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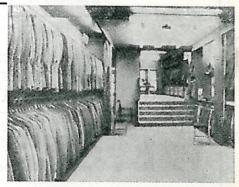
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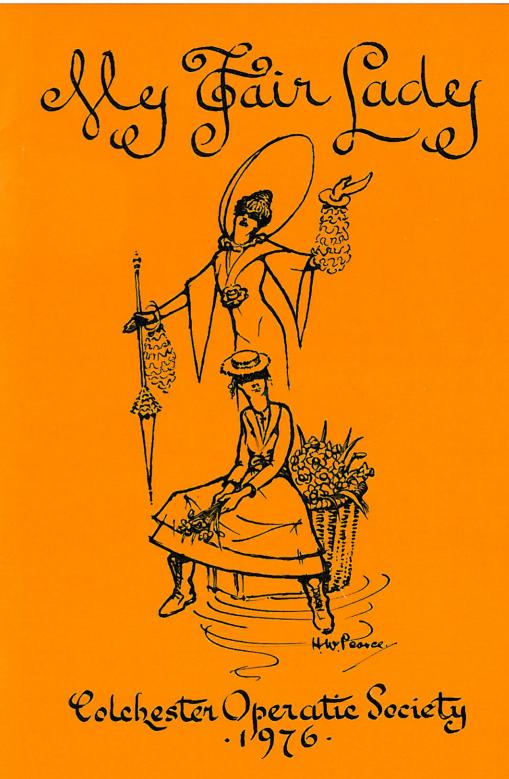
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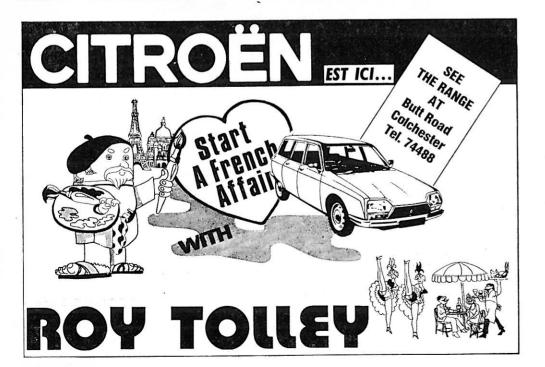
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ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production, particularly the assistance of the undermentioned:

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In January 1968, ten years after its opening at the Theatre Royal, Drury Lane, MY FAIR LADY was released for amateur production. It is given to few productions to gain immortality in their own life time, but, if this paradox were possible, MY FAIR LADY has certainly achieved it, joining the ranks of those shows which quickly became a legend, such as THE MERRY WIDOW WHITE HORSE INN and OKLAHOMA.

Here for once was a show which triumphed over the vast publicity which surrounded it, and for 2,281 performances it delighted visitors to Drury Lane exceeding the "Oklahoma" run of 1543 performances.

Basically, a simple Cinderella story, it inspired three supreme performances from Rex Harrison, Julie Andrews and Stanley Holloway. And now hundreds of amateur actors and actresses also have the opportunity of re-creating these immortal prts.

Economically and politically the climate of the present day is one of restraint taxation and frustration—hence the essential need for entertainment which will provide a brief recuperative escape from reality of daily life.

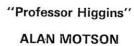
MY FAIR LADY provides a temporary escape from just such an air of depression and makes life a little gayer for many people, both as performers and audience.

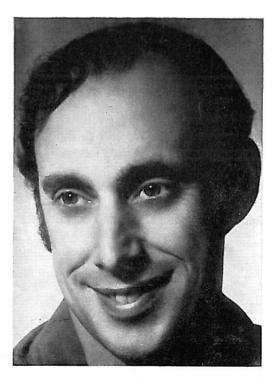
PREVIOUS PRODUCTIONS

1925 1926	Gondoliers Mikado	1947	Tom Jones The Arcadians	1962 1963	The Dancing Years Kismet
1927	Princess Ida	1948	Waltz Dream	1964	The Most Happy Fella
1929	Iolanthe	1949	New Moon	1965	They Came to a City
1930	Yeomen of the Guard	1950	The Wind and Rain	1000	The Student Prince
1931	Trial by Jury and	1000	The Desert Song	1966	Hay Fever
1001	Pirates of Penzance	1951	The Student Prince	1000	La Belle Helene
	Les Cloches de	1952	Harmony Hill	1967	Carousel
	Corneville	1953	Show Boat	1968	Count of Luxembourg
1932	Quaker Girl	1954	Brigadoon	1969	Oklahoma
1933	Mikado	1955	Pink Champagne	1970	Kiss Me Kate
1934	Gondoliers	1956	Vagabond King	1971	Die Fledermaus
1935	Merrie England	1957	White Horse Inn	1972	Mikado
1936	Duchess of Danzig	1958	Summer Song	1973	Robert and Elizabeth
1937	Vagabond King	1959	The Merry Widow	1974	Orpheus in the
1938	Country Girl	1960	Song of Norway		Underworld
1946	Beggars' Opera	1961	Naughty Marietta	1975	The Merry Widow



"Eliza" BARBARA RYAN





MY FAIR LADY

A MUSICAL PLAY IN TWO ACTS

Adapted from GEORGE BERNARD SHAW'S play and GABRIEL PASCAL'S motion picture "1PYGMALION"

Music by FREDERICK LOEWE

Book and Lyrics by ALAN J. LERNER

ACT ONE

1	Outside the Opera House, Covent Garden—A cold March night "Why Can't the English?" "Wouldn't It Be Loverly?" Eliza and Costermonger
2	A Tenement Section, Tottenham Court Road—Immediately following "With a Little Bit Of Luck" Doolittle, Jamie and Harry
3	Higgins' Study—The following morning "I'm an Ordinary Man" Higgins
4	A Tenement Section, Tottenham Court Road—Three days later "With a Little Bit Of Luck" Doolittle and Fri and
5	Higgins' Study—Later that day "Just You Wait" Eliza, Higgins and Pickering "I Could Have Danced All Night" Eliza, Mrs. Pearce and Maids
6	Near the Race Meeting, Ascot—A July afternoon
7	Inside a Club Tent, Ascot—Immediately following "Ascot Gavotte"
8	Outside Higgins' House, Wimpole Street—Later that afternoon "On the Street Where You Live" Freddie
9	Higgins' Study—Six weeks later
10	The Promenade of the Embassy—Later that night
11	The Ballroom of the Embassy—Immediately following

ACT TWO

1	Higgins' Study—3 o'clock the following morning "You Did It" Higgins, Pickering, Mrs. Pearce and Servants "Just You Wait" (reprise)
2	Outside Higgins' House, Wimpole Street—Immediately following "On the Street Where You Live" Freddy "Show Me" Eliza and Freddy
3	Flower Market of Covent Garden—5 o'clock that morning "Wouldn't It Be Loverly" (reprise) Eliza and Costermongers "Get Me to the Church on Time" Doolittle, Harry, Jamies and Costermongers
4	Upstairs Hall of Higgins' House—11 o'clock that morning "A Hymn to Him"
5	The Conservatory of Mrs. Higgins' House—Later that day "Without You" Higgins and Eliza
6	Outside Higgins' House, Wimpole Street—Immediately following "I've Grown Accustomed to Her Face"
7	Higgins' Study—Immediately following Conclusion with Ensemble

Musical adaptation by Eric Wolfgang Korngold Robert Wright and George Forrest

THE SOCIETY'S NEXT FULL-SCALE
AUTUMN PRODUCTION

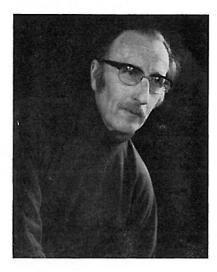
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Choreographer
DOREEN MATTHEWS

Lighting Designed by GEOFF HUMPHRYS

CAST

Professor Higgins
Colonel Pickering
Alfred Doolittle
Mrs. Higgins
Freddie
Zoltan Karpathy
Mrs. Pearce
Mrs. Eynsford-Hill
Lord Boxington
Lady Boxington
Mrs. Hopkins
Queen of Transylvania

PALAN MOTSON
GIL GRAY
DENNIS GAMBLE
PHYL DEEBLE
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IAN RAY

CHORUS LADIES

Ursula Borges	Valda
Betty Byfield	Debb
Ann Dye	Meg
Mary Fletcher	Marg
Avril Gamble	Ann I

Valda Geater Debbie Giffard Meg Lambert Margaret Norfolk Ann Platten

Doris Redhouse Ann Rozier Marion Spurgeon Debbie Tooke Maureen Yeats

CHORUS GENTLEMEN

Dennis Bowen
Ken Drake
John Enfield
John Evans

Christopher Huddle John Huddle Geoff Irvin Brian Keeble Simon Smart Ian Sutherland John Warburton Mark Weiss

DANCERS

Karen Burch
Heather Elias
Mary Foster

Valerie Gray Susan Grant Marja Green Jackie Scott Jenny Spurgeon Frances White

ORCHESTRA

Graham Snelling—1st Violin Noel Britten—Viola Robin Harris—Bass Stephen Marlowe—Clarinet George C. Churchill—Horn Michael Clack—Trombone Ronald James—2nd Violin Marjorie Gosling—Cello Maxwell Sainsbury—Oboe Humphry Taylor—Flute Paula Greenland—Trumpet Sydney Cooper—Percussion



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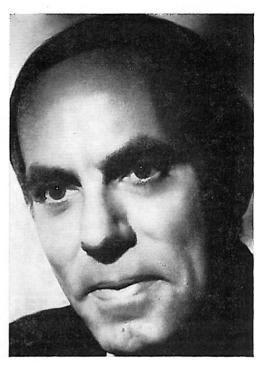
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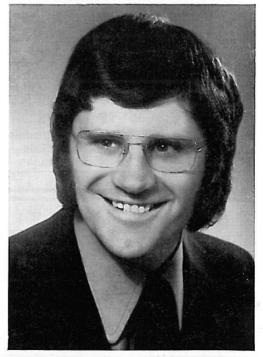
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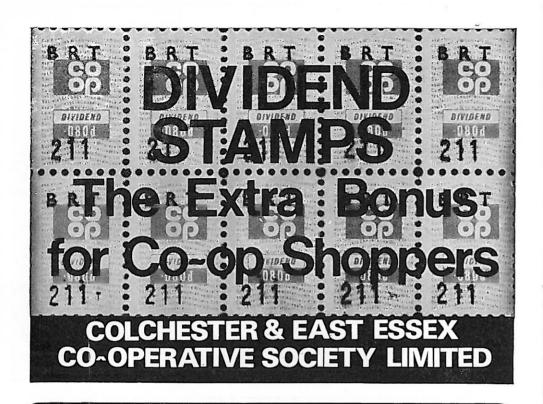


"Mrs. Pearce" CHRISTINE MARSHALL



"Freddie" COLIN THORNE

"Doolittle"
DENNIS
GAMBLE





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