

**Future Productions:**



*presents*

**SWEENEY TODD**

Mercury Theatre  
5th-15th June 1996



*presents*

**LITTLE SHOP OF HORRORS**

University Lakeside Theatre  
3rd-7th September 1996

Programme design & artwork by Mick Hemstedt.  
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*Presents*

# Back *to the* Future

*An evening of song & dance from musicals  
performed by and yet to be performed by  
Colchester Operatic Society*

*in celebration of our 70th anniversary*



AFFILIATED TO THE NATIONAL OPERATIC & DRAMATIC ASSOCIATION

**ACT ONE**

- 1. Dance A Cachuca**  
(The Gondoliers) Gilbert & Sullivan  
Chorus & Dancers  
Dance choreographed by Emma Spurgeon
- 2. Three Little Maids**  
(The Mikado) Gilbert & Sullivan  
Sharon Clarke, Leanne Knott & Emma Spurgeon
- 3. One Alone**  
(The Desert Song) Sigmund Romberg  
David Moye
- 4. Bill**  
(Show Boat) Jerome Kern  
Debbie Andrews
- 5. The Drinking Song**  
(The Student Prince) Sigmund Romberg  
Men's Chorus
- 6. Driving In The Park**  
(The Merry Widow) Franz Lehar  
Helene Jones & John Warburton
- 7. The Ascot Gavotte**  
(My Fair Lady) Lerner & Loewe  
Chorus
- 8. If Ever I Would Leave You**  
(Camelot) Lerner & Loewe  
Colin Thorne
- 9. Alleluia and Nun's Chorus**  
(The Sound of Music) Rogers & Hammerstein II  
Ladies' Chorus
- 10. It's Never Too Late To Fall In Love**  
(The Boy Friend) Sandy Wilson  
Nikki Mundell-Poole & John Enfield
- 11. There Are Worse Things I Could Do  
Greased Lightnin'**  
(Grease) Warren Casey  
Graine Ivell  
Michael Mundell-Poole & Boys
- 12. Blow Gabriel Blow**  
(Anything Goes) Cole Porter  
Helen Robinson & Chorus
- 13. 42nd Street**  
(42nd Street) Harry Warren  
Val Massey, Chorus & Dancers  
Dance choreographed by Stephanie Thorne-Smith
- Act I Link Narrators**  
John Enfield & Katie Davey

**ACT TWO**

- 1. Masquerade**  
(The Phantom of The Opera) Andrew Lloyd Webber  
Chorus & Dancers  
Dance choreographed by Nikki Mundell-Poole
- 2. Love Changes Everything**  
(Aspects of Love) Andrew Lloyd Webber  
Chorus
- 3. Why God Why?  
Last Night of The World  
I Still Believe  
Bui-Doi**  
(Miss Saigon) Boublil & Schonberg  
Matthew Cole  
Matthew Cole & Stephanie Thorne-Smith  
Barbara Ryan & Sally Leung  
Mick Hemstedt & Men's Chorus
- 4. Come Follow The Band  
The Colours of My Life**  
(Barnum) Cy Coleman  
Chorus & Dancers - Dance choreographed by Sharon Clarke  
Nikki Mundell-Poole
- 5. The Impossible Dream**  
(Man of La Mancha) Mitch Leigh  
Chorus
- 6. Me & My Girl**  
(Me & My Girl) Noel Gay  
Sandra Moorhouse & Mick Hemstedt
- 7. I Won't Send Roses  
Time Heals Everything**  
(Mack & Mabel) Jerry Herman  
Michael Spurgeon  
Jane Leydon
- 8. I Got Rhythm**  
(Crazy For You) George Gershwin  
Neil Clench, Chorus & Dancers  
Dance choreographed by Leanne Knott
- 9. Les Miserables Medley**  
(Les Miserables) Boublil & Schonberg  
Chorus & Solos
- Act II Link Narrators**  
Mark Fincham & Val Massey
- 
- Co-ordinator**  
Val Massey
- Musical Director**  
Stephen Kenna
- Band**  
Stephen Kenna - Keyboards  
Peter Snell - Keyboards  
Gerry Gillings - Percussion
- Staging & Technical Production**  
Alan Lerner, Mike Spurgeon, Phillip Spurgeon,  
Chris Barrell, Dave Clarke, Beryl Balls