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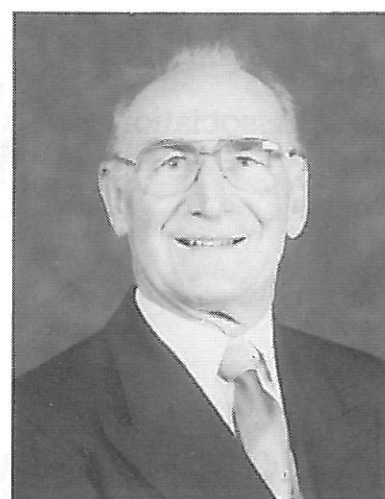
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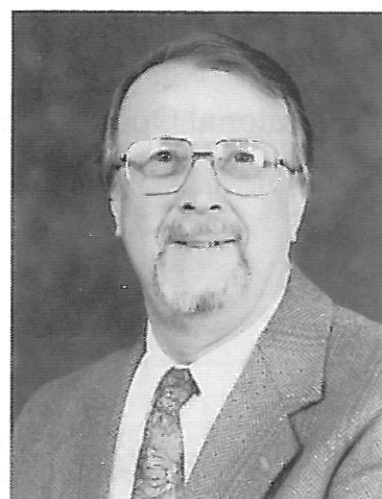
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“Another Op’nin’, Another Show”. This line taken from the opening chorus, sums up the reasons why we are all here this evening. A glance at the list of past productions will show that this is the second time that “Kiss Me Kate” has been staged by the Society, which was a “shrewd” choice I hope you will agree.

I should like to congratulate two of our members who were awarded prestigious prizes by The N.E. Essex Theatre Guild in September. John Davies was voted the best singer in this area after his superb singing in "Oklahoma", and Will Long was rewarded for his most convincing portrayal of Oliver Warbucks in CO2's excellent production of "Annie". Both were well deserved and we are indeed proud of them.

Finally I look forward to your continued support at our future productions in this excellent theatre.

John M Enfield  
Chairman



The cast of KISS ME KATE, an American touring company of players is in production of a revival of Shakespeare's TAMING OF THE SHREW. The play opens with the cast on stage receiving final instructions from Fred Graham, actor-producer of the company. Also in the cast is his ex-wife Lilli Vanessi, billed to play Katharine, together with the other female character Bianca, played by Lois Lane. Fred Graham shows a friendly interest in Lois but her real affection is for Bill Calhoun, an irresponsible and inveterate gambler who in his latest escapade evades a gambling debt of \$10,000 by appending Fred Graham's signature to an I.O.U. for that amount. Lois becomes aware of his deception and begs him to reform.

Upon reflection Katharine's love of show business overrules her shrewishness and a reconciliation is sought with Fred. Lois and Bill also resolve the difficulties which earlier beset their mutual happiness.

*Choreographer*  
**DOREEN MATTHEWS**

*Director's Assistant*  
**SALLY HAMMOND**

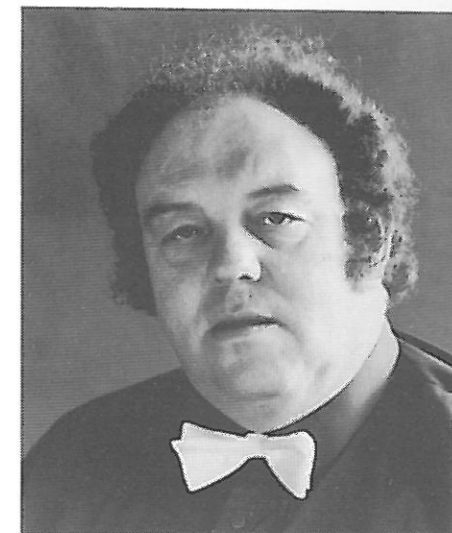
*Chorus Master and Accompanist*  
**RICHARD HUBBARD**

*Rehearsal Pianist*  
**PETER HUMPHREY**

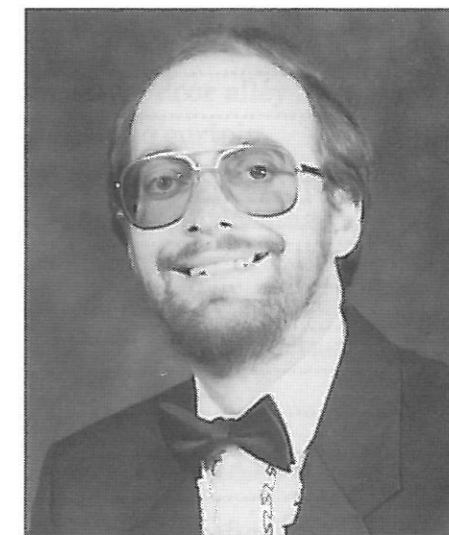
*Dialogue Coach*  
**PHYL DEEBLE**



*PAT TAPLIN*  
*Director*



**ALAN HUMPHREY**  
*Musical Director*



RICHARD HUBBARD



PHYL DEEBLE



DOREEN MATTHEWS

1925-1947			1948-1964			1965-1980			1981-1992		
1925	Gondoliers		1948	Waltz Dream		1965	They Came to a City		1981	Hello Dolly	
1926	Mikado		1949	New Moon		1965	The Student Prince		1982	Camelot	
1927	Princess Ida		1950	The Wind and Rain		1966	Hay Fever		1983	Half a Sixpence	
1929	Iolanthe		1950	The Desert Song		1966	La Belle Helene		1984	Brigadoon	
1930	Yeomen of the Guard		1951	The Student Prince		1967	Carousel		1985	Guys & Dolls	
1931	Trial by Jury and Pirates of Penzance		1952	Harmony Hill		1968	Count of Luxembourg		1985	Carousel	
	Les Cloches de Corneville		1953	Show Boat		1969	Oklahoma		1986	Pirates of Penzance	
1932	Quaker Girl		1954	Brigadoon		1970	Kiss Me Kate		1986	The Sound of Music	
1933	Mikado		1955	Pink Champagne		1971	Die Fledermaus		1987	South Pacific	
1934	Gondoliers		1956	Vagabond King		1972	Mikado		1987	Oliver	
1935	Merrie England		1957	White Horse Inn		1973	Robert and Elizabeth		1988	The Desert Song	
1936	Duchess of Danzig		1958	Summer Song		1974	Orpheus in the Underworld		1988	Annie Get Your Gun	
1937	Vagabond King		1959	The Merry Widow		1975	The Merry Widow		1989	The Mikado	
1938	Country Girl		1960	Song of Norway		1976	My Fair Lady		1989	My Fair Lady	
1946	Beggar's Opera		1961	Naughty Marietta		1977	The Great Waltz		1990	The Pajama Game	
1947	Tom Jones		1962	The Dancing Years		1978	Fiddler on the Roof		1990	The Music Man	
1947	The Arcadians		1963	Kismet		1979	The King & I		1991	Fiddler on the Roof	
			1964	The Most Happy Fella		1980	Show Boat		1992	Oklahoma	

# KISS ME KATE

## CAST

Fred Graham.....John Davies  
 Harry Trevor.....Colin Thorne  
 Lois Lane .....Jayne Batchelor  
 Ralph (Stage Manager) .....Derek Massey  
 Lilli Vanessi .....Val Massey  
 Hattie.....Jenny Spurgeon  
 Bill Calhoun.....David Moye  
 Paul.....Steve Williams  
 First Gangster.....Lee Carter  
 Second Gangster.....Clive Smith  
 Harrison Howell.....Roger Dobson  
 Stage Doorman.....John Warburton

## TAMING OF THE SHREW PLAYERS

Bianca (Lois Lane) .....Jayne Batchelor  
 Baptista (Harry Trevor) .....Colin Thorne  
 Gremio.....Scott Woodrow  
 Hortensio.....Nick Flower  
 Lucentio (Bill Calhoun).....David Moye  
 Katharine (Lilli Vanessi).....Val Massey  
 Petruchio (Fred Graham).....John Davies

Sam Coburn	Sandra Moorhouse
Irene Crawford	Sue Nicholson
Malcolm Crawford	Denise Peggall
Peter Elder	Ian Pope
Jill Enfield	Audrey Rowe
Brenda Green	Ann Rozier
Cathy Grimmer	Carol Smith
Ken Houghton	Alison Williams
Eleanor Howes	Jennifer Woolsey

Dawn King

## Dancers:

	Clare Joseph
Kirsty Chase	Michael Mundell-Poole
Sharon Clarke	Nicola Mundell-Poole
Beverley Humphries	Emma Spurgeon
Philip Jackson	Rebecca Thompson
Brian Keeble	Stephanie Thorne

## FORTHCOMING PRODUCTIONS



6th June 1994



Colchester Operatic Society  
 Orpheus in the Underworld  
 (late November)

## BOTH AT THE MERCURY THEATRE

Please note: Taking of Photographs during the performance is not permitted

## A C T O N E

Scene 1	Stage of the Ford Theatre, Baltimore
Scene 2	The Corridor, backstage
Scene 3	Dressing Room of Lilli Vanessi
Scene 4	Padua
Scene 5	Street Scene, Padua
Scene 6	Backstage
Scene 7	Dressing rooms of Lilli Vanessi and Fred Graham
Scene 8	The church

## A C T T W O

Scene 1	The stage door alley
Scene 2	Before the curtain
Scene 3	Petruchio's house
Scene 4	The corridor, backstage
Scene 5	Dressing rooms of Lilli Vanessi and Fred Graham
Scene 6	The corridor, backstage
Scene 7	Before the safety curtain
Scene 8	Baptista's home

## STAGE MANAGEMENT

For the Mercury Theatre:

For The Colchester Operatic Society:

On the Book:

Prompts:

Make Up Team:

Props:

Wardrobe:

Costume:

Wigs:

Scenery:

Programme Editor:

Stage Manager – Lesley Griffiths

Jim Bowman (Lighting), Kate Millward (Sound), Claire Sibley, Martin Radmall

Alan Larner, Chris Barrell, Dave Clarke, Colin Kendall, Tony Kendall,  
 Terry Lion, William Long, Jim Lynes, Dave Rosoman, Dave Sage,  
 Mike Sheeran, Philip Spurgeon, Bob Wilkinson

F/S Paul Shaw, Kate Bagley, Jim Bagley  
 Mike Spurgeon

Eileen Smith, Marion Spurgeon

Ken Smith, Ann Dye, Pam Gibson, Margaret Norfolk, Linda Kendall

Beryl Balls, Frank Burgess, Claire Lynas, Bernard Polley, Shirley Tindall  
 Gill Plumtree, Debbie Andrews, Helen Banham, Joan Burgess, Mary Fletcher,  
 Juliette Flower, June Harris, Margaret Pedder, Susan Smith

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## ACKNOWLEDGEMENTS

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The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales  
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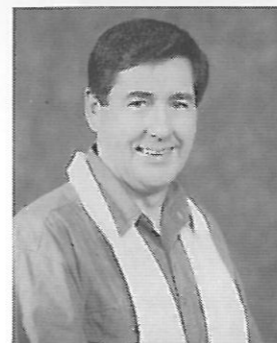
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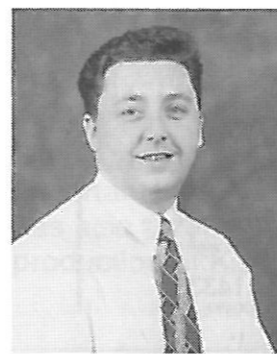
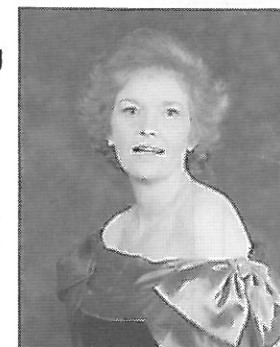
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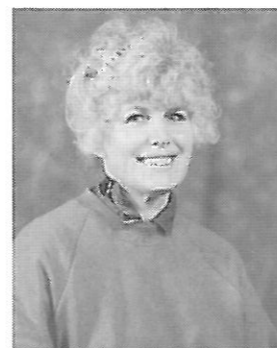
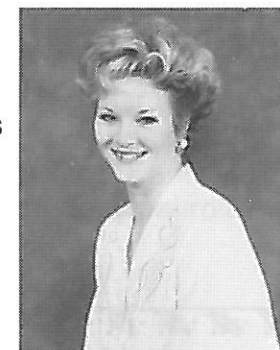
**FRED – John Davies** has performed in concert, cabaret, oratorio and operatics for twenty-five years, taking many major roles including the title role in Wagner's Flying Dutchman, the Desert Song's Red Shadow, Danilo in the Merry Widow, Billy Bigelow in Carousel, Bill Sykes in Oliver, Freddy in My Fair Lady and both Ravenal and Joe in Show Boat. John recently received the Timmens Award for Music for his singing in Oklahoma by the N.E. Essex Theatre Guild.

**LILLI – Valerie Massey** was born in Doncaster and trained for the performing arts in Birmingham. She moved to Colchester in 1965 with her husband Derek. Since then she has played with most of the local Operatic Societies and for Players Anonymous in Ireland. Val has performed in or directed over 70 musicals, plays and theatrical productions. Her favourite principal roles have included Eliza (My Fair Lady), Annie (Annie Get Your Gun), Anna (The King and I), Guinevere (Camelot) and now, of course Kate. Her latest part may prove to be a very sore point?



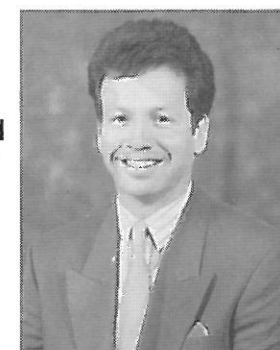
**BILL – David Moye** has appeared nine times with Colchester Operatic Society, and is a member of CO2. This is his 17th amateur performance in 6 years. Earlier roles included Nicely, Nicely Johnson (Guys and Dolls), Doody (Grease), Billy Crocker (Anything Goes). Further demonstrating his versatility he became the archetypal butler in Annie for CO2. David performs regularly with CO2's Cabaret Troupe.

**LOIS – Jayne Batchelor** has been involved in music and drama for 11 years. She joined Tiptree Amateur Dramatic Society at 15, and has been in many plays and pantomimes with them. Her first production with Colchester Operatic Society was The Mikado, since then she has been in most productions and has helped with make-up. Jayne also sings with a local band called Rush Hour.



**HATTIE – Jenny Spurgeon** joined Clacton Operatic Society at 14, and later Colchester Operatic Society, where she met her husband. She has played many leading roles and was principal dancer. Her vast experience has been put to use as choreographer and dance captain. She returns this year to play Hattie. Jenny's favourite role was Valencienne in The Merry Widow

**PAUL – Steve Williams** took part in plays and sang in the choir at school, and has always been interested in the theatre. Until now his busy life has prevented him from taking part, so this is his first appearance, taking the part of Paul, and we welcome him to the Society.



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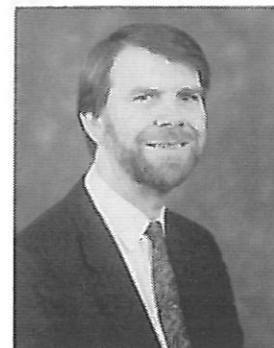
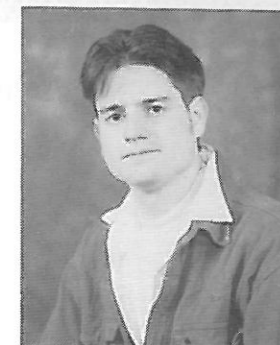
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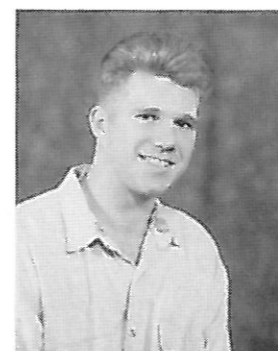
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**1st GANGSTER – Lee Carter** first stepped onto the stage at 14 as a Shark in West Side Story with CO2. Since then he has appeared in Godspell, Guys and Dolls as Benny Southstreet, Grease as Kinicki, Anything Goes as Moonface Martin, and in Annie as Rooster. This will be Lee's first principal role for Colchester Operatic Society as the First Gangster.



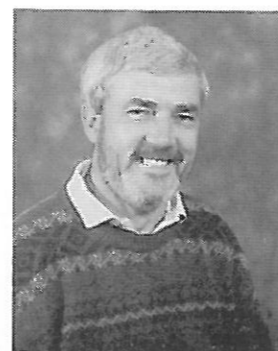
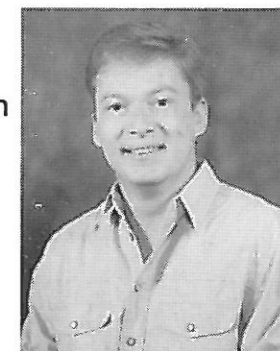
**2nd GANGSTER – Clive Smith** is a member of Severalls Concert Group. He played Bill Hickock in Calamity Jane. He is a member of the Concord Singers and the Stage Door Canteen, which is a group entertaining for charity, specialising in music from the war years.

**HARRY TREVOR – Colin Thorne** has been a member of Colchester Operatic Society since 1968 when The Count of Luxembourg was produced. He has played many times in the chorus in addition to principal parts, the most important was Billy Bigelow in Carousel for the Diamond Jubilee production. He has also played parts in Clacton, and Gaston in Gigi at Ipswich. In the previous production of Kiss Me Kate he played Bill Calhoun.

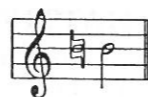


**GREMIO – Scott Woodrow's** first show was West Side Story with CO2. He appeared in Annie Get Your Gun and the Mikado. Since then he has only missed one or two shows with CO2 and Colchester Operatic Society. Earlier this year he played Bert Healy in Annie with CO2. This is Scott's first principal role with Colchester Operatic Society.

**HORTENSIO – Nick Flower** first appeared for Colchester Operatic Society in the 1981 production of Hello Dolly. Since that time he has appeared in many of our productions including concerts, cabarets and CO2 shows. Nick has also appeared in Ipswich Operatic Society's productions of Carousel and West Side Story. Nick is Business Manager for CO2.



**HARRISON HOWELL – Roger Dobson** has played a number of small parts in the 16 shows in which he has taken part since he joined the Society in 1978. An Olde Tyme Music Hall exponent since 1973, he also performs G & S with Wivenhoe Society, plus pantomime (including two dames) and other shows on Mersea Island.



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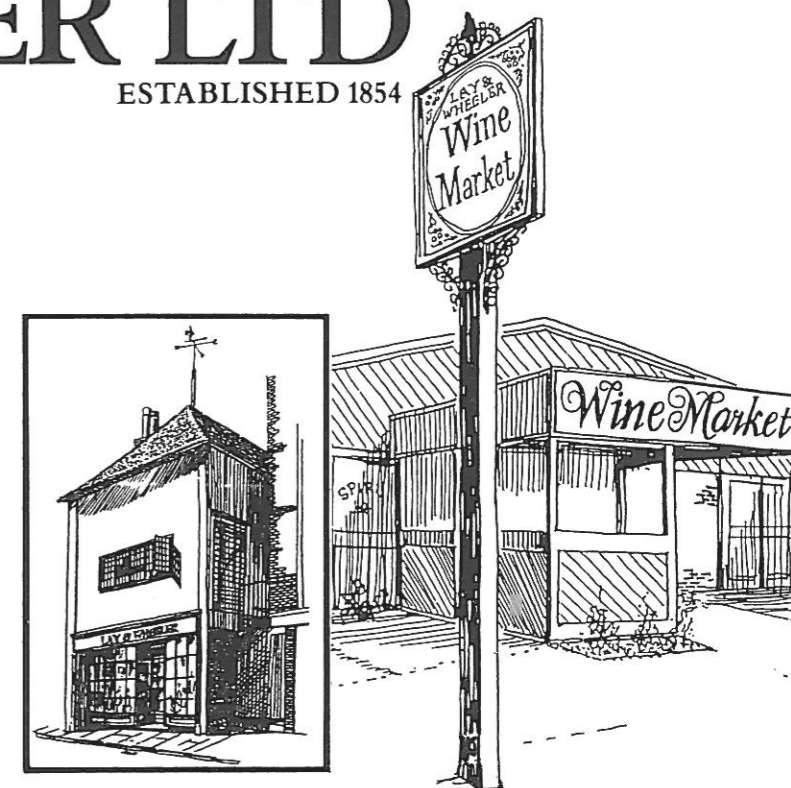
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Mrs Maureen Yeats, 14 Sanders Drive, Colchester CO3 3SE  
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Office Opening Hours  
9 a.m. - 5.30 p.m.  
or by appointment

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