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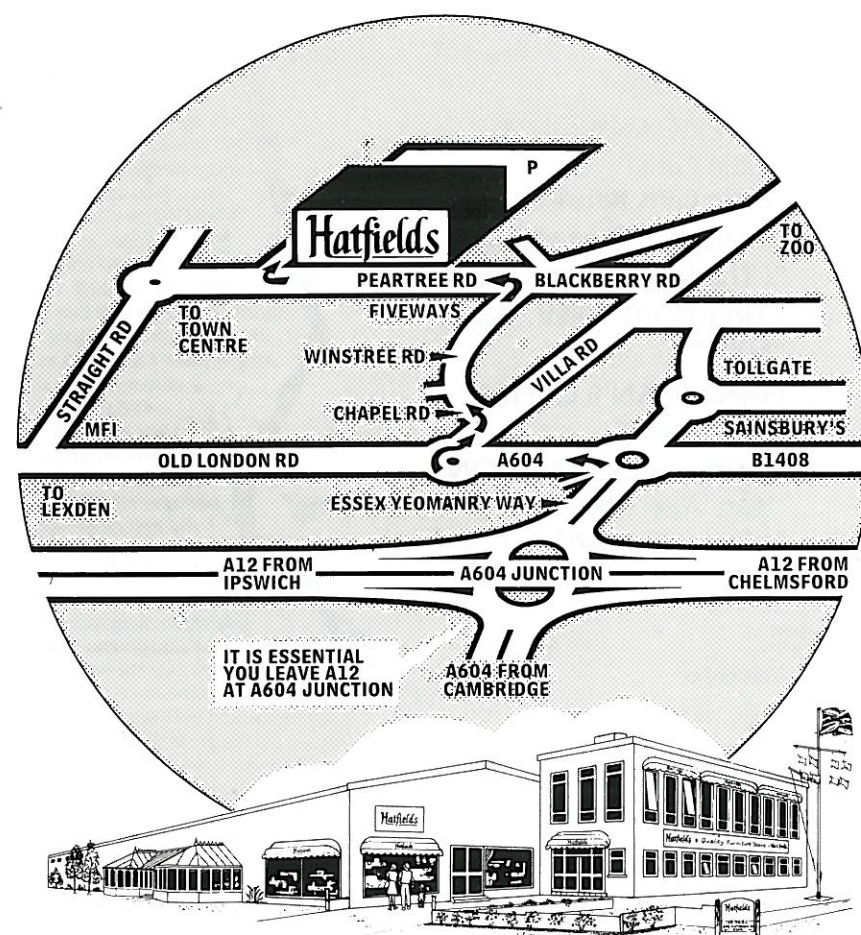


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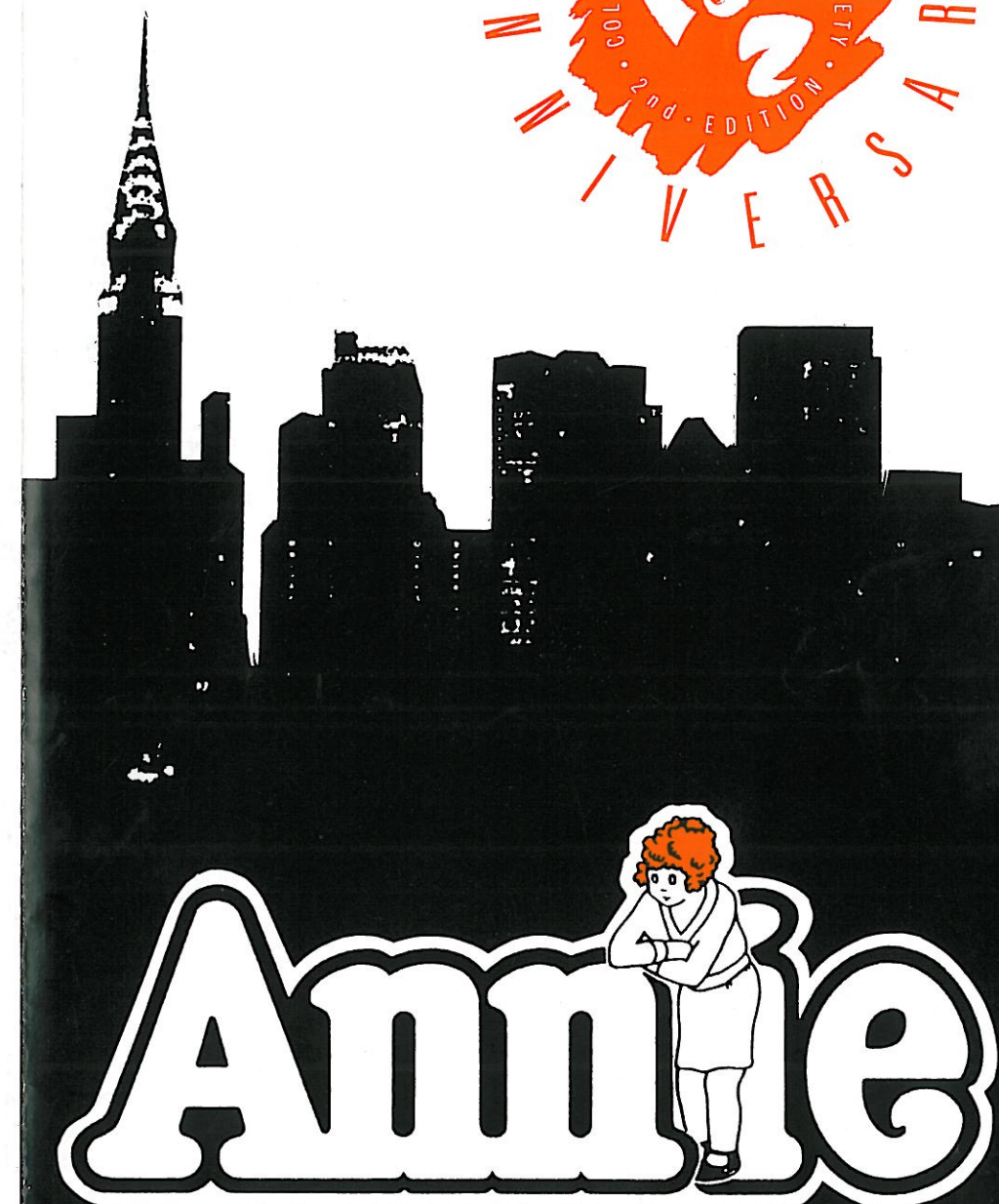
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Established for over 100 years and still a family business

Hatfields would like to wish CO₂ every success with their production of 'Annie'

MERCURY THEATRE

8TH — 12TH JUNE 1993



CO2 IS AN AMATEUR COMPANY

CAST PRINCIPALS (in order of appearance)

ORPHANS
MOLLY Lucy Branchley
PEPPER Lauren Price
DUFFY Helen O'Brien
JULY Charlotte Morgan
TESSIE Victoria Kelly
KATE Gemma Peacock
MARY Sara Edwards
POPPY Karen Chase
MAGGIE Jessica West
ANNIE Claire Lynas

MISS HANNIGAN Mandy Rosoman
BUNDLES/VOICE OF ANNOUNCER Scott Cooper-Groom
SOPHIE/CECILLE (maid) Tammy Unsworth
GRACE FARRELL Kim Webster
DRAKE David Moya
MRS PUGH Martha Rawlings
ANNETTE (maid) Kerry King
OLIVER WARBUCKS William Long
STAR TO BE/MRS GREER/PEGGY Graine Ivell
ROOSTER HANNIGAN Lee Carter
LILY Emma Spurgeon
BERT HEALY/IRA/HULL Scott Woodrow
FRED McCRACKEN/Lt. WARD Neil Clench
JIMMY JOHNSON/ICKES Richard Curtis
THE BOYLAN SISTERS Sharon Clarke
..... Dani Fincham
..... Leanne Knott
PERKINS Andrew Moss
HOWE Jim Bagley
MORGANTHAU/ARTIE Richard Morgan
ROOSEVELT/FRED Ian Pope
SERVANTS/HOOVERITES Ian Flanagan
..... Julie Osborne
..... Justine Page
..... Helen Pearce
..... Maria Spicer
..... Celia Cordran
BLACKIE THE DOG Floyd of Fincham (otherwise known as Toby)

Many of the above double as Chorus

THE BAND

Musical Director/Keyboards Peter Humphrey
Trumpet Tony Rickard/Martin Tubb
Reeds Neale Ridding
Trombone David Cole
Keyboards Richard Hubbard
Percussion Malcolm Ball

PRODUCTION TEAM

Director/Choreographer Barry E McIlroy
Director/Choreographer's Assistant Dani Fincham
Musical Director Peter Humphrey
For the Mercury Theatre:
Stage Management Martin Hammond, Graham Hounsell
Lighting Design Jim Bowman
Sound Design Martyn Hunt
For CO₂:
Stage Director Michael Spurgeon
Assistant Stage Managers Chris Barrell, David Clarke
Stage Crew Bob Wilkinson,
..... Jim Lynas, Paul Shaw, Kate Bagley,
..... Alan Lerner, Dave Rosoman,
..... Terry Lyon, John Moya, Dave Winter,
..... Philip Spurgeon, Clare Joseph
Costume Co-ordinator Sharon Clarke
Costumes Gill Edwards,
..... Society Members,
..... Mercury Theatre Costume Hire
Make-up Jayne Batchelor
Wigs Sharon Clarke
Properties Vic Edwards
..... Chris Snow
Prompt Maggie Brush,
..... Marion Spurgeon

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT ONE

Overture
Scene 1: NEW YORK CITY MUNICIPAL ORPHANAGE — GIRLS
"Maybe"
"It's the Hard-Knock Life"
"Hard-Knock Life Reprise"
Scene 2: STREET CORNER
"Tomorrow"
Scene 3: UNDERNEATH 59th STREET BRIDGE
"Hoooverville"
Scene 4: HANNIGAN'S OFFICE
"Little Girls"
"Little Girls Reprise"
Scene 5: WARBUCKS' MANSION
"I Think I'm Gonna Like It Here"
Scene 6: STREETS OF NEW YORK
"NYC"
Scene 7: HANNIGAN'S OFFICE
"Easy Street"
Scene 8: WARBUCKS' MANSION
"You Won't Be An Orphan For Long"
"Maybe Reprise"

ACT TWO

Entracte
Scene 1: NBC RADIO STUDIO
"Maybe Reprise"
"Fully Dressed"
Scene 2: HANNIGAN'S OFFICE
"Fully Dressed-Orphans"
"Easy Street Reprise"
Scene 3: THE WHITE HOUSE
"Cabinet Tomorrow"
Scene 4: WARBUCKS' STUDY
"Something Was Missing"
"I Don't Need Anything But You"
Scene 5: WARBUCKS' MANSION
"Annie - Servants"
Scene 6: EARLY CHRISTMAS MORNING
"Maybe Reprise"
"New Deal For Christmas"

FINALE

CHAIRMAN'S MESSAGE

Welcome to the Mercury Theatre and CO₂'s tenth annual production. We are very pleased to be at the Mercury Theatre, a professional venue and an ambition fulfilled for many loyal CO₂ supporters. When CO₂ started in 1984 with its first production, one of its main aims was to supply Colchester Operatic Society with a steady flow of experienced young people for their productions. CO₂ has done just that and in addition also supplied the professional theatre with actors, singers and dancers. Often CO₂ has been responsible for giving local young people their first taste of the disciplined world of theatre and entertainment with ex-CO₂ members appearing in many 'West End' productions, various repertory companies, cabaret shows, films and television, both here and abroad. Little did we know ten years ago that CO₂ would inspire so many people to pursue, and in most cases successfully find a career in the professional entertainment business.

This year we have many new members in our production. Some of the 'regulars' have become too old to fall within the age range whilst others have gone on to drama schools and dance colleges. Thus progression makes way for new talented youngsters to 'learn the ropes' and I hope you will agree that "Annie" proves that the lessons are being well learnt. In my view CO₂ is about doing your best and working as part of a team. My special thanks go to all the people involved in this production for their hard work and undying commitment to CO₂ and its continued success. Often in my guise as Chairman, I hear congratulations and praise for CO₂ and its achievements. There is no doubt that the society has made a very large impact on Colchester and for CO₂'s continued life it is important that we realise that its success is due to a very large team and each and every member is an important link in the team. We also owe a huge debt to you our audience who come back and support us show after show. In a very selfish world it is refreshing to find so many people working together.

Enjoy "Annie" and if you would like to become involved in any aspect of CO₂, please let me know. As this show runs, preparations are well under way for next year's production and any help is always welcome. Colchester Operatic Society will be producing "Kiss Me Kate" at this theatre in November, a bright and enjoyable show and well worth seeing. Thank you once again for your support. See you next year.

M. J. Fincham
CHAIRMAN

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For further details, contact our treasurer:

Derek Massey, 11 Victoria Road, Colchester CO3 3NT
who will be pleased to discuss your requirements with you.

FORTHCOMING PRODUCTION

24th Nov – 4th Dec 1993

KISS ME KATE
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PREVIOUS PRODUCTIONS

1984 Grease	1987 Bye Bye Birdie	1990 Guys and Dolls
1985 The Wiz	1988 West Side Story	1991 Grease
1986 The Boyfriend	1989 Godspell	1992 Anything Goes

ACKNOWLEDGEMENTS

Newmarket Operatic Society; Malcolm Ball; Jane Shaw; The Arena Leisure Centre; Andrew Jeffers; COS Social Committee; Mercury Theatre - Mercury Theatre Costume Hire; Mr & Mrs Dutton - Sunnymead Farm; Peter Humphrey; Mr Jackman - Hamilton Road School; Marion Spurgeon; Paul Trowbridge; Gill Edwards - for the loan of Toby, and all helpers not named in this programme.



Programme design and artwork — Mick Hemstedt.

ANNIE: Based on "Little Orphan Annie" by permission of TRIBUNE MEDIA SERVICES INC.
Music by CHARLES STROUSE. Book by THOMAS MEEHAN. Lyrics by MARTIN CHARNIN.
Produced by IRWIN MAYER, STEPHEN R FRIEDMAN, LEWIS ALLAN, ALVIN NEDERLANDER ASSOCIATES.
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