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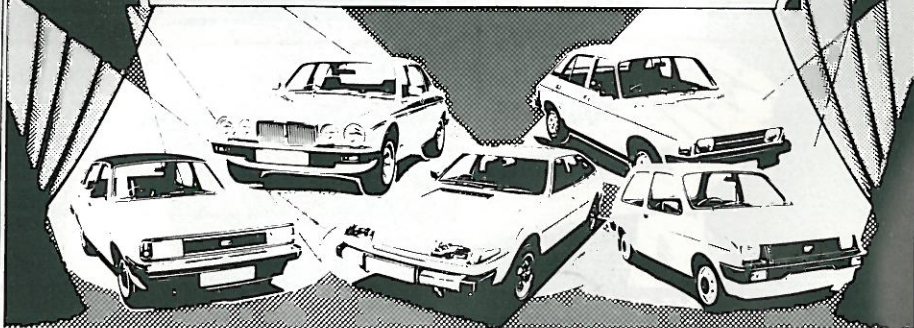
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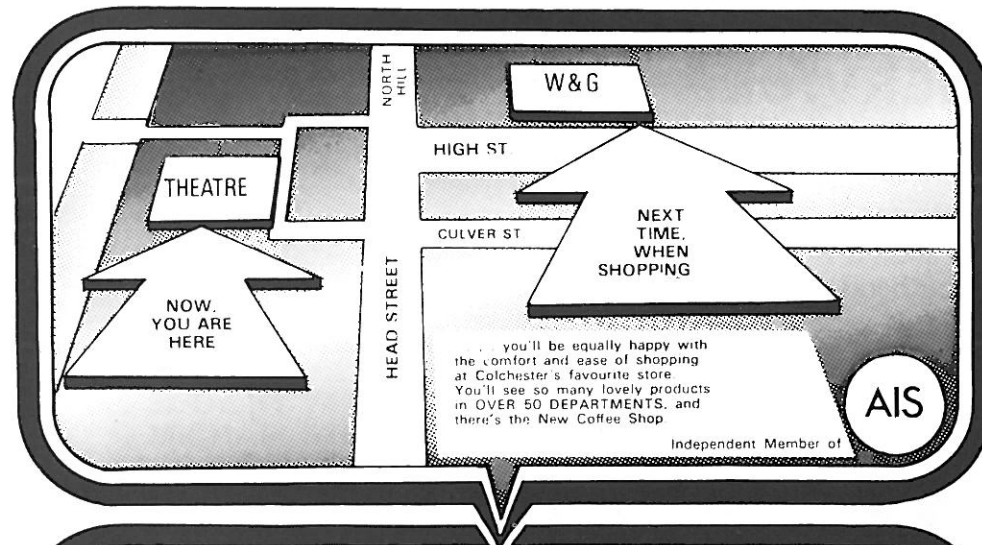
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FUTURE PROGRAMME

Our Spring Production will be held
at the Colchester Institute, Sheepen Road, Colchester
22nd-25th April, 1982

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this Production, and in particular:-

The Society's Non-Playing Members for their loyal support in Publicity, Programme preparation and sales, and other essential duties.
Douglas Studios for photographs.
Ken Smith for programme cover.
Steve Goody for carpentry work.
Clacton Operatic Society for loan of props.
Dobson's Cash and Carry Ltd.
Lasts for loan of cutlery etc.
Lay & Wheeler for glasses, wine coolers, etc.
Lion Walk Day Centre for floral decorations.
Gary Egloof of the U.S.A. for Parade Flags

May we draw your attention to the **Supporters Group?**

Our Supporters Group was formed 2 years ago and the Membership is growing rapidly. Members of the Group, in addition to receiving a bi-annual Newsletter, have the right to book up to four seats for our Annual Productions, after the Society Members, but before the tickets are offered for sale to the general public.

We hope and believe that the Supporters Group will ensure that Colchester Operatic Society continues to enjoy the much-valued support, not only of the general public, but of those people who have been our mainstay for many years.

If you are interested in joining the Supporters Group please send a stamped addressed envelope to 7 Coast Road, West Mersea, for further details.

The Story

Mrs. Dolly Gallagher Levi, widowed ten years ago, spends her time and earns a living "arranging things", but so far has not succeeded in organising a second husband for herself. Horace Vandergelder, a "well-known half-a-millionaire" and the proprietor of a store in Yonkers, becomes her target, but he intends to marry another widow, Irene Molloy, a young and attractive hat-shop proprietress. Tongue in cheek, Dolly suggests another possibility in Ernestina Money who is to play a prominent part in the Fourteenth Street Parade later that day.

Vandergelder leaves for New York; his two clerks, Cornelius and Barnaby find a novel but noisy way of closing the store for the rest of the day, and make for the bright lights of Broadway. Closely following is Vandergelder's tearful niece, Ermengarde, and her fiancé, Ambrose Kemper, bound for fame and fortune in the polka contest which is to take place that night at the Harmonia Gardens Restaurant.

Dolly follows Vandergelder to New York where she succeeds in sabotaging Vandergelder's proposal to Mrs. Molloy; he reluctantly accepts Dolly's second proposal of Miss Money, but Miss Money is not at all what Vandergelder had expected. Dolly, who has not been to the Harmonia Gardens Restaurant since her husband died is given a royal welcome by the staff, but she has arranged various match-making attempts to take place there.

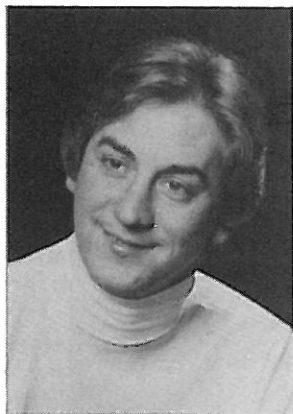
Vandergelder gets a shock to find that his two clerks, his niece, Ermengarde, and Ambrose are also there; Vandergelder loses his wallet and a disturbance follows culminating in all present being arrested and taken to court. Dolly, however, knows the Judge, and everyone is dismissed except Vandergelder, who finds himself without clerks, niece and bride – will he now turn to Dolly?

PREVIOUS PRODUCTIONS

1925 Gondoliers	1949 New Moon	1966 Hay Fever
1926 Mikado	1950 The Wind and Rain	La Belle Helene
1927 Princess Ida	The Desert Song	1967 Carousel
1929 Iolanthe	1951 The Student Prince	1968 Count of Luxembourg
1930 Yeoman of the Guard	1952 Harmony Hill	1969 Oklahoma
1931 Trial by Jury and	1953 Show Boat	1970 Kiss Me Kate
Pirates of Penzance	1954 Brigadoon	1971 Die Fledermaus
Les Cloches de Corneville	1955 Pink Champagne	1972 Mikado
1932 Quaker Girl	1956 Vagabond King	1973 Robert and Elizabeth
1933 Mikado	1957 White Horse Inn	1974 Orpheus in the
1934 Gondoliers	1958 Summer Song	Underworld
1935 Merrie England	1959 The Merry Widow	1975 The Merry Widow
1936 Duchess of Danzig	1960 Song of Norway	1976 My Fair Lady
1937 Vagabond King	1961 Naughty Marietta	1977 The Great Waltz
1938 Country Girl	1962 The Dancing Years	1978 Fiddler on the Roof
1946 Beggars' Opera	1963 Kismet	1979 The King and I
1947 Tom Jones	1964 The Most Happy Fella	1980 Showboat
1947 The Arcadians	1965 They came to a City	
1948 Waltz Dream	The Student Prince	



DOLLY
Barbara Pears



RAY JEFFERY

HELLO DOLLY

(By Arrangement with Musicscope Ltd.)

(Based on the play "THE MATCHMAKER" by Thornton Wilder)

Book by Michael Stewart

Music and Lyrics by Jerry Herman

Entire Production and Choreography by
RAY JEFFERY

Producer's Assistant
DOREEN MATTHEWS

Dialogue Assistant
PHYL DEEBLE



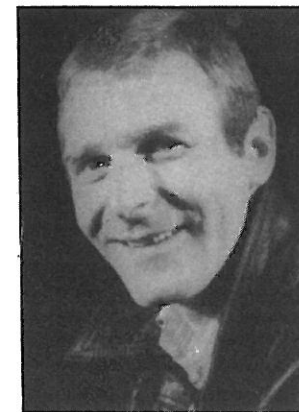
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Musical Director and Chorus Master

IAN HAYTER

Hon. Accompanist **KEITH ROGERS**

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IAN HAYTER

CAST

MRS DOLLY GALLAGHER LEVI... **BARBARA PEARS**
AMBROSE KEMPER..... **MIKE FOLEY**
ERMENGARDE..... **DEBBIE GIFFORD**
HORSE..... **SUSAN FOLEY**
 JUDITH WRIGHT
HORACE VANDERGELDER..... **JOHN ENFIELD**
CORNELIUS HACKL..... **ALAN MOTSON**
BARNABY TUCKER..... **SIMON HOWELL**
MINNIE FAY..... **BARBARA RYAN**
MRS. IRENE MOLLOY..... **VALERIE MASSEY**
MRS. ROSE..... **PHYL DEEBLE**
ERNESTINA..... **RITA ORD**
RUDOLPH..... **MARK WEISS**
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Prompter
Props

MARION SPURGEON
SUE JOYCE, BERYL BALLS, KAREN BALLS, SUSAN BALLS assisted by:
SUE GOODY AND LORENA MENENDEZ

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DANCERS

Jane Cawdell
Trevor Cushing
Roger Deeble
Lucy Dutton
Nick Flower
Gianantonio Fusi

Philip Gill
Carolyn Green
Julie Green
Brian Keeble
Jenny Overton

Caroline Smith
Nigel Smith
Suki Smith
Amanda Rickett
Simon Ward

CHILDREN

Amanda Franklin

Lucy Keeble

Paula Rogers

Philip Spurgeon

Orchestra arranged by IAN HAYTER

ACT ONE

Overture Orchestra

1. **Along Fourth Avenue, New York City**

Call on Dolly Full Ensemble
I Put My Hand In Dolly and Company

2. **Grand Central Station**

3. **Vandergelder's Hay and Feed Store, Yonkers**

It Takes a Woman Vandergelder, Cornelius,
Barnaby and Men's Ensemble
Put on Your Sunday Clothes Dolly, Ambrose,
Ermengarde, Cornelius, Barnaby & Company

4. **Yonkers Railroad Station**

Put on Your Sunday Clothes Full Ensemble

5. **Outside Mrs. Molloy's Hat Shop**

6. **Inside Mrs. Molloy's Hat Shop**

Ribbons Down My Back Mrs. Molloy
Motherhood March Dolly, Mrs. Molloy, Minnie,
Vandergelder, Cornelius and Barnaby
Dancing Dolly, Mrs. Molloy, Minnie,
Cornelius and Barnaby
and Dancing Ensemble

7. **The Street Outside**

Dancing Dolly, Mrs. Molloy, Minnie,
Cornelius and Barnaby

8. **A Quiet Street**

9. **Fourteenth Street, New York**

Before the Parade Passes by Dolly and Full Company

ACT TWO

'Entr'acte' Orchestra

1. **A Street in New York**

Put on Your Sunday Clothes The Company

2. **In Front of the Hoffman House Hotel, Fifth Avenue**

Elegance Mrs. Molloy, Minnie, Cornelius,
Barnaby and Horse

3. **Outside The Harmonia Gardens Restaurant**

Waiters Gallop Rudolph and Waiters
Hello Dolly Dolly, Rudolph and Men
The Polka .. Ambrose, Ermengarde and Dancing Ensemble

4. **A Courtroom on Centre Street**

It Only Takes a Moment Cornelius Mrs. Molloy
and Company
So Long Dearie Dolly

5. **Vandergelder's Hay and Feed Store**

'Finale' Dolly and Company

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24th November – 4th December, 1982

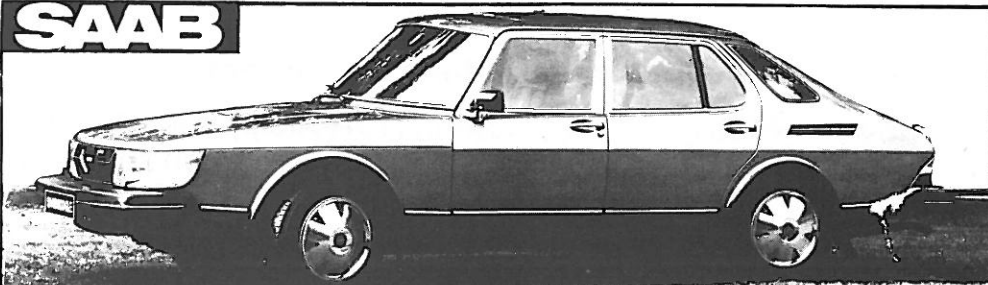


The CRAFTSMAN

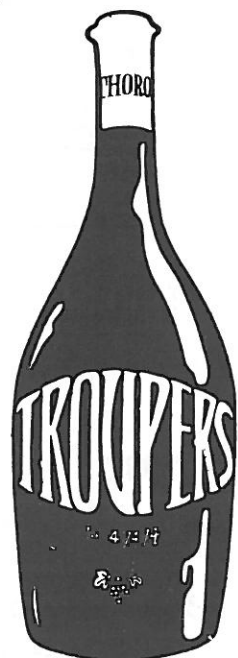
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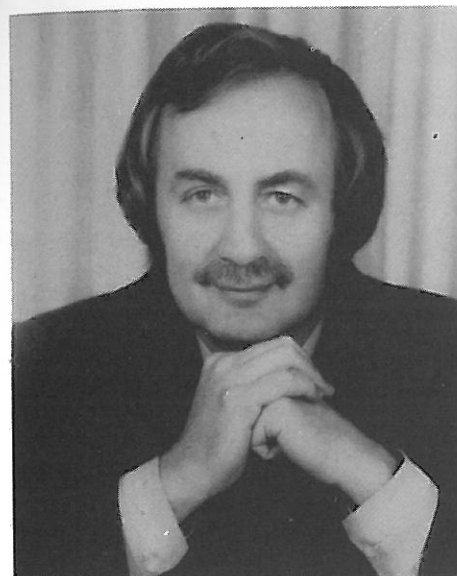
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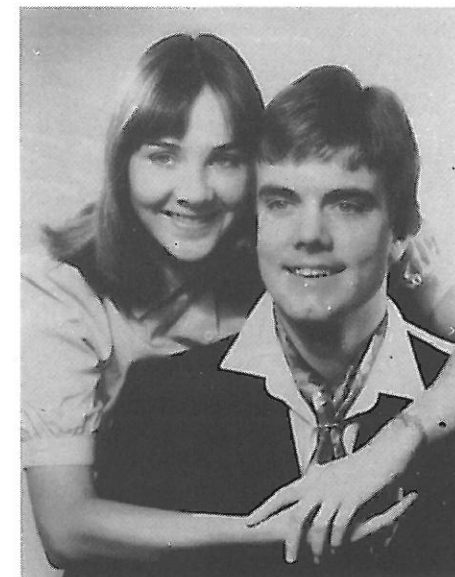
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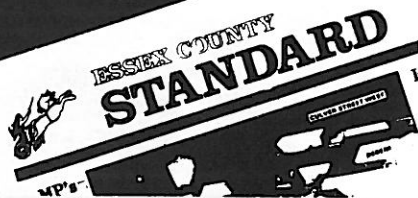
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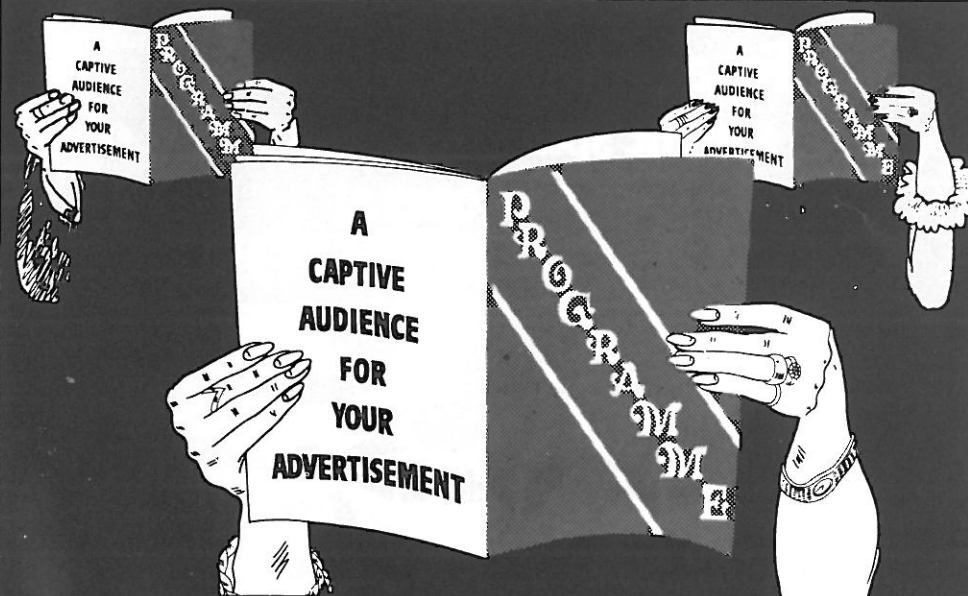
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