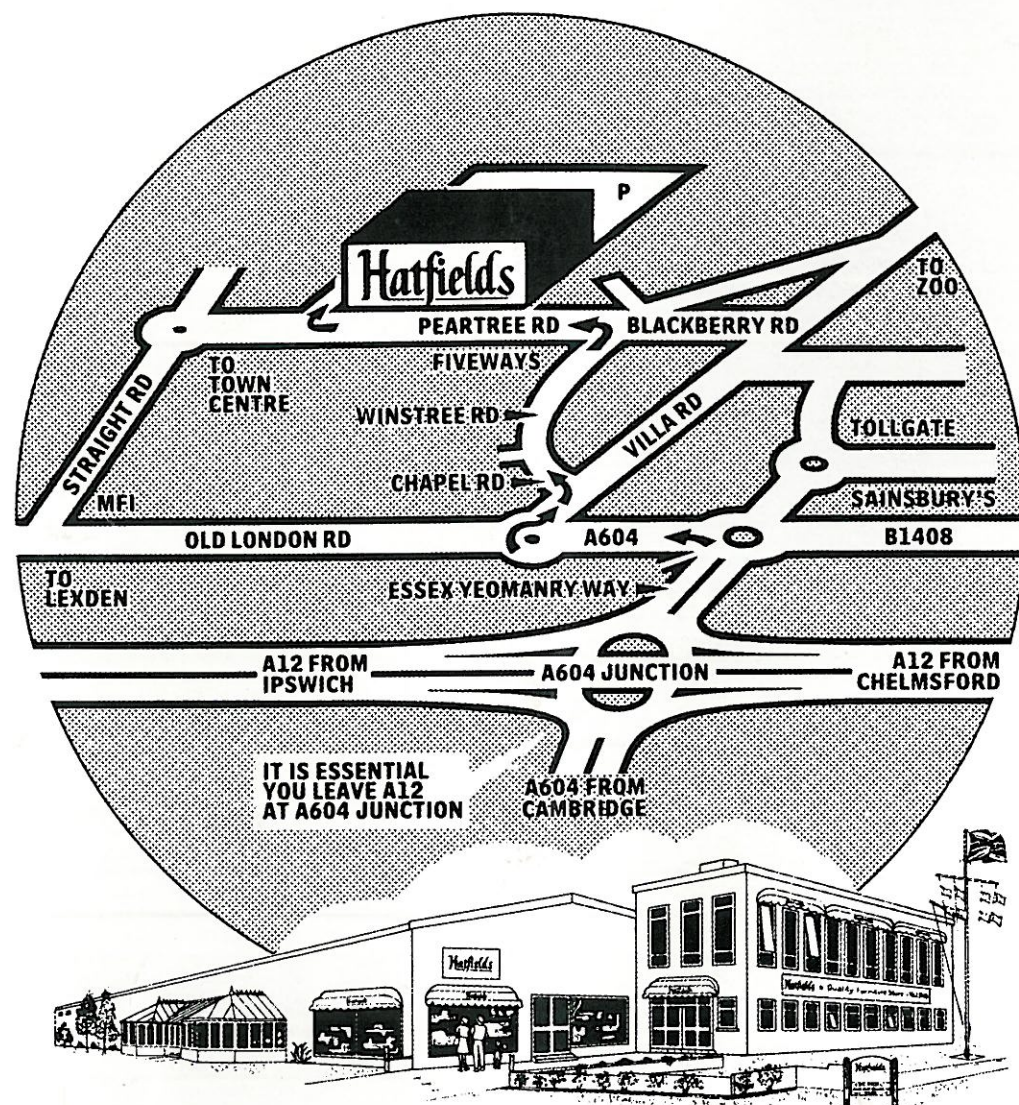


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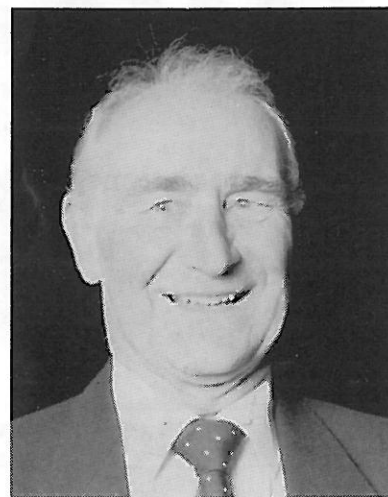
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THE CHAIRMAN'S MESSAGE

This is our second production of 'Fiddler', the first being in 1978. We are pleased to be able to perform at this splendid theatre, and are grateful to the Management and Staff who, in every department have always given us their help and guidance to gain the maximum enjoyment for ourselves and to you the audience

In September of this year we saw a fine sell-out production of 'Grease', performed by our very talented young group C02.

This is the last show that Ray Jeffery will be directing for the time being and I wish to record our thanks to Ray for his fine directing, not only of this production but fourteen previous productions. I am sure that the improvements in our productions over the past ten years have much to do with Ray's high standards. We do not forget that high standards cannot be realised without many hours of devoted work by large numbers of our members and friends, often working behind the scenes, and rarely seen by the public. My special thanks to Sally, Jenny, Phyl, Irene and Richard at rehearsals.

I look forward to your continued support at our future productions. May I wish you all a Happy Christmas and a Prosperous New Year.

Shalom.

John Enfield
Chairman



THE STORY

The people of Anatevka, a small Jewish Community in Tsarist Russia, make a poor living from the soil. Tevye, the milkman, a devout and humorous man tells how their strength derives from the age-old laws of Tradition. In Tevye's home, Golde, his wife, and their five daughters are preparing for the Sabbath, when Yente, the Matchmaker, arrives to tell Golde that the butcher, Lazar Wolf, a gross middle-aged but wealthy widower, wishes to marry their eldest daughter, Tzeitel who is already in love with a poor tailor, Motel Kamzoil.

On his way home, Tevye meets Perchik, a poor student from Kiev, with determined ideas. Tevye is persuaded, against his better judgement, to agree the marriage of Lazar Wolf and Tzeitel, but Tzeitel pleads with her father and she and Motel tell him of their secret betrothal. Tevye is shocked with this break with tradition, but eventually he gives in and agrees to the marriage, but has to think of a way to tell Golde. His vivid imagination helps him to pretend that he has awakened from a nightmare, and he tells her how Fruma Sarah, Lazar Wolf's first wife, and her own Grandma Tzeitel have persuaded him against such a match. When Motel and Tzeitel are married with traditional solemnity, Russian demonstrators arrive to smash up the wedding feast.

This is the beginning of the troubles spreading throughout Russia, and before leaving to join the revolutionaries against the Tsar, Perchik asks Hodel to marry him. Once again Tevye, seeing the pleading in his daughter's eyes relents and agrees to the marriage. When he breaks the news to Golde he suddenly wonders if their own relationship is based on love.

Perchik is arrested and sent to Siberia, and Hodel decides to join him and marry him there, leaving all she cares for at home to be with the man she loves.

Soon Anatevka is caught in the political maelstrom, and Jewish families are ordered to leave within three days. Even Tevye, whose third daughter, Chava has married a Russian cannot be spared, and as they put their belongings together, the villagers mourn for the sorry little place which has been their home. Sadly they leave for Poland, the Holy Land and America.

FIDDLER ON THE ROOF

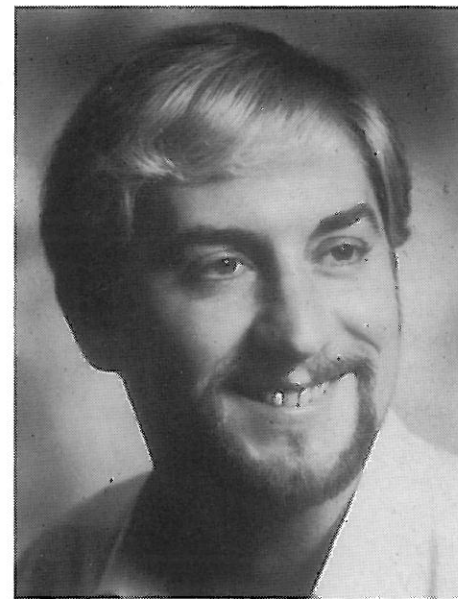
PRODUCTION TEAM

Director's Assistant
SALLY HAMMOND

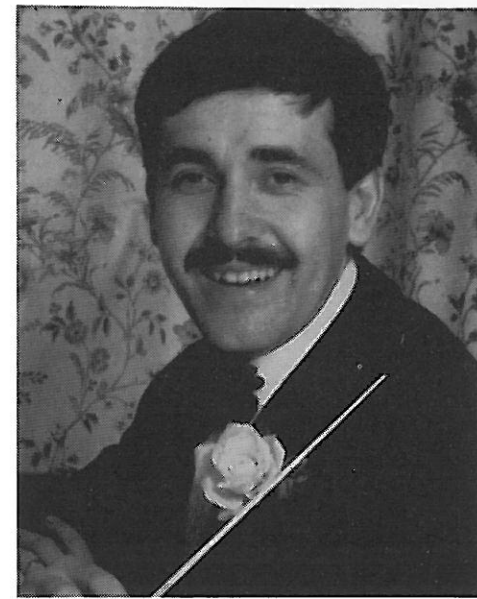
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RICHARD HUBBARD

Dialogue Coach
PHYL DEEBLE

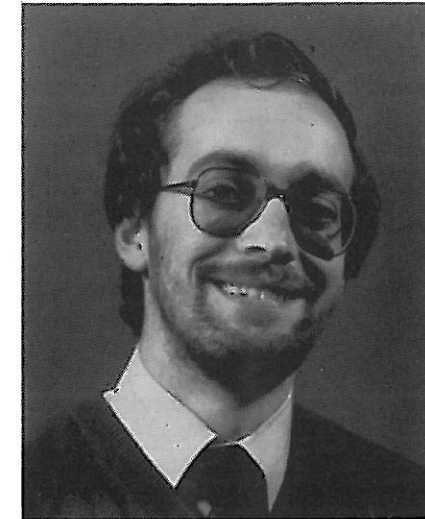
Dance Captain
JENNY SPURGEON



RAY JEFFERY
Director & Choreographer



ANDREW DENYER
Musical Director



RICHARD HUBBARD



SALLY HAMMOND



PHYL DEEBLE



JENNY SPURGEON

PREVIOUS PRODUCTIONS

1925	Gondoliers	1947	The Arcadians	1963	Kismet	1978	Fiddler on the Roof
1926	Mikado	1948	Waltz Dream	1964	The Most Happy Fella	1979	The King & I
1927	Princess Ida	1949	New Moon	1965	They Came to a City	1980	Show Boat
1929	Iolanthe	1950	The Wind and Rain	1965	The Student Prince	1981	Hello Dolly
1930	Yeomen of the Guard	1950	The Desert Song	1966	Hay Fever	1982	Camelot
1931	Trial by Jury and Pirates of Penzance	1951	The Student Prince	1966	La Belle Helene	1983	Half a Sixpence
	Les Cloches de Corneville	1952	Harmony Hill	1967	Carousel	1984	Brigadoon
1932	Quaker Girl	1953	Show Boat	1968	Count of Luxembourg	1985	Guys & Dolls
1933	Mikado	1954	Brigadoon	1969	Oklahoma	1985	Carousel
1934	Gondoliers	1955	Pink Champagne	1970	Kiss Me Kate	1986	Pirates of Penzance
1935	Merrie England	1956	Vagabond King	1971	Die Fledermaus	1986	The Sound of Music
1936	Duchess of Danzig	1957	White Horse Inn	1972	Mikado	1987	South Pacific
1937	Vagabond King	1958	Summer Song	1973	Robert and Elizabeth	1987	Oliver
1938	Country Girl	1959	The Merry Widow	1974	Orpheus in the Underworld	1988	The Desert Song
1946	Beggar's Opera	1960	Song of Norway	1975	The Merry Widow	1988	Annie Get Your Gun
1947	Tom Jones	1961	Naughty Marietta	1976	My Fair Lady	1989	The Mikado
		1962	The Dancing Years	1977	The Great Waltz	1989	My Fair Lady
						1990	The Pajama Game
						1990	The Music Man

FIDDLER ON THE ROOF

CAST

Tevye	Ken Smith
Golde	Gill Plumtree
Tzeitel	Jayne McKercher
Hodel	Barbara Ryan
Chava	Claire Nicholson
Shprintze	Claire Lynas
Bielke	Beth Keeble
Yente	Barbara Pears
Motel	Jon Southam
Perchik	Jim Hughes
Fyedka	Paul Gill
Lazar Wolf	Derek Phillips
Rabbi	Malcolm Crawford
Mendel	Vic Edwards
Avram	Clive Smith
Mordcha	John Enfield
Grandma Tzeitel	Brenda Green
Fruma Sarah	Dani Fincham
Constable	Roger Dobson
The Fiddler	Philip Spurgeon
Nachum	David Moye
Shandel	Sue Nicholson
Yussel	John Johnson
Sasha	Nick Flower
Priest	Scott Woodrow

Children

Edward Higbee
Sam Higbee
Beth Keeble
Claire Lynas
Helen Robinson

Serving Girls

Sharon Cook
Beverley Humphreys
Gillian Humphreys
Emma Spurgeon

Mamas, Papas, Sons and Daughters

Debbie Andrews
Judy Blackmore
Katie Bone
Kirsty Chase
Alison Chell
Dave Clark
Samantha Coburn
Sharon Cook
Malcolm Crawford
Nick Flower

Brenda Green
Sylvia Hawkins
Sara Higbee
Ken Houghton
Beverley Humphreys
Gillian Humphreys
John Johnson
Brian Keeble
Norma Knighton
William Long

Lizzie Lunnon
David Moye
Sue Nicholson
Ann Rozier
Emma Spurgeon
Jenny Spurgeon
Philip Spurgeon
Colin Thorne

FORTHCOMING PRODUCTIONS IN 1992

602

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14th - 28th NOVEMBER

OKLAHOMA

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ACT ONE

Prologue:

Scene 1	Kitchen in Tevye's House
Scene 2	Exterior of Tevye's House
Scene 3	Interior of Tevye's House
Scene 4	The Inn
Scene 5	Street Outside The Inn
Scene 6	On a Bench Outside Tevye's House
Scene 7	Tevye's Bedroom
Scene 8	Village Street and Motel's Tailor Shop
Scene 9	Section of Tevye's Yard

ACT TWO

Prologue:

Scene 1	Exterior of Tevye's House
Scene 2	Village Street
Scene 3	Exterior of Railroad Station
Scene 4	Village Street
Scene 5	Motel's Tailor Shop
Scene 6	Somewhere in the Outskirts of the Village
Scene 7	The Barn
Scene 8	Outside Tevye's House

STAGE MANAGEMENT

For the Mercury Theatre:

Jim Bowman (Lighting), Martyn Hunt (Sound), Natalie Langer (Stage Manager), Michael Chadwick

For The Colchester Operatic Society:

David Sage, Alan Larner, Chris Barrell, Dave Rosoman, Mark Fincham, Jim Bagley, Dave Winter, Lee Carter, Terry Lyon, Terry Marsh, John Andrews, Chris Austin, Andrew Cox, Amanda Greengrass

On the Book:

Mike Spurgeon

Prompts:

Irene Johnson, Marion Spurgeon

Make Up Team:

Alec Ilett, Jayne Batchelor, Lyn Curtis, Ann Dye, Pam Gibson, Dawn King, Sandra Moorhouse, Margaret Norfolk, Simone Smith, John Warburton

Props::

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Katie Davey

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The Arena Sports and Leisure Club, also Colchester Institute for rehearsal facilities.

Chris Snow

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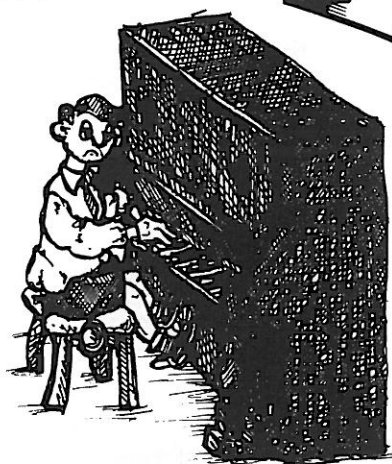
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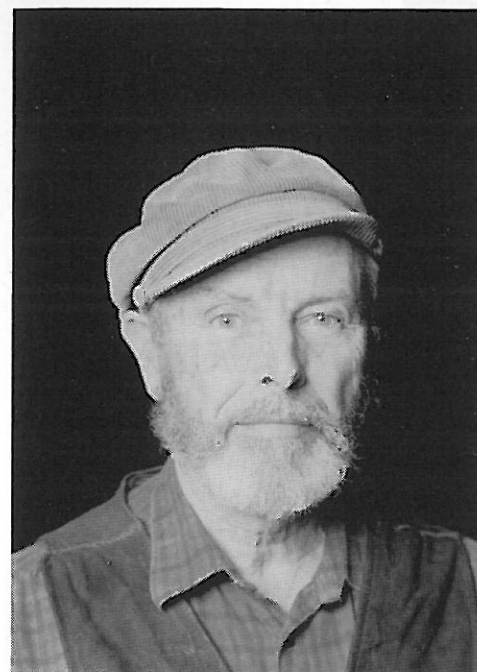


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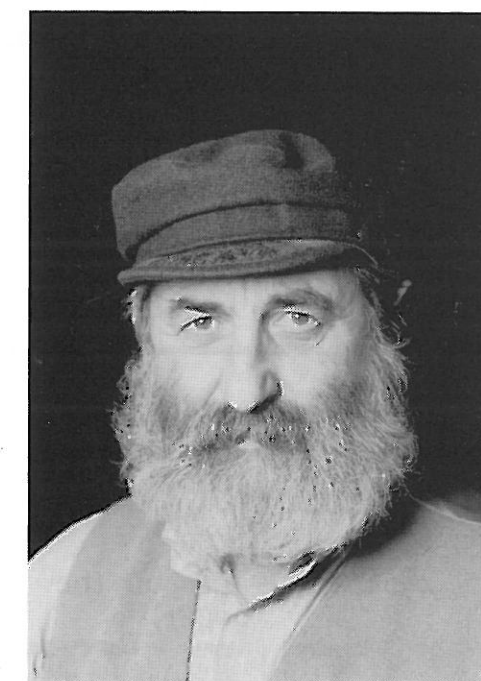
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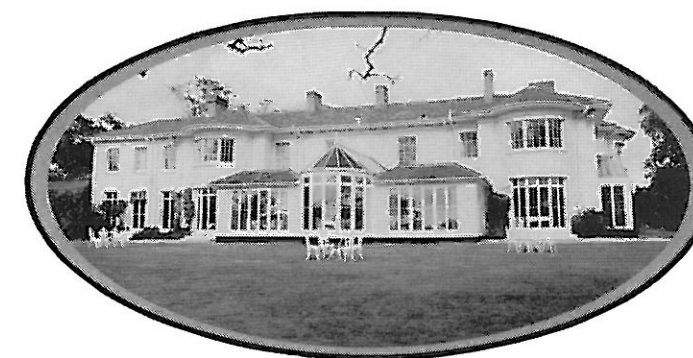
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