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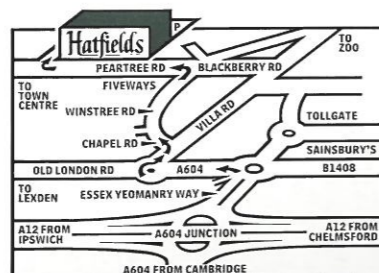
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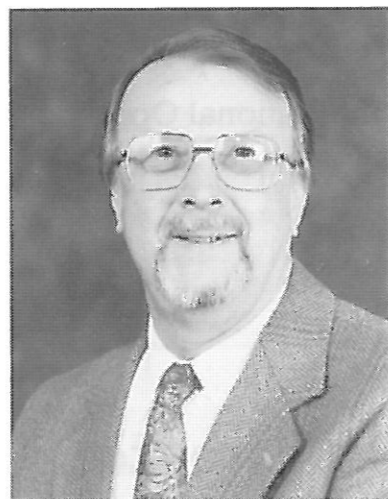
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ORPHEUS IN THE UNDERWORLD

CAST

Eurydice	Clare Joseph
Calliope	Angela Rankin
Cupid.....	Stephanie Thorne-Smith
Venus	Helene Jones
Diana	Barbara Ryan
Juno	Sandra Moorhouse
Orpheus.....	John Ellis-Roberts
Pluto	Colin Thorne
Jupiter.....	Roger Dobson
Mars	John Warburton
Mercury	Peter Elder
Bacchus	Brian Keeble
Vulcan	Clive Smith
Styx	Malcolm Crawford
Icarus	Graham Smith

CHORUS OF NYMPHS AND SHEPHERDS

Debbie Andrews	Sally Leung
Andries Bisdee	Emma Lukey
Howard Brooks	Jenny Lukey
Paul Chittleborough	Jill Merry
Irene Crawford	Sue Nicholson
Jason Davis	Denise Peggall
Valerie Ditchman	Jane Pipe
Helen Fox	Stephanie Pryor
Brenda Green	Don Rose
Alison Holmes	Ann Rozier
Ken Houghton	Steve Whiteman
Eleanor Howes	Jennifer Woolsey
Brian Keeble	

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Colchester Operatic Society
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7th - 17th June 1995

29th August-2nd September 1995
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A C T T H R E E

Scene 1

Pluto's Den

Scene 2

Hades

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STAGE MANAGEMENT

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Stage Manager - Sarah Rowe

Jim Bowman (Lighting), Kate Millward, Tracey Fleet, Graeme Morrison, Martin Radmall.

Sound designed by Martyn J. Hunt

For The Colchester Operatic Society:

Alan Lerner, Chris Barrell, Dave Clarke, Wally Edwards, Terry Lion, Jim Lynes, Dave Rosoman, Dave Spicer, Philip Spurgeon, Bob Wilkinson

F/S Paul Shaw, Kate Bagley, Jim Bagley

Mike Spurgeon

On the Book:

Dawn King, Nicola Mundell-Poole

Prompts:

Make Up Team:

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Props:

Maggie Walton, Beryl Balls, Bernard Polley

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Stage Sets

Programme Editor:

Kathleen Davey

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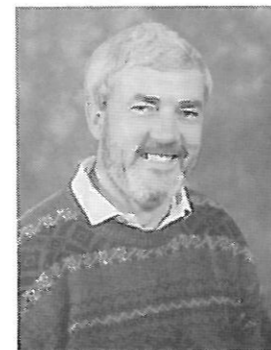
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**We are once again proud and pleased to be associated with
The Colchester Operatic Society**



ORPHEUS – John Ellis Roberts has been treading the boards since he was 11, and has been in pantomime, who-dunnits, musicals and comedies. Since coming to live in Essex, John has appeared in *This Happy Breed*, *Sisterly Feelings*, *A Man for all Seasons*, and *A Christmas Carol* for Clacton, *Brigadoon* for Brightlingsea and *Cabaret* in Walton.

CALLIOPE – Angela Rankin has been a teacher of dancing for many years. Whilst at school she took part in *Kismet* and joined the Clacton and Colchester Operatic Societies in 1968. Angela has played many leading roles in over 30 shows, has been choreographer for Clacton, and director's assistant in Colchester. Her favourite roles have included in *Ann in Half a Sixpence*, *Ado Annie* in *Oklahoma* and *Gladys* in the *Pajama Game*.



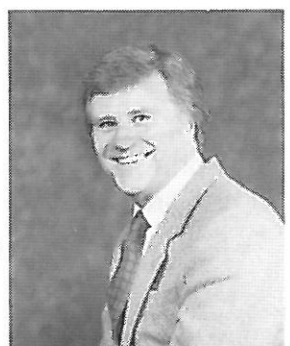
JUPITER – Roger Dobson has played a number of supporting roles in the 17 shows in which he has appeared since joining the Society in 1978. An Old Tyme Music Hall exponent since 1973, he also performs G & S with Wivenhoe Society, plus pantomime (including two dames) and other shows on Mersea Island.

EURYDICE – Clare Joseph became involved with the Society in 1984 when she joined CO2 for their first production. Since then she has performed in numerous shows with both CO2 and the main Society, and has taken principle roles in several. Favourite roles are *Miss Adelaide* in *Guys and Dolls*, *Reno* in *Anything Goes* and *Anita* in *West Side Story*. This is the first time that Clare has had a leading role at the Mercury.



DIANA – Barbara Ryan joined the Society in 1974 and her first role was *Cupid* in *Orpheus in the Underworld*. Since then she has performed in most of the COS productions. Three favourite characters have been *Nellie Forbush* in *South Pacific*, *Eliza Doolittle* in *My Fair Lady*, and *Ann* in *Half a Sixpence*. Her other roles have been in *Fiddler on the Roof*, *Ethel* in *The Music Man* and *Robin* in the recent production of *Godspell*.

PLUTO – Colin Thorne has been a member of COS since 1968 when *The Count of Luxembourg* was produced. He has played many times in the chorus in addition to principal parts, the most important of which was *Billy Bigelow* in *Carousel* for the Diamond Jubilee production. He has also played parts in Clacton, and *Gaston* in *Gigi* at Ipswich. In last year's production of *Kiss Me Kate* he played *Bill Calhoun*.



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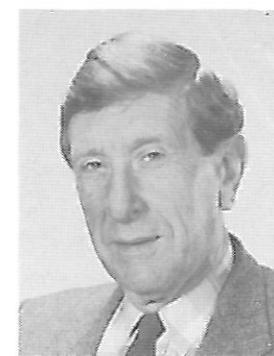
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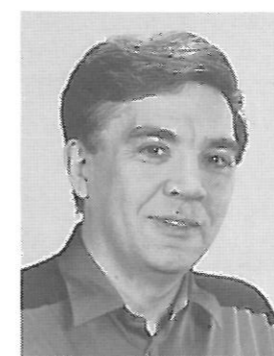
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CUPID – Stephanie Thorne-Smith first appeared with the COS aged 14 in the Great Waltz, having made her amateur debut in Carousel 2 years previously at Clacton. She danced with COS in Showboat, Hello Dolly and The King and I. She assisted with school productions of the Boy Friend and Fiddler on the Roof before running her own dancing school in Norway. Her first principal role for COS was in Godspell earlier this year.



MARS – John Warburton's involvement with Amateur Theatre dates from the fifties, first with a North London Society, and later with Colchester, following a move in 1969. Since then John has appeared in many productions with the Society, including Robert and Elizabeth, its first production at The Mercury in Nov 1973 and served as a Committee for many years. He is the local N.O.D.A. Representative for the Colchester region. Orpheus is among his short list of favourite shows and this is the third production of it in which he has appeared.

VENUS – Helene Jones. Although born in Colchester this is the first time she has appeared with COS, singing mainly with Witham Operatic, South Anglia Savoy Players and Chelmsford Opera Group. Some parts she has enjoyed are Fiona (Brigadoon), Elsie (Yeoman of the Guard) Marsina (Kismet) Phyllis (Iolanthe) Casilda (Gondoliers). Helene also sings with the Phoenix Variety Music Hall Group.



STYX – Malcolm Crawford joined the Society in 1991 when his family moved from Chippenham; his previous experience was in pantomime and musicals. The experience he finds hardest to forget was the open air production of As You Like It in the Bath Festival – unforgettable because of the cold, wet weather. Since joining COS he has appeared in every production including the role of Rabbi in Fiddler on the Roof. He is also a member of Clacton and his favourite show is Camelot – the first show he saw in London.

JUNO – Sandra Moorhouse has been a member of COS for 11 years, but also belongs to other Theatre Groups in the area. Some of her most memorable roles have included Sylvia Potter-Porter in Annie get your Gun, Nora in A Doll's House, and Susan Ash in Siege. Recently she has performed with the Lexden Parish Players as Judith, the German air hostess, and as Jennifer Yeager in a concert performance of Do I Hear a Waltz.




MERCURY – Peter Elder performed in school plays and has been a member of COS for two years. He appeared in Kiss Me Kate last year, and in Godspell, the production the Society took to Delft. Peter also had a small part in one of BBC TV's Crime Watch programmes.

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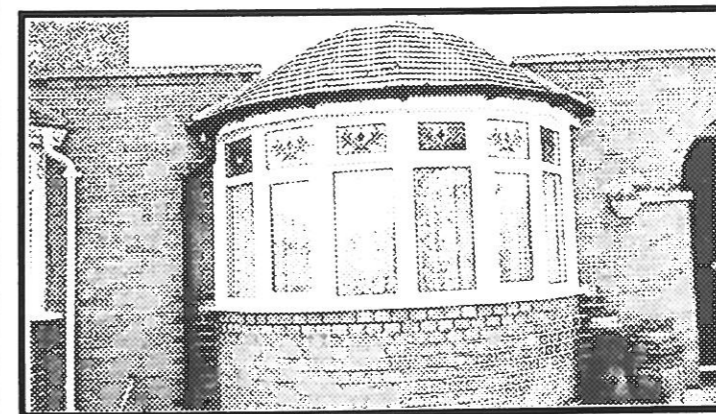
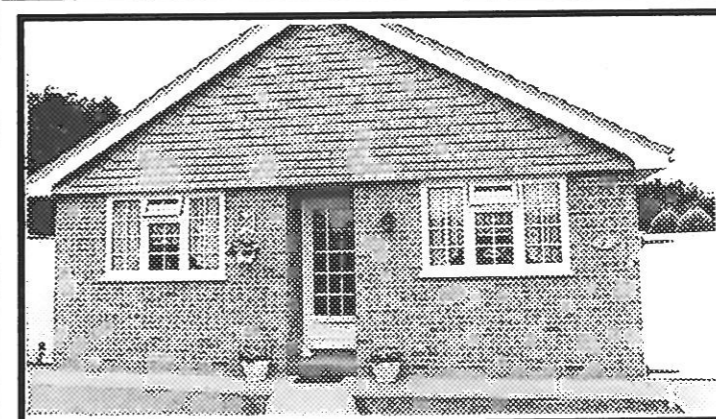
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