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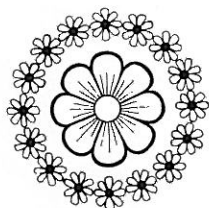
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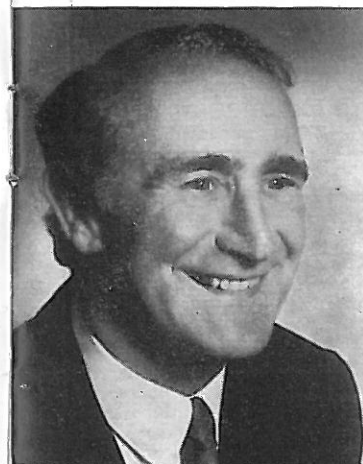


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THE STORY

Anna Leonowens (widow of a British officer) and her son, Louis, have journeyed to Bangkok where she is to take up the post of governess to the children of the King of Siam. They receive a somewhat unfriendly reception by the Kralohame — the King's Chief Minister — and Anna is upset when she learns that a house has not been provided for them. It is also three weeks, in fact, that they are kept waiting in the Palace before meeting the King. When he does condescend to see her she is not in the best of tempers. She is shocked when she observes the servility of the Court, and the casual manner in which the King accepts a young girl, Tuptim, as a present from the Prince of Burma.

In spite of this, however, she quickly settles down to teaching the children and some of the Royal wives. She becomes attached to them, especially Lady Thiang (mother of Prince Chululongkorn), also to Tuptim who is in love with Lun Tha and whom she allows to meet in her quarters.

The King is a traditional Eastern monarch, cruel perhaps, but on the other hand a somewhat kindly man who seeks enlightenment for his people. He does in time come to depend on Anna's help and she organises for him a State Reception for Sir Edward Ramsey, the British Diplomat, who is in fact an old friend of Anna's. His visit to Siam is to report on its future to Queen Victoria. The highlight of the ceremonies is a ballet arranged by Tuptim, based on "Uncle Tom's Cabin".

It astounds the King to see Anna and Sir Edward dancing together, but on learning that this is a normal Western custom, insists that Anna teaches him also to dance. He is enraged when they are interrupted with the news that Tuptim has been caught in the act of eloping with Lun Tha, and orders that she be brought in and flogged. Anna is revolted by this scene and pleads for the girl, but the angry King takes the whip with the intention of beating the girl himself. Anna, incensed calls him a barbarian, wins the mental battle causing the King to drop the whip and leave. Poor Tuptim is heartbroken when she learns that Lun Tha is dead.

Anna decides she can do no more good by staying in Bangkok, and packs her trunks with the intention of leaving on the next boat. As she is about to go Lady Thiang comes to tell her that the King is dying and is begging to see her. She goes to his chamber where his family is gathered to pay her respects, but, finally, the pleadings of the children and the last wishes of the dying King persuade her to stay.

PREVIOUS PRODUCTIONS

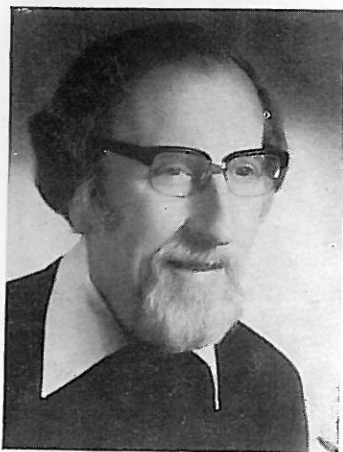
1925 Gondoliers	1947 The Arcadians	1964 The Most Happy Fella
1926 Mikado	1948 Waltz Dream	1965 They Came to a City
1927 Princess Ida	1949 New Moon	The Student Prince
1929 Iolanthe	1950 The Wind and Rain	Hay Fever
1930 Yeomen of the Guard	The Desert Song	La Belle Helene
1931 Trial by Jury and	1951 The Student Prince	Carousel
Pirates of Penzance	1952 Harmony Hill	Count of Luxembourg
Les Cloches de	1953 Show Boat	Oklahoma
Corneville	1954 Brigadoon	Kiss Me Kate
1932 Quaker Girl	1955 Pink Champagne	Die Fledermaus
1933 Mikado	1956 Vagabond King	Mikado
1934 Gondoliers	1957 White Horse Inn	1973 Robert and Elizabeth
1935 Merrie England	1958 Summer Song	1974 Orpheus in the
1936 Duchess of Danzig	1959 The Merry Widow	Underworld
1937 Vagabond King	1960 Song of Norway	1975 The Merry Widow
1938 Country Girl	1961 Naughty Marietta	1976 My Fair Lady
1946 Beggars' Opera	1962 The Dancing Years	1977 The Great Waltz
1947 Tom Jones	1963 Kismet	1978 Fiddler on the Roof

Anna
VALERIE MASSEY



The King
KEN SMITH





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THE KING AND I

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Production Directed by
JOHN D. FOXALL

Choreographer **DOREEN MATTHEWS**

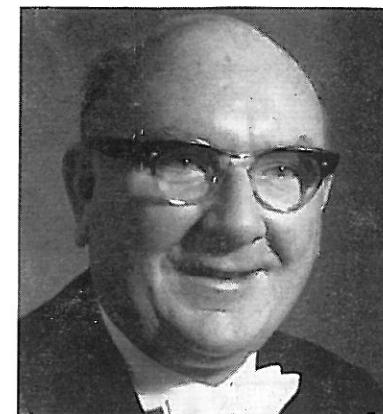
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LOUIS LEONOWENS	NEIL SHARP
ANNA LEONOWENS	VALERIE MASSEY
THE INTERPRETER	JIMMY HUNTSMAN
THE KRALAHOME	MARK WEISS
THE KING	KEN SMITH
PHRA ALACK	KEITH CUMMINGS
LUN THA	COLIN THORNE
TUPTIM	DEBBIE GIFFORD
LADY THIANG	GILLIAN PLUMTREE
PRINCE CHULULONGKORN	ALISTAIR SOMMERLAD
SIR EDWARD RAMSEY	GEORGE FLINT
PRINCESS YING YAOWLAK	JANAKIE MALLAWA-ARACHI

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ELIZA—Principal Dancer
Uncle Thomas
Little Eva
Topsy
King Simon
Angel George
Buddha

STEPHANIE THORNE
SUKI SMITH
JULIE MATTHEWS
CAROLINE FIONA SMITH
CAROLINE SMITH
CAROLYN GREEN
LINDSAY DOW

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Jane Cawdell
Lucy Dutton
Juliette Enfield

Alison Keane
Belinda Peddar
Tracey Potter
Amanda Rickett
Barbara Ryan

Norberto Fusi
Gianantonio Fusi
Jimmy Huntsman
Brian Keeble
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Avril Gamble
Pamela Gibson

Marja Green
Sylvia Hawkins
Marie Keane
Brian Keeble
Ken Lang
Maureen Mann

Margaret Norcick
Ann Rozier
Debbie Tooke
Ann Platten
Susan Wilcox
Pamela Whaley
Maureen Yeats

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Keith Rogers—Piano
Graham Snelling—1st Violin
David Barrett—2nd Violin
Noel Britton—Viola
Percy Crozier—Cello
Elaine Shepherd—Double Bass
Peter Clayton—Flute

Stephen Marlowe—Clarinet
Max Sainsbury—Oboe
Jonathan Draycott—Horn
Carl Neilson—1st Trumpet
David Wood—2nd Trumpet
Michael Clack—Trombone
Sydney Cooper—Percussion

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Book and Lyrics by Oscar Hammerstein II Music by Richard Rodgers

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Time: Early 1860's*

ACT ONE

1. **Arrival at Bangkok—Deck of the Chow Phya**
I Whistle a Happy Tune Anna and Louis
2. **The King's Library in the Royal Palace**
My Lord and Master Tuptim
Hello, Young Lovers Anna
March of the Siamese Children
3. **The Palace Grounds**
A Puzzlement Anna, King, His Wives and Children
King
4. **The Schoolroom**
At the Royal Bangkok Academy Anna and Pupils
Getting To Know You Anna, Tuptim, Wives
and Children
We Kiss in the Shadow Tuptim and Lun Tha
Reprise—A Puzzlement Prince Chululongkorn and Louis
5. **Anna's Bedroom**
Shall I tell you what I think of you? Anna
Something Wonderful Lady Thiang
6. **The King's Library**
Finale The Company

ACT TWO

1. **A Reception Room at the Palace**
Western People Funny Lady Thiang and Wives
2. **The Palace Grounds**
I have dreamed Tuptim and Lun Tha
Reprise—Hello, Young Lovers Anna
3. **The Theatre Pavilion**
Ballet—"The Small House of Uncle Thomas" Tuptim, Chorus and
Dancers
4. **The King's Library**
Song of the King King and Anna
Shall we Dance? Anna and King
5. **A Room in Anna's House**
6. **The King's Library**
I Whistle a Happy Tune Anna
Finale The Company

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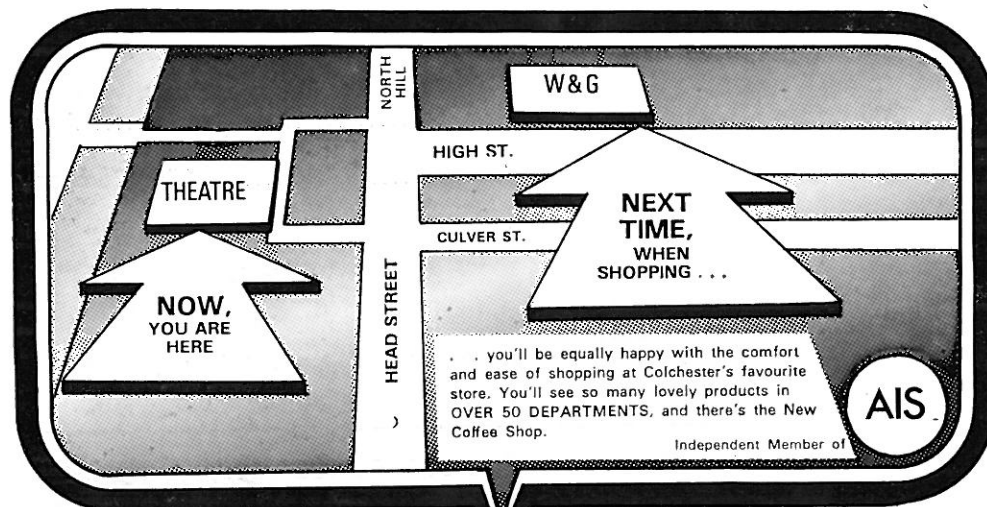


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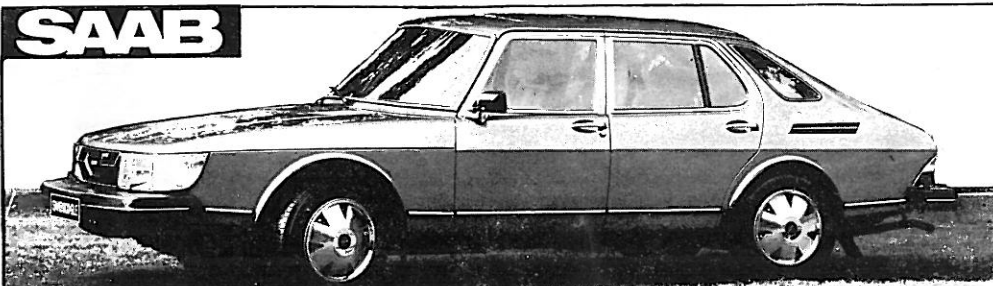
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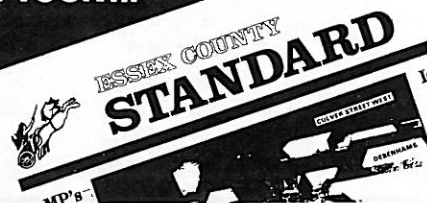
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Wed.	Dec. 19	2.30	7.00
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Mon.	Dec. 24	2.30	
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Thurs.	Dec. 27	2.30	7.00
Fri.	Dec. 28	2.30	7.00
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