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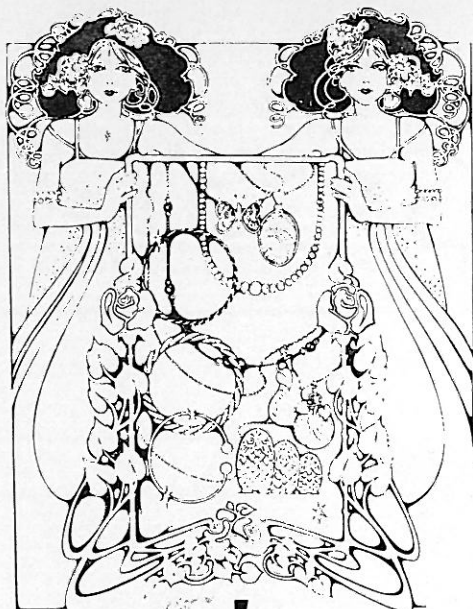
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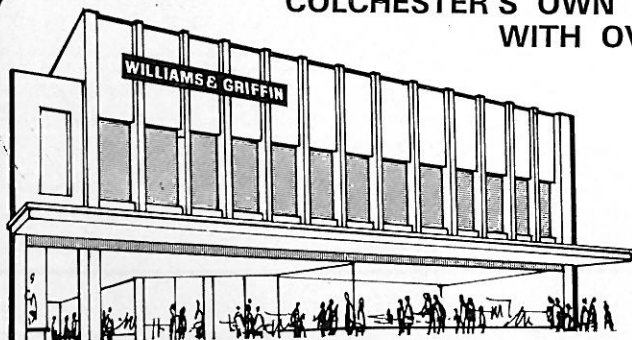
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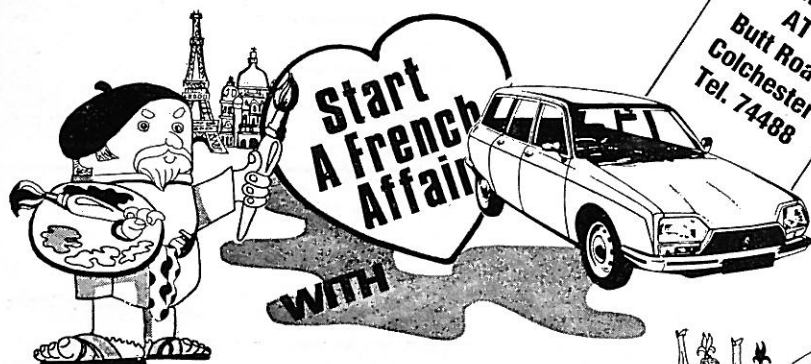
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## THE STORY

The play is set in Vienna in the mid 1840s. At Ebeseider's Coffee Shop, Ebeseider and his daughter, Resi, are preparing a surprise birthday party for Johann Strauss, senior. Dommayer, proprietor of the fashionable restaurant where Strauss and his orchestra are a great attraction, arrives looking for Hirsch, Strauss' manager, because he has heard the maestro is to leave shortly on a tour of Europe.

Resi is in love with Strauss' son, Schani. Overhearing the news she suggests that Schani should conduct in his father's absence, and believes that he is being deliberately overshadowed.

Meanwhile Helene Vernet, the prima donna, arrives for her debut at the Opera House. She confides to Ebeseider that she is, in fact, Trudi Platzmeyer who, 12 years ago was a girl friend of Strauss.

Strauss tries to persuade his son to give up composing and take up banking instead. Ebeseider, however, is trying to encourage Schani to become a confectioner, but Resi insists that Schani's music must come first.

At the party Strauss meets Helene, but does not recognise her. He is captivated, and plans to cancel his tour. Drechsler, Strauss' concert master, breaks the news to Strauss that Schani is to take over at Dommayer's during his father's absence. Schani begins to play and sing one of his own compositions. Helene is impressed but Strauss is torn between jealousy and admiration, and refuses to permit Schani to conduct at Dommayer's. Schani feels it impossible to progress in the shadow of his father, and decides to go away to prove himself.

Two months later, Strauss returns from his tour to a rendezvous with Helene in the Vienna Woods. Schani has returned from Budapest where he has been playing in a gypsy cafe. Helene conspires with Drechsler to whisk Strauss away from the "welcome home" concert, and, at the last moment, leaving the rostrum to Schani. Helene offers her carriage to take Strauss to the American Embassy to discuss a concert tour of the States, and secretly instructs her coachman to drive very slowly. The audience in the restaurant become very restless waiting for Strauss. Helene and Drechsler persuade Dommayer to let Schani conduct. At first the audience is disappointed, but gradually the magic of "The Blue Danube" waltz takes hold of them. There is a moment of tension when Strauss returns, and then with a gracious gesture he takes the baton from his son to conduct the last main theme of the waltz before returning it, with a bow, to the new Waltz King of Vienna.

## PREVIOUS PRODUCTIONS

1925	Gondoliers	1947	Tom Jones	1962	The Dancing Years
1926	Mikado		The Arcadians	1963	Kismet
1927	Princess Ida	1948	Waltz Dream	1964	The Most Happy Fella
1929	Iolanthe	1949	New Moon	1965	They Came to a City
1930	Yeomen of the Guard	1950	The Wind and Rain		The Student Prince
1931	Trial by Jury and		The Desert Song	1966	Hay Fever
	Pirates of Penzance	1951	The Student Prince		La Belle Helene
	Les Cloches de	1952	Harmony Hill	1967	Carousel
	Corneville	1953	Show Boat	1968	Count of Luxembourg
1932	Quaker Girl	1954	Brigadoon	1969	Oklahoma
1933	Mikado	1955	Pink Champagne	1970	Kiss Me Kate
1934	Gondoliers	1956	Vagabond King	1971	Die Fledermaus
1935	Merrie Enland	1957	White Horse Inn	1972	Mikado
1936	Duchess of Danzig	1958	Summer Song	1973	Robert and Elizabeth
1937	Vagabond King	1959	The Merry Widow	1974	Orpheus in the
1938	Country Girl	1960	Song of Norway		Underworld
1946	Beggars' Opera	1961	Naughty Marietta	1975	The Merry Widow
				1976	My Fair Lady



Helene Vernet  
JUNE HARRISON



Johann Strauss, Snr.  
JOHN HUDDLE



**DEREK COLLINS**

# THE GREAT WALTZ

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Production Directed by  
**DEREK COLLINS**

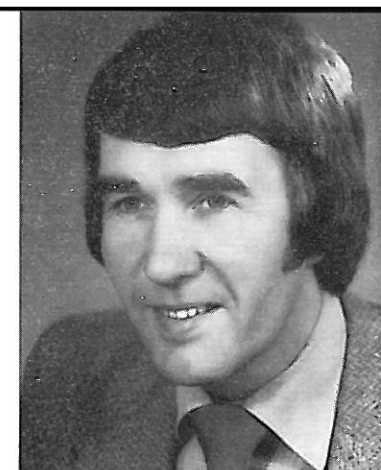
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Hirsch  
Dommayer  
Resi  
Helene Vernet  
Captain Elliot  
Johann Strauss, Jnr. (Schani)  
Hartkopf  
Johann Strauss, Snr.  
Drechsler  
Prince Ling Ching  
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## CHORUS GENTLEMEN

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Steve Dean	Ken Lang
Christopher Huddle	

## DANCERS

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Jenny Overton	Susan Thomas
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# THE GREAT WALTZ

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Musical Adaptation by Erich Wolfgang Korngold

Robert Wright and George Forrest

Lyrics by Wright and Forrest

## ACT ONE

1. **A street in Vienna outside Ebeseder's Bakery**  
"Two by Two" ..... Composers, Hirsch and Ensemble  
"A Waltz with Wings" ..... Resi and Dommayer  
"I'm in Love with Vienna" ..... Helene and Ensemble
2. **The Apartment of Johann Strauss, Snr.**  
"My Philosophy of Life" ..... Johann Strauss
3. **The Kitchen at Ebeseder's**  
"Love and Gingerbread" ..... Schani, Resi and Ebeseder  
"Action in the Kitchen" ..... Katie, Albert, Ebeseder and Dancers
4. **The Garden at Ebeseder's**  
"Teeter Totter Me" ..... Schani and Helene  
"Happy Birthday" ..... Ensemble  
"The Years are You" ..... Johann and Ensemble  
"The State of the Dance" ... Katie, Hirsch, Hartkopf, Frau Haberwatzel  
and Ensemble  
"Radetsky March" ..... Dancers and Ensemble  
"Of Men and Violins" ..... Helene and Johann
5. **The Living Room at Ebeseder's**  
"An Artist's Life" ..... Schani and Resi  
FINALE ACT ONE ..... Johann, Schani, Helene, Resi and Ensemble

Additional lyrics by Forman Brown

Book by Jerome Chodorov based on the

version by Moss Hart and Milton Lazarus

## ACT TWO

1. **The Vienna Woods, about two months later**  
"The Enchanted Wood" ..... Johann and Helene
2. **Outside Dommayer's Gardens**  
"Celebrated People" ..... Dommayer, Hartkopf and Ensemble
3. **Dommayer's Garden's**  
"At Dommayer's" ..... Dommayer, Hartkopf, Hirsch and Ensemble  
"The Gipsy Told Me" ..... Schani and Resi  
"Tritsch Tratsch Polka" ..... Dommayer, Hartkopf and Ensemble  
"No Two Ways" ..... Johann, Schani, Helene and Resi
4. **The Musicians' Room**  
"We Hate Music" ..... Hirsch, Hartkopf and Dommayer
5. **The Ballroom Anteroom**
6. **The Ballroom**  
"The Blue Danube" ..... Helene, Resi, Dancers and Ensemble

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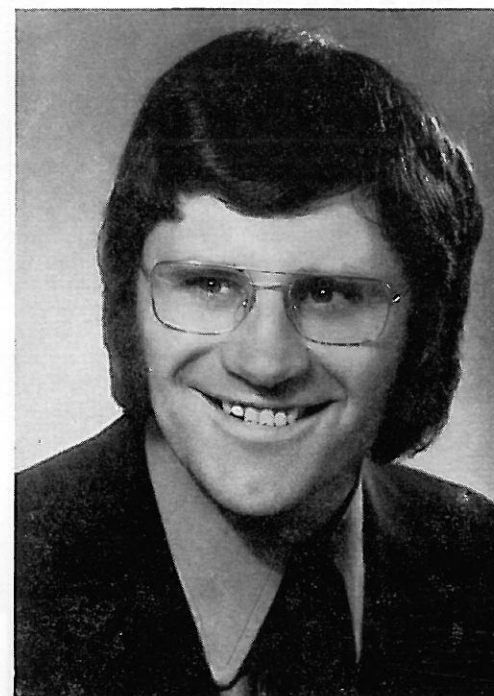
Resi

CATHERINE MOORE



Schani

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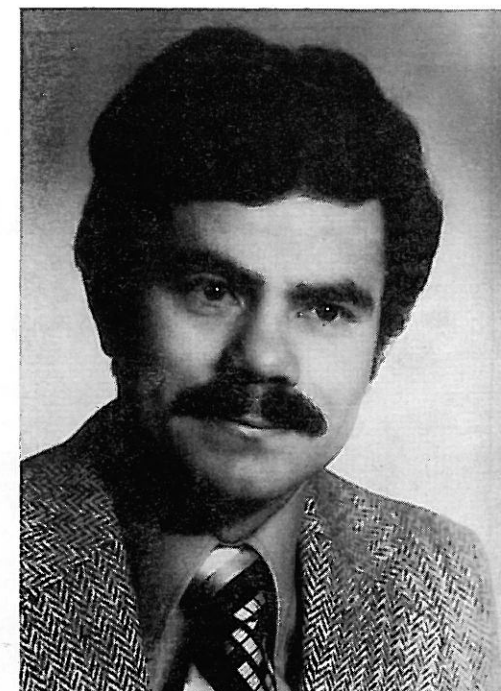
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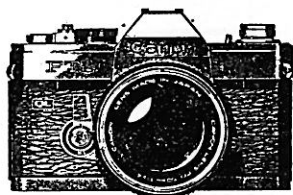
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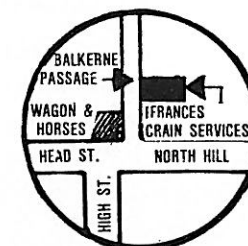
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