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# CAMELOT



Mercury Theatre, Colchester  
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proudly presents

# CAMELOT

Book, music and lyrics by Lerner and Loewe

## The Production Team

**PRESIDENT**  
John Enfield

**CHAIRMAN**  
Michael Spurgeon

**TREASURER**  
Alan Larnar

**SECRETARY**  
Liz Thorne

**DANCE CAPTAIN**  
Val Cavanagh-White

**ASSISTANT DIRECTOR**  
Sally Hammond

**LIGHTING DESIGN**  
Jim Bowman

**WARDROBE MANAGER**  
Beryl Balls

**SOUND DESIGN**  
Martyn Hunt

**PROPERTIES MANAGER**  
Lisa Lovelock

**FRONT OF HOUSE  
MANAGER**  
Liz Thorne

**PUBLICITY AND  
PROGRAMME**  
Barbara Pears and  
Brian Moore

**COVER DESIGN**  
Ken Smith



**DIRECTOR**  
Jeremy Tustin



**MUSICAL DIRECTOR**  
Peter Snell

### A message from our Chairman

A warm welcome to you all to the Society's second production of 'Camelot'. The Society's first production was in this very theatre in 1982 and there are three members of that company appearing in this one, namely John Enfield, Barbara Ryan and Colin Thorne who are playing different roles now than 24 years ago, with exception of John Enfield who plays King Pellinore for the second time but not with the Hound.

Our production team is Jeremy Tustin Director, Director's Assistant Sally Hammond and Musical Director Peter Snell who have directed and guided the cast through this magical show to the performance you are about to see now. The Society is always on the lookout for new members to swell the ranks in all departments so if you have a talent for singing, dancing, acting, back stage work etc., we would like to hear from you either by contacting our website or Colin Thorne our Membership Secretary. Details are at the back of this programme.

Now sit back in your seat and enjoy Alan J. Lerner and Frederick Loewe's tale of 'Camelot'.

Michael Spurgeon, Chairman COS

Please note that the videoing, photography or sound recording of any part of this performance is not permitted.

**PLEASE TURN OFF ALL MOBILE PHONES AND ANY OTHER BLEEPING DEVICES!**

## The Story of Camelot

From their first meeting Arthur and Guenevere seem the perfect couple but when Lancelot du Lac arrives from France to join the Round Table all three must battle with their emotions in this powerful love triangle. Merlyn the Magician who has taught Arthur 'almost everything' can see into the future but he is led away to his destiny by Nimue the Nymph before he is able to warn Arthur of the tumultuous years ahead. When Lancelot arrives at Court his ability and virtue are unquestionable but to Guenevere he is vain and conceited. Following the Jousting Tournament, however, he astounds the Court by restoring life to Sir Lionel by prayer. Unwillingly and inexorably Guenevere and Lancelot fall in love. Although melancholy, Arthur takes no action in the matter in the best interests of the Court and Country.

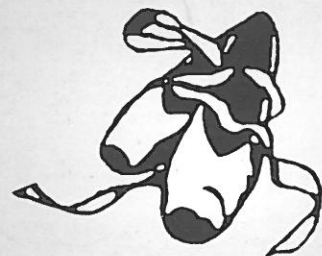
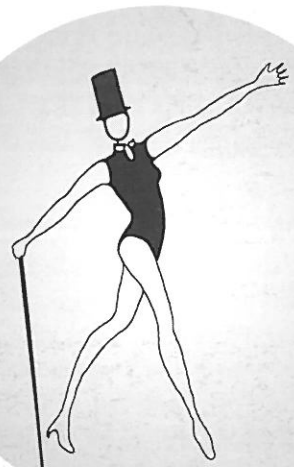
A sinister young man from Scotland now appears at Camelot. He is Mordred, the son of Morgause, the enchantress and.....Arthur. Mordred's efforts reach a climax when he storms into Guenevere's bedchamber to confront the Queen and Lancelot. Lancelot manages to escape but because of an invisible wall which Morgan le Fey has built around him, Arthur is unable to intervene and prevent Guenevere being sent to the stake. He is utterly demoralised and Lancelot has to return to rescue the Queen and escape with her to France. Arthur's only course of action is to open hostilities in France against Lancelot. He refuses to accept Guenevere's last minute sacrificial offer to return to England for execution and the final parting of all three takes place - Guenevere to a life of repentance in a convent and Arthur and Lancelot to return to their armies.

### 'Camelot' - The Legend

The very name conjures up visions of chivalry and magic, romance and adventure. Back in the mists of time, half way between history and myth, there came a man to lead his people to glory - Arthur. Under the guidance of Merlyn he drew the sword of destiny from the stone and won the crown. Local tales and folklore are spread over a vast stretch of territory, from Scotland through Northern England and Wales to Cornwall and extending also into Brittany where a great part of the legend is thought to have originated. Early Chroniclers believed that the seat of Arthur's power was the famed town of Camelot, situated in the south-west. Modern research has shown that behind the figure of legend was a real person of considerable historical significance. The south-west of England possesses a powerful tradition of independence, a strain of mysticism taken from early Pagan times and modified by Christianity and a breathtaking combination of scenery and climate. This area was the home of a man of greatness and fighting prowess who became a folk-hero. Arthur was a Christian warrior and led a band of 28 knights, the legendary Knights of the Round Table. One of these knights was Lancelot, whose love for the beautiful Guenevere, the wife of King Arthur, is one of the best known Arthurian stories, resulting in the break-up of the Round Table.

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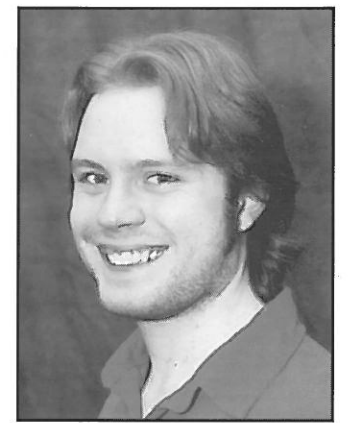
## The Cast



Mark Fincham



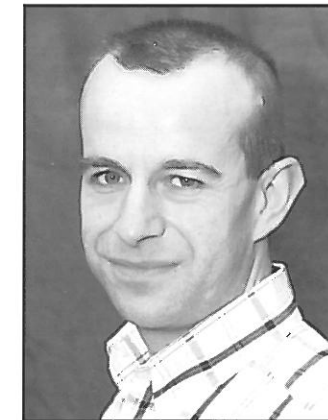
Caroline Fritz



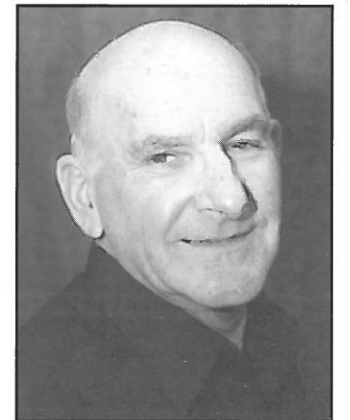
Sam Pilkington



Maria Hinton



Will Hooper



Brian Moore



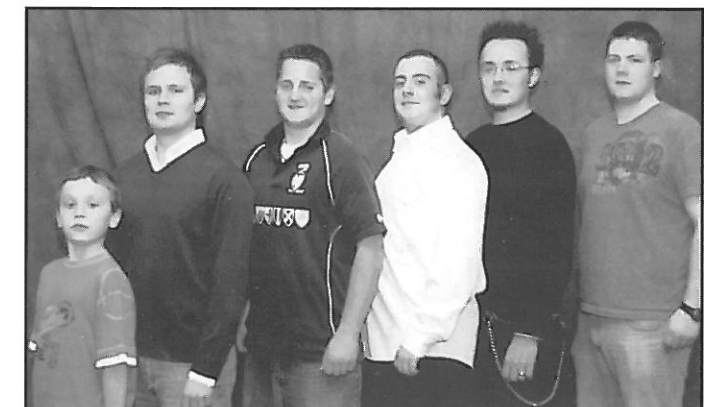
John Enfield & Boudicca



Barbara Ryan & Lydia Clough



Dancers & Singers



Knights



# CAMELOT

## THE CAST

### Character

Arthur	Mark Fincham
Merlyn	Brian Moore
Guenevere	Caroline Fritz
Lancelot	Sam Pilkington
Pellinore	John Enfield
Horrid (his hound)	Boudicca
Mordred	Will Hooper
Morgan le Fey	Maria Hinton
Nimue	Angie Diggins
Ballad Singer	Sally Leong

### Character

Young Arthur & Tom of Warwick	Barney Fritz
Dinadan	Donald Parish
Sagramore	Rikki Hammond
Lionel	Steven Chan
Clarius	David Clough
Scots Knight	Steven Knight
Squire Dap	Sean Walsh
Lady Anne	Barbara Ryan
Lady Sybil	Lydia Clough
Page	Jonathan O'Grady & Elizabeth Pickering Hopland

### Ladies & Lords of Camelot

Shelley Aspinall  
Katie Chan  
Emma Dagleish  
Claire Jones  
Kelly Marren  
Lisa Pordham

Teresa White  
Paula Baker  
Val Cavanagh-White  
Amy Green  
Sally Leong  
Sandra Moorhouse

Emma Spurgeon  
Shane Diggins  
Gavin Radcliffe  
Sean Walsh  
Ken Houghton  
Colin Thorne

*"Follow me, follow me..."*

*"Oh look around you, Milady, reconsider.  
Camelot is unique."*

*"I'll build him a wall —  
Three & seven feet tall"*

*"Name of Pellinore,  
King Pellinore"*

*"Oh, we'll all have a glorious time"*

*"Before I gaze at you again..."*



# CAMELOT

## Synopsis of Scenes & Musical Numbers



### Act One

- |          |  |  |
|----------|--|--|
| Scene 1  | A hilltop near the Castle of Camelot, a long time ago    | <i>"I Wonder What the King is Doing Tonight"</i><br><i>"The Simple Joys of Maidenhood"</i><br><i>"Camelot"</i> |
| Scene 2  | A hilltop near the Castle of Camelot, as night falls     | <i>"Follow Me"</i>   |
| Scene 3  | The Royal anti-chamber, early evening five years later   | <i>"Camelot" (reprise)</i>   |
| Scene 4  | The Countryside near Camelot, a few months later         | <i>"C'est Moi"</i>   |
| Scene 5  | A park near the Castle of Camelot, immediately following | <i>"The Lusty Month of May"</i><br><i>"Take Me to the Fair"</i>  |
| Scene 6  | The Royal anti-chamber, two weeks later                  | <i>"How to Handle a Woman"</i>   |
| Scene 7  | The Jousting field, the following Saturday               |  |
| Scene 8  | The Jousting field, later that day                       | <i>"The Jousts"</i>  |
| Scene 9  | The Royal anti-chamber                                   | <i>"Before I Gaze at You Again"</i>  |
| Scene 10 | The Grand Hall, immediately following                    |  |

### Act Two

- |         |  |   |
|---------|--|---|
| Scene 1 | The main entrance of the Castle, a few years later   | <i>"Fie on Goodness"</i><br><i>"If Ever I Would Leave You"</i>            |
| Scene 2 | The Royal anti-chamber, late afternoon a month later | <i>"The Seven Deadly Virtues"</i><br><i>"What Do the Simple Folk Do?"</i> |
| Scene 3 | A Forest near Camelot                                |   |
| Scene 4 | The Forest of Morgan le Fey, immediately following   | <i>"The Persuasion"</i>   |
| Scene 5 | A Castle corridor, that night                        |   |
| Scene 6 | The Queen's Chamber, immediately following           | <i>"I Loved You Once in Silence"</i>                                      |
| Scene 7 | The Battlements, several days later                  | <i>"Guenevere"</i>  |
| Scene 8 | France, some weeks later                             | <i>"Camelot" (reprise)</i>  |

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NODA, The National Operatic and Dramatic Association, founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Our Society is proud to be affiliated to NODA.

## Acknowledgements

The committee and members of Colchester Operatic Society would like to express their thanks to all those who contributed to this production through their help in the Green Room, Front of House and Chaperoning the cast. We also extend our appreciation to:-

Dee Evans and The Mercury Staff,  
Colchester Garrison Officers' Club and Arena Leisure Centre,  
Bethall & Clark for use of their window and Chris Snow for the display,  
Masterprint for Programme layout and production,  
Ken Smith for cover design  
and to all companies who have advertised in our programme.

## Production Team / Suppliers

<b>Stage Director</b> Mike Spurgeon	<b>Sound Assistant</b> Rhiannan Howell	<b>Photography</b> North Essex Photographic Workshop Group	<b>Scenery</b> Scenic Projects
<b>Stage Manager</b> Alan Larner	<b>Make up</b> Maggie Walton, Ken Smith & Members of the Society	<b>Properties Team</b> Lisa Lovelock Jessica Lovelock Ann Mills	<b>Lighting</b> Richard Hinds Electrics
<b>Stage Crew</b> Terry Lyon Bob Wilkinson Donald White	<b>Prompt</b> Jason Norton	<b>Joe Brazier</b> Sam Brazier Rhys McDowall Paula Collins Karen Collins	<b>Sound Equipment</b> mm productions
<b>Sound Operator</b> Philip Spurgeon	<b>For the Mercury</b> Howard Smith		<b>Costumes &amp; Wigs</b> Homberg's
<b>Sound Engineer</b> Chris Barrell			<b>Posters</b> Mail Boxes Etc.
			<b>Programme</b> Masterprint

## Dates for your diary

<b>Colchester Operatic Concert "Wicked West End"</b> 31 May & 1 June 2007 at Colchester Garrison Officers' Club and 9 June 2007 at Swinburne Hall Colchester Institute	<b>Colchester Operatic CO2 'WILL ROCK YOU'</b> in October 2007 The futuristic West End 'Queen' musical comes to Colchester at The Mercury Theatre	<b>Colchester Operatic present "South Pacific"</b> at The Mercury Theatre in January 2008 WATCH LOCAL PRESS FOR DATES
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1926 Mikado	1952 Harmony Hill	1972 Mikado	My Fair Lady
1927 Princess Ida	1953 Show Boat	1973 Robert and Elizabeth	The Pajama Game
1929 Iolanthe	1954 Brigadoon	1974 Orpheus in the Underworld	The Music Man
1930 Yeoman of the Guard	1955 Pink Champagne	1975 The Merry Widow	Fiddler on the Roof
1931 Trial By Jury & Pirates of Penzance	1956 Vagabond King	1976 My Fair Lady	1992 Oklahoma
Les Cloches de Corneville	1957 White Horse Inn	1977 The Great Waltz	1993 Kiss Me Kate
1932 Quaker Girl	1958 Summer Song	1978 Fiddler on the Roof	1994 Godspell
1933 Mikado	1959 The Merry Widow	1979 The King & I	Orpheus in the Underworld
1935 Gondoliers	1960 Song of Norway	1980 Show Boat	1995 Hello Dolly
Merrie England	1961 Naughty Marietta	1981 Hello Dolly	1996 Pirates of Penzance
1936 Duchess of Danzig	1962 The Dancing Years	1982 Camelot	1998 Me & My Girl
1937 Vagabond King	1963 Kismet	1983 Half a Sixpence	1999 Singin' in the Rain
1938 Country Girl	1964 The Most Happy Fella	1984 Brigadoon	2000 Sweet Charity
1946 The Beggar's Opera	1965 They Came to a City	1985 Guys & Dolls	2001 Half a Sixpence
1947 Tom Jones	The Student Prince	Carousel	2002 Carousel
The Arcadians	Hay Fever	1986 Pirates of Penzance	2003 The King & I
Waltz Dream	La Belle Helene	The Sound of Music	2004 Oliver
1948 Waltz Dream	1967 Carousel	1987 South Pacific	2005 Crazy For You
1949 New Moon	1968 Count of Luxembourg	Oliver	2006 My Fair Lady
1950 The Wind and Rain The Desert Song	1969 Oklahoma	1988 The Desert Song	
	1970 Kiss Me Kate	Annie Get Your Gun	

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Katie Davey, Anne Dye  
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or contact our membership secretary Colin Thorne on Colchester 262664