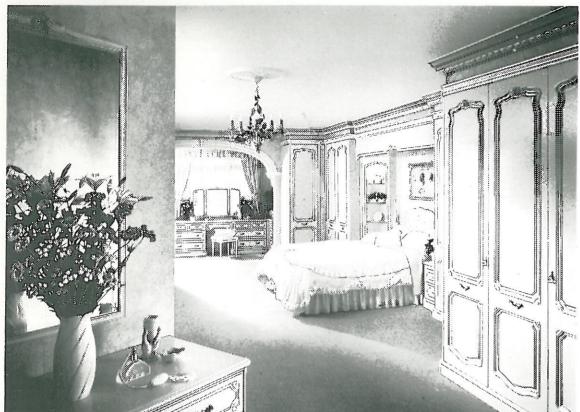
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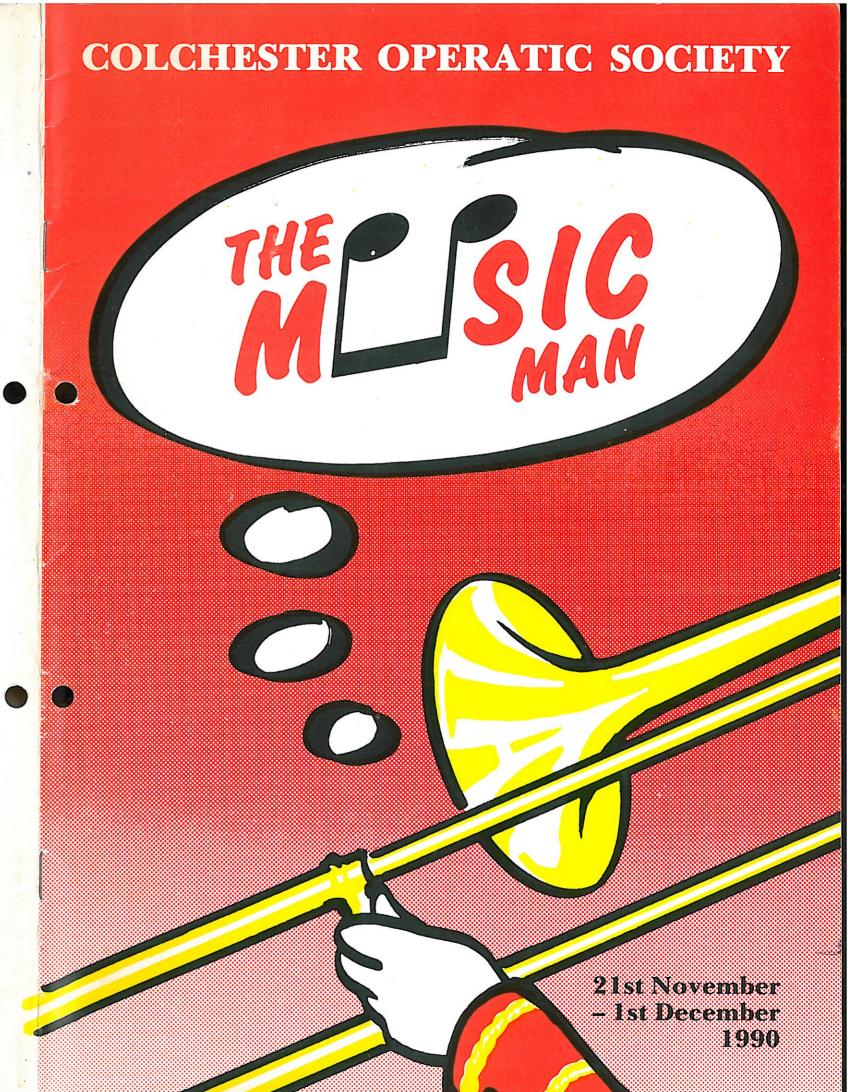
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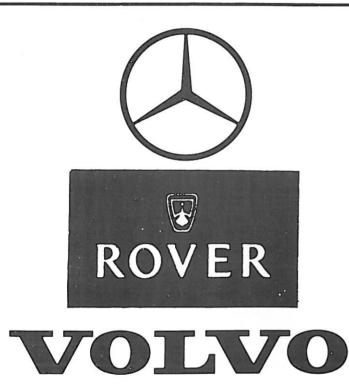




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CLARENCE HOUSE S.W. 1

August 1990

Dear M Enfield

Queen Elizabeth The Queen Mother bids me say how delighted she has been to receive your good wishes on the occasion of her 90th birthday.

Her Majesty truly appreciates the warmth of your message, and sends to you and all who joined with you her sincere thanks.

Yours sincerely,

Panus anywell isson

Chairman's Message

Welcome to the first full-scale production of "The Music Man" to be seen in Colchester. I hope you will find it as lively and invigorating as the first day on which it was performed. My thanks for this production go to Ray Jeffery and Andrew Denyer who were ably assisted by Sally Hammond, Jenny Spurgeon, Phyl Deeble and Richard Hubbard.

The hard work involved in producing such a show as "The Music Man" falls very heavily on those working backstage, out of the limelight. I offer my grateful thanks to stage management, props, make-up and wardrobe.

The Society, after much heart-searching, has decided to discontinue the Spring Show and produce only two shows a year. Next year this will mean the CO2 production of "Grease" in September and our Autumn show of "Fiddler on the Roof."

Synonymous with the Mercury Theatre has always been the name of David Forder, who has steered so capably the growth of the theatre from its origins in the old Albert Hall. Therefore, it is with great sadness that we shall bid David farewell in December. I am sure that you will all join me in wishing him a full and happy retirement. The Mercury Theatre will be all the poorer for his departure.

Finally, my thanks to you, the audience for your continued, loyal support. We look forward to seeing you in 1991.

> John Enfield Chairman

THE STORY OF THE SHOW

The story of the "Music Man" revolves around Professor Harold Hill, a fast-talking, plausible, travelling-salesman, who explodes upon the scene – River City in Iowa. Before very long the city is captivated by his charm and 'think system', whereby the children (and their parents) are persuaded that musical achievement is simple and rests with the professor. Harold Hill is the modern 'Pied Piper', who creates a carnival mood, none more evident than with the thrilling and well known 'Seventy-Six Trombones'.

However, before he can 'quit' the town 'ultra fast' (with advance payments), he is caught in the love trap of the piano-teacher, Marian. It is Marian who exposes Harold Hill's non-existent musical talents, but in doing so they declare themselves totally in love with "Till there was you". The show ends cleverly and unexpectedly, as the parents themselves vindicate the 'think system' and the man himself, by their own parental vanity.

The score abounds with musical invention, ranging from the clever opening train scene, the rip-roaring 'Seventy-Six Trombones', the harmonious "Lida Rose", the energetic dance number "Shipoopi" and Harold's fascinating pace-setter 'Trouble', as seen through the eyes of a rival salesman.

THE MUSIC MAN



RAY 7EFFERY Director & Choreographer



SALLY HAMMOND

1938

PRODUCTION TEAM

Director's Assistant SALLY HAMMOND

Chorus Master and Accompanist RICHARD HUBBARD

> Dialogue Coach PHYL DEEBLE

Dance Captain **7ENNY SPURGEON**



RICHARD HUBBARD



JENNY SPURGEON

1978 Fiddler on the Roof

1979 The King & I

Show Boat

Hello Dolly

Half a Sixpence

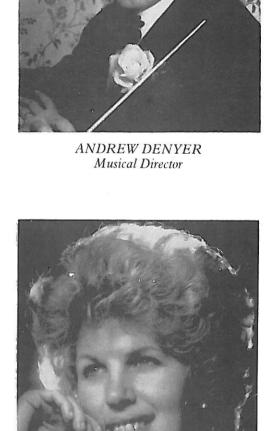
Camelot

1920

1921

1982

1983



PHYL DEEBLE

			PREVIOUS PRO
1925	Gondoliers	1947	The Arcadians
1926	Mikado	1948	Waltz Dream
1927	Princess Ida	1949	New Moon
1929	Iolanthe	1950	The Wind and Rain
1930	Yeomen of the Guard	1950	The Desert Song
1931	Trial by Jury and	1951	The Student Prince
	Pirates of Penzance	1952	
	Les Cloches de Corneville	1953	Show Boat
1932	Quaker Girl	1954	Brigadoon
1933	Mikado	1955	C.

1955 Pink Champagne Gondoliers Vagabond King Merrie England White Horse Inn Duchess of Danzig Summer Song 1959

Vagabond King The Merry Widow Country Girl Song of Norway 1946 Beggar's Opera Naughty Marietta Tom Jones The Dancing Years DUCTIONS 1964 The Most Happy Fella

They Came to a City The Student Prince Hay Fever

La Belle Helene Carousel

Orpheus in the Underworld

The Merry Widow

1976 My Fair Lady

1977 The Great Waltz

1984 Brigadoon Count of Luxembourg 1985 Guys & Dolls 1969 Oklahoma 1985 Carousel Kiss Me Kate

Pirates of Penzance 1971 Die Fledermaus The Sound of Music Mikado South Pacific 1973 Robert and Elizabeth 1987 Oliver

1988 The Desert Song 1988 Annie Get Your Gun 1989 The Mikado

1989 My Fair Lady 1990 The Paiama Game

THE MUSIC MAN

CAST

Travelling Salesmen			***		Mick Hemstedt, David Moye, Nick Flower, Jim Hughes,
					Nigel Smith, Colin Thorne, Bob Wilson, Scott Woodrow
Charlie Cowell			•••	•••	Vic Edwards
Conductor			• • •	•••	Derek Massey
Harold Hill			•••		Lee Threadgold
Mayor Shinn					Robin Sampson
Marcellus Washb	urn				Barry Hester
Marian Paroo			•••		Val Massey
Mrs. Paroo					Gill Plumtree
Amaryllis			•••	***	Charlotte Morgan
Winthrop Paroo					Richard Morgan
Eulalie Mackeckn	ie Shinn				Brenda Green
Zaneeta Shinn			•••		Mandy Fincham
Gracie Shinn					Beverley Humphreys
Tommy Djilas					Philip Spurgeon
Ewart Dunlop					Mick Hemstedt
Jacey Squires			•••		Nick Flower
Olin Britt					John Harvey
Oliver Hix				•••	Jim Hughes
Ethel Toffelmier	• • •	•••		•••	Barbara Rvan
Alma Hix					Sue Nicholson
Maud Dunlop					Sandra Moorhouse
Mrs. Squires					Cindy West
Constable Locke		•••	•••	•••	Colin Thorne
Ladies on Train	• • •		•••	•••	Debbie Andrews, Dani Fincham, Jayne Morris,
Ladies on 11am	•••	***	•••	•••	Jenny Spurgeon
Understudy for M	orion Doe				
Understudy for Marian Paroo		OO		• • • •	Jayne Morris

River City Townspeople

Debbie Andrews	Derek Massey	Ann Rozier
Sharon Cook	Jayne McKercher	Muriel Sampson
Lin Curtis	Rita Ord	Emma Spurgeon
Margaret Dunt	Amanda O'Neill	Jenny Spurgeon
Wally Edwards	Derek Phillips	Colin Thorne

Dancers

Sally Cook	Gillian Humphreys	Jayne Morris
Dani Fincham	Mick Hemstedt	David Moye
Juliette Flower	Clare Joseph	Nigel Smith
Nick Flower	Brian Keeble	Bob Wilson
Stephanie Garnes	Nicola Massey	Scott Woodrow

Children

Cililaten		
Katie Bayliss	Beverley Humphreys .	Natalie Paris
Marsha Catchpole	Holly Jago	Helen Robinson
Chris Curtis	Beth Keeble	Katherine Shurlock
Richard Curtis	Lizzie Lunnon	Ellie Shurlock

FORTHCOMING PRODUCTIONS IN 1991

COQ

GREASE

and

FIDDLER ON THE ROOF

Please note: Taking of Photographs during the performance is not permitted

ACT ONE

Scene 1-	A Railway Coach, morning 4th July, 1912
Scene 2-	River City, Iowa, Centre of Town - immediately following
Scene 3-	A Street – immediately following
Scene 4-	The Paroo's House – that evening
Scene 5-	Madison Gymnasium – thirty minutes later
Scene 6-	Exterior of Madison Library - immediately following
Scene 7-	Interior of Madison Library - immediately following
Scene 8-	A Street – the following Saturday noon
Scene 9-	An Impressive Doorway – immediately following
Scene 10-	The Paroo's Porch - that evening

Scene 11 – Centre of Town, noon the following Saturday

ACT TWO

Scene	1 -	Madison Gymnasium – the following Tuesday evening
Scene	2 –	The Hotel Porch – the following Wednesday evening
Scene	3 –	The Paroo's Porch – immediately following
Scene	4-	The Footbridge – fifteen minutes later
Scene	5 –	A Street – immediately following
Scene	6-	Madison Park – a few minutes later
Scene	7 –	River City High School Assembly Room - immediately following

STAGE MANAGEMENT

For the Mercury Theatre:	Jim Bowman, Michael Chadwick, George Green, Marianne Stratton, Tim Whittingham (Lighting Design)
For Colchester Operatic Society:	Dave Sage, John Andrews, Alan Larner, Terry Marsh, Danielle
	Davies, Kerry Rogers, Rose White, Chris Barrell, Chris Austin,
	Terry Lyon, Andrew Cox, Matthew Woodhouse, Lee Carter,
	Susan Webb, David Winter, Dave Rosoman, Bernard Rozier
On the Book:	Mike Spurgeon
Prompts:	Marion Spurgeon, Dawn King
Make-Up Team:	Ken Smith, Ann Dye, Pam Gibson, Sylvia Hawkins, Margaret Norfolk
Props:	Beryl Balls, Karen Balls, Barbara Scully, Sue Joyce, Shirley Tindall,
	Gill Keene, Gill Phillips, Clive Smith, Bob Ord, Bernard Polley
Wardrobe:	Gill Edwards, Carol Rosoman, Annette Porte, Mary Fletcher,
	Margaret Pedder, Jenny Keeble, Gill Morgan
Costume:	Theatrical Costume House, Westcliff
Wigs:	Jim Welling
Scenery:	Stage Productions

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed, and in particular to:—
The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and essential duties.
Mick Hemstedt for programme cover.
The Arona Sports and Leighurg Club for reheared facilities.

The Arena Sports and Leisure Club for rehearsal facilities.

Chris Snow.

Staff and Management of the Mercury Theatre.

Ken Eccles for Front of House and programme photographs.

Also Peter Nason and Noel Chaffey.

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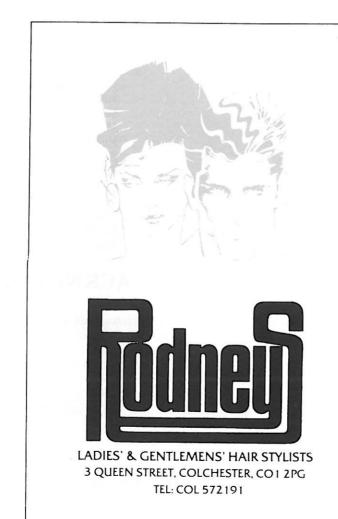
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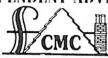
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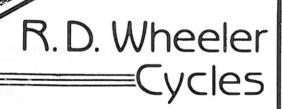
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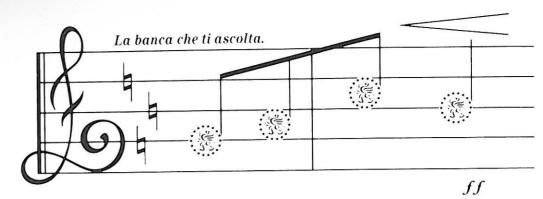
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