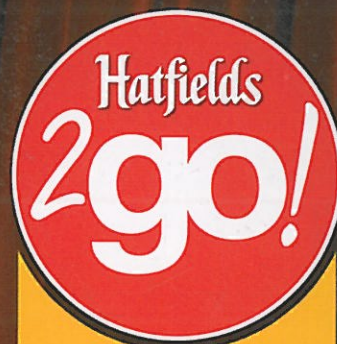


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# Fiddler on the Roof

Music by Jerry Bock  
Lyrics by Sheldon Harrick  
Book by Joseph Stein  
By arrangement with Josef Weinberger Ltd

## Production Team

### Dani Fincham Director

Dani's first show was in a school production of 'Hansel & Gretel' but a more significant first was that she appeared as Miss Lynch the headmistress in CO2's very first production 'Grease' in 1984. Since that show there has been very little time when Dani has not been involved with musical theatre. Her first COS show as a cast member was 'Brigadoon' in 1984. Her on stage experience gave her the desire to direct which she achieved with 'Annie' for Braintree Operatic Society in 1995. Dani has over the last few years been a successful director for CO2. This is Dani's second show as COS director, her debut for COS was with 'Sweet Charity' in 2000.



*Pictured left to right:  
Leanne Fincham, Dani Fincham and Peter Snell*

### Peter Snell Musical Director

Peter has been actively involved in local Musical Theatre since 1976. His first contact with Colchester was as a keyboard player in our 1981 production of 'Hello Dolly'.

His first 'baton' role was with 'The King & I' in 2003. Peter is a very integral part of the Society because as Musical Director he is at every rehearsal. His favourite show is 'Les Miserables' and he would love to be the musical director when this show is eventually released for amateur production.

**PRESIDENT**  
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Leanne Fincham & Sally Hammond

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**FRONT COVER DESIGN**  
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**Please note that the videoing, photography or sound recording of any part of this performance is not permitted.  
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# A Message from our Chairman

May I extend a very warm welcome to you all to our third production of 'Fiddler on the Roof'. Our very first production was in this very theatre in 1978, our second production in 1991 and there are members of this production who were in the last two which brings me round to our director Dani Fincham who, in 1991, played Fruma Sara, the butcher's wife.

Dani, as some of you will know, has been directing CO2 productions for us with award winning success. This is her second production with the main society and after seeing this performance am sure you will agree with me that she has brought a fresh and new approach to 'Fiddler' with a few surprises on the way, culminating in the super production you are about to see. She is ably assisted by musical director Peter Snell, Leanne Fincham and Sally Hammond.

The society is always on the look-out for new members to swell the ranks in all departments so if you have a talent for singing, dancing, acting, back-stage work, etc., we would like to hear from you, either by contacting our web site or Colin Thorne our membership secretary. Details are at the back of this programme.

This is the end of my chat so sit back in your seat and have a brief look at life in a Jewish community in Tsarist Russia in the early nineteen hundreds and especially Tevye's family. Thank you for your continued support and please tell your friends. Shalom!

Michael Spurgeon  
Chairman COS



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NODA, The National Operatic and Dramatic Association, founded in 1899, is the main representative body for amateur theatre in the UK. It has a membership of some 2400 amateur/community theatre groups and 300 individual enthusiasts throughout the UK, staging musicals, operas, plays, concerts and pantomimes in a wide variety of performing venues, ranging from the country's leading professional theatres to village halls. Our Society is proud to be affiliated to NODA.

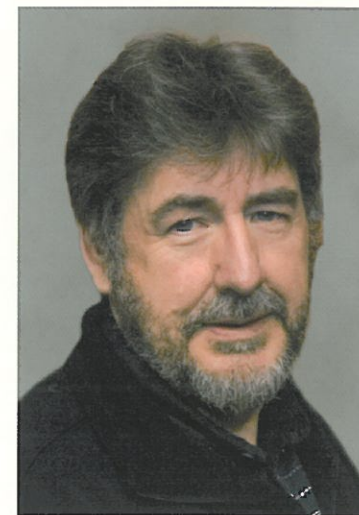
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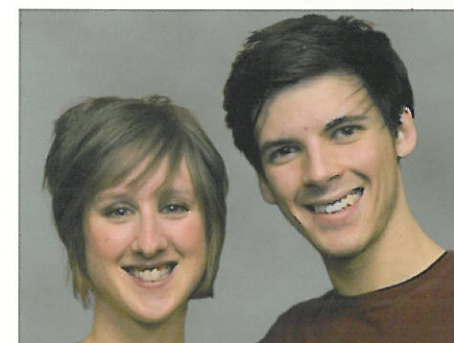
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John Davies  
Tevye



Barbara Scully  
Golde



Louise Cassidy & Phil Young  
Tzeitel & Motel



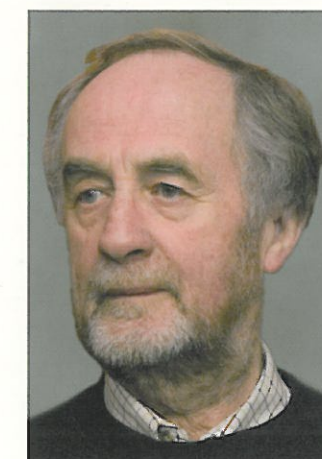
Kerry Gullen & Sam Pilkington  
Hodel & Perchik



Lisa Bibby & Nathan Crame  
Chava & Fyedka



Barbara Pears  
Yente



John Enfield  
Lazar Wolf

Alessandra Fusi  
Shprintze

Jasmine Triadi  
Bielke



Saskia Cooke  
Shprintze

Shauna Thompson  
Bielke



# Cast Bios

## John Davies Tevye

John's first performance was, aged 17, in a Gilbert & Sullivan production in North London. This led to further North London appearances and by the time John moved to Lexden he was an experienced, enthusiastic amateur thespian. John has appeared for COS as Pierre in 'Desert Song', Curly in 'Oklahoma', Fred in 'Kiss Me Kate', Bill Sykes in 'Oliver', Freddie in 'My Fair Lady', and last year as Emile de Becque in 'South Pacific'. John last wore a full beard as the Flying Dutchman for St Albans Operatic and, at the moment, his wife and family struggle to recognise him.

## Phil Young Motel

Phil is a product of CO2. His first show was as Bernardo in 'West Side Story' which was followed by major parts in all the subsequent CO2 productions. He appeared as Jesus in 'Godspell', Khashoggi in 'We Will Rock You' and Steve in 'Summer Holiday'. This is his second show with the main Society having been a chorus member in 'My Fair Lady'. Phil has just finished a professional tour with the Cambridge Touring Theatre and hopes to progress further in the professional ranks.

## Sam Pilkington Perchik

Sam's musical theatre interest started at school. Prior to joining COS Sam graduated with a Music degree from Southampton University. His first show for COS was 'My Fair Lady' but he was age eligible and able to perform as Judas in the CO2 production of 'Godspell'. It was then back to COS to be Lancelot in 'Camelot'.

## Nathan Crame Fyedka

Progression from school concerts to local pantomime to Staines Operatic Society was Nathan's route to COS. 'Oliver' in 2003 was his first experience of the Mercury stage. 'My Fair Lady' and then Buzz Adams in 'South Pacific' followed. Nathan is a committee member and last year took the lead responsibility in organising our 2008 concert.

## John Enfield Lazar Wolf

John first appeared for COS in the 1956 production of 'The Vagabond King'. Since that beginning John has missed just 6 shows. John was Chairman of the Society for 20 years and has seen first hand the rapid development of musical Theatre. John also played Lazar Wolf in 1978 so he definitely brings experience to the role. His 1991 role was as Mordcha. His other favourite parts have been Chittalov in 'Half a Sixpence' and Vandergelder in 'Hello Dolly'.

## Barbara Scully Golde

A stalwart of the Society who did 15 years doing props and back stage work before venturing into the spotlights. 'Half a Sixpence' moved Barbara from back stage to front stage. Consistent chorus appearances have been interrupted by the roles of Nettie in 'Carousel' and Widow Corney in 'Oliver' and now Golde in 'Fiddler on the Roof'. On a personal note - her bread pudding will be sorely missed back stage!!

## Louise Cassidy Tzeitel

Louise also started with CO2 but did not appear with Phil. Dorothy in '42nd Street' in 2003 & Katisha in 'Hot Mikado' plus chorus in COS's 'Oliver' in 2004 were her stage performances before further education took priority. Now back in Colchester she is eagerly awaiting treading the boards again.

## Kerry Gullen Hodel

'Oliver' followed Kerry's first show of 'The King & I'. Kerry then played the major lead of Eliza in 'My Fair Lady'. 'Fiddler on the Roof' is Kerry's return to the stage as she will now have someone very special in the audience, her 10 month old son Riley.

## Lisa Bibby Chava

Another member who joins COS through first performing for CO2. Lisa started with 'Annie' in 2002 and apart from 'Grease', has appeared in every CO2 show since. '42nd Street', 'Hot Mikado', 'West Side Story' & 'We Will Rock You' are her theatre credits plus she was a chorus member in the COS production of 'Oliver'. A Colchester girl she enjoys and appreciates performing at her local theatre, the Mercury.

## Barbara Pears Yente

Barbara comes to the musical theatre via a drama background. Barbara's first COS role was a major one - Dolly in 'Hello Dolly'. Barbara also played Yente in our 1991 production of 'Fiddler on the Roof'. Other parts include Mrs Walsingham in 'Half a Sixpence' and Mrs Higgins in 'My Fair Lady'.

# The Cast



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Norman Ryan  
Gwen Warburton  
Maureen Yeats

For more details see our website  
[www.colchesteroperaticsociety.co.uk](http://www.colchesteroperaticsociety.co.uk)  
If you are interested in joining the Society please contact our Membership Secretary Colin Thorne on 01206 262664





*"Do You Love Me..?"*

# Fiddler on the Roof

## Cast List



*"They gave each other a pledge"*

Tevye  
Tzeitel  
Chava  
Motel  
Fyedka  
Mordcha  
Mendel  
Grandma Tzeitel  
Solo Cossack  
Constable  
Fiddler

John Davies  
Louise Cassidy  
Lisa Bibby  
Phil Young  
Nathan Crame  
Sean Walsh  
Jamie Fillery  
Natasha-Gabriella Staffieri  
Graham Bowden  
Matt Jewson  
Ryan Maslen

Golde  
Hodel  
Yente  
Perchik  
Lazar Wolf  
Avram  
Nachum  
Fruma-Sarah  
Rabbi

Barbara Scully  
Kerry Cullen  
Barbara Pears  
Sam Pilkington  
John Enfield  
Steven Chan  
Rikki Hammond  
Neil Somerville  
Colin Thorne

Shprintze

Saskia Cooke  
Alessandra Fusi

Bielke

Shauna Thompson  
Jasmine Triadi

The Boys

Thomas Young, Hayden McDowall, David Ayton

Chorus Girls

Jackie Allen  
Paula Baker  
Sophie Bennett  
Valentine Cavanagh-White  
Katie Chan  
Lydia Clough  
Emma Dagleish  
Pheobe Day  
Linette Edonya  
Clare Edwards  
Gabriella Fusi  
Rikki Hammond  
Leanne Howard  
Tansie Hyde  
Sally Leung  
Kelly Marven  
Ann Mills  
Barbara Ryan  
Jenna Saiz

Chorus Girls cont...

Emma Spurgeon  
Jenny Spurgeon  
Natasha-Gabriella Staffieri  
Juliette Turner  
Ayla Vinter  
Emma Ward  
Christine Warrener  
Teresa White

Chorus Boys

Costa Andreas  
Grant Borroff  
Graham Bowden  
Steven Chan  
Nathan Crame  
Jamie Fillery  
Ken Houghton  
Ryan Maslen  
Neil Somerville  
Colin Thorne  
Sean Walsh



*"Matchmaker, Matchmaker make me a match"*

*"Go ahead...take the book"*



*"I learned it in Kiev... Do you like it?"*



*"An agreement is an agreement"*



# Fiddler On the Roof Show Synopsis

'Fiddler on the Roof' is set in the small Jewish village of Anatevka, Russia, in 1905 and is concerned primarily with the efforts of Tevye, a dairyman, his wife, Golde, and their five daughters to cope with their harsh existence under Tsarist rule. During the Prologue (*"Tradition"*), Tevye explains the role of God's law in providing balance in the villagers' lives. He describes the inner circle of the community and the larger circle which includes the constable, the priest and countless other authority figures. He explains, "We don't bother them and so far, they don't bother us." He ends by insisting that without their traditions, he and the other villagers would find their lives "as shaky as a fiddler on the roof."

## Act One

Scene One	Tevye's daughters wonder if the matchmaker will ever find them the men of their dreams ( <i>"Matchmaker"</i> ). The matchmaker, Yente, tells Golde that she has selected the butcher Lazar Wolfe as a match for Tzeitel.
Scene Two	Tevye reflects on how much he wishes he had a small fortune ( <i>"If I Were a Rich Man"</i> ). A group of villagers, including an outsider, Perchik, approach him with news of a violent pogrom in a nearby village. Tevye invites Perchik, a young revolutionary student, to come to his home for Sabbath dinner and arranges for him to instruct his daughters.
Scene Three	Motel, the tailor attempts to ask Tevye for Tzeitel's hand, but gets tongue-tied. The family and their guests welcome the Sabbath ( <i>"Sabbath Prayer"</i> ).
Scene Four	Tevye goes to meet Lazar Wolfe, the butcher, and agrees to the match with Tzeitel. A boisterous celebration ensues involving the villagers and the Russians who also congregate in the tavern ( <i>"L'Chaim"</i> ).
Scene Five	As Tevye staggers home, he meets the Constable, who warns him that a demonstration is going to be planned against the Jews of Anatevka. In his inebriation, Tevye conjures The Fiddler, who plays his violin as Tevye dances his way home.
Scene Six	Tevye appears and tells Tzeitel about her engagement to Lazar Wolfe. Golde rejoices, but after she leaves, Motel tells Tevye that he and Tzeitel gave each other a pledge to marry. After a struggle with himself, Tevye agrees to their marriage. He leaves and Motel and Tzeitel rejoice ( <i>"Miracle of Miracles"</i> ).
Scene Seven	Tevye decides to manufacture a wild nightmare ( <i>"The Dream"</i> ) to convince Golde that the match with Lazar will result in Tzeitel's death at the hands of the butcher's first wife, Fruma-Sarah. Golde is so horrified that she insists on a marriage between Tzeitel and Motel.
Scene Eight	The villagers are gossiping in the street about the mix-up in Tzeitel's wedding plans. As Chava enters Motel's tailor shop, a group of Russians on the street taunt her. Fyedka, a Russian youth, insists that they stop. After they leave, Fyedka follows Chava into the shop. He tries to speak with her, but leaves quickly when Motel enters. Motel places his wedding hat on his head.
Scene Nine	The musicians lead us to the wedding. The company sings ( <i>"Sunrise, Sunset"</i> ) as the traditional Jewish ceremony takes place. To the villagers' dismay, Perchik asks Hodel to dance with him and she accepts, performing the forbidden act of dancing with a man. Everyone else follows suit. As the dance reaches a wild high point, the Constable and his men enter. They destroy everything in sight. Perchik grapples with a Russian and is hit with a club. The constable bows to Tevye and says "I am genuinely sorry. You understand?" Tevye replies with mock courtesy, "Of course." The family begins to clean up after the destruction.

## Prologue (Act Two)

During the Prologue, Tevye chats with God about recent events.

## Act Two

Scene One	Perchik tells Hodel that he is leaving to work for justice in Kiev. He proposes to her and she accepts ( <i>"Now I Have Everything"</i> ). He promises to send for her as soon as he can. Tevye approves in spite of his misgivings. After they leave, he asks Golde if she thinks their own arranged marriage has somehow also turned into a romance ( <i>"Do You Love Me?"</i> ).
Scene Two	On a village street, Yente tells Tzeitel she has seen Chava with Fyedka. The news Yente has gleaned from a letter from Perchik becomes gossip for the villagers, who turn it into a song that totally distorts the truth ( <i>"The Rumor"</i> ).
Scene Three	Tevye takes Hodel to the railroad station. She is going to Siberia where Perchik has been sent after his arrest ( <i>"Far From the Home I Love"</i> ).
Scene Four	The villagers are once again gossiping about a new arrival at Motel and Tzeitel's.
Scene Five	At Motel's shop, we learn that the new arrival is a sewing machine. Fyedka and Chava speak outside the shop. She promises to speak to Tevye about their love for each other. Tevye appears and Chava tries to talk to him about Fyedka. Tevye refuses to listen to her and forbids her to ever to speak to him about Fyedka again.
Scene Six	Tevye returns home to learn from Golde that Chava and Fydeka have been married by the priest. Tevye says that Chava is dead to them. He sings of his love for Chava ( <i>"Little Bird"</i> ). When Chava appears to ask his acceptance, he cannot allow himself to answer her plea. Chava exits as unseen voices sing ( <i>"Tradition"</i> ).
Scene Seven	Yente is trying to fix up Tevye's remaining daughters with two boys as future husbands. The Constable brings the news that everyone in the town has to sell their houses and household goods and leave Anatevka in three days. As the villagers think of their future, they sing fondly of the village they are leaving ( <i>"Anatevka"</i> ).
Scene Eight	The family has packed up and ready to leave. Final goodbyes are said between the villagers. Tevye begins pulling the wagon, with his family, walking onto an uncertain future.

## Song List

Act One	Act Two
Prologue - Tradition	Prologue
Matchmaker	Now I Have Everything
If I Were a Rich Man	Do You Love Me?
Sabbath Prayer	The Rumor
L'Chaim (To Life)	Far From The Home I Love
Miracle of Miracles	Little Bird
The Dream	Tradition
Sunrise, Sunset	Anatevka





# Past Productions

1925	Gondoliers	1951	The Student Prince	1971	Die Fledermaus	1989	Mikado
1926	Mikado	1952	Harmony Hill	1972	Mikado		My Fair Lady
1927	Princess Ida	1953	Show Boat	1973	Robert and Elizabeth	1990	The Pajama Game
1929	Iolanthe	1954	Brigadoon	1974	Orpheus in the Underworld		The Music Man
1930	Yeoman of the Guard	1955	Pink Champagne	1975	The Merry Widow	1991	Fiddler on the Roof
1931	Trial By Jury & Pirates of Penzance	1956	Vagabond King	1976	My Fair Lady	1992	Oklahoma
	Les Cloches de Corneville	1957	White Horse Inn	1977	The Great Waltz	1993	Kiss Me Kate
1932	Quaker Girl	1958	Summer Song	1978	Fiddler on the Roof	1994	Godspell
1933	Mikado	1959	The Merry Widow	1979	The King & I		Orpheus in the Underworld
1935	Gondoliers	1960	Song of Norway	1980	Show Boat	1995	Hello Dolly
	Merrie England	1961	Naughty Marietta	1981	Hello Dolly	1996	Pirates of Penzance
1936	Duchess of Danzig	1962	The Dancing Years	1982	Camelot	1998	Me & My Girl
1937	Vagabond King	1963	Kismet	1983	Half a Sixpence	1999	Singin' in the Rain
1938	Country Girl	1964	The Most Happy Fella	1984	Brigadoon	2000	Sweet Charity
1946	The Beggar's Opera	1965	They Came to a City	1985	Guys & Dolls	2001	Half a Sixpence
1947	Tom Jones		The Student Prince		Carousel	2002	Carousel
	The Arcadians	1966	Hay Fever	1986	Pirates of Penzance	2003	The King & I
1948	Waltz Dream		La Belle Helene		The Sound of Music	2004	Oliver
1949	New Moon	1967	Carousel	1987	South Pacific	2005	Crazy For You
1950	The Wind and Rain	1968	Count of Luxembourg		Oliver	2006	My Fair Lady
	The Desert Song	1969	Oklahoma	1988	The Desert Song	2007	Camelot
		1970	Kiss Me Kate		Annie Get Your Gun	2008	South Pacific

## Vice Presidents **WANTED**

*Feel good for £30 p.a.*

Colchester Operatic Society's Vice Presidents support the Society financially. They provide that support because they are interested in the preservation and continuation of Musical Theatre in Colchester. The show you are about to watch costs in the region of £65,000 to put on – a considerable amount of money – and a strong financial base is essential for the continuation of our ability to produce two major shows each year here at the Mercury Theatre.

Our CO2 youth group provides young people with an early exposure to Musical Theatre on a professional stage and many of our young members have, over the years, progressed to successful professional Theatre careers. The majority have found that their initial dalliance with singing, dancing, acting and the theatre has been a positive step in their personal development and that they have found an active, enjoyable hobby that stays with them throughout their lives.

Our main Society, COS, has been entertaining audiences since 1925. Membership is open to everyone as there are a multitude of tasks that need to be undertaken back stage to support the front stage performers. All the members really enjoy their involvement and strive to continually put on a show that gives first class entertainment and family pleasure. Standards are high and, generally, performances are compared very favourably with professional theatre. The 83 year old history would suggest that the Society is continually delighting its audiences.

The Operatic Society are looking for more Vice Presidents to support the Society for the sum of £30 p.a. The V.P's will not get their name in lights, although they will see their name in show programmes. They will receive a quarterly copy of our magazine Stage Struck, plus advance notice of shows and concerts but most importantly the V.P's will 'feel good' knowing that their support will help to ensure a viable future for Colchester Operatic and that Musical Theatre will continue to be an integral part of entertainment in Colchester.

If you are at all interested in 'feeling good' by becoming a V.P. please send a cheque with your personal details to our membership Sec:- Mr Colin Thorne, 34 Laburnum way, Nayland, Colchester CO6 4LG. Phone 01206 262664. Email [cjtthorne@btinternet.com](mailto:cjtthorne@btinternet.com).

# Trivia Quiz

Answers on page 14

- What are the names of Tevye's 3 eldest daughters?**
  - Mary, Josephine and Julia
  - Tzeitel, Hodel and Chava
  - Stephenie, Jill and Amy
  - Amy, Julie and Jennifer
- How many daughters did Tevye have all together?**
  - 7
  - 5
  - 4
  - 3
- What does the word L'chaim mean?**
  - To Joy
  - To Life
  - To Happiness
  - To Love
- What was the name of The Matchmaker?**
  - Josephine
  - Chava
  - Tzeitel
  - Yente
- What did Motel buy to make more money?**
  - A sewing machine
  - A new shop
  - A stock share
  - A slave
- What, according to Tevye, kept the balance of Anatevka?**
  - Tradition
  - The Government
  - Money
  - The Church
- What did Tevye offer Perchick when he first met him?**
  - Bread and milk
  - Cheese and milk
  - Bread and water
  - Cheese and water
- What does Perchick do?**
  - Gives lessons
  - Sells milk and cheese
  - Studies small Jewish communities
  - Kills people
- Who was Tzeitel going to marry first?**
  - The Butcher
  - The Baker
  - The Taylor
  - The Milkman
- Who did Chava marry?**
  - Fyedka
  - Tevye
  - Motel
  - Perchick





# Dates for your Diary

## Colchester Operatic CONCERT 2009

Thurs 11th & Fri 12th June  
The Officers' Club

Sat 13th June  
Holmwood House School

Sat 4th July  
Castle House, Dedham

\*\*\*

## Colchester Operatic CO2

### "THE WIZ"

October 2009  
at  
The Mercury Theatre

\*\*\*

## Colchester Operatic Society

### "CALAMITY JANE"

at  
The Mercury Theatre  
January 2010

Watch local press for details

## Acknowledgements

The Committee and Members of Colchester Operatic Society would like to express their thanks to all those who contributed to this production through their help in the Green Room, Front of House and Chaperoning the cast.

Thanks to Dee Evans and The Mercury Staff,  
Colchester Garrison Officers' Club,  
The Arena Leisure Centre,  
Debenhams for use of their window and Chris Snow for dressing the window,  
Masterprint for Programme layout and production,  
Impact Signs, Stanway.

To all companies who have advertised in our programme.

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