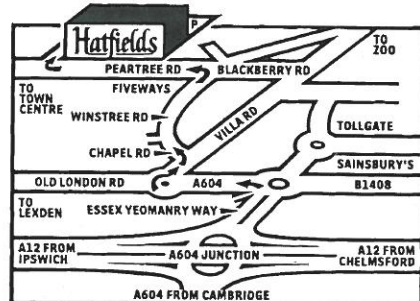


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HELLO DOLLY!

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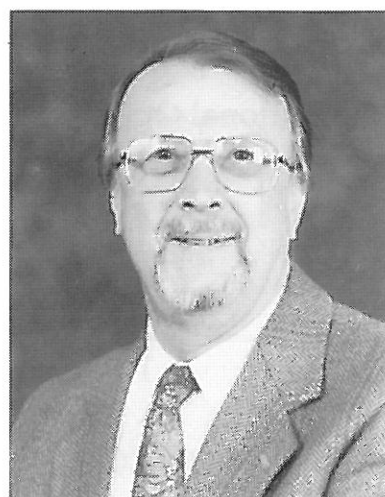
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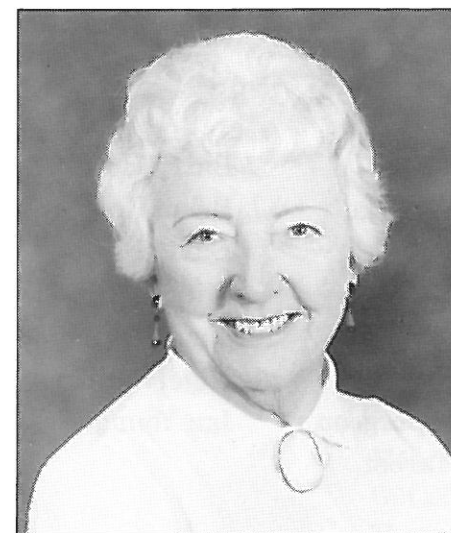
RAY JEFFERY
Director



STEPHEN KENNA
Musical Director

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Vandergelder gets a shock to find his two clerks, his niece Ermengarde and Ambrose there; Vandergelder loses his wallet and a disturbance follows culminating in all present being arrested and taken to court. Dolly however knows the Judge and everyone is dismissed except Vandergelder who finds himself without clerks, niece and now bride – will he now turn to Dolly?



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Pianist
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1925	Gondoliers	1948	Waltz Dream	1965	They Came to a City	1981	Hello Dolly
1926	Mikado	1949	New Moon	1965	The Student Prince	1982	Camelot
1927	Princess Ida	1950	The Wind and Rain	1966	Hay Fever	1983	Half a Sixpence
1929	Iolanthe	1950	The Desert Song	1966	La Belle Helene	1984	Brigadoon
1930	Yeomen of the Guard	1951	The Student Prince	1967	Carousel	1985	Guys & Dolls
1931	Trial by Jury and Pirates of Penzance	1952	Harmony Hill	1968	Count of Luxembourg	1985	Carousel
	Les Cloches de Corneville	1953	Show Boat	1969	Oklahoma	1986	Pirates of Penzance
1932	Quaker Girl	1954	Brigadoon	1970	Kiss Me Kate	1986	The Sound of Music
1933	Mikado	1955	Pink Champagne	1971	Die Fledermaus	1987	South Pacific
1934	Gondoliers	1956	Vagabond King	1972	Mikado	1987	Oliver
1935	Merric England	1957	White Horse Inn	1973	Robert and Elizabeth	1988	The Desert Song
1936	Duchess of Danzig	1958	Summer Song	1974	Orpheus in the Underworld	1988	Annie Get Your Gun
1937	Vagabond King	1959	The Merry Widow	1975	The Merry Widow	1989	The Mikado
1938	Country Girl	1960	Song of Norway	1976	My Fair Lady	1989	My Fair Lady
1946	Beggar's Opera	1961	Naughty Marietta	1977	The Great Waltz	1990	The Pajama Game
1947	Tom Jones	1962	The Dancing Years	1978	Fiddler on the Roof	1990	The Music Man
1947	The Arcadians	1963	Kismet	1979	The King & I	1991	Fiddler on the Roof
		1964	The Most Happy Fella	1980	Show Boat	1992	Oklahoma
						1993	Kiss Me Kate
						1994	Godspell
						1994	Orpheus in the Underworld

"HELLO DOLLY!"

CAST

Mrs Dolly Levi Val Massey
 Ernestina Sue Nicholson
 Ambrose Kemper Jonathan Davis
 Horace Vandergelder John Enfield
 Ermengarde Nicola Mundell-Poole
 Cornelius Hackle Mick Hemstedt
 Barnaby Tucker Barry Hester
 Irene Molloy Barbara Ryan
 Minnie Fay Sally Leung
 Mrs Rose Jenny Spurgeon
 Rudolph Vic Edwards
 Judge Malcolm Crawford
 Court Clerks Ian Young
 David Moya
 Policemen Wally Edwards
 Clive Smith

CHORUS

Maggie Brush
 Paul Chittleborough
 Irene Crawford
 Malcolm Crawford
 Vic Edwards
 Wally Edwards
 Brenda Green
 Eleanor Howes
 Helene Jones

DANCERS

Jim Bagley
 Sharon Clarke
 Clare Joseph
 Leanne Knott
 Ann McLaren
 Sarah Pawsey
 Emma Spurgeon
 Sacha Tarbet
 Barry Holden
 Brian Keeble
 David Moya
 Michael Mundell-Poole
 Jon Pettman
 Nigel Smith
 Ian Young

CHILDREN

Daniel Allen Anna-Marie Bradley Justine Garnes Pasquale Pooran
 Ben Powell Lee Stephens Maurice Williams



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Colchester Operatic Society
 CABARET
 20th November at the Institute

29th August-2nd September 1995
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A C T T W O

A Street in New York
 In Front of the Hoffman House Hotel, Fifth Avenue
 Outside the Harmonia Gardens Restaurant
 A Courtroom on Centre Street
 Vandergelder's Hay and Feed Store

STAGE MANAGEMENT

For the Mercury Theatre:

Stage Manager – Fleur Linden Beeley
 Jim Bowman (Lighting), Kate Millward, Tracey Fleet, Graeme Morrison,

For The Colchester Operatic Society:

Alan Lerner (Stage Manager), Chris Barrell, Dave Clarke, Terry Lion,
 Jim Lynes, Philip Spurgeon, Bob Wilkinson, John Moya
 F/S Paul Shaw, Kate Bagley

Stage Director:

Mike Spurgeon

Prompt:

Stephanie Pryor

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Props:

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Stage Sets

Programme Editor:

Kathleen Davey

ACKNOWLEDGMENTS

The Society expresses grateful thanks to all who have contributed, and in particular to:-
 The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales
 and other essential duties.

Mick Hemstedt for programme cover.

The Arena Sports and Leisure Club.

Staff and Management of the Mercury Theatre.

Rehearsal Pianists, Peter Snell, Richard Hubbard, John Wolton

Stag Theatre, Sevenoaks for loan of properties.

Basingstoke Operatic Society.

Mark Frost for Programme Photographs and FOH,

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DOLLY- Valerie Massey was born in Doncaster and trained for the performing arts in Birmingham. She moved to Colchester with her husband Derek in 1968. Since then she has played with most Operatic Societies in the area and for Players Anonymous in Ireland. Val has performed in or directed over 80 musicals, plays and theatrical productions. Her favourite roles have included Eliza (My Fair Lady), Annie (Annie get your Gun), Anna (The King and I), Guinevere (Camelot) and Kate (Kiss Me Kate), when she received the NE Essex Theatre Guild Award for Best Actress in a musical.

VANDERGELDER - John Enfield has been a member of Colchester Operatic Society since 1956 before National Service and its Chairman since 1977. He has played many parts, but amongst his favourites were the drunken jailor in Die Fledermaus, the dustman in My Fair Lady and Pelinore in Camelot.



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IRENE MOLLOY - Barbara Ryan joined the Society in 1974 and her first role was Cupid in Orpheus in the Underworld. Since then she has performed in most of the COS productions. Three favourite characters have been Nellie Forbush in South Pacific, Eliza Doolittle in My Fair Lady, and Ann in Half a Sixpence. Her other roles have been in Fiddler on the Roof, Ethel in The Music Man, Robin in Godspell, Laurie in Oklahoma and Diana in Orpheus in the Underworld.

CORNELIUS HACKLE - Mick Hemstedt This is Mick's 40th show since he began with Camelot here in 1982. His roles with various local societies have included Sky Masterson (Guys & Dolls), Tony (West Side Story), Kipps (Half a Sixpence) and Barnum at the Ipswich Regent and subsequently at the Waterford Festival in Ireland last year where he was awarded "Best Male Performer." He also keeps wicket for Colchester and East Essex Cricket Club and works as a Graphic Designer with an Advertising Agency.



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BARNABY – Barry Hester is delighted to return to the Mercury in a musical having played Marcellus in The Music Man. He has been taking lead roles in musicals and plays for some years – his last was Billy Bigelow in Carousel for Chelmsford Operatic which won him critical acclaim. Barry is assistant director to Chelmsford Young Generation and has directed his own Company C.A.S.T. He has worked professionally in the theatre as A.S.M. for Summer Season and pantomime and has just finished filming a new drama series for BBC, to be shown later this year.



MINNIE FAY – Sally Leung has been involved with music from an early age, and has recently been playing the cornet with local brass bands. She has performed a number of principal roles in pantomime. This is her second show with Colchester Operatic Society.

ERMENGARDE – Nicola Mundell-Poole has been performing with COS since she was 16, although she has been involved with the Society all her life. During that time she was a keen member of CO2 (until her age caught up with her!) This is her tenth year with the Society.



ERNESTINA – Sue Nicholson has appeared in many COS shows since joining in 1988, and was in the cast of Godspell performed last year in Delft. In local drama she has played Fiona (How the Other Half Loves) Ruth (Blithe Spirit), Maggie (Outside Edge) and Principal Boy in Mother Goose. She likes Ernestina – she's fun!

COLCHESTER OPERATIC SOCIETY SUPPORTER'S GROUP

Colchester Operatic Society, founded in 1925, is very conscious of the fact that without public support it would cease to exist.

Luckily for many years we have enjoyed the loyal support of very many local people. Indeed public support has on occasions been so great that some patrons who have supported us year in, year out have been unable to obtain tickets for some productions.

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