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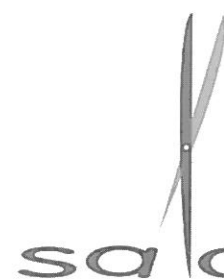
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## COLCHESTER OPERATIC SOCIETY

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Music and Lyrics by George Gershwin and Ira Gershwin  
Book by Ken Ludwig

An amateur production by arrangement with MusicScope.



Director  
**JEREMY TUSTIN**

Jeremy began performing in Chelmsford at the age of seven. He then went to train professionally at Mountview Theatre School. Since graduating he has appeared in numerous West End, touring and rep seasons. These include Raoul in 'Phantom of the Opera', 'Evita', 'City of Angels' and 'A little Night Music'. He now directs/choreographs full time throughout the UK and has received a great deal of critical acclaim for his productions.

Directors Assistant  
**SALLY HAMMOND**

Stage Director  
**MICHAEL SPURGEON**

Lighting Design  
**JIM BOWMAN**

Wardrobe Manager  
**BERYL BALLS**



Musical Director  
**PETER SNELL**

Peter, then a young 'hippy,' studied music under Dr Swinburne at Colchester Institute in the 70s. He has been involved with COS and CO2 for many years and has recently obtained a teaching qualification in order to expand his musical career. He is delighted to be the musical director for the Society.

Dance Captain  
**JENNY SPURGEON**

Front of House Manager  
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## Hello

As the new Chairman of Colchester Operatic Society may I welcome you to this performance of 'Crazy for You' directed and choreographed by a new director to us, Jeremy Tustin. Jeremy is no stranger to the area and had been directing locally in Ipswich and Chelmsford Societies.

To assist Jeremy we have three ladies Sally Hammond, Jenny Spurgeon and Barbara Pears who have worked very hard over the past few months to drill the cast to the level of performance you are about to see now. I thank them most sincerely for their sheer tenacity and hard work.

Our Musical Director Peter Snell has steered the cast through some tricky harmonies of the Gershwin score resulting in the musical feast you are about to hear.

'Crazy for You' is a new show created from a 1930's Gershwin musical 'Girl Crazy' and headlined as the new Gershwin musical. It was first performed on Broadway on the 19th. February 1992 and then came to London at The Prince Edward Theatre on the 3rd. March 1993. The part of Polly Baker was played at that time by Helen Way when Jenny and I went to see it in 1993, later it was played by local actress Ruthie Henshall who was married last year.

The Society is always on the lookout for new members to swell the ranks in all departments so if you have a talent for singing, dancing, acting, back stage work etc we would like to hear from you. Either by contacting our web site or Colin Thorne our membership secretary, these are detailed at the bottom of this page.

*Now sit back and enjoy 'Crazy for You' and please tell your friends*

**Michael Spurgeon**  
Chairman COS

## Crazy for You - The Story

Set in the 1930's Crazy for You is the musical story of Bobby Childs. He is a rich, spoilt New York playboy who is sent by his domineering mother to Deadrock, Nevada. His simple task is to foreclose on the mortgage on a long dormant theatre.

On arriving in the sleepy Western mining town this task takes on a whole new dimension when he falls in love with Polly Baker the only girl amongst the 157 men in the town.

For more detail about us and enquiries about membership:-

visit our website at [www.colchesteroperaticsociety.co.uk](http://www.colchesteroperaticsociety.co.uk)  
or call our membership secretary Colin Thorne on 01206 262664  
or for our Youth Group CO2  
call Emma Spurgeon on 01206 768524

## 'CRAZY FOR YOU' CAST



Tess  
**Emma Spurgeon**



Patsy  
**Vicki Norrell**



Bobby Child  
**Paul Stone**



Bela Zangler  
**Graham Bowden**



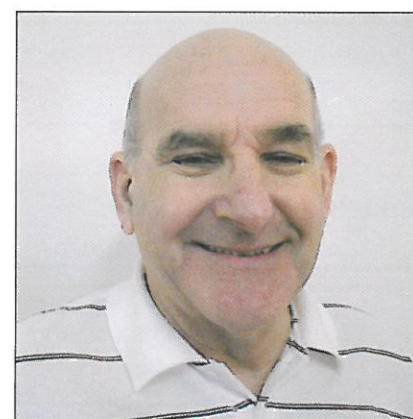
Irene Roth  
**Sally Leung**



Mrs Lottie Child  
**Lydia Clough**



Polly Baker  
**Robyn Gowers**



Everett Baker  
**Brian Moore**



Lank Hawkins  
**Kevin Richards**



Left: Patricia Fodor  
**Barbara Ryan**

Right: Eugene Fodor  
**John Enfield**



CAST

(In order of appearance)

|                   |   |                          |
|-------------------|---|--------------------------|
| Tess:             | Emma Spurgeon   |                          |
| Patsy:            | Vicki Norrell   |                          |
| Bobby Child:      | Paul Stone  |                          |
| Bela Zangler:     | Graham Bowden   |                          |
| Irene Roth:       | Sally Leung   |                          |
| Mrs Lottie Child: | Lydia Clough  |                          |
| Perkins:          | Anthony Smith   |                          |
| Polly Baker:      | Robyn Gowers  |                          |
| Everett Baker:    | Brian Moore   |                          |
| Cowboy Trio:      | David Moye  | - Moose                  |
|                   | Michael Mundell-Poole   | - Sam                    |
|                   | Anthony Smith   | - Mingo                  |
| Lank Hawkins:     | Kevin Richards  |                          |
| Eugene Fodor:     | John Enfield  |                          |
| Patricia Fodor:   | Barbara Ryan  |                          |
| Cowboys:          | Ken Houghton  | - Harry (Bartender)      |
|                   | James Mott  | - Custus                 |
|                   | Colin Thorne  | - Wyatt (Also Chauffeur) |
|                   | Gary Huggins  | - Pete                   |
|                   | Sean Walsh  | - Billy                  |
| Follies Girls:    | Sarah Beards  | - Mitzi                  |
|                   | Tracey Budd   | - Elaine                 |
|                   | Valentine Cavanagh-White  | - Susie                  |
|                   | Ann Mills   | - Margie                 |
|                   | Becki Riches  | - Betsy                  |
|                   | Teresa White  | - Louise                 |
|                   | Shelley Aspinall  | - Vera                   |
|                   | Hannah Emerson  | - Shirley                |
| Ensemble:         | Maria Hinton, Claire Jones, Kay Lorcet, Sandra Moorhouse, Barbara Ryan. |                          |

Please note that Guns will be fired during the performance.

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Scenes and Musical Numbers

ACT 1

|           |  |
|-----------|--|
| Scene 1:  | <b>Wings &amp; Stage of Zangler's Broadway Theatre</b> , just before a Follies Finale<br><i>'Krazy for You' ~ Bobby</i>  |
| Scene 2:  | <b>Street in front of Zangler's Theatre</b> , 5 minutes later<br><i>'I Can't Be Bothered Now' ~ Bobby and Girls</i>  |
| Scene 3:  | <b>Main Street, Deadrock</b> , Morning<br><i>'Bidin' My Time' ~ Cowboy Trio and Men</i><br><i>'Things are Looking Up' ~ Bobby</i>                                      |
| Scene 4:  | <b>Inside Lank's Saloon, Deadrock</b> , Immediately following<br><i>'Could You Use Me ~ Bobby and Polly</i>  |
| Scene 5:  | <b>Main Street &amp; Desert, Deadrock</b> , As evening falls<br><i>'Shall We Dance' ~ Bobby and Polly</i>  |
| Scene 6:  | <b>Stage Gaiety Theatre, Deadrock</b> , Immediately following  |
| Scene 7:  | <b>Main Street, Deadrock</b> , Morning, three days later<br><i>Girls Enter Nevada (Bronco Busters) Chorus</i><br><i>'Someone To Watch Over Me' ~ Polly</i>             |
| Scene 8:  | <b>Lobby Gaiety Theatre</b> , Mid-morning, two weeks later   |
| Scene 9:  | <b>Stage Gaiety Theatre</b> , Immediately following<br><i>'Slap That Bass' ~ Bobby as Zangler and Company</i><br><i>'Embraceable You' ~ Polly and Bobby as Zangler</i> |
| Scene 10: | <b>Backstage Gaiety Theatre</b> , Saturday night about 7pm<br><i>'Tonight's The Night' ~ Chorus</i>  |
| Scene 11: | <b>Main Street, Deadrock</b> , Immediately following<br><i>'I Got Rhythm' ~ Polly and Company</i>  |

Interval

ACT II

|          |   |
|----------|---|
| Scene 1: | <b>Inside Lank's Saloon</b> , 15 minutes later<br><i>'The Real American Folksong' ~ Cowboy Trio and Chorus</i><br><i>'What Causes That' ~ Bobby and Zangler</i>               |
| Scene 2: | <b>Lank's Saloon</b> , Next morning about 10am<br><i>'Naughty Baby' ~ Irene, Lank and Male Quartet</i>  |
| Scene 3: | <b>Stage Gaiety Theatre</b> , 10 minutes later<br><i>'Stiff Upper Lip' ~ Bobby, Polly, Eugene, Patricia and Company</i><br><i>'They Can't Take That Away From Me' ~ Bobby</i> |
| Scene 4: | <b>Street in front of Zangler's Theatre</b> , Six weeks later<br><i>'Nice Work If You Can Get It' ~ Bobby and Girls</i>   |
| Scene 5: | <b>Main Street, Deadrock</b> , Three days later<br><i>'Bidin My Time' ~ Cowboy Trio</i><br><i>'Things Are Looking Up' ~ Everett</i><br><i>Finale ~ Company</i>                |

Curtain



## The Company



## BEHIND THE SCENES

**For backstage at the Mercury Theatre:**  
Howard Smith and James Robertson

### For the Society

|                        |   |                     |  |
|------------------------|---|---------------------|--|
| <b>Stage Manager:</b>  | Alan Larner   | <b>Wardrobe:</b>    | Jo Read, Maggie Walton   |
| <b>Assisted by:</b>    | Terry Lynes, Bob Wilkinson,<br>Trevor Walton,<br>Andrew Jeffers, John Moye,<br>Tim Ryan, Stefan Mill,<br>Members of the Society | <b>Wigs:</b>        | Shirley Tindall, Anne<br>London, Gwen Warburton                        |
| <b>Sound Operator:</b> | Philip Spurgeon   | <b>Properties:</b>  | Barbara Pears  |
| <b>Sound Engineer:</b> | Chris Barrell   |                     | Francesca Keeling, Lisa<br>Lovelock, Paula Collins,<br>Diane Emberton, |
| <b>Sound Asst's:</b>   | Ross Thurston   | <b>Make-Up:</b>     | Dan Howell, Helen McCraw,<br>Shane King                                |
| <b>Prompt:</b>         | Barbara Scully  | <b>Photographs:</b> | Margaret Norfolk and team  |
|                        |   | <b>Programme:</b>   | Peter Howard   |
|                        |   |                     | David London   |

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| <b>Sound Equipment:</b>    | mm productions          | <b>Wigs:</b>      | Derek Easton Ltd.                 |
| <b>Designed by:</b>        | Martyn J.Hunt           | <b>Programme:</b> | Masterprint                       |

### Acknowledgements

**Dee Evans, Nik Frampton, Carol Wiseman and all their staff at the Mercury Theatre.**  
**Lorraine George School of Dancing** for rehearsal facilities.  
**Barbara Scully and Social Committee members** for Green Room Hospitality.  
**The Society's non-playing members,** for their support in programme sales and front of house.  
**Mervyn Harridance** for posters.  
**Essex Music Service** for loan of double bass.  
**Sloppy Joes** for loan of baseball glove.  
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### Dates for your Diary

|   |   |   |  |
|---|---|---|--|
| Colchester<br>Operatic Society<br>Concert | Moonlight & Roses –<br>a celebration of love<br>& romance | Colchester Garrison<br>Officers Club<br>April 28 <sup>th</sup> , 29 <sup>th</sup> , 30 <sup>th</sup><br>at 7.30pm | Moot Hall<br>Town Hall<br>May 6 <sup>th</sup><br>at 7.30pm |
|---|---|---|--|

|   |   |
|---|---|
| CO2<br>Colchester Operatic Society – Second Edition<br><b>West Side Story</b><br>18 to 22 October 2005<br>Mercury Theatre | Colchester Operatic Society<br>proudly presents<br><b>My Fair Lady</b><br>January 2006 Mercury Theatre<br>Watch local press for dates |
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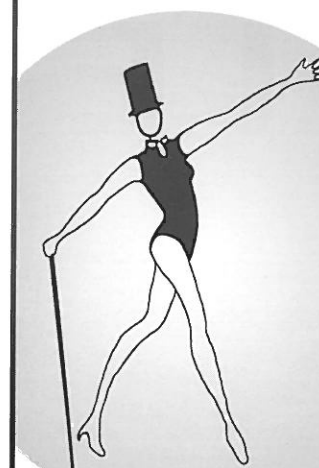
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Anne Dye, John Enfield, David Forder,  
Marion Spurgeon

### VICE PRESIDENTS

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| 1926 Mikado                                 | 1951 The Student Prince   | 1970 Kiss Me Kate              | 1988 The Desert Song      |
| 1927 Princess Ida                           | 1952 Harmony Hill         | 1971 Die Fledermaus            | Annie Get Your Gun        |
| 1929 Iolanthe                               | 1953 Show Boat            | 1972 Mikado                    | 1989 Mikado               |
| 1930 Yeoman of the Guard                    | 1954 Brigadoon            | 1973 Robert and Elizabeth      | My Fair Lady              |
| 1931 Trial By Jury &<br>Pirates of Penzance | 1955 Pink Champagne       | 1974 Orpheus in the Underworld | 1990 The Pajama Game      |
| Les Cloches de Corneville                   | 1956 Vagabond King        | 1975 The Merry Widow           | The Music Man             |
| 1932 Quaker Girl                            | 1957 White Horse Inn      | 1976 My Fair Lady              | 1991 Fiddler on the Roof  |
| 1933 Mikado                                 | 1958 Summer Song          | 1977 The Great Waltz           | 1992 Oklahoma             |
| 1935 Gondoliers                             | 1959 The Merry Widow      | 1978 Fiddler on the Roof       | 1993 Kiss Me Kate         |
| Merrie England                              | 1960 Song of Norway       | 1979 The King & I              | 1994 Godspell             |
| 1936 Duchess of Danzig                      | 1961 Naughty Marietta     | 1980 Show Boat                 | Orpheus in the Underworld |
| 1937 Vagabond King                          | 1962 The Dancing Years    | 1981 Hello Dolly               | 1995 Hello Dolly          |
| 1938 Country Girl                           | 1963 Kismet               | 1982 Camelot                   | 1996 Pirates of Penzance  |
| 1946 Beggar's Opera                         | 1964 The Most Happy Fella | 1983 Half a Sixpence           | 1998 Me & My Girl         |
| 1947 Tom Jones                              | 1965 They Came to a City  | 1984 Brigadoon                 | 1999 Singin' in the Rain  |
| The Arcadians                               | 1966 The Student Prince   | 1985 Guys & Dolls              | 2000 Sweet Charity        |
| 1948 Waltz Dream                            | Hay Fever                 | 1986 Carousal                  | 2001 Half a Sixpence      |
| 1949 New Moon                               | La Belle Helene           | 1986 Pirates of Penzance       | 2002 Carousal             |
| 1950 The Wind and Rain                      | 1967 Carousal             | The Sound of Music             | 2003 The King & I         |
|   | 1968 Count of Luxembourg  | 1987 South Pacific             | 2004 Oliver               |

### Supporters Group

Our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years as well as that of the general public. If you would like to join and require further details, please send a stamped addressed envelope to:

Mrs M Spurgeon  
23 Parsley House, Balkerne Gardens  
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