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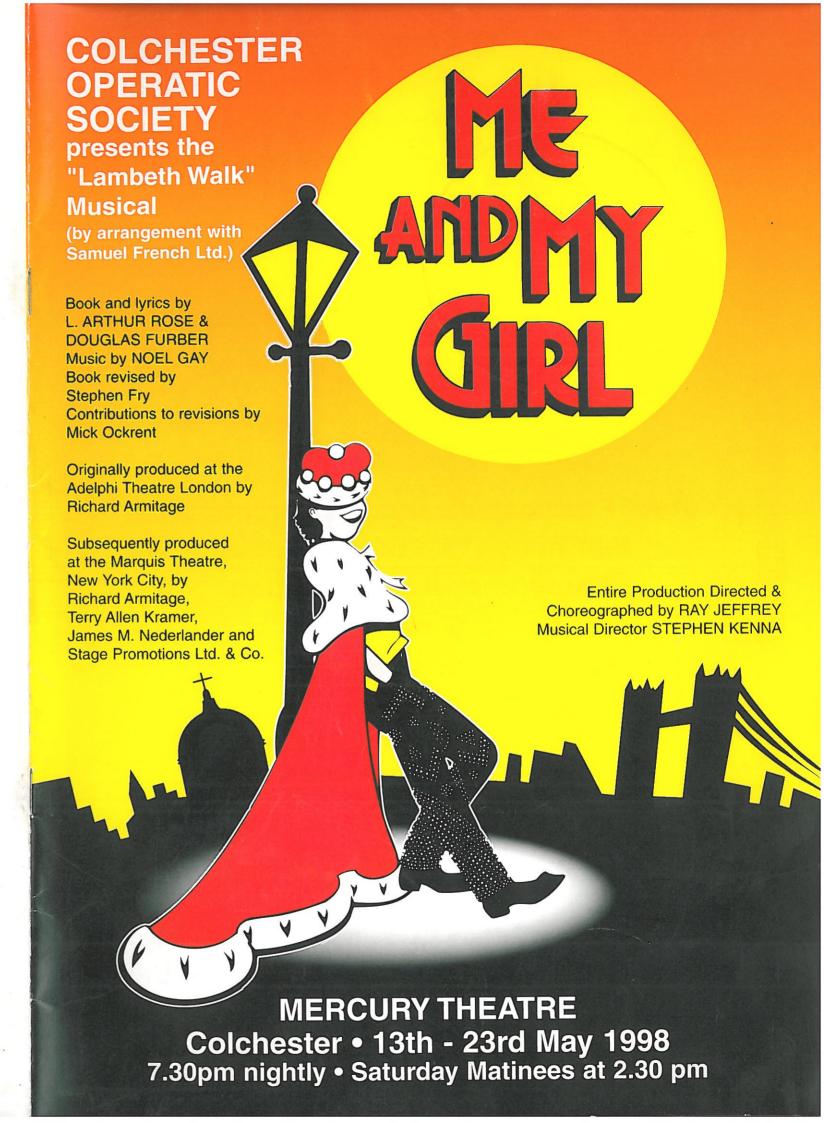


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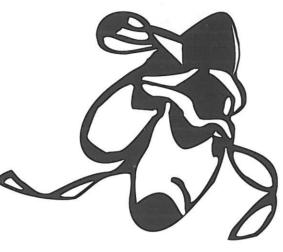
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Music by NOEL GAY

Book revised by Stephen Fry

Contributions to revisions by Mick Ockrent

Originally produced at the Adelphi Theatre London by Richard Armitage

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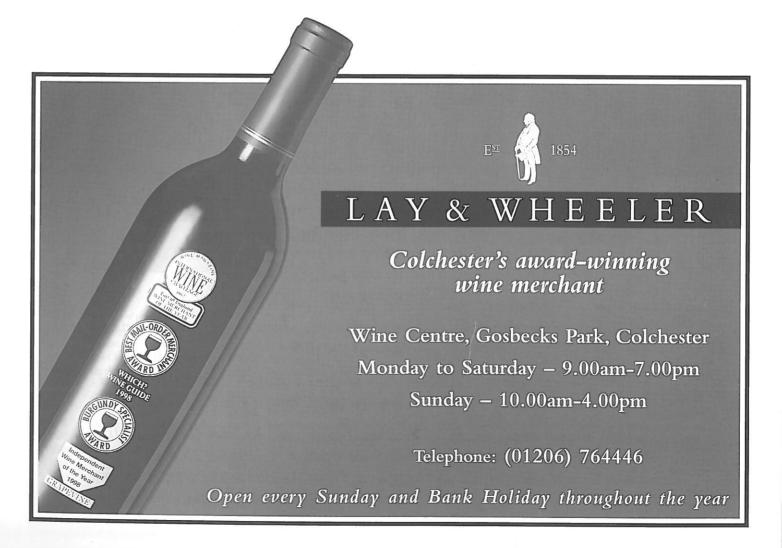
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MEANDMY GIRL

The story of "Me and My Girl"
revolves around a boy from
Lambeth who succeeds to the title of
the Earl of Hareford and as a result
almost loses his true love, Sally, a
little cockney girl.



Noel Gay wrote the music for 26 London Shows, as well as 28 feature films, and 45 top films of the time.

Just before the war "Me and My Girl" was produced at the Victoria Palace and starred Lupino Lane (who also directed the Show), it ran for 5 years.

The 1985 revival at the Adelphi Theatre was produced by Noel Gay's Son. It ran until 1993 and this version contains 4 songs from other Noel Gay musicals. Love Makes The World Go Round, Hold My Hand, The Sun Has Got His Hat On and Leaning On A Lamppost, made famous by George Formby.

ME AND MY GIRL



RAY JEFFERY Director and Choreographer

PRODUCTION TEAM

Director's Assistant SALLY HAMMOND

Dialogue Coach PHYL DEEBLE

Dance Captain JENNY SPURGEON

Pianist PETER SNELL



STEPHEN KENNA Musical Director



PHYL DEEBLE

1925

1926 1927

1929

1930

1931

1932

1933

1934

1935

1936

1937

1938

1946

1947

1947

1948



JENNY SPURGEON



SALLY HAMMOND

The Pirates of Penzance

PREVIOUS PRODUCTIONS							
	Gondoliers	1949	New Moon	1966	Hay Fever	1984	Brigadoon
	Mikado	1950	The Wind and Rain	1966	La Belle Helene	1985	Guys & Dolls
	Princess Ida	1950	The Desert Song	1967	Carousel	1985	Carousel
	Iolanthe	1951	The Student Prince	1968	Count of Luxembourg	1986	Pirates of Penzance
	Yeomen of the Guard	1952	Harmony Hill	1969	Oklahoma	1986	The Sound of Music
	Trial by Jury and	1953	Show Boat	1970	Kiss Me Kate	1987	South Pacific
	Pirates of Penzance	1954	Brigadoon	1971	Die Fledermaus	1987	Oliver
	Les Cloches de Corneville	1955	Pink Champagne	1972	Mikado	1988	The Desert Song
	Quaker Girl	1956	Vagabond King	1973	Robert and Elizabeth	1988	Annie Get Your Gun
3	Mikado	1957	White Horse Inn	1974	Orpheus in the Underwond	1989	The Mikado
	Gondoliers	1958	Summer Song	1975	The Merry Widow	1989	My Fair Lady
,	Merrie England	1959	The Merry Widow	1976	My Fair Lady	1990	The Pajama Game
;	Duchess of Danzig	1960	Song of Norway	1977	The Great Waltz	1990	The Music Man
	Vagabond King	1961	Naughty Marietta	1978	Fiddler on the Roof	1991	Fiddler on the Roof
3	Country Girl	1962	The Dancing Years	1979	The King & I	1992	Oklahoma
	Beggar's Opera	1963	Kismet	1980	Show Boat	1993	Kiss Me Kate
	Tom Jones	1964	The Most Happy Fella	1981	Hello Dolly	1994	Godspell
	The Arcadians	1965	They Came to a City	1982	Camelot	1994	Orpheus in the Underworld
3	Waltz Dream	1965	The Student Prince	1983	Half a Sixpence	1995	Hello Dolly

ME AND MY GIRL

CAST

Barry Hester Bill Snibson Richard Shakespeare Sir John Tremavne Sally Smith Rachel Johnson Gill Plumtree Maria, Duchess of Dene Hon. Gerald Bolingbroke David Moye Lady Jaqueline Carston Mandy Bailey Herbert Parchester Michael Mundell-Poole Roger Dobson Charles Hetherset Sir Jasper Tring Ken Smith Lord Battersby Clive Smith Lady Battersby Brenda Green Mrs Worthington-Worthington Sandra Moorhouse Sophie Stainsley-Asherton Barbara Ryan Lady Brighton Maggie Brush Sue Nicholson Mrs Anastasia Brown Richard Pegnall Telegraph Boy Kevin Richards **Bob Parking** Constable Richard Johnson

ANCESTORS:

Roger Dobson, Peter Elder, Ken Houghton, Richard Johnson, Brian Keeble, David Moye, Denise Pegnall, Jane Pipe, Kevin Richards, Clive Smith, Colin Thorne.

DANCERS:

Ann Barrell, Sarah Beards, Kirsty Chase, Joanne Daniels, Sheila Maxwell, Ann Mills, Viv Morris, Nicola Mundell-Poole, Emma Spurgeon, Stephanie Thorne-Smith.

CHORUS:

Samantha Coburn, Alison Holmes, Claire Jones, Sally Leung, Sheila Maxwell, Bradley Maxwell, Denise Pegnall, Jane Pipe, Simone Smith, Peter Elder, Ken Houghton, Richard Johnson, Brian Keeble, Kevin Richards, Colin Thorne.

ACKNOWLEDGEMENTS

The Society express grateful thanks to all who have contributed to this Production, and in particular to:-

The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and other essential duties.

A DELLA COOPER O LEIGHDE CH

THE ARENA SPORTS & LEISURE CLUB STAFF & MANAGEMENT OF THE MERCURY THEATRE

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and the interior
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The Hareford Arms
Outside - early evening.

ACT TWO

The Gardens of the Hall
The Library
Capstan Street, Lambeth
Hareford Hall.

STAGE MANAGEMENT:

For the Mercury Theatre: John Buckle, Liz McGrath, Holly Hadyn,

Christine Folts, Nicholas Porter

Lighting: Neville Milson (Design)

Ben Turner (Operator).

For Colchester Operatic Society: Mike Spurgeon - Stage Director

Andrew Jeffers - Stage Manager Chris Barrell - On The Book

Duncan Atkinson, Jim Bagley, Stuart Carey, Dave Clarke, Dani Fincham, Mark Fincham, Mick Hemstedt, Jim Lynas, Terry Lyon, James Maxwell, Jim Maxwell, John Moye,

Bob Wilkinson, Matt Woodhouse

Martyn Hunt (Sound) assisted by Philip Spurgeon

Prompts: David Clements, Debbie Andrews

Make-Up Team: Ken & Simone Smith, Ann Dye, Sylvia Hawkins,

Margaret Norfolk, Barbara Pears, John Warburton

Props: Beryl Balls, June Heaton, Jim Maxwell,

Barbara Scully, Bernard Polley, Wally Edwards,

Shirley Tindall

Wardrobe: Val Massey, Audrey Shardlow, Ann London,

Debbie Perkins, Carol Rosoman, Judi Bradley,

Angela Stinchcombe

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Mike Capri, Wolverhampton

Wigs: Jim Welling Scenery: Stage Sets

Programme Editor: Katie Davey

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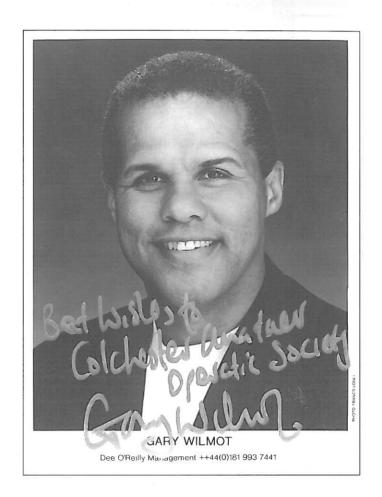
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VERY BEST WISHES TO THE ENTIRE COMPANY AND CREW OF THE COLCHESTER AMATEUR OPERATIC SOCIETY ON THE PRODUCTION OF 'ME AND MY GIRL'. IF YOU ENJOY IT HALF AS MUCH AS I DID THEN YOU ARE IN FOR A GREAT TIME!

Ganjaland

March 1998

CHAIRMAN'S MESSAGE

It's great to be back at the Mercury after the enforced absence owing to the fire at the theatre. I do hope that you agree our come-back show of Me And My Girl is the right choice for all the family.

I warmly welcome back Ray Jeffery, Director and Steve Kenna, MD. My thanks to Sally, Jenny, Phyl and Peter for all their hard work and understanding at rehearsals. Also my thanks to the Mercury Theatre Management for their help with publicity.

Like most Operatic Societies we are short of men in our company and would be very pleased to hear from anyone interested in joining. We can assure you of a warm welcome.

Finally, on behalf of Colchester Operatic Society, my sincere thanks to you, the audience, for your continued support.

John M Enfield Chairman

We invite you to join the

SUPPORTERS GROUP

Our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join, and require firther details, please send a stamped addressed envelope to:

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