

# Relax it's Hatfields



**SUMMER SALE STARTS  
SATURDAY 17th JUNE**

Pear tree Road • Stanway • Colchester • Essex • C03 5JX  
Telephone 01206-765444  
E-mail [info@hatfields.ltd.uk](mailto:info@hatfields.ltd.uk) • Website [www.hatfields.ltd.uk](http://www.hatfields.ltd.uk)

COLCHESTER OPERATIC SOCIETY

*proudly presents*

# *Sweet Charity*

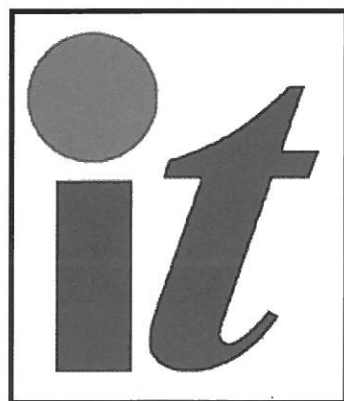


Mercury Theatre  
Colchester  
Wednesday 14th-  
Saturday 24th  
June 2000



PROGRAMME PRICE  
**£1**





**IVELL  
TRADING LTD.**  
WWW.IVELL.COM

MANUFACTURES OF...



**THE UKS LEADING BRAND IN  
KEYBOARDS, MICE & GRAPHIC  
TABLETS.**



THE UK HOME OF...



**NOVASTOR, PROVIDING WORLD LEAD-  
ING COMPUTER BACKUP SOLUTIONS  
AT ANY LEVEL FROM A PC AT HOME  
TO MULTI USER BACKUP SOLUTIONS  
ACROSS THE WORLD WIDE WEB.**

**SIIG, THE LEADING NAME IN THE "US"  
FOR PC UPGRADES,  
THINK SIIG FOR ALL YOUR;  
FIREWIRE, USB, SCSI, I/O &  
CONTROLLERS.**



**BOOMERANG, E-COMMERCE & WEB  
CREATION SOLUTIONS MADE EASY  
BOOMERANG OFFERS WEB  
AUTHORING TOOLS TO SUITE ANY  
LEVEL OF USER**

**THE UNIQUE SOFTWARE SOLUTIONS  
FOR ANY LANGUAGE TRANSLATION  
REQUIREMENT.**



TEL: +44 (0) 1206 878700 FAX: +44 (0) 1206 878732  
MARKETING@IVELL.COM

ONE CALL IS ALL **it** TAKES

**COLCHESTER OPERATIC SOCIETY**  
(Affiliated to the National Operatic and Dramatic Association)

*Proudly presents an amateur production of*

# "Sweet Charity"

Book by Neil Simon. Music by Cy Coleman. Lyrics by Dorothy Fields. Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano. Produced for the Broadway stage by: Fryer, Carr and Harris. Conceived, Staged and Choreographed by Bob Fosse. By arrangement with MusicScope and Stage Musicals Limited of New York. All music and dialogue material furnished by MusicScope, 95 White Lion Street, London.

Programme Kindly Sponsored by:

Ivell Trading Ltd  
T.A.S Solutions Ltd  
Colchester Garrison Officers Club

Programme Production Sponsored by:  
Reliable Signs of Wickham Bishops

## For Colchester Operatic Society

President: John Enfield  
Chairman: John Warburton

### Executive Committee

Liz Thorne (Secretary), Alan Larner (Treasurer),  
Richard Shakespeare (Business Manager)

Ann Barrell, Chris Barrell, David London, Valerie Massey, Anne Rozier,  
Ken Smith, Simone Smith, Mike Spurgeon, Colin Thorne (Vice Chairman).

### Vice Presidents

Mr. & Mrs. G. W. Bone, Mr. & Mrs. P. Crafford, Mrs. R. Crafford, Mr. & Mrs. P. Davey,  
Major E.J. Deeble, Mrs. S. Druce, Mr. B. G. Johnson, Miss M. V. Mills,  
Mrs. A. Martin, Mr. B. Polley, Mr. N. Ryan, Mrs. K. Symes, Mrs. A. Shardlow,  
Mr. & Mrs. M. Vass, Mrs. G. Warburton, Mrs. J. Ward, Mrs. M. Yeats.

### Life Members

Mrs. M. Barwood, Mrs. B. Bidmead, Mrs. P. Deeble, Mrs. A. Dye, Mr. J. Enfield,  
Mr. D. Forder, Mrs. M. Spurgeon.

## Welcome

Welcome to the Mercury for our year 2000 production, Sweet Charity, directed and choreographed by Dani Fincham, with Steve Kenna as our musical director.

I want to thank every one of those who have sponsored this production, and gratefully acknowledge the continuing back up support being offered by a prominent local charitable trust.

Following our very successful Concert at the Officers Club in January we were able to give a sizeable donation to the British Heart Foundation, and we are hoping that the proceeds from our raffle this week will enable us to do likewise for Breakthrough Breast Cancer.

## About the show

Originally a One Act adaptation, by the famous Bob Fosse, of a rather dark Fellini screenplay for "Nights of Cabria", "Sweet Charity" grew, with Cy Coleman's music and Neil Simon's book, into the full length musical comedy produced on Broadway in 1966 and London in 1967. It won a Tony award for Fosse's choreography, and is featured in "Fosse," currently in London's West End.

## The story

Charity Hope Valentine is an accident prone dance hostess at the Fan Dango Club. She just wants to be loved, but somehow the real thing always eludes her. After an ignominious parting from her (nearly) fiancé and a soaking in the lake, she gets some sympathy, but little else, from her hostess friends. She then encounters a continental film-star, Vittorio Vidal, who is having a soon to be repaired bust up with his own girl Ursula. Inevitably, Charity is only a temporary solace for Vidal, and she next meets Oscar (stuck in a lift and no way out), who is shy and sincere. Their relationship developed well, including a visit to the rather strange Rhythm of Life Church, whose apostle is one Daddy Johann Sebastian Brubeck. Eventually Oscar proposes. Joy of joys, but she has been economical with the truth about her background, and she knows that she now has to come clean. Can Oscar handle the revelations?

## Amateur Theatre

The National Operatic and Dramatic Association, to which this Society is affiliated, provides a wide range of services to its members, including discounts on theatre literature, and particularly, insurance. Theatre training is provided at the annual summer school, this year at Loughborough, and a number of Bursaries are available each year. Four editions per year are produced of a wide-ranging national magazine, and our twice yearly area publication features critiques on local productions.

On a more local note we are delighted to note the progress of the Headgate Theatre project and are pleased to be able to help in a small way towards the realisation of a home for amateur in the town.

Equally we warmly congratulate the Mercury Theatre for its success in convincing the funding bodies of, and demonstrating, its ongoing value to our community.

If you are interested in hearing more about our Society or NODA, I can be contacted on 01206 210488.

*Enjoy the show, and tell your freinds*

John Warburton  
Chairman: Colchester Operatic Society



## THE SWAN INN

*Fresh Fish is  
Our Speciality*

*The Staff & Management  
wish all involved in  
'Sweet Charity'  
every success.*

COME AND CELEBRATE YOUR  
SPECIAL OCCASIONS WITH US

TEL: 01787 222353

## H. GUNTON

*Colchester's Specialist Grocer*

YOU MIGHT THINK ALL WE DO IS:

ROAST ALL OUR OWN COFFEES,  
HAVE THE LARGEST SELECTION  
OF CHEESE IN THE AREA,  
COOK OUR HAM ON THE PREMISES,  
PACK OUR OWN RANGE OF FINE TEAS,  
SUPPLY GIFT HAMPERS  
ALL YEAR ROUND.

*BUT WE ALSO:*

STOCK A VERY COMPREHENSIVE RANGE OF  
ETHNIC & HEALTH FOODS & MANY  
SPECIALITY ITEMS WHICH YOU WILL  
ONLY FIND IN A SPECIALIST GROCER.

GIVE US A VISIT & CHAT TO  
OUR FRIENDLY STAFF,  
YOU WILL BE PLEASANTLY SURPRISED

81 & 83 CROUCH STREET,  
COLCHESTER.  
TEL: (01206) 572200

# Sweet Charity



Dani Fincham  
*Director & Choreographer*

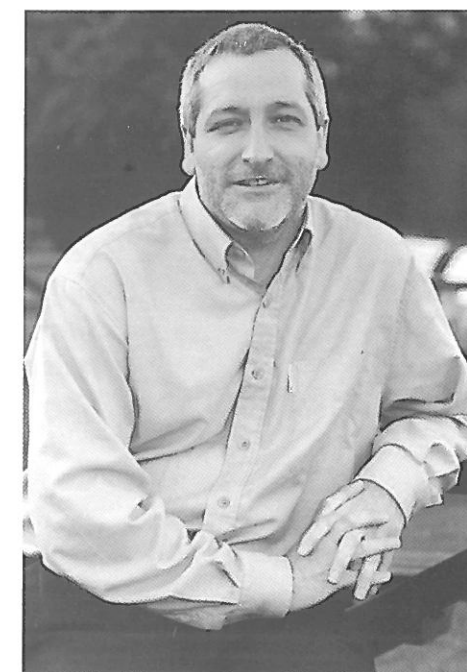
## PRODUCTION TEAM

*Director's Assistant:*  
Sally Hammond

*Assistant Musical Director  
& Pianist:*  
Peter Snell

*Dialogue Coach:*  
Phyl Deeble

*Dance Assistant:*  
Jenny Spurgeon



Stephen Kenna  
*Musical Director*



## PREVIOUS PRODUCTIONS

|                           |                           |                                |                              |
|---------------------------|---------------------------|--------------------------------|------------------------------|
| 1925 Gondoliers           | 1950 The Wind & Rain      | 1967 Carousel                  | 1986 Pirates of Penzance     |
| 1926 Mikado               | The Desert Song           | 1968 Count of Luxembourg       | The Sound of Music           |
| 1927 Princess Ida         | 1951 The Student Prince   | 1969 Oklahoma                  | 1987 South Pacific           |
| 1929 Iolanthe             | 1952 Harmony Hill         | 1970 Kiss Me Kate              | Oliver                       |
| 1930 Yeomen of the Guard  | 1953 Show Boat            | 1971 Die Fledermaus            | 1988 The Desert Song         |
| 1931 Trial by Jury and    | 1954 Brigadoon            | 1972 Mikado                    | Annie Get Your Gun           |
| Pirates of Penzance       | 1955 Pink Champagne       | 1973 Robert & Elizabeth        | 1989 The Mikado              |
| Les Cloches de Corneville | 1956 Vagabond King        | 1974 Orpheus in the Underworld | My Fair Lady                 |
| 1932 Quaker Girl          | 1957 White Horse Inn      | 1975 The Merry Widow           | 1990 The Pajama Game         |
| 1933 Mikado               | 1958 Summer Song          | 1976 My Fair Lady              | The Music Man                |
| 1935 Gondoliers           | 1959 The Merry Widow      | 1977 The Great Waltz           | 1991 Fiddler on the Roof     |
| 1935 Merrie England       | 1960 Song of Norway       | 1978 Fiddler on the Roof       | 1992 Oklahoma                |
| 1936 Duchess of Danzig    | 1961 Naughty Marietta     | 1979 The King & I              | 1993 Kiss Me Kate            |
| 1937 Vagabond King        | 1962 The Dancing Years    | 1980 Show Boat                 | 1994 Godspell                |
| 1938 Country Girl         | 1963 Kismet               | 1981 Hello Dolly               | Orpheus in the Underworld    |
| 1946 Beggar's Opera       | 1964 The Most Happy Fella | 1982 Camelot                   | 1995 Hello Dolly             |
| 1947 Tom Jones            | 1965 They Came to a City  | 1983 Half a Sixpence           | 1996 The Pirates of Penzance |
| The Arcadians             | The Student Prince        | 1984 Brigadoon                 | 1998 Me & My Girl            |
| 1948 Waltz Dream          | 1966 Hay Fever            | 1985 Guys & Dolls              | 1999 Singin' in the Rain     |
| 1949 New Moon             | La Belle Helene           | Carousel                       |                              |

*We look forward to welcoming you at our next musical productions,  
here at the Mercury Theatre:*

*'FAME' performed by CO2 19th-23rd September 2000  
'Half a Sixpence' performed by COS in June 2001*





# “Sweet Charity”



## CAST (in order of appearance)

CHARITY  
NICKIE  
HELENE  
ROSIE  
HERMAN  
VITTORIO VIDAL

*Sam McClelland*  
*Leanne Fincham*  
*Sally Fisher*  
*Sharon Clarke*  
*David Moya*  
*Gary Huggins*

URSALA  
OSCAR  
DADDY BRUBECK  
DADDY BRUBECK'S  
ASSISTANTS  
SOLO TENOR

*Abigail Rice*  
*Mick Hemstedt*  
*Richard Shakespeare*  
*Peter Schofield*  
& *Meg Morris*  
*Peter Schofield*

## Chorus

*Sharon Clarke*  
*Nikki Greenyer*  
*Pauline Heselden*  
*Alison Holmes*  
*Amanda Huggins*  
*Lisa James*  
*Claire Jones*  
*Theresa Langridge*

*Sally Leung*  
*Holly Mackenzie*  
*Ann Mills*  
*Meg Morris*  
*Viv Morris*  
*Barbara Pears*  
*Abigail Rice*  
*Peter Schofield*

*Richard Shakespeare*  
*Ken Smith*  
*Simone Smith*  
*Emma Spurgeon*  
*Colin Thorne*  
*Teresa White*

## Dance Hall Hostesses:-

*Kate Bagley*  
*Ann Barrell*  
*Caroline Fritz*  
*Suki Fusi*  
*Graine Ivell*  
*Claire Joseph*  
*Claire Long*  
*Stephanie Thorne-Smith*

## Act I

|       |  |  |   |
|-------|--|--|---|
| Sc. 1 | By the Lake in the Park                    | 'You should see Yourself'                                | <i>Charity</i>  |
| Sc. 2 | Hostess Room of the Fan-Dango Ballroom     |  |   |
| Sc. 3 | Fan-Dango Ballroom                         | 'Big Spender'<br>'Charity's Soliloquy'                   | <i>Nickie, Helene &amp; Hostesses</i><br><i>Charity</i> |
| Sc. 4 | A New York Street outside the Pompeii Club |  |   |
| Sc. 5 | Inside the Pompeii Club                    | 'Rich Man's Frug'  | <i>Dancers and Chorus</i>                               |
| Sc. 6 | Vittorio Vidal's Apartment                 | 'If my friends could see me now'<br>'Too many tomorrows' | <i>Charity</i><br><i>Vittorio Vidal</i>                 |
| Sc. 7 | Fan-Dango Hostess Room                     | 'There's got to be something better than this'           | <i>Nickie, Helene, Charity</i>                          |
| Sc. 8 | The 92nd St. "Y" Info. Room and Elevator   | 'I'm the bravest individual'                             | <i>Oscar and Charity</i>                                |

## Interval

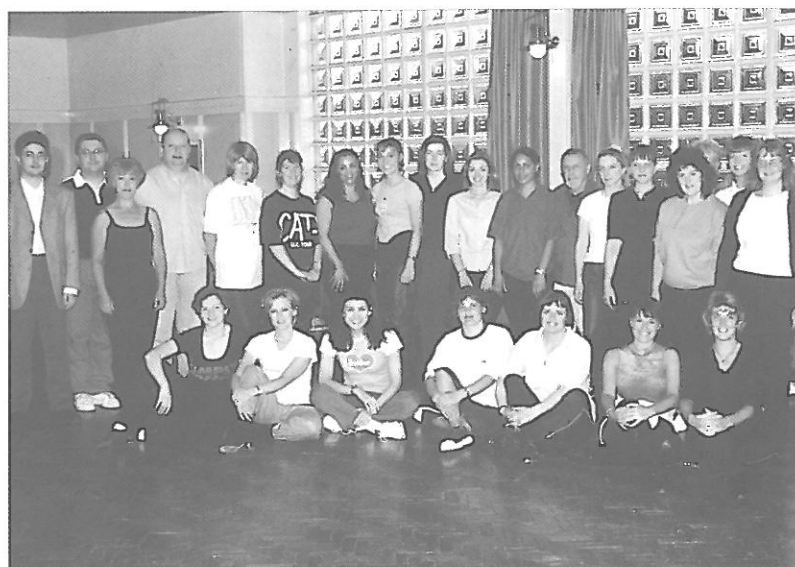
## Act II

|        |                         |                             |  |
|--------|-------------------------|-----------------------------|--|
| Sc. 1  | 92nd St. "Y" Elevator   |                             |  |
| Sc. 2  | Rhythm of Life Church   | 'Rhythm of Life'            | <i>Daddy Brubeck with</i><br><i>Assistants and Chorus</i>      |
| Sc. 3  | Moving across Town      |                             |  |
| Sc. 4  | Charity's Apartment     | 'Baby dream your dreams'    | <i>Nicole and Helene</i>                                       |
| Sc. 5  | Coney Island            | 'Sweet Charity'             | <i>Oscar and Chorus</i>  |
| Sc. 6  | Fan-Dango Ballroom      |                             |  |
| Sc. 7  | Times Square            | 'Where am I going'          | <i>Charity</i>   |
| Sc. 8  | Barney's Chile Hacienda |                             |  |
| Sc. 9  | I'm a Brass Band        | 'I'm a Brass Band'          | <i>Charity and Chorus</i>                                      |
| Sc. 10 | Fan-Dango Ballroom      | 'I love to cry at weddings' | <i>Herman, Nickie, Rosie</i><br><i>Solo Tenor &amp; Chorus</i> |
| Sc. 11 | The Park                | 'See me now'                | <i>The Company</i>   |

## THE COMPANY



*Sam McClelland*  
as  
*Charity*



*Mick Hemstedt*  
as  
*Oscar*

*Please Note: The taking of photographs, Sound Recording or Videoing during the performance is not permitted.*

## Stage Management

### For the Mercury Theatre:

Andy Franks  
Hamish Everitt  
Neville Milson  
and with grateful thanks to Philip Bray and all the Box Office Staff.

### For Colchester Operatic Society:

|                               |   |
|-------------------------------|---|
| Stage Director:               | Mike Spurgeon   |
| Stage Managers:               | Alan Larner and Chris Barrell   |
| Assisted By:                  | Terry Lyon<br>John Moya<br>Andrew Jeffers<br>Stuart Carey<br>Bob Wilkinson<br>Wally Edwards |
| Stage Lighting Design:        | Jim Bowman  |
| Assisted By:                  | Glenn Cousins   |
| Sound Design:                 | Martyn Hunt   |
| Assisted By:                  | Philip Spurgeon   |
| Props:                        | Beryl Balls and Team  |
| Wardrobe:                     | Maggie Walton and Team  |
| Costumes:                     | Carousel Costumes of Kelvedon.  |
| Prompt:                       | Caroline Shaw   |
| Scenery:                      | StageSets of London   |
| Make Up:                      | Ken Smith and Team  |
| Wigs:                         | Courtesy of Patsy Page  |
| Programme Design<br>& Editor: | Richard Shakespeare   |

With much thanks to all those involved backstage, whose individual names do not appear in this programme.

# TAS SOLUTIONS

**FOR ALL YOUR PC, SOFTWARE & PERIPHERAL REQUIREMENTS  
AT VERY COMPETITIVE PRICES**

Phone us for a quotation and compare our prices with the major computer stores - you will be pleasantly surprised.

If you are involved in the travel industry - we can help with our  
**TOPIC** (Reservation, Booking, Administration) system.

We look forward to being of service to you and wish  
The Colchester Operatic Society a successful show.

Please give us a call on **01621 857785** or fax **01621 851593**  
e.mail: **sales@tas.solutions.co.uk**

**40-42 High Street, Maldon, Essex CM9 5PN**

## Acknowledgments

*The members and committee of Colchester Operatic Society would like to express their grateful thanks to all who have contributed to this production of 'Sweet Charity,' and with particular thanks to:*

The Society's non-playing members, for their support in publicity, programme sales  
& front of house management.

Members of our social committee for the Green Room hospitality, and  
for all their fund raising events throughout the year.

Our Loyal Supporters Group (contactable via Mrs. M. Spurgeon, 16 Sioux Close, Colchester).  
Colchester Garrison Officers Club and the Arena Sports & Leisure Club,  
for their rehearsal facilities.

All the Staff and Management of the Mercury Theatre.

Janus van Helfteren of Van Cols Photographers, Horkesley, Colchester,  
for the front of house production photographs.

Mick Hemstedt for the design of programme cover, flyer & poster.

Church of the Christian Scientist, Trinity Street, Colchester, for banner space.

Reliable Signs Ltd of Wickham Bishops. Tel: 01621 891504, for their help in the production of the  
programme & for sponsoring the publicity banner.

Finally, grateful thanks to all of the sponsors and advertisers who have supported this programme,  
and all of the individuals and local companies who have donated prizes for the raffle.

**If you would like to sponsor any of our productions, or advertise in future programmes,  
then please contact our Business Manager or Secretary on  
01206 262664.**



## THE BEAUTY ROOM



Set in the beautiful grounds of Pontlands Park Hotel, Chelmsford.

Offering a complete range of top to toe beauty treatments.

Specialising in Decleor of Paris. Gift vouchers available.

For further details and a brochure please contact  
Alison James on

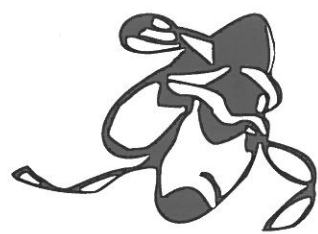
**01245 471023**





# SPECIALISTS IN ALL SPHERES OF DANCE

- Comprehensive Regulation Dance & Shoe Wear
- Pointe Shoe Fitting Service
- Ballroom Shoes
- Mail Order
- Childrens Fancy Dress Hire
- Stationary and Gifts
- Latest Fashions of Gym and Aerobic Wear
- Full Range of Stage Make-up



## BODY & SOLE

COLCHESTER

01206 564606

43 St. JOHNS STREET, COLCHESTER, ESSEX. CO2 7AD

Millennium

CHAMPAGNE

Lay & Wheeler

BRUT

Produced by DUVAL LEROY  
ÉLABORÉ PAR DUVAL-LEROY 51130 VERTUS FRANCE MA 1743-SI-0185 1500ml-12% Vol

Lay & Wheeler Wine Centre • Gosbecks Park • Colchester

Mon-Sat 9.00am-6.30pm • Sun 10.00am-4.00pm

Tel: 01206 764446 • Fax: 01206 560002

www.layandwheeler.co.uk



# Boydens

*The Colchester Operatic Society Shows have been an event that so many of us have looked forward to attending each year to enjoy the talents of other school friends, work colleagues and business associates in a variety of skilled evening performances .... often surprising the audiences with their professional standards.*

*Our family business operates with a similar aim - by a team of 35 professionally trained and most caring staff who perform in a variety of ways to advise and act in every clients interest .... and generally finish with a smile and an ovation -!!*

*Next time you need entertaining by us to sort out a housing problem .... just call on us.... you won't need a ticket to sit in one of our chairs .... but our performance in sorting out your problems is unique .... and will please you.*

**Aston House 57/59 Crouch Street Colchester**

**(01206) 762244 Sales 762276 Lettings**

**764321 Financial Services**

**\*\*\* Property Consultants, Surveyors, Valuers  
& Financial Services  
Estate Agents**