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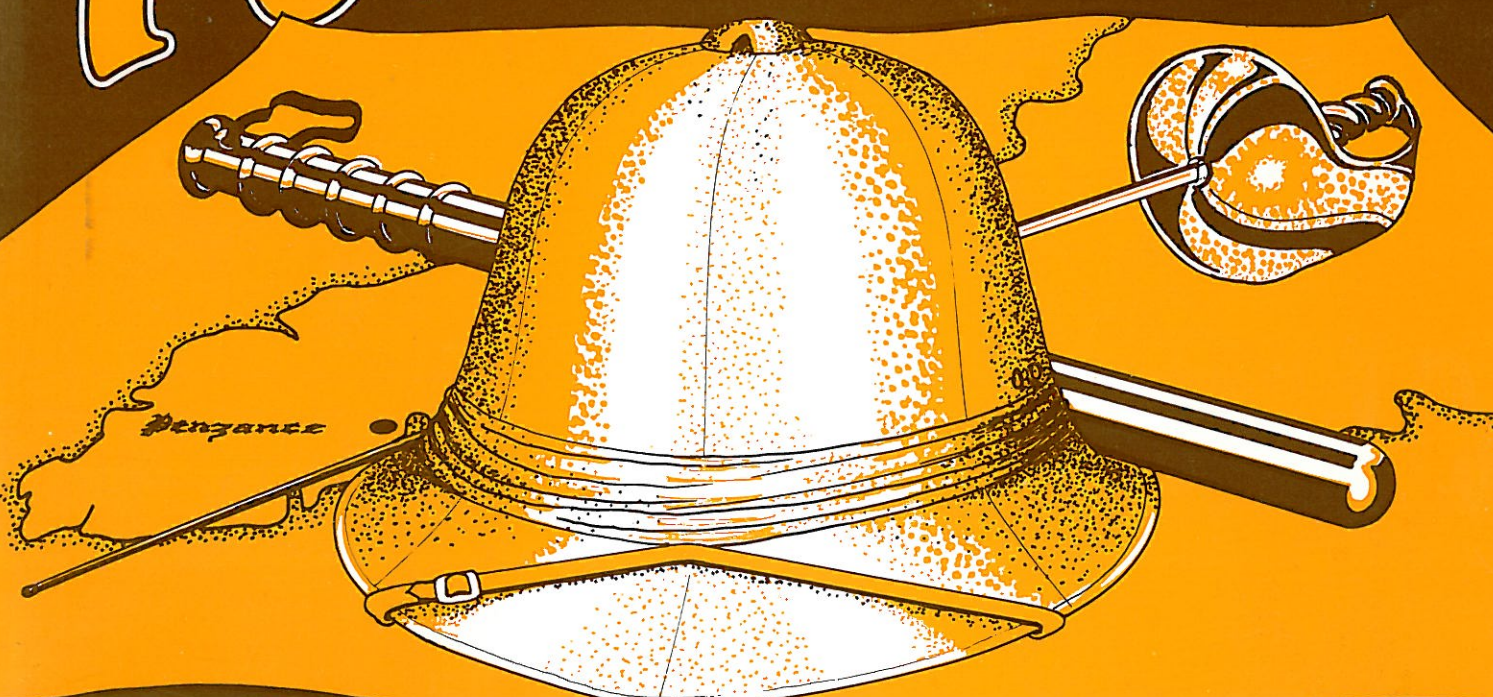
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A new version of Gilbert & Sullivan's

THE PIRATES OF PENZANCE

(by arrangement with Josef Weinberger Ltd.)

on behalf of Music Theatre International of New York

Musical Adaptation by
William Elliott

Choreography by
Graciela Daniele



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(Secretary)

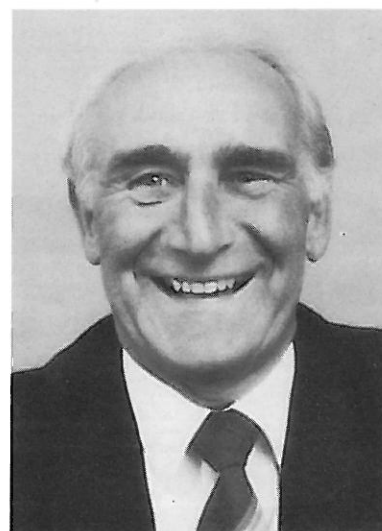
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Chairman's Message

Once again we warmly welcome Ray Jeffery to direct a new version of The Pirates of Penzance. I'm sure you will agree that Ray's input to this new production is a stroke of genius, (I think that is the word he said I should use).

In last year's programme, I mentioned a number of 'unseen heroes' working back-stage for Carousel. I would particularly like to mention the 'devotion beyond duty' of our accompanist Peter Humphreys — long may he tinkle the ivories for us.

Rehearsals for the C.O.2 production of The Boy Friend are now in full swing under the Direction of Jerry Tebbutt. In June we begin rehearsals for our autumn show, The Sound of Music.

Finally, my thanks to you, the audience, for your continued support.

John Enfield
Chairman

We invite you to join the

SUPPORTERS GROUP

which continues to expand. Members of the Group have the right to book up to four seats for our Productions after the Society Members, but before the tickets are offered for sale to the general public.

We believe that our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join please send a stamped addressed envelope to:

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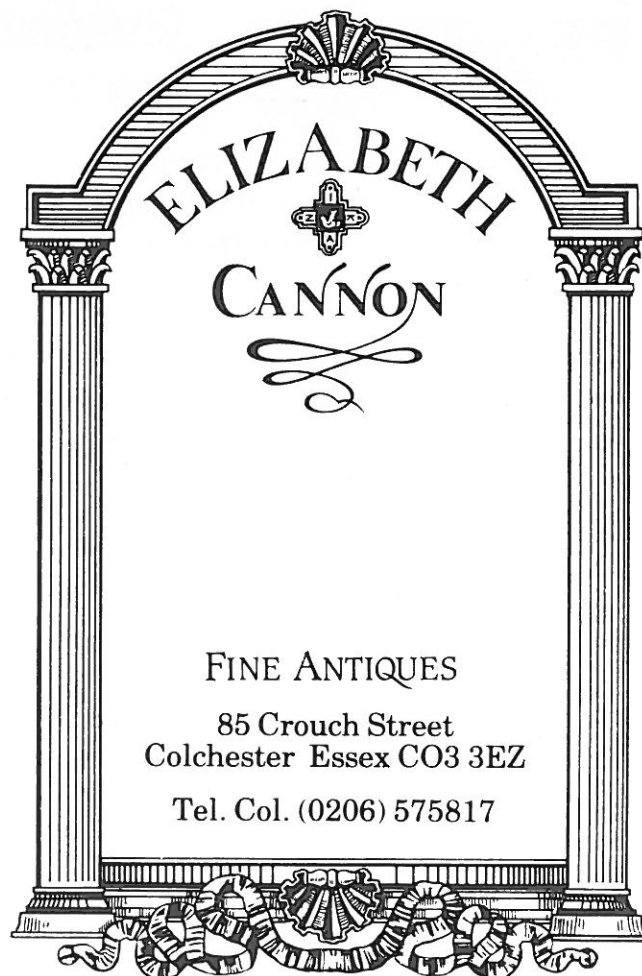
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THE PIRATES OF PENZANCE

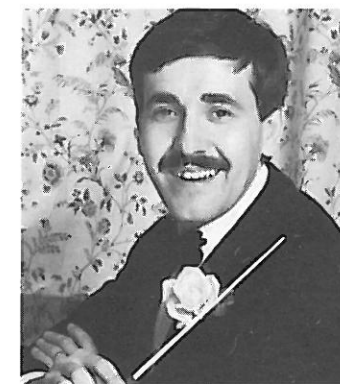


RAY JEFFERY Director

PRODUCTION TEAM



VALERIE MASSEY



ANDREW DENYER
Musical Director & Chorus Master



ANGELA RANKIN

PRODUCTION ASSISTANTS

Director's Assistant - ANGELA RANKIN

Dialogue Coach - PHYL DEEBLE

Chorus Mistress - VALERIE MASSEY

Accompanist: PETER HUMPHREYS



PHYL DEEBLE

PREVIOUS PRODUCTIONS

1925	Gondoliers	1950	The Wind and Rain	1967	Carousel
1926	Mikado		The Desert Song	1968	Count of Luxemboug
1927	Princess Ida	1951	The Student Prince	1969	Oklahoma
1929	Iolanthe	1952	Harmony Hill	1970	Kiss Me Kate
1930	Yeoman of the Guard	1953	Show Boat	1971	Die Fledermaus
1931	Trial by Jury and Pirates of Penzance	1954	Brigadoon	1972	Mikado
	Les Cloches de Corneville	1955	Pink Champagne	1973	Robert and Elizabeth
1932	Quaker Girl	1956	Vagabond King	1974	Orpheus in the Underworld
1933	Mikado	1957	White Horse Inn	1975	The Merry Widow
1934	Gondoliers	1958	Summer Song	1976	My Fair Lady
1935	Merrie England	1959	The Merry Widow	1977	The Great Waltz
1936	Duchess of Danzig	1960	Song of Norway	1978	Fiddler on the Roof
1937	Vagabond King	1961	Naughty Marietta	1979	The King & I
1938	Country Girl	1962	The Dancing Years	1980	Show Boat
1946	Beggar's Opera	1963	Kismet	1981	Hello Dolly
1947	Tom Jones	1964	The Most Happy Fella	1982	Camelot
1947	The Arcadians	1965	They Came to a City	1983	Half a Sixpence
1948	Waltz Dream	1965	The Student Prince	1984	Brigadoon
1949	New Moon	1966	Hay Fever	1985	Guys & Dolls
		1966	La Belle Helene	1985	Carousel

THE PIRATES OF PENZANCE

THE CAST

Major General Stanley	Derek Collins
The Pirate King	Lee Threadgold
Samuel (His Lieutenant)	John Enfield
Frederic (His pirate apprentice)	Mark Fincham
Sergeant of Police	Andrew Jeffers
Mabel	Dawn King
Edith	Debbie Andrews
Kate	Janet Collins
Isabel	Barbara Ryan
Ruth (a piratical maid of all work)	Gillian Plumtree

ACT I — A rocky seashore on the coast of Cornwall.

ACT II — A ruined chapel by moonlight.

Scenery: Stage Sets (London)

Costumes: S.B. Watts Ltd., Manchester

Pirates and Policemen

Chris Barrell
Bob Bristow
Roger Dobson
Andy Edwards
Richard Eagleton
Mark Frost
Mick Hemstedt
Andrew Jeffers
Derek Massey
John Siddalls
Nigel Smith
Colin Thorne
Bob Wilson
Adam Woodhouse

Daughters

Jennie Broom
Lyn Curtis
Jill Enfield
Brenda Green
Debbie Gifford
June Harrison
Sandra Moorhouse
Sarah Pawsey
Susan Ray

Nurses

Ann Rozier
Maureen Yeats

STAGE MANAGEMENT

For the Mercury Theatre: Christopher Snow, Jim Bowman (Chief Electrician), Bernard Shaw, David Milling.

For Colchester Operatic Society: David Sage, John Andrews, Trevor Cushing, Brian Keeble, Bernard Polley, Mike Spurgeon, Graham Thompson.

Prompter: Marion Spurgeon

Props: Sue Joyce, Beryl Balls, Susan Balls, Karen Balls, Michael England, June Harris.

Make-up Team: Ken Smith, Sally Bristow, Ann Dye, Ann Platten, Mandy Shardlow.

Wardrobe: Mary Fletcher, Margaret Pedder, B. Sewell, Audrey Shardlow.

Please Note: Taking photographs during the performance is not permitted.

FUTURE PRODUCTIONS

C.O.2 The BOY FRIEND — 22nd-27th SEPTEMBER 1986

at The Colchester Institute, Sheepen Road

and

THE SOUND OF MUSIC — 17th-29th NOVEMBER 1986

at The Mercury Theatre



ACKNOWLEDGEMENTS

The Society expresses grateful thanks for all who have contributed to this production, and in particular:-

The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and essential duties.

Mick Hemstedt for programme cover.

The Arena Sports and Leisure Club for rehearsal facilities and scenery storage.

Stephen Goody for props.

Staff and Management of the Mercury Theatre.

Douglas Studios and Mark Frost for Photography; and Roy Farthing for F.O.H. Photos.

W.A. Jolliffe & Son for loan of pith helmet.

Owen Aves for loan of glasses.

Chelmsford and Hornsea Operatic Societies and South Anglia Savoy Players for loan of props.

The Story

THE PIRATES OF PENZANCE

The Pirates are discovered on shore, celebrating Frederic's coming of age and the completion of his apprenticeship. We learn from his former nurserymaid, Ruth, that she had wrongly apprenticed him to become a Pirate, rather than a Pilot, at the age of 8, and he, being a lad of conscience and a slave of duty, felt bound to see things through. Now at 12 o'clock, he will be free, and Ruth, the only woman he has seen since boyhood, hopes to go with him.

When Frederic encounters the numerous daughters of Major-General Stanley, he realizes that Ruth is no young beauty, but as he spurns Ruth so, it seems, he in turn will be spurned by the girls.

Mabel appears and takes pity on him, her sisters making every attempt to overhear their conversation. Frederic gives them a warning about the Pirates, but too late, and the girls seem about to be married off to the Pirates when the Major-General enters. He knows that they are soft-hearted and so pleads that he is an orphan and cannot spare his daughters.

At the beginning of Act II, the Major-General appears ashamed at the lie he has told, and even Frederic's expedition with the local Police force against the Pirates fails to revive his spirits. The Police are equipped with good tunes but bad nerves and they march off reluctantly.

Frederic is now shaken to learn from Ruth and the Pirate King that he must remain a Pirate, because, having been born in a leap year, he is really only 5. His sense of duty compels him to rejoin them and to inform them of the Major-General's lie. When he tries to explain the situation to Mabel, he promises to return to claim her hand in about 70 years' time.

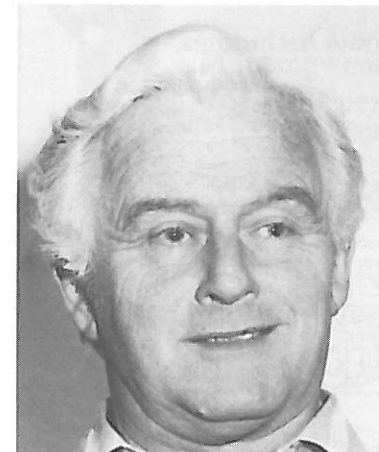
The Police are indignant, puzzled and further unnerved by the new situation, hiding at the approach of the Pirates who, in turn hide from the Major-General and his daughters. He, of course, is doomed, and the Police can do nothing to save him. As a last hope, the Sergeant invokes the Queen's name, bringing the Pirates to their knees. Ruth rescues them by informing the Police that they are really noblemen who have 'gone wrong'. This is welcome news for the Major-General who thinks he can now marry his daughters into the Peerage. Thus all ends happily.



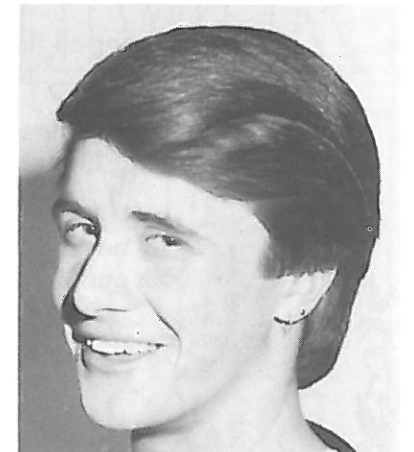
THE COMPANY



Ruth, Frederic & Mabel
GILLIAN PLUMTREE, MARK FINCHAM & DAWN KING



Major General
DEREK COLLINS



Pirate King
LEE THREADGOLD



Samuel & Sgt. of Police
JOHN ENFIELD & ANDREW JEFFERS



Kate, Isabel & Edith
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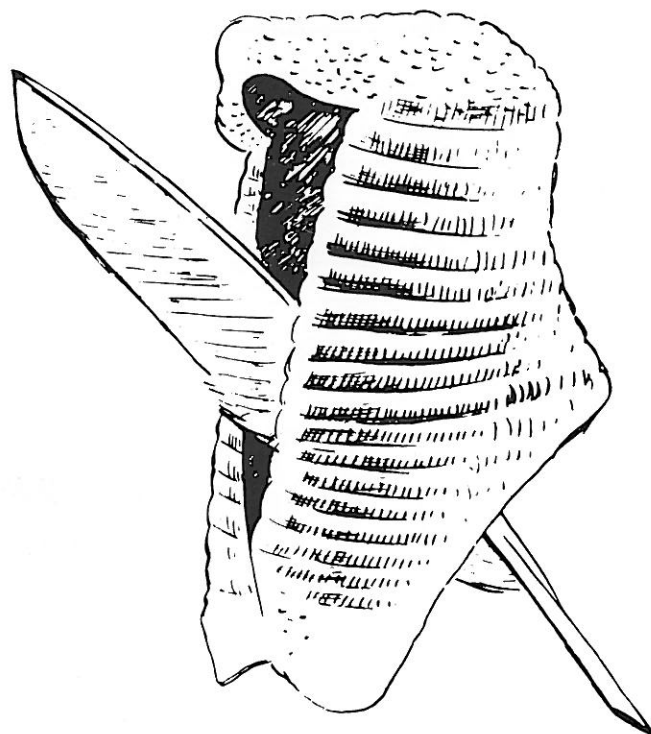
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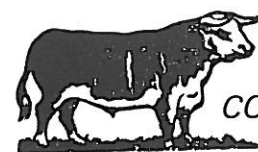
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THE PIRATES OF PENZANCE



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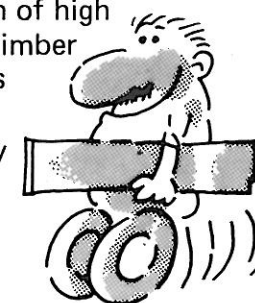
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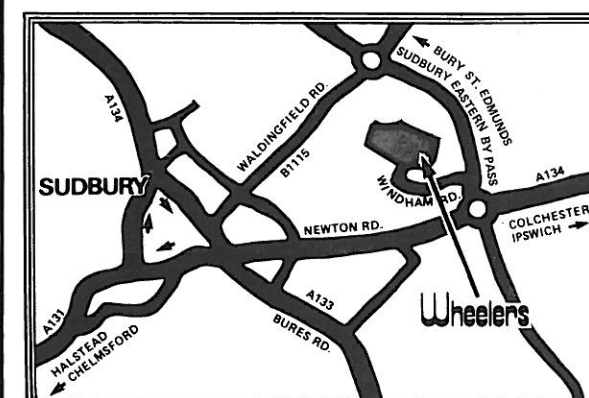


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