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Brigadoon



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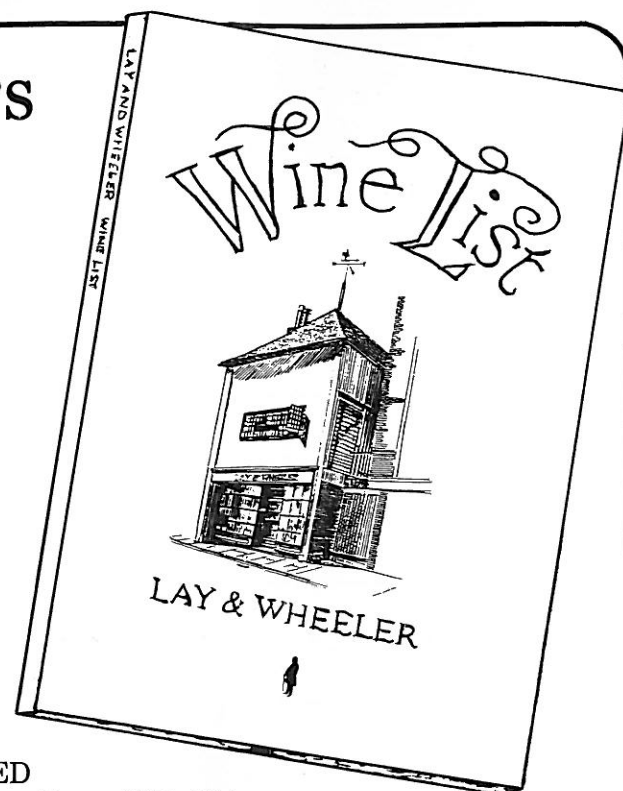
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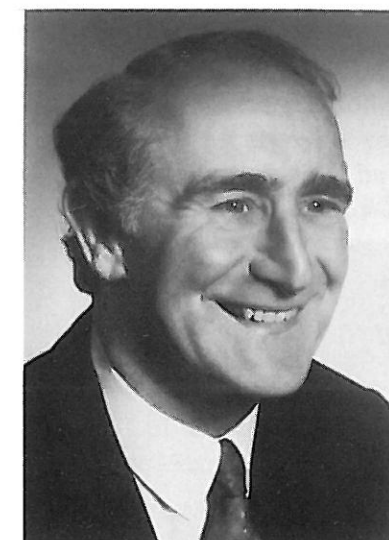
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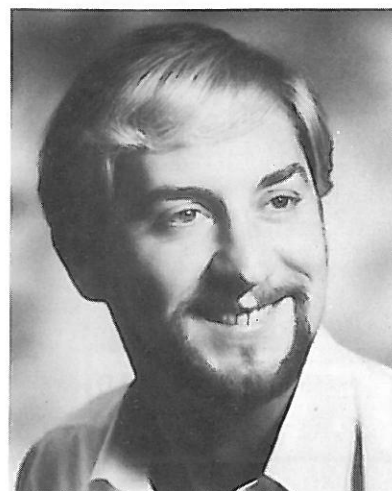
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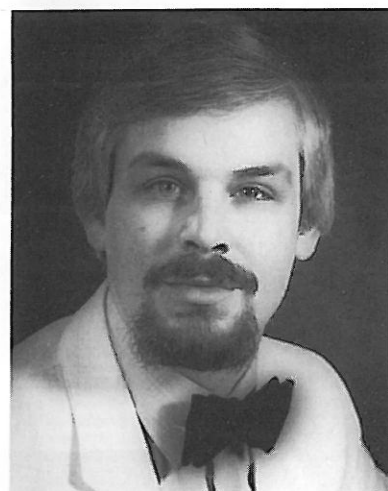
Brigadoon

PRODUCTION TEAM

Directed by:
RAY JEFFERY



Musical Director
& Chorus Master:
LAURENCE PAYNE



PRODUCTION ASSISTANTS

DOREEN MATTHEWS for Dancers' Choreography



ANGELA RANKIN for Chorus



PHYL DEEBLE for Dialogue



Accompanists: KEITH ROGERS
and for Dancing: PETER HUMPHREY

PREVIOUS PRODUCTIONS

1925 Gondoliers
1926 Mikado
1927 Princess Ida
1929 Iolanthe
1930 Yeoman of the Guard
1931 Trial by Jury and
Pirates of Penzance
Les Cloches de Corneville
1932 Quaker Girl
1933 Mikado
1934 Gondoliers
1935 Merrie England
1936 Duchess of Danzig
1937 Vagabond King
1938 Country Girl
1946 Beggar's Opera
1947 Tom Jones
1947 The Arcadians
1948 Waltz Dream

1949 New Moon
1950 The Wind and Rain
The Desert Song
1951 The Student Prince
1952 Harmony Hill
1953 Show Boat
1954 Brigadoon
1955 Pink Champagne
1956 Vagabond King
1957 White Horse Inn
1958 Summer Song
1959 The Merry Widow
1960 Song of Norway
1961 Naughty Marietta
1962 The Dancing Years
1963 Kismet
1964 The Most Happy Fella
1965 They Came to a City
1965 The Student Prince

1966 Hay Fever
La Belle Helene
1967 Carousel
1968 Count of Luxembourg
1969 Oklahoma
1970 Kiss Me Kate
1971 Die Fledermaus
1972 Mikado
1973 Robert and Elizabeth
1974 Orpheus in the
Underworld
1975 The Merry Widow
1976 My Fair Lady
1977 The Great Waltz
1978 Fiddler on the Roof
1979 The King & I
1980 Show Boat
1981 Hello Dolly
1982 Camelot
1983 Half a Sixpence

THE STORY

The Story of "Brigadoon" begins 200 years ago when it vanished into the Highland mists to emerge only once in every 100 years.

On such a day two Americans — Tommy Albright and his friend, Jeff Douglas, stumble on the village and become for a while part of the world that has stood still for over a century. Here they meet Fiona MacKeith and Meg Brockie.

Tommy and Fiona find in each other a deep understanding, but Jeff is kept constantly on his guard against the affectionate advances of Meg.

The two friends accept an invitation to the wedding of Charlie Cameron and Jean MacKeith, Fiona's sister, but while waiting at the MacKeith house they are bewildered by some of the entries in the family Bible, and ask Fiona for an explanation.

Fiona takes them to see Mr. Murdoch, the old schoolmaster, who tells them of the miracle and what happened 200 years before. He points out that if any of the villagers should try to leave Brigadoon the miracle will be over, but that a stranger could stay if he loved someone well enough to give up everything in the world outside, because if one loves deeply everything is possible.

The wedding of Jean and Charlie, presided over by Mr. Murdoch proceeds with Scottish simplicity and charm, and is followed by traditional dancing by the clans in celebration. Harry Ritchie has always loved Jean and asks to be allowed to dance with the bride. Suddenly the happy gathering is hushed by a scream from Jean as Harry, unable to contain his jealousy, breaks away and makes for the bridegroom with a dirk. Tommy comes between them and throws Harry to the ground. Getting slowly to his feet Harry faces the gathering and tells them that as he cannot have Jean he will leave Brigadoon and thus break the spell for ever.

Before the astonished villagers can stop him he dashes into the forest, followed by the men whose only aim is to prevent him leaving. The poor tormented Harry is eventually found lying dead at the foot of a rock, and his body is carried back to the village. Then the ritual of mourning is danced by Maggie to the lament on the pipes.

Tommy breaks the news to Fiona that he must return to America as he is uncertain whether he is prepared to give up the outside world in order to remain with her in Brigadoon. Back in his own country Tommy tells the girl he is engaged to that something has happened which makes it impossible for him to go through with the wedding, and on seeing a vision of Fiona decides to return at once to Brigadoon.

Jeff travels back to the Highlands with him and when Mr. Murdoch appears out of the mists Tommy crosses the bridge with the old schoolmaster's words ringing in his ears: "If you love someone deeply anything can happen".

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production, and in particular:-

The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and other essential duties.

Douglas Studios for programme photographs.

Roy Farthing for Front of House photographs.

Mick Hemstedt for programme cover.

Steve Goody for stage scenery and props.

Mr. and Mrs. J. Edwards for the loan of Clancy.

The Arena Sports & Leisure Club for rehearsal facilities.

Staff and Management of the Mercury Theatre.

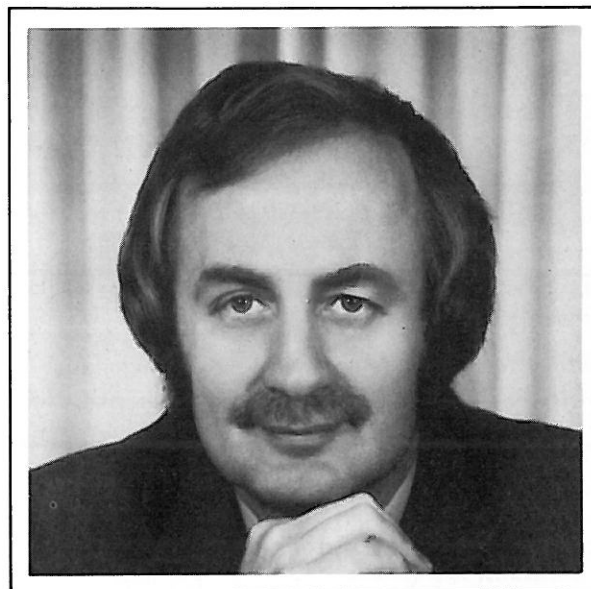
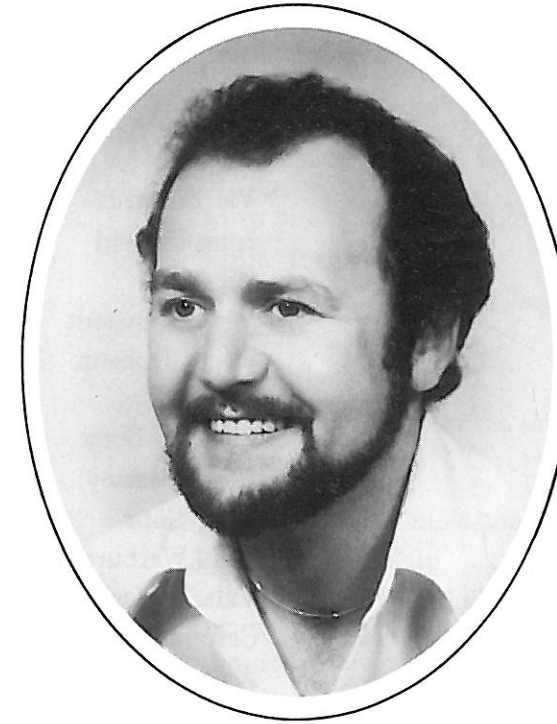
Colin Ryan Insurance Brokers & Norman Warner for Publicity.

Chelmsford & Clacton Operatic Societies.

Fiona
Valerie Massey



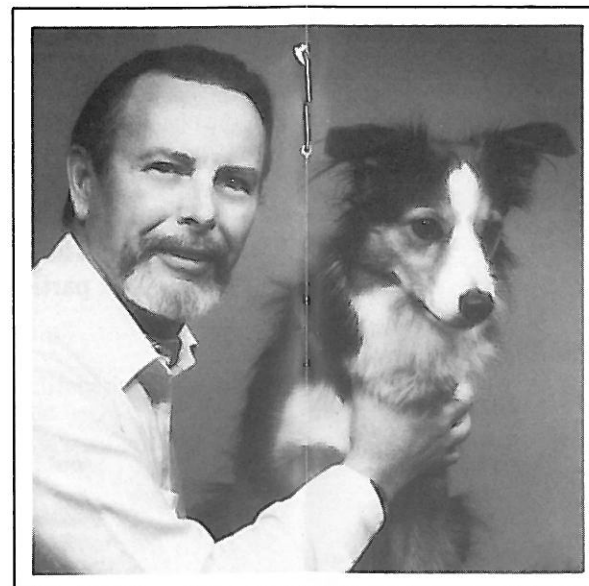
Tommy Albright
Vic Edwards



Jeff Douglas
John Enfield



Meg
Angela Rankin



Mr. Murdoch
Ken Smith

Clancy

CAST

Tommy Albright	...	...	...	...	Vic Edwards
Jeff Douglas	...	...	...	...	John Enfield
Donald Ritchie	...	...	...	...	Gil Gray
Harry Ritchie	...	...	...	...	Mick Hemstedt
Angus MacMonies	...	...	...	...	Roger Dobson
Sandy	...	...	...	...	David King
MacGregor	...	...	...	...	Eamonn Gray
Stuart Cameron	...	...	...	...	Derek Massey
Maggie Abernethy	...	...	...	...	Sally Cook
Andrew MacKeith	...	...	...	...	John Warburton
Fiona MacKeith	...	...	...	...	Valerie Massey
Jean MacKeith	...	...	...	...	Caroline Smith
Meg Brockie	...	...	...	...	Angela Rankin
Charlie Cameron	...	...	...	...	Colin Thorne
Mr. Murdoch	...	...	...	...	Ken Smith
					Nigel Cook
					Trevor Cushing
Sword Dancers	...	...	...	...	Nigel Smith
					Bob Wilson
Piper	...	...	...	...	Jock Nicholson
Frank	...	...	...	...	David King
Jane Ashton	...	...	...	...	Sandra Moorhouse
Mr. Murdoch's Dog	...	...	...	...	Clancy

Chorus of Townsfolk in Brigadoon

Debbie Andrews	Michael England	Gillian Plumtree
Paul Arvanitakis	Danni Fincham	Mark Rogers
Lara Barber	Mark Fincham	Ann Rozier
Chris Barrell	Mark Frost	Barbara Ryan
Bob Bristow	Debbie Gifford	Charlotte Sewell
Alison Capp	Brenda Green	Nigel Smith
Nigel Cook	Brian Keeble	Kevin Stephens
Lin Curtis	Nicola Massey	Maureen Yeats
Trevor Cushing	Sandra Moorhouse	Bob Wilson
Jill Enfield	Belinda Pedder	Adam Woodhouse

DANCERS

Caroline Edwards:
and the following dancers by courtesy of the Ivy Baker School of Dancing:

Pam Brooks	Ann McLaren
Hannah Cox	Melody Mason
Fiona Everitt	Victoria Southwood
Virinia Harrison	Michelle Turner
Georgina Lingard	Elena Templeman
	Marina Vokos

ACT I

Prologue:	Once in the Highlands	...	...	...	Chorus
Scene 1	A forest in the Scottish Highlands (about 5 a.m. on a May morning)				
	Brigadoon	...	...	...	Chorus
Scene 2	A road in Brigadoon, then the village square, MacConnachy Square, later the same morning				
	Down in MacConnachy Square	...	...	...	Sandy, Meg & Chorus
	Waitin' for my dearie	...	...	...	Fiona
	I'll go home with bonnie Jean	...	...	...	Charlie
Scene 3	Dance	...	...	...	Maggie, Harry & Dancers
	The Heather on the Hill	...	...	...	Tommy and Fiona
Scene 3	The Brockie Bothy — noon the same day				
	The love of my life	...	...	...	Meg
Scene 4	The MacKeith House, mid-afternoon	...	...	...
	Jeannie's packin' up	...	...	...	The Girls
	Come to me, bend to me	...	...	...	Charlie
	Dance	...	...	...	Jean and Dancers
	Almost like being in love	...	...	...	Tommy and Fiona
Scene 5	Outside the house of Mr. Murdoch				
Scene 6	Outside the kirk — early evening				
	Entrance of the Clans				
	Wedding Dance	...	...	...	Jean, Charlie & Dancers
	Sword Dance and Reel	...	...	...	Harry, Sword Dancers & Dancers

ACT II

Scene 1	A forest inside Brigadoon later that evening				
	The Chase	...	...	...	MacGregor, Stuart, Tommy and Men
Scene 2	A road in Brigadoon later				
	There but for you go I	...	...	...	Tommy
Scene 3	The Glen immediately after				
	My Mother's weddin' day	...	...	...	Meg
	Funeral Dance	...	...	...	Maggie
	From this Day on	...	...	...	Fiona and Tommy
Scene 4	A bar in New York four months later				
	Reprises: Come to me, bend to me	...	...	...	Fiona
	The Heather on the Hill	...	...	...	Fiona and Chorus
	I'll go home with bonnie Jean	...	...	...	Charlie
	From this day on	...	...	...	Fiona and Tommy
	Down in MacConnachy Square	...	...	...	Chorus
Scene 5	The forest some days later				

The time of "Brigadoon" is May, 1935.

* * * * *

Stage Management:

For the Mercury Theatre: Peter Dean, Christopher Snow, Debbi Slater, Peter Maccoby, Liz Ainley, Jem Kitchen, Jim Bowman, Geoff Spain.

For Colchester Operatic Society:

David Sage, Peter Shardlow, Trevor Cushing, David England, John Andrews, Don Rose, Bernard Polley, Mike Spurgeon.

Prompter: Marion Spurgeon

Props: Sue Joyce, Beryl Balls, Karen Balls, Susan Balls, Michael England, June Harris.

Make-up Team: Ken Smith, Ann Dye, Mervyn Harridence, Dawn King, Ann Platten, Mandy Shardlow, Lincoln Tuckwell, John Warburton, Ann Warburton, Carolyn Green.

Wardrobe: Mary Fletcher, Margaret Pedder, B. Sewell, Audrey Shardlow, Connie Smith.

Message from the Chairman.

The most important event this year for the Society, must be the launching of its young group CO₂: Colchester Operatic Second Edition. Their first show "Grease" was performed in September at Essex University Theatre, produced by Ray Jeffery. I must say it was a very polished and successful production. The cast were supported by a splendid group of young musicians under Keith Rogers' direction, making it an entertainment of which any society would be proud.

For many years we have produced a Spring Show at the Colchester Institute. Next year, in the Spring of 1985 we intend to make a change by producing "Guys and Dolls" at this theatre. We do hope that this new venture will prove popular, and that you will be able to support us in your usual way.

Certainly 1985 will be an exciting year as Colchester Operatic Society celebrates its Diamond Jubilee.

By our amateur work, we live for the time being in another world — the world of make believe. I do hope you enjoyed "Brigadoon".

John Enfield.
CHAIRMAN.

COLCHESTER OPERATIC SOCIETY 1985 PRODUCTIONS

CO2

(Colchester Operatic
Second Edition)

Their second Production

THE WIZ

University Theatre
13th — 20th July, 1985.

The Smash-hit musical

GUYS AND DOLLS

at the

MERCURY THEATRE

20th — 25th May, 1985.

* Diamond Jubilee Production *

Roger and Hammerstein's

CAROUSEL

Mercury Theatre 20th — 30th November, 1985.



Jean
Caroline Smith

Charlie
Colin Thorne

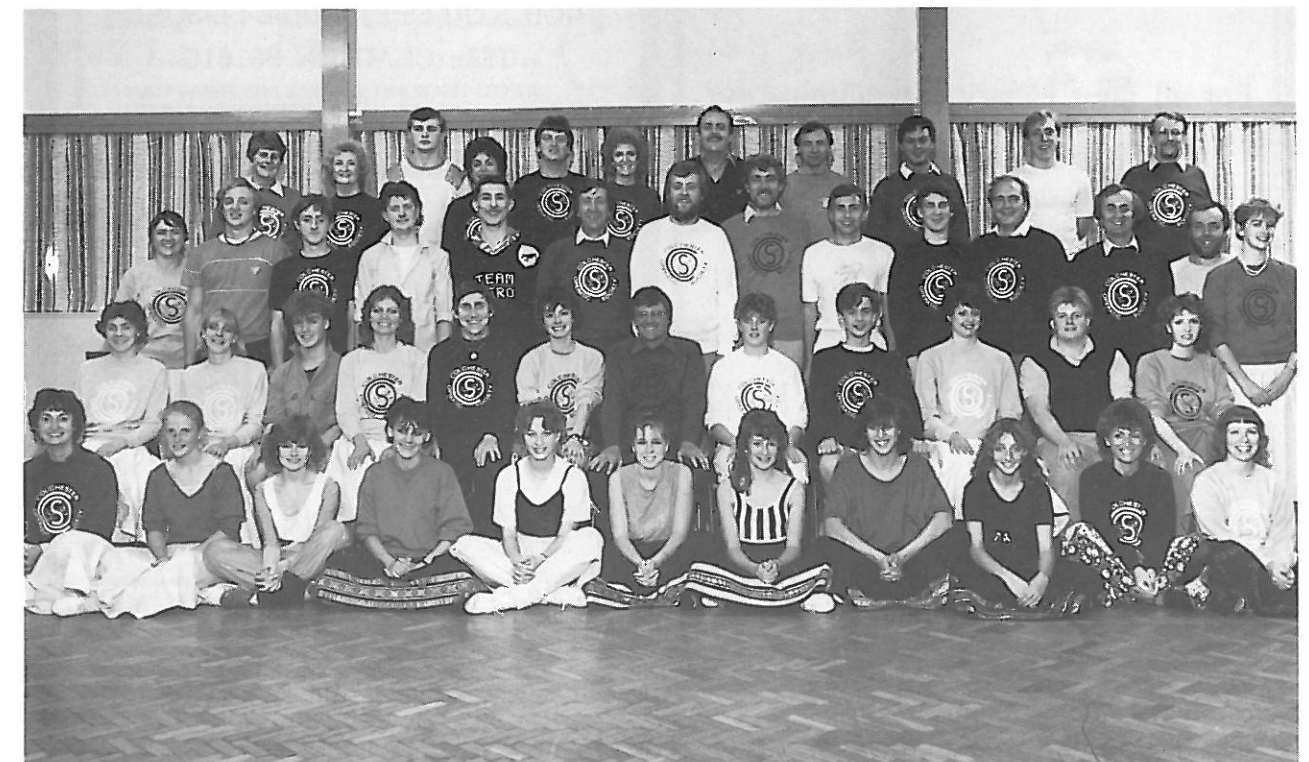


Harry
Mick Hemstedt



Maggie
Sally Cook

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