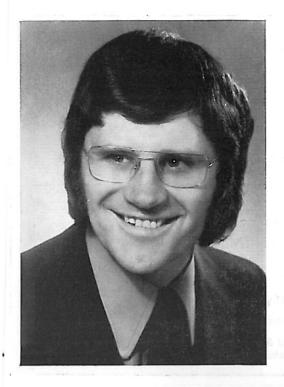
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