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CALAMITY JANE



27 January – 6 February 2010

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COLCHESTER OPERATIC SOCIETY

AFFILIATED TO THE NATIONAL OPERATIC AND DRAMA ASSOCIATION

PROUDLY PRESENTS

Calamity Jane

Adapted by **RONALD HANMER** and **PHIL PARK**

From the stage play by **Charles K. FREEMAN**
after **WARNER BROS.** film written by **JAMES O'HANLON**

Lyrics by **PAUL FRANCIS WEBSTER**

Music by **SAMMY FAIN**

This amateur production is presented by arrangement with **JOSEF WEINBERGER LTD.**



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concerts and pantomimes in a wide variety of performing venues, ranging
from the country's leading professional theatres to village halls. Our Society
is proud to be affiliated to NODA.

WWW.COLCHESTEROPERATICSOCIETY.CO.UK

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IS NOT PERMITTED. PLEASE TURN OFF ALL MOBILE PHONES AND ANY OTHER BLEEPING DEVICES!

WARNING! THIS SHOW CONTAINS GUNSHOTS.

A MESSAGE FROM OUR CHAIRMAN

May I extend a very warm welcome to you all to our first production of Calamity Jane. Calamity Jane was adapted for the stage from the film musical of the same name with Doris Day in the title role and Howard Keel as Wild Bill Hickock. The stage show was premiered at The Municipal Theatre in St Louis in 1961.

Dani Fincham, the Director, has once again excelled in her direction and I am sure you will agree with me that with the rest of the team of Musical Director Peter Snell, and Director's Assistant Sally Fisher, you are in for a Western musical treat.

The society is always on the lookout for new members to swell the ranks in all departments so if you have a talent for singing, dancing, acting, back stage work etc., we would like to hear from you either by contacting our web site or Colin Thorne our membership secretary. Details are at the back of this programme.

This is the end of my chat so sit back in your seat and enjoy the wild, lusty, warm and humorous old west of Deadwood City, Dakota Territory around 1876. A warning there will be gun shots during the performance.

The Society thanks you for your continued support and please tell your friends about the show, So long Pardners.

Michael Spurgeon – Chairman COS

PRODUCTION TEAM

DIRECTOR
DANI FINCHAM

MUSICAL DIRECTOR
PETER SNELL

DIRECTOR'S ASSISTANT
SALLY FISHER

DANI'S FIRST SHOW WAS IN A SCHOOL PRODUCTION OF "HANSEL & GRETEL" BUT A MORE SIGNIFICANT FIRST WAS THAT SHE APPEARED AS MISS LYNCH, THE HEADMISTRESS, IN CO2'S VERY FIRST PRODUCTION "GREASE" IN 1984.

SINCE THAT SHOW THERE HAS BEEN VERY LITTLE TIME WHEN DANI HAS NOT BEEN INVOLVED WITH MUSICAL THEATRE, HER FIRST COS SHOW AS A CAST MEMBER WAS "BRIGADOON" IN 1984. HER ON STAGE EXPERIENCE GAVE HER THE DESIRE TO DIRECT WHICH SHE ACHIEVED WITH "ANNIE" FOR BRAINTREE OPERATIC SOCIETY IN 1995. DANI HAS, FOR THE LAST FEW YEARS, BEEN A SUCCESSFUL DIRECTOR FOR CO2 AND COS.

PETER HAS BEEN ACTIVELY INVOLVED IN LOCAL MUSICAL THEATRE SINCE 1976. HIS FIRST CONTACT WITH COLCHESTER WAS AS A KEYBOARD PLAYER IN THE 1981 COS PRODUCTION OF "HELLO DOLLY".

HIS FIRST BATON ROLE WAS WITH "THE KING AND I" IN 2003. PETER IS AN INTERGRAL PART OF THE SOCIETY BECAUSE AS MUSICAL DIRECTOR HE IS AT EVERY REHEARSAL. HIS FAVOURITE SHOW IS "LES MISERABLES" AND HE WOULD LOVE TO BE THE MUSICAL DIRECTOR WHEN THIS SHOW IS EVENTUALLY RELEASED FOR AMATEUR PRODUCTION.

SALLY'S LOVE OF THEATRE BEGAN AT THE AGE OF 14 WITH COLCHESTER OPERATIC SOCIETY WHEN SHE APPEARED IN THE KING AND I AS A DANCER. SHE WENT ON TO BECOME A FOUNDER MEMBER OF CO2 APPEARING AS FRENCHY IN THE FIRST PRODUCTION OF GREASE IN 1984 AND SUBSEQUENTLY APPEARED IN MANY COS AND CO2 PRODUCTIONS. AFTER GAINING QUALIFICATIONS AS A DANCE TEACHER, SALLY TRAINED IN MUSICAL THEATRE AT COLCHESTER INSTITUTE AND GAINED A BA (HONS). CURRENTLY SHE IS UNDERTAKING A POST GRADUATE CERTIFICATE IN EDUCATION AS WELL AS RUNNING HER OWN THEATRE SCHOOL FOR 4-16 YEAR OLDS AT COLCHESTER INSTITUTE (THEATRICOOL PERFORMING ARTS SCHOOL). SHE IS ALSO A FREELANCE DIRECTOR/ CHOREOGRAPHER.

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MIKE SPURGEON

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LIZ THORNE

TREASURER
NORMAN RYAN

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LIGHTING DESIGN
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Pictured from Left to Right: Sally Fisher, Peter Snell and Dani Fincham

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PRINCIPALS



CALAMITY JANE
ROBYN GOWERS



WILD BILL HICKOCK
GRANT BORROFF



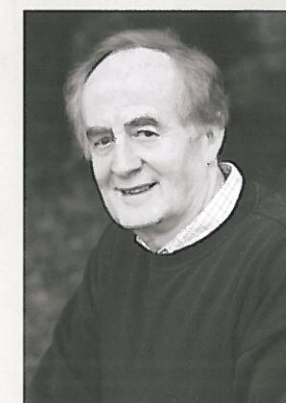
KATIE BROWN
NATASHA PALMER



DANNY GILMARTIN
GARETH GWYN-JONES



FRANCIS FRYER
JAMIE FILLERY



HENRY MILLER
JOHN ENFIELD



ADELAIDE ADAMS
LISA PORDHAM



SUSAN
JENNA SAIZ



RATTLESNAKE
RIKKI HAMMOND



DOC PIERCE
DAVID MOYE



JOE
ED MEHEN



HANK
RHYS MCDOWALL



PETE
BEN POWELL



COLONEL
COLIN THORNE

CAST BIOS

CALAMITY JANE ROBYN GOWERS

Robyn began to study modern, ballet and tap dance at the age of three at the May Dearman Stage School in East London, and after her A Levels went on to undertake a degree in Contemporary Dance at Roehampton Institute.

Robyn has always had a real love for musical theatre and has enjoyed playing many roles over the years including the role of Polly Baker in COS own production of Crazy For You here at the Mercury in 2005. As well as enjoying being on stage, Robyn has always taken a keen interest in the behind the scenes world, directing and choreographing many shows herself.

This is only Robyn's second production with COS, but she would like to take this opportunity to thank the entire company for their warm welcome she has received. She has enjoyed every minute of the process and is thrilled to have been given the opportunity to play one of her all time favourite characters, Calamity Jane.

KATIE BROWN NATASHA PALMER

Calamity Jane is Natasha's first show with Colchester Operatic Society and she has thoroughly enjoyed every minute of it. Natasha has been actively involved with musical theatre from a young age and studied drama at university. She is thrilled to be playing the part of Katie and would like to thank the cast and crew for all their kind support.

ADELAIDE ADAMS LISA PORDHAM

After a two-year absence, Lisa's return to the stage sees her performing her first principle role for the Colchester Operatic Society. Previously, Lisa appeared in the chorus for My Fair Lady and Camelot.

SUSAN JENNA SAIZ

Jenna has been a member of both COS and CO2 for 8 years. Her first role was in 2002 as Molly in Annie. Other favourites of Jenna's include South Pacific with COS and CO2's West Side Story and The Wiz, in which she played Dorothy. She has also played Audrey in Little Shop Of Horrors at Phillip Morant School. Jenna is currently in her second year of a BA (Hons) Musical Theatre degree.

WILD BILL HICKOCK GRANT BORROFF

Grant was a latecomer to the stage, his first show being the Pied Piper of Hamelin back in 2004. Since then he has appeared in a number of local productions and several Pantos and musicals. He Joined COS Last year for Fiddler on the Roof and has just about recovered from the Cossack dancing and the stress of the nightly bottle dance! Grant is very excited to be playing Wild Bill in his first major role for COS.

DANNY GILMARTIN GARETH GWYN-JONES

This is Gareth's first production for COS, although he has previously been a member of Brightlingsea Operatic Group for 15 years. During this time Gareth has taken on a number of roles including Curly in Oklahoma, Joe Cable in South Pacific and Frank Butler in Annie Get Your Gun. This is also the second time Gareth has taken on the role of Danny Gilmartin, having played him 12 years ago.

FRANCIS FRYER JAMIE FILLERY

Jamie has been a member of CO2 for 4 years and Calamity Jane marks his third show for COS. His previous shows include Godspell, We Will Rock You and Summer Holiday for CO2, and South Pacific and Fiddler On The Roof for COS. Jamie hopes to attend drama school, continue his studies and pursue a career as a professional actor.

HENRY MILLER JOHN ENFIELD

John first appeared for COS in the 1956 production of "The Vagabond King". Since that beginning John has missed just 6 shows. John was chairman of the society for 20 years and has seen first hand the rapid development of musical theatre. John has played many Principal parts among his favourites being Doolittle in "My Fair Lady", Chittalow in "Half A Sixpence" and Horace Vandergelder in "Hello Dolly".



THE COMPANY



CALAMITY JANE

CALAMITY JANE
WILD BILL HICKOCK
KATIE BROWN
DANNY GILMARTIN
FRANCIS FRYER
HENRY MILLER
ADELAIDE ADAMS
SUSAN
RATTLESNAKE
DOC PIERCE
JOE
HANK
PETE
COLONEL

LADIES & GENTLEMEN

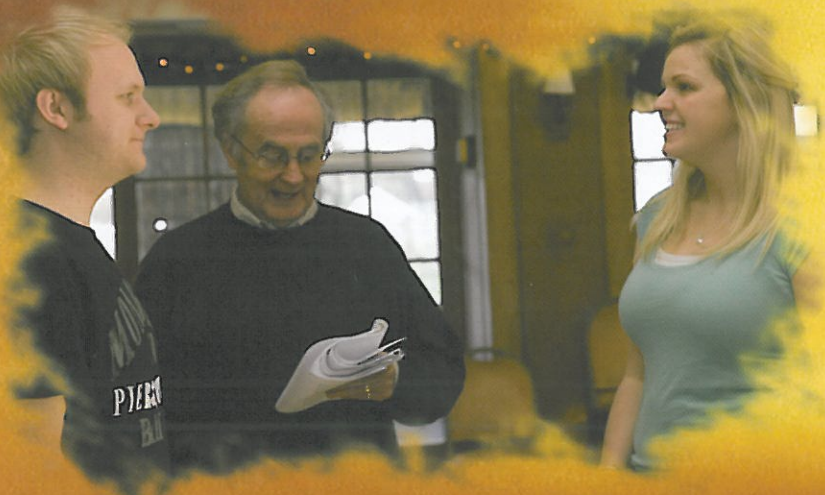
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 VICTORIA BLACKBURN
 CHARLOTTE BUTCHER
 VALENTINE CAVANAGH-WHITE
 STEVEN CHAN, EMMA DAGLEISH
 CLARE EDWARDS
 SHELLEY GWYN-JONES
 RIKKI HAMMOND, MARIA HINTON
 KEN HOUGHTON, CLAIRE JONES

THE CAST

ROBYN GOWERS
 GRANT BORROFF
 NATASHA PALMER
 GARETH GWYN-JONES
 JAMIE FILLERY
 JOHN ENFIELD
 LISA PORDHAM
 JENNA SAIZ
 RIKKI HAMMOND
 DAVID MOYE
 ED MEHEN
 RHYS MCDOWALL
 BEN POWELL
 COLIN THORNE

OF THE CHORUS

SALLY LEUNG, KELLY MARVEN
 RHYS McDOWALL, ED MEHEN
 SARAH MILES, ANN MILLS
 DAVID MOYE, SAM PILKINGTON
 LISA PORDHAM, BEN POWELL
 BARBARA RYAN, BARBARA SCULLY
 MATT TARR, COLIN THORNE
 EMMA WARD, CHRISTINE WARRENER
 TERESA WHITE



CALAMITY JANE SYNOPSIS

WE ARE IN THE WILD, LUSTY, WARM AND HUMOROUS OLD WEST OF DEADWOOD CITY, DAKOTA TERRITORY, 1876. OUR STORY TELLS OF FAMED CALAMITY JANE WHO DRESSES, RIDES AND SHOOT LIKE A MAN, BUT GIVEN THE PROPER CHANCE CAN BE A BEAUTIFUL GIRL WHO HANKERS FOR THE LOVE OF A MAN. THE MAN MAY BE DASHING LT. DANNY GILMARTIN OR THE JUSTLY FAMED WILD BILL HICKOCK.

ACT I

Scene 1. "THE GOLDEN GARTER" Deadwood City, Dakota Territory.

Fuss-budget Henry Miller, owner of Deadwood's hotel-bar-theatre, nervously awaits the arrival of the lovely eastern actress, Frances Fryer, to embellish his show. His niece, Susan, assures him that Calamity will bring the stagecoach to town on time but the "actress" turns out to be a young man. The show must go on, and "Millie" contrives to dress Fryer as a woman, but when the latter's wig falls off during the show, the local characters rise in noisy anger. Calam makes a promise that "Millie" will make amends by going to Chicago to fetch the glamorous star, Adelaide Adams herself. The men are overjoyed, but Wild Bill, Lt. Danny Gilmartin and "Millie" know full well that Adelaide Adams wouldn't be caught dead in Deadwood.

Scene 2. "THE STAR DRESSING-ROOM" Bijou Theatre, Chicago.

After another of her stunning performances, Adelaide announces to her maid, Katie Brown, that she will be travelling the world and gives all her costumes to Katie. Katie is overjoyed to be given such a gift and sings Adelaide's song just as Calam bursts in. Mistaking Katie for Adelaide, Calam takes Katie back to Deadwood.

Scene 3. "THE GOLDEN GARTER" again.

Katie is greeted in high excitement as the famed Adelaide Adams. Unnerved by Fryer when he becomes aware of her true identity, Katie breaks down at the opening show, and only Calam's masterful control of the audience saves the day. Bucked up by Calam, Katie gives a show-stopping performance.

ACT II

Scene 1. "CALAMITY JANE'S CABIN".

Wild Bill and Danny visit Calam and Katie, who have just spruced up Calam's cabin. Here Katie and Danny get closer and Danny announces that there will be a ball at Fort Scully to celebrate the fort's new Commander.

Scene 2. "A TRAIL" through a Pass in the Black Hills.

The residents of Deadwood dress in their finery and travel to Fort Scully for the ball, all the while appreciating the beauty of the Black Hills of Dakota.

Scene 3. "FORT SCULLY".

At the ball Danny and Katie confess their love for each other, much to Calamity's dismay. She storms off followed by Wild Bill.

Scene 4. "THE TRAIL" again.

On the way back to Deadwood Calam and Bill realise their feelings for each other but the moment doesn't last as Danny finds them and reveals Katie is leaving Deadwood. Calam vows to get her back.

Scene 5. "THE GOLDEN GARTER"

Calam brings Katie back to Deadwood but just who will end up with whom?

SONGS

ACT I

"OVERTURE"

"THE DEADWOOD STAGE"

"CARELESS WITH THE TRUTH"

"ADELAIDE"

"EV'RYONE COMPLAINS ABOUT THE WEATHER"

"MEN!"

"CAN-CAN" (INSTRUMENTAL)

"HIVE FULL OF HONEY"

"I CAN DO WITHOUT YOU"

"IT'S HARRY I'M PLANNING TO MARRY"

"IT'S HARRY I'M PLANNING TO MARRY" (REPRISE)

"WINDY CITY"

"KEEP IT UNDER YOUR HAT"

"CARELESS WITH THE TRUTH" (REPRISE)

ACT II

"ENTR'ACTE"

"A WOMAN'S TOUCH"

"HIGHER THAN A HAWK"

"THE BLACK HILLS OF DAKOTA"

"THE BLACK HILLS OF DAKOTA" (REPRISE)

"LOVE YOU DEARLY"

"MY SECRET LOVE"

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1926	Mikado	1952	Harmony Hill	1972	Mikado		My Fair Lady
1927	Princess Ida	1953	Show Boat	1973	Robert and Elizabeth	1990	The Pajama Game
1929	Iolanthe	1954	Brigadoon	1974	Orpheus in the Underworld		The Music Man
1930	Yeoman of the Guard	1955	Pink Champagne	1975	The Merry Widow	1991	Fiddler on the Roof
1931	Trial By Jury & Pirates of Penzance Les Cloches de Corneville	1956	Vagabond King	1976	My Fair Lady	1992	Oklahoma
		1957	White Horse Inn	1977	The Great Waltz	1993	Kiss Me Kate
1932	Quaker Girl	1958	Summer Song	1978	Fiddler on the Roof	1994	Godspell
1933	Mikado	1959	The Merry Widow	1979	The King & I		Orpheus in the Underworld
1935	Gondoliers	1960	Song of Norway	1980	Show Boat	1995	Hello Dolly
	Merrie England	1961	Naughty Marietta	1981	Hello Dolly	1996	Pirates of Penzance
1936	Duchess of Danzig	1962	The Dancing Years	1982	Camelot	1998	Me & My Girl
1937	Vagabond King	1963	Kismet	1983	Half a Sixpence	1999	Singin' in the Rain
1938	Country Girl	1964	The Most Happy Fella	1984	Brigadoon	2000	Sweet Charity
1946	The Beggar's Opera	1965	They Came to a City	1985	Guys & Dolls	2001	Half a Sixpence
1947	Tom Jones		The Student Prince		Carousel	2002	Carousel
	The Arcadians	1966	Hay Fever	1986	Pirates of Penzance	2003	The King & I
1948	Waltz Dream		La Belle Helene		The Sound of Music	2004	Oliver
1949	New Moon	1967	Carousel	1987	South Pacific	2005	Crazy For You
1950	The Wind and Rain	1968	Count of Luxembourg		Oliver	2006	My Fair Lady
	The Desert Song	1969	Oklahoma	1988	The Desert Song	2007	Camelot
		1970	Kiss Me Kate		Annie Get Your Gun	2008	South Pacific
						2009	Fiddler on the Roof

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THE REAL CALAMITY JANE

MANY REMEMBER THE STORY OF 'CALAMITY JANE' FROM THE CLASSIC MOVIE STARRING DORIS DAY. WHILE THE FILM PROVES TO BE ENTERTAINING AND FUN, IT DOES LITTLE TO TELL THE TRUE STORY OF THE LIFE OF THIS ADVENTUROUS WOMAN. BORN MARTHY CANNARY IN 1852, SHE GAINED HER MONIKER WHEN SHE SEEMED TO BE FOLLOWED FREQUENTLY BY CALAMITOUS EVENTS. AS A CHILD SHE WAS MERELY KNOWN AS MARTHY, THE OLDEST OF THREE CHILDREN AND THE MOST ADVENTUROUS. AT A YOUNG AGE SHE WAS AN ACCOMPLISHED HORSEWOMAN AND SPENT MUCH OF HER DAY TRAINING STUBBORN HORSES THAT EVEN GROWN MEN COULD NOT TAME.

IN 1865 CALAMITY'S FAMILY BEGAN TO EMIGRATE WEST, AS MANY DID IN THOSE DAYS. THE JOURNEY TOOK FIVE LONG MONTHS AND DURING THAT TIME CALAMITY LEARNED TO HUNT ALONGSIDE THE MEN; SHE IN FACT SPENT ALMOST ALL OF HER TIME WITH THE MEN UNTIL EVENTUALLY THEY STOPPED IN VIRGINIA CITY, MONTANA. SHE WAS MERELY A YOUNG GIRL OF 13 BUT POSSESSED MANY SKILLS THAT MOST WOMEN WOULD NEVER OBTAIN. JUST A YEAR AFTER THEIR ARRIVAL IN VIRGINIA CITY, CALAMITY'S MOTHER DIED AND CALAMITY DECIDED TO MOVE ON. SHE AND HER FATHER LEFT MONTANA FOR UTAH, BUT TRAGEDY FELL AGAIN AND HER FATHER DIED THERE.

AFTER THE DEATHS OF HER PARENTS CALAMITY WAS ON HER OWN. SHE MOVED ON TO WYOMING AND BECAME A SCOUT FOR GENERAL CUSTER. DESPITE HER MASCULINE HABITS, CALAMITY HAD DRESSED IN FEMALE ATTIRE UP UNTIL THIS TIME. UPON HER EMPLOYMENT AS CUSTER'S SCOUT SHE BEGAN WEARING A SOLDIER'S UNIFORM AND QUICKLY BECAME ACCUSTOMED TO IT.

IN 1871, CALAMITY WAS IN ARIZONA AND IT WAS HERE THAT SHE HAD A GREAT MANY DEALINGS WITH THE INDIANS. SHE GAINED A REPUTATION AS A RECKLESS AND DARING WOMAN. IT WAS DURING HER CAMPAIGN WITH CUSTER THAT SHE GAINED HER NICKNAME, "CALAMITY JANE": DURING A SKIRMISH WITH SOME INDIANS, A CAPTAIN WAS SHOT AND CALAMITY TURNED IN HER SADDLE JUST IN TIME TO SEE HIM ABOUT TO FALL FROM HIS HORSE. SHE GALLOPED ALONGSIDE HIS MOUNT AND CAUGHT HIM JUST BEFORE HE HIT THE DIRT AND LIFTED HIM ONTO HER SADDLE. FROM THEN ON SHE WAS ALWAYS REFERRED TO AS CALAMITY JANE, AND MOST NEVER KNEW HER GIVEN NAME.

CALAMITY'S TIME SPENT IN THE BLACK HILLS OF THE DAKOTA TERRITORIES IS WHERE SHE GAINED MOST OF HER NOTORIETY AND FAME. THIS TIME IN HER LIFE ALSO SETS THE BACKDROP FOR THE DRAMATIZATION STARRING DORIS DAY. IT IS HERE THAT SHE BEGAN HER GREAT FRIENDSHIP WITH WILD BILL HICKOCK. IN THE CITY OF DEADWOOD, SHE WORKED AS A PONY EXPRESS RIDER, SHUTTLE MAIL BACK AND FORTH BETWEEN DEADWOOD AND CUSTER'S CAMP. DUE TO FREQUENT THEFT THIS ROUTE WAS CONSIDERED THE MOST DANGEROUS ROUTE IN THE TERRITORIES. HOLLYWOOD CHOSE TO GLAMORIZE THIS TIME IN CALAMITY'S LIFE, PORTRAYING HER AS A SWEET-NATURED, SINGING BEAUTY THAT OVERCAME HER MASCULINE SENSIBILITIES. IN TRUTH, SHE WAS A HARD-DRINKING WOMAN WHO SLEPT UNDER A WAGON OR IN A FIELD. A HELL-RAISING WOMAN WHO COULD HAVE A DRINK IN ANY 'MEN-ONLY' BAR SHE PLEASED. SHE PROSTITUTED HERSELF BECAUSE SHE ENJOYED IT, NOT TO TURN A PROFIT. AND ALTHOUGH SHE MAY NOT HAVE BEEN A SINGING BEAUTY, SHE WAS KNOWN AS A KIND AND GENEROUS WOMAN WHO WOULD TEND ANY SICK PROSPECTOR WHO NEEDED CARE.

CALAMITY LOVED BILL HICKOCK BUT HER LOVE FOR HIM WAS UNREQUITED, AS HE CONSIDERED HER ONLY A VERY GOOD FRIEND. A MAN NAMED JACK MCCALL SHOT WILD BILL AT A GAMBLING TABLE IN DEADWOOD. CALAMITY HEARD HER DEAR FRIEND HAD BEEN KILLED AND RUSHED TO THE SCENE. SHE TRACKED DOWN MCCALL AND HELD HIM AT KNIFEPOINT UNTIL THE AUTHORITIES ARRIVED. IN AN ODD TURN OF EVENTS, JACK MCCALL HAD BEEN SAVED BY CALAMITY WHEN INDIANS OVERCAME HIS STAGECOACH, A SHORT TIME PRIOR TO HICKOCK'S SHOOTING. EVENTUALLY HE WAS HANGED.

ALTHOUGH BILL HICKOCK'S DEATH TOOK A TOLL ON CALAMITY, SHE REMAINED IN DEADWOOD FOR A TIME. MANY ADVENTURES FOLLOWED HER AND SHE CONTINUED TO LIVE UP TO HER NAME. THAT SAME QUEST FOR ADVENTURE, LED HER TO LEAVE DEADWOOD FOR GOOD. HER TRAVELS TOOK HER THROUGH MANY NEW PARTS OF THE WEST, BUT IT WAS HER TIME IN EL PASO THAT CHANGED HER LIFE. IN 1885 SHE MET A MAN NAMED CLINTON BURKE AND THEY WERE MARRIED NOT LONG AFTER. CALAMITY SETTLED DOWN AND LED A QUIET HOME LIFE, GIVING BIRTH TO A DAUGHTER WHO SHE SAID HAD, 'THE TEMPER OF HER MOTHER'. AFTER RUNNING A HOTEL FOR SOME YEARS, THE COUPLE PACKED UP THEIR SMALL FAMILY AND TRAVELLED THROUGH SOME OF CALAMITY'S OLD STOMPING GROUNDS. IN 1895, SHE RETURNED TO DEADWOOD AFTER AN ABSENCE OF 17 YEARS.

HER REPUTATION HAD PRECEDED HER AND MANY OF THE TOWNSPEOPLE HAD HEARD THE LEGENDS OF "CALAMITY JANE". CALAMITY DIED IN 1903 AT THE AGE OF 51. THE TOWNSFOLK OF DEADWOOD HONORED HER WITH AN OSTENTATIOUS FUNERAL AND BURIED HER NEXT TO HER GOOD FRIEND, WILD BILL HICKOCK.

ACKNOWLEDGEMENTS

THE COMMITTEE AND MEMBERS OF COLCHESTER OPERATIC SOCIETY WOULD LIKE TO EXPRESS THEIR THANKS TO ALL THOSE WHO CONTRIBUTED TO THIS PRODUCTION THROUGH THEIR HELP IN THE GREEN ROOM AND FRONT OF HOUSE.

THANKS TO DEE EVANS AND THE MERCURY STAFF
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DATES FOR YOUR DIARY

Colchester Operatic Society
CONCERT 2010

At The Officers Club,
Colchester

26-28th May
and

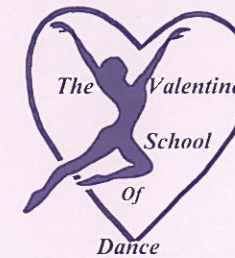
Nayland Charity Performance
5th June

Colchester Operatic Society
Second Edition (Co2)

Footloose
2010

At The Mercury Theatre
Colchester

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CONFERENCE FACILITIES AT THE COLCHESTER OFFICERS' CLUB

Nestling behind the historic St John's Abbey Gatehouse, set in a beautiful secluded environment, yet in the heart of Colchester's town centre, the Colchester Officers' Club has a unique charm. It provides a wealth of sporting, conference and social facilities and despite now being a civilian establishment, combines modern standards within the atmosphere of the rich history of Colchester's military connections.

The Club is the perfect location for your business meeting or conference. We offer a day delegate rate, a dedicated organiser if required and parking for over 100 cars. The level of service offered is the same whatever the purpose of your visit. So your conference delegates will appreciate the comprehensive and discreet service of the Club's management and staff.

A number of meeting and presentation spaces are available within the Club complex, accommodating from 10 - 150 delegates. We can also offer you and your colleagues fine cuisine with ingredients sourced from the best local producers.

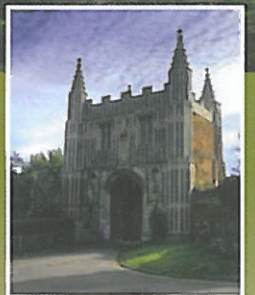
The Club is ideal for:

- Conferences and AGMs
- Business Meetings and Lunches
- Board or Partners' Meetings
- Presentations and training sessions
- Team building events
- Corporate parties or celebrations
- Product launches

Technical Stuff

The Club boasts a flexible built-in PA system supplied with two wireless microphones and full audio system, data projectors and screens, wireless broadband, flipcharts and for the more demanding events we have sound and AV Technicians available. In fact whatever your need we are more than happy to try and provide it!

For more information about hosting your Conference at the Club then please call us for a conference pack or please feel free to visit us to discuss your requirements in person (By appointment). We look forward to welcoming you!



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Officers' Club
St. Johns Green
Colchester
Essex CO2 7EZ

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