

COLCHESTER OPERATIC SOCIETY

Hatfields



**Quality
home
furnishers**

Peartree Road · Stanway
Colchester ☎ (0206) 65444



THE MIKADO

or The Town of Titipu

9th - 13th May 1989

二
来
一
月
所

“An English woman is the most individual in Europe...”

“...This is making English haircutters the envy of Europe”, says John Richardson, Managing Director of the East of England’s largest group of haircutters — John Oliver’s — and fresh back from seminars in Switzerland, Germany and Spain.

“The English woman believes in her own style, which is giving her confidence to become more herself. And the wider possibilities for hair — and for clothes for that matter — in this country are wonderful to see.”

True. Look in any direction and the picture shifts. Hair has movement again. And is returning to healthier, smoother, shinier hair of the '30s.

What's more, the sort of woman who's emerging in the late '80s has a very clear sense of purpose about her clothes and her hair. She wants a simplicity that can be stunning. More and more women want to be able to build a variety of mood, expression and style out of one superb, single, simple shape.

“That's the art of haircutting”, says John Richardson, “so you can get the best out of your haircut in lots of different ways.”

JOHN OLIVER HAIRCUTTERS

Yes, the Best gets Better

COLCHESTER 1 BANK PASSAGE Tel. 577782 — Tel. 577781
Head Office: 21 Red Lion Street, Norwich Tel. (0603) 627620



COLCHESTER

MERCURY THEATRE

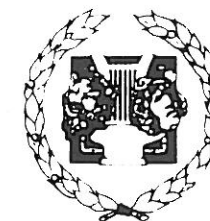
Trustees — The Colchester New Theatre Trust

Directors:

R. P. Spendlove, A.C.P., T.C.
Councillor J. Bird
M. Ellis
David Forder
Councillor Janet Fulford, R.I.B.A.
Councillor Mrs. M. Hutton
T. M. A. Kerr

Mrs. J. K. Lavender, B.A., S.R.N., H.V.
Iain Lindsay-Smith
Paul Nunny, F.C.A.
D. G. Thorogood
C. W. Welch
Michael Winter

Affiliated to the National Operatic and Dramatic Association



COLCHESTER OPERATIC SOCIETY

presents

GILBERT AND SULLIVAN'S

THE MIKADO

By arrangement with
The D'Oyly Carte Opera Trust Limited

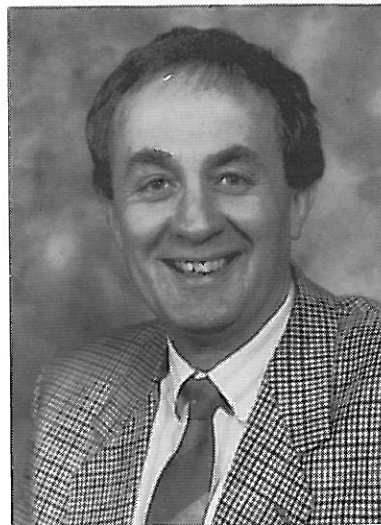


Mrs. M. YEATS
(Secretary)

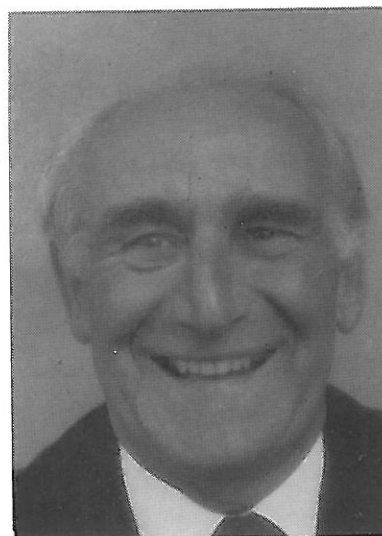
COLCHESTER OPERATIC SOCIETY

Chairman:
John Enfield

Life Members:
Colonel and Mrs. M. Y. Binge
Miss P. Baker
Mrs. M. Barwood
Mrs. M. Berry
Mrs. B. Bidmead
Mrs. M. W. Bond
Mrs. P. Deeble
Mrs. A. Dye
Mrs. B. Gentry
Mrs. D. Jones
Mr. N. Joscelyne
Miss E. Palmer



Mr. JOHN ENFIELD
(Chairman)



Mr. K. DRAKE
(Business Manager)



MR. P. W. FITT
(Treasurer)

EXECUTIVE COMMITTEE

Mrs. M. Berry
Mr. R. H. Dobson
Mr. M. Fincham

Miss B. Green
Mr. D. Massey
Mrs. G. Plumtree
Mrs. A. Rankin

Mrs. B. Ryan
Mr. M. Spurgeon
Mr. C. Thorne

Minute Secretary: Mrs. M. Spurgeon

VICE-PRESIDENTS

Mrs. M. W. Bond
Mr. and Mrs. G. W. Bone
Mr. E. M. Bradley
Mr. N. Chaffey
Mr. and Mrs. C. H. Clemenson
Mrs. M. Cooke
Mrs. S. L. Crafford
Mr. and Mrs. P. J. Crafford
Mr. and Mrs. P. N. Davey
Major E. J. Deeble
Lt. Col. and Mrs. L. J. Digby
Mr. S. E. Druce
Major R. Dunn
Mrs. B. Everett

Mr. D. Forder
Mr. J. D. Foxall
Mr. and Mrs. R. A. Girling
Mr. and Mrs. R. A. Harrison
Mrs. J. Ingleton
Mr. B. G. Johnson
Mr. M. C. Johnson
Mr. and Mrs. J. Kellet
Mr. W. King
Mr. D. Mann
Mrs. J. Mann
Mrs. V. W. Millbank
Mrs. C. Moonie

Mrs. J. Morris
Mrs. B. Oxborrow
Mr. B. Polley
Mr. H. Pope
Mrs. J. Porter
Mrs. G. Seaborn
Mrs. H. Shippey
Mrs. K. Symes
Mr. N. Underdown
Mr. and Mrs. M. L. Vass
Mr. J. Warburton
Mrs. B. J. Ward
Mr. M. Weiss

Chairman's Message

Welcome to the new look 'Mikado', which I hope you will find as refreshing as the first day it was performed. My thanks for this production go to Ray Jeffrey and Andrew Denyer who were ably assisted by Valerie Massey and Peter Humphrey.

I'm sure that you would be interested to know that the set has been designed by Ray Jeffrey and built by David Sage and Michael Spurgeon, with Beryl Balls adding a splash of paint. A large part of the set has been required during rehearsals, so may I take this opportunity of thanking John and Lynne Lloyd, of the Arena Sports and Leisure Centre, for providing storage space.

The hard work in producing two main shows a year falls very heavily on those working backstage, my thanks to them, including stage management, props, make-up and wardrobe.

Rehearsals for the CO₂ production of 'Godspell' are now in full swing under the direction of Garry Tebbutt. In June we begin rehearsals for our Autumn show "My Fair Lady."

Finally my thanks to you, the audience for your continued loyal support, for without you where should we be?

John Enfield

THE STORY

In the town of Titipu lives Ko-Ko, who has failed to fulfil his duty as Lord High Executioner. The Mikado of Japan has decreed that unless there is an execution Ko-Ko will be demoted and the town "reduced to the rank of a village". To the town comes the son of the Mikado, Nanki-Poo who has fled his father's court in disguise, to escape the attentions of his elderly fiancée, Katisha. On arrival he sees Yum-Yum, the ward of Ko-Ko, and falls madly in love with her. She, however, is betrothed to her guardian, and, in despair Nanki-Poo decides to end it all by suicide.

Meanwhile Ko-Ko, to save face, is frantically searching for a victim for public execution, and on hearing of Nanki-Poo's intention to commit suicide, persuades him to "volunteer". The unhappy lover agrees, on the condition that he may marry Yum-Yum at once. Ko-Ko readily consents believing Yum-Yum will be free again to marry after the execution, but he has forgotten the custom which decrees that an executed man's widow must be buried alive. Poor Yum-Yum!

In the midst of the dilemma the Mikado arrives accompanied by an irate Katisha. Terrified that he will want proof of an execution, Ko-Ko bribes Pooh-Bah the Lord High Everything Else, to sign a document stating that Nanki-Poo has already been disposed of. But the Mikado has come on an entirely different matter. His son's disappearance from court, and his wrath knows no bounds when he finds that they have unwittingly beheaded his son.

There is only one chance, Nanki-Poo must come to life again. (Which is a good thing as he is just starting his honeymoon.) The resourceful Ko-Ko then makes the supreme sacrifice. He courts the formidable Katisha and persuades her to secure a reprieve for the offenders.

So all are saved. The lovers are united at last, the town is saved, and Katisha has found her longed-for husband.

Happy Katisha . . . poor Ko-Ko!

We invite you to join the

SUPPORTERS GROUP

which continues to expand. Members of the Group have the right to book up to four seats for our Productions after the Society Members, but before the tickets are offered for sale to the general public.

We believe that our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join please send a stamped addressed envelope to:

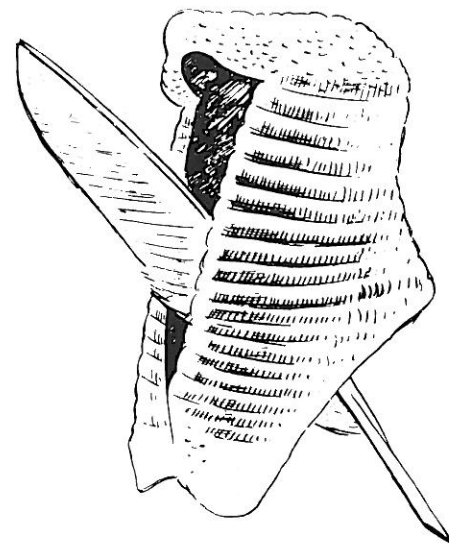
16 SIOUX CLOSE, HIGHWOODS, COLCHESTER CO4 4RP

for further details.

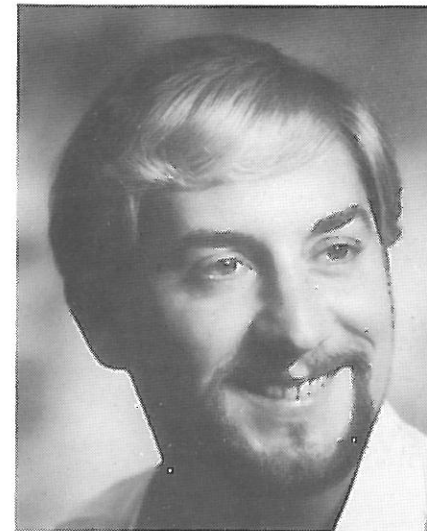
WIG & PEN

Telephone:
Colchester
(0206) 41111.

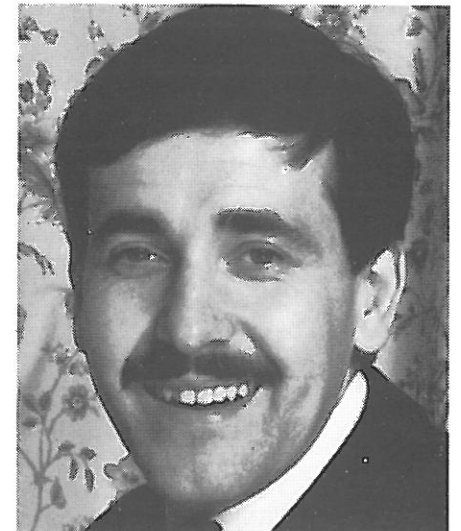
The place to
meet, drink and
eat on North Hill.



THE MIKADO



RAY JEFFREY
Director



ANDREW DENYER
Musical Director

PRODUCTION TEAM

Entire Production by RAY JEFFREY



VAL MASSEY

PRODUCTION ASSISTANTS

Assistant to Director
VAL MASSEY

Chorus Master & Accompanist
PETER HUMPHREY

Rehearsal Pianist
RICHARD HUBBARD



PETER HUMPHREY

PREVIOUS PRODUCTIONS

1925 Gondoliers	1951 The Student Prince	1971 Die Fledermaus
1926 Mikado	1952 Harmony Hill	1972 Mikado
1927 Princess Ida	1953 Show Boat	1973 Robert and Elizabeth
1929 Iolanthe	1954 Brigadoon	1974 Orpheus in the Underworld
1930 Yeomen of the Guard	1955 Pink Champagne	1975 The Merry Widow
1931 Trial by Jury and Pirates of Penzance Les Cloches de Corneville	1956 Vagabond King	1976 My Fair Lady
1932 Quaker Girl	1957 White Horse Inn	1977 The Great Waltz
1933 Mikado	1958 Summer Song	1978 Fiddler on the Roof
1934 Gondoliers	1959 The Merry Widow	1979 The King & I
1935 Merrie England	1960 Song of Norway	1980 Show Boat
1936 Duchess of Danzig	1961 Naughty Marietta	1981 Hello Dolly
1937 Vagabond King	1962 The Dancing Years	1982 Camelot
1938 Country Girl	1963 Kismet	1983 Half a Sixpence
1946 Beggar's Opera	1964 The Most Happy Fella	1984 Brigadoon
1947 Tom Jones	1965 They Came to a City	1985 Guys & Dolls
1947 The Arcadians	1965 The Student Prince	1985 Carousel
1948 Waltz Dream	1966 Hay Fever	1986 Pirates of Penzance
1949 New Moon	1966 La Belle Helene	1986 The Sound of Music
1950 The Wind and Rain	1967 Carousel	1987 South Pacific
1950 The Desert Song	1968 Count of Luxembourg	1987 Oliver
	1969 Oklahoma	1988 The Desert Song
	1970 Kiss Me Kate	1988 Annie Get Your Gun

THE MIKADO

CAST

The Mikado of Japan	...	...	...	...	...	Graham Smith
Nanki-Poo, his Son, Disguised as a wandering minstrel	...	...	...	...	...	Mark Fincham
Ko-Ko, Lord High Executioner of Titipu	...	...	...	...	...	Derek Collins
Pooh-Bah, Lord High Everything Else	...	...	...	...	...	Vic Edwards
Pish-Tush, a Noble Lord	...	...	...	...	...	John Harvey
Yum-Yum	...	...	...	...	...	Dawn King
Pitti-Sing	Three Sisters, Wards of Ko-Ko	...	...	...	...	Belinda Pedder
Peep-Bo	...	...	...	...	...	Barbara Ryan
Katisha, an elderly lady	...	...	...	...	...	Janet Collins
Understudy to Yum-Yum	...	...	...	...	...	Debbie Gifford

ACT ONE

Courtyard of Ko-Ko's Official Residence

ACT TWO

Ko-Ko's Garden

CHORUS OF SCHOOLGIRLS AND NOBLES

Debbie Andrews	Judy Hazelwood	Alan Cavendish-Tribe	Nigel Smith
Alison Chell	Jayne McKercher	Andrew Davey	Philip Spurgeon
Sue Christie	Nicola Massey	Jason Davis	Colin Thorne
Sharon Cook	Sandra Moorhouse	Wally Edwards	Lee Threadgold
Lin Curtis	Jayne Morris	John Enfield	Bob Wilson
Margaret Dunt	Sue Nicholson	Andrew Fincham	Scott Woodrow
Dani Fincham	Rita Ord	Mick Hemstedt	Lion Dogs: Nichola Massey
Lorraine Francis	Sarah Pawsey	Mark Leggett	Clare Nicholson
Debbie Gifford	Mandy Rosaman	Derek Massey	Karate Men: Members of the
Brenda Green	Emma Spurgeon	David Moya	Karate Club, Arena
Sally Hammond	Jennie Spurgeon	Andrew Parker	

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed, and in particular to:—

The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and essential duties.

Mick Hemstedt for programme cover.

The Arena Sports and Leisure Club for rehearsal facilities.

David Sage for props.

Staff and Management of the Mercury Theatre.

Peter Nason for Front of House and Programme Photographs.

Colchester Central Library.

Geoff Kent for dragon drape design.

Chris Snow.

Chelmsford Operatic Society for loan of properties.

STAGE MANAGEMENT

For the Mercury Theatre:	Jim Bowman (Chief Electrician), David Parker, Jo Salkild
For Colchester Operatic Society:	David Sage, Mike Spurgeon, John Andrews, Jim Bagley,
	Chris Barrell, Bob Bristow, Bernard Polley
Prompt:	Marion Spurgeon
Props:	Beryl Balls, Karen Balls, Sue Joyce, Barbara Scully
Make-up Team:	Peter Smith, Gil Gray, Ann Dye, Pam Gibson, Margaret Norfolk
Wardrobe:	Gill Edwards, Mary Fletcher, Margaret Pedder
Costumes:	Theatrical House, Westcliff-on-Sea
Wigs:	Warren Landsfield
Fans:	George Cook, Fan Hire Service
Scenery:	Constructed by David Sage from an idea by Ray Jeffrey

Please Note: Taking photographs during the performance is not permitted

FORTHCOMING PRODUCTIONS

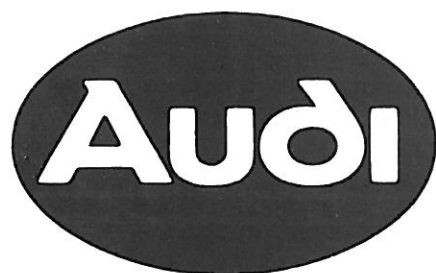
602 GODSPELL

26th-30th September, 1989 at the University Theatre

MY FAIR LADY

at the Mercury Theatre 15th-25th November, 1989

Your guide to motoring in Colchester



VOLVO



Lancaster plc

Lancaster House, Wyncolls Road, Colchester Essex CO4 4HT
Tel: (0206) 751122. Telex 987759



DAWN KING
Yum-Yum

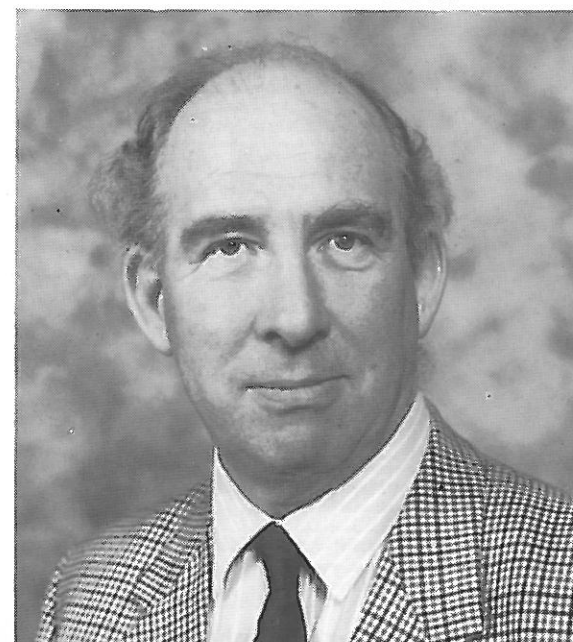


MARK FINCHAM
Nanki-Poo

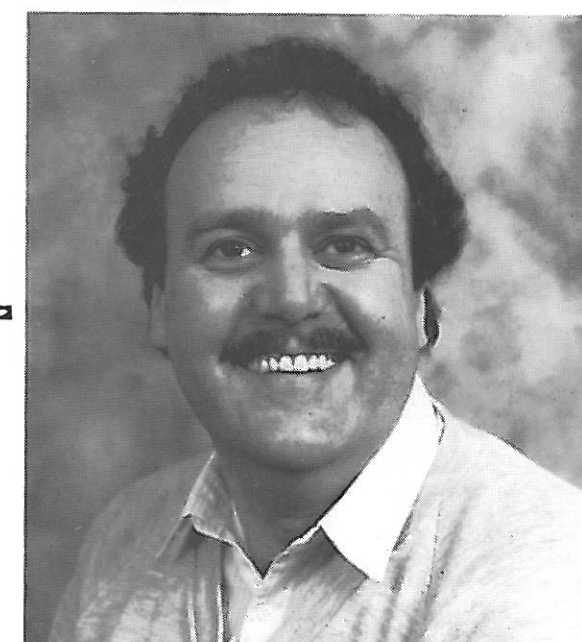


DEREK COLLINS
Ko-Ko

JANET COLLINS
Katisha



GRAHAM SMITH
The Mikado



VIC EDWARDS
Pooh-Bah

ESTABLISHED 1925

MILLBANK & SON

BUILDING CONTRACTORS

EIGHT ASH GREEN
COLCHESTER CO6 3QH

Tel: Col 574698 (office), 579469 (home),
841576 (home)

Building



Employers
Confederation

Construction
Repairs
Maintenance
Design & Build
Projects

Members of
Building
Employers
Confederation

PETER NASON PHOTOGRAPHY

are pleased to have been chosen to photograph
THE MIKADO
for Colchester Operatic Society

Another triumph for quality photo-
graphy with personal service and
realistic prices.

We also excel in creative Wedding Phot-
ography, Portraiture, Industrial and
Commercial Photography.

3 VAN DYCK ROAD
COLCHESTER, CO3 4QD

TELEPHONE: COLCHESTER
(0206) 570544



JOHN HARVEY
BELINDA PEDDER *Pish-Tush* BARBARA RYAN
Pitti-Sing *Peep-Bo*



THE COMPANY

BRIGHT MUSIC, MUCH FUN, NO INSULTS!

Nearly one hundred years have passed since Gilbert got the idea for The Mikado, writes Ray Jeffrey, our Director. It came to him when a decorative sword hanging in his library fell from its mountings. Fortuitously there was a Japanese Exhibition being staged in Knightsbridge which enabled Gilbert to absorb details of costume and scene. He even borrowed a Geisha girl from the exhibition to demonstrate movement and behaviour. We are told that her entire English vocabulary comprised "Sixpence please" - this being the price she was required to ask her customers for a cup of tea.

Since "Miss Sixpence Please" demonstrated her charms to the D'Oyly Carte Company numerous versions of this most popular of all Gilbert and Sullivan operas have emerged. America gave the world the Swing Mikado and the Hot Mikado, whilst Germany staged a Mikado described as à la Folies Bergère.

In 1907 all performances of The Mikado were banned by the Lord Chamberlain because of the visit to this country of the then Crown Prince of Japan. However, a Japanese newsman managed to see the current presentation by the D'Oyly Carte Company before the lights went out and the show closed. He reported to his newspaper that he found the show had only "bright music, much fun and no insults". Subsequently The Mikado was produced in Japan with great success.

After the release from copyright "different" productions were presented in this country augmenting the repertoire Mikado of the D'Oyly Carte Company which toured until cut short by the falling of another sort of axe.

So, in the words of that old time reporter, we offer you our 1989 presentation with an evening of bright music, much fun and no insults.

I trust Miss "Sixpence Please" would approve - as I hope you do.

R.F.J.

-135 YEARS in the MUSIC BUSINESS-

1854-1989



MANN'S MUSIC

Those interested in music of any kind will find that Mann's Music Shop offers a superb selection of all things musical, and friendly, helpful people to answer your questions and assist in your choice. You'll find the best in pianos, electronic organs, brass, woodwind, guitars, and keyboards as well as our comprehensive sheet music department.

123 High St. Colchester. Telephone 572783

ACORN PRESS
BOOKBINDING SERVICES

DESIGN...PRINTING...FINISHING.

Letterheadings: Display leaflets: Invoice sets:
Business cards: Colour brochures: Envelopes:
General office stationery: Membership lists:
Catalogue Printing & Perfect Binding

ACORN PRESS
BOOKBINDING SERVICES COMPANY
5 MANOR ROAD,
COLCHESTER, ESSEX CO3 3LU
COLCHESTER (0206) 46101

COMMERCIAL PRINTERS & BOOKBINDERS

3 Queen Street, Colchester, CO1 2PG.

Rodney

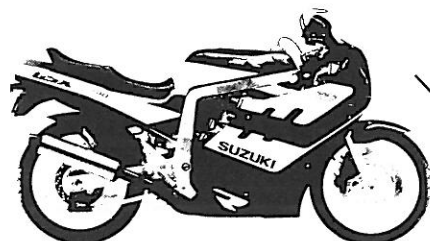
HAIRSTYLES FOR MEN

Ring for an Appointment
Tel: Colchester 572191.

Styling * Perming * Hi-Lights * Colouring

REG MILLER MOTORCYCLES

— DIRT AND ROAD BIKE STORE —



Suzuki

SUZUKI
Unleash the potential

BETA
CAMPIONATO
TR34



SUPERB RANGE OF OFF-ROAD
SPARES AND ACCESSORIES

FAST MAIL ORDER SERVICE
0206 48257



26-28 & 66-68 North Station Road, Colchester, Essex CO1 1SE

COLCHESTER

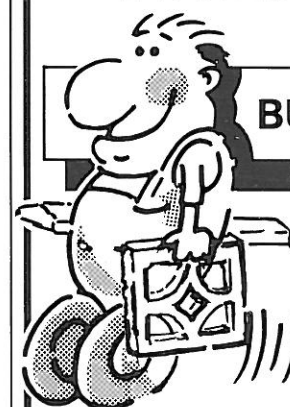
SONY
CENTRE

14 CULVER STREET WEST, COLCHESTER, ESSEX, CO1 1JG

Telephone: (0206) 572392

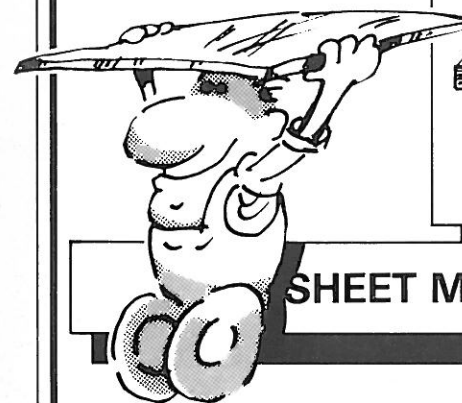
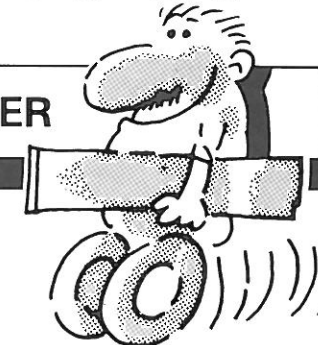
It's Just Unique

IF YOU WORK WITH TIMBER AND BUILDING MATERIALS THERE'S ONLY ONE PLACE TO GO



BUILDING MATERIALS

TIMBER



SHEET MATERIALS

HARDWOOD

TRUSSES



Wheeler's

Timber & Builders' Merchants

CHILTON, SUDBURY, SUFFOLK CO10 6XH



TEL: SUDBURY 73391

also at COOKE ROAD, LOWESTOFT

