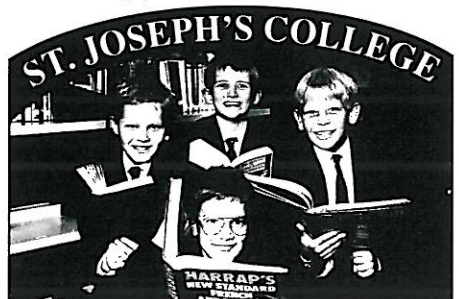




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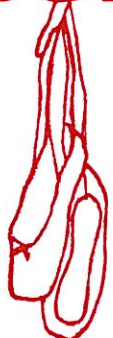
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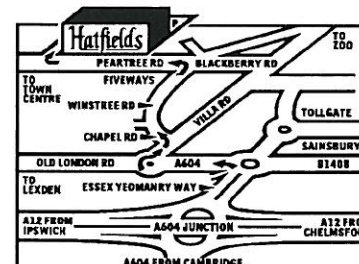
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Hatfields would like to wish CO₂ every success with their production of '42nd Street'.



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presents

42nd Street

**7th - 11th June 1994
Mercury Theatre
Colchester**

The CAST

Dorothy Brock.....Kim Webster
 Peggy Sawyer.....Emma Spurgeon
 Maggie Jones.....Mandy Bailey
 Phyllis Dale.....Kirstie Chase
 Lorraine Flemming.....Leanne Knott
 Diane Lorimer.....Helen O'Brien
 Gladys.....Charlotte Morgan
 Ethel.....Lucy Branchley
 Julian Marsh.....William Long
 Bert Barry.....Lee Carter
 Billy Lawlor.....David Moye
 Andy Lee.....Michael Mundell Poole
 Pat Denning.....Mark Fincham
 Abner Dillon.....Ian Pope
 Mac.....Neil Clench
 Ann Riley.....Madeline Hoy
 Oscar.....Adam Todd
 Millie.....Maria Spicer

Chorus & Dancers

Jim Bagley, Rachel Beckett, Katrina Bigwood, Emma Bradley, Nicola Cheng, Clare Craze, Jonathan Davis, Jo Featherstone, Katherine Hill, Rachel Johnson, Beth Keeble, Victoria Kelly, Kerry King, Claire Lynas, Charlotte McKenzie, Charlotte Mecklenburgh, Julie Osborne, Gemma Peacock, Helen Pearce, Lauren Price, Martha Rawlings, Penny Rosoman, Caroline Shaw, Maria Spicer, Rebecca Steward, Lewis Todd, Claire Pudney, Jessica West.

The BAND

Musical Director/Keyboards.....Peter Humphrey
Trumpets.....David Bolton, Tony Rickard, Vince Taber
Reeds.....Neale Ridding, Mark Allaway
Trombone.....Dave Cole
Keyboard/Percussion.....Richard Hubbard
Drums.....Malcolm Ball

PRODUCTION TEAM

Director.....Lee J Threadgold
Choreographer & Director's Assistant.....
Dani Fincham
Musical Director.....Peter Humphrey
Dialogue Coach.....Phyl Deeble
Choreographer's Assistant.....Jenny Spurgeon

For the Mercury Theatre:

Stage Management.....Martin Hammond, Martin Radmill
Lighting Design.....Jim Bowman
Sound Design.....Martyn Hunt

Musical Numbers

ACT 1

OVERTURE

Young and Healthy.....Peggy/Billy
Shadow Waltz.....Dorothy and Girls
Go Into Your Dance.....Maggie/ Peggy/Annie/
Phyllis/Lorraine/Andy
You're Getting to Be a Habit With Me.....Dorothy
Getting Out of Town.....Maggie/Bert/Pat/Chorus
Dames.....Billy/Chorus
I Know Now.....Dorothy/Billy/Chorus
We're In The Money.....Annie/Phyllis/Lorraine/
Peggy/Billy/Chorus
Finale Act One.....Dorothy

ACT 2

ENTRACTE

There's a Sunny Side to Every Situation.....Annie/Chorus
Lullaby of Broadway.....Julian/Billy/Andy/Bert/Annie/
Phyllis/Lorraine/Gladys/Maggie/Abner/Chorus
About a Quarter to Nine.....Dorothy/ Peggy
Shuffle Off to Buffalo.....Bert/Maggie/Annie/Girls
Forty Second Street.....Peggy/Chorus
Finale Act Two.....Julian

The Crew

For CO2:

Stage Director.....Mike Spurgeon
Assistant Stage Managers.....Chris Barrell, David Clarke
Stage Crew.....Alan Larner, Bob Wilkinson, Jim Lynas,
 Dave Rosoman, John Moye, Terry Lyon, Dave Winter,
 Colin Kendall, Tony Kendall, Glen Deering, Paul Shaw,
 Kate Bagley, Margaret Walton, Andrew Jeffers.
Make-up.....Linda Kendall, Jayne Batchelor & Team
Costumes.....Gill Edwards, Gill Morgan, Carol Rosoman
Props.....Vic Edwards, Chris Snow
Rehearsal Pianist.....Jayne Shaw
Prompt.....Maggie Brush

Chairman's Message

It is my privilege to welcome you to the Regional Amateur Premiere of 42nd Street performed by Colchester Operatic Society Second Edition, (CO2).

The musical 42nd Street started as a film in 1933. The plot, borrowed from another film called 'On with the Show', is a story about a hat-check girl who replaces the hard to handle lead in a Broadway show and wins instant stardom.

In the film, Busby Berkeley introduced the technique of filming from above to see more clearly the precise routines and changing patterns which became his hallmark.

The stage show was presented in America during the 1980's and was a huge success in London's West End.

We were very pleased that 42nd Street was released for amateurs in the middle of 1993.

In choosing this show we were aware that it would present a big challenge for the company and our Director and Choreographer.

One of CO2's aims is to encourage young people of mixed abilities and experience to perform on stage. With 42nd Street, this aim has been met. Most of the cast are required to tap dance and all routines include members who are dancing for the first time, as well as the more experienced.

CO2 has proved a stepping stone to a number of its former members pursuing successful careers in the professional theatre. One former member is currently playing a leading role in the successful production of Grease in London.

Other former members are extending their

performing talents into the production side of musical theatre, notably our Director for this show, Lee Threadgold and Dani Fincham, our choreographer.

To this young talent, 42nd Street has been a formidable challenge requiring considerable preplanning, time and effort. I offer my congratulations on the excellent results.

42nd Street has given a wonderful opportunity for young dancers at all levels to exhibit their tap dancing skills. Great credit must be given to Dani Fincham and her assistant Jenny Spurgeon for their encouragement and patience in helping those cast members with little or no dancing experience.

In support of Lee and Dani, Jenny Spurgeon and Phyl Deeble brought their experience and expertise to rehearsals, Jenny working as assistant to the Director and Choreographer and also conducting rehearsals when Lee and Dani were not available. Phyl as dialogue coach.

My thanks go to all others involved in the production as set out in this programme.

CO2 is always seeking new members in the age group of 11 to 23, particularly lads. If you are interested please contact our secretary David Moye on Colchester 571348.

Please watch the local press for details of future CO2 productions.

Finally I thank you, the audience, for your continued support of CO2.

Colchester Operatic Society's next production at this theatre is Orpheus in the Underworld, 16th November to 26th November, 1994.

Colin Thorne

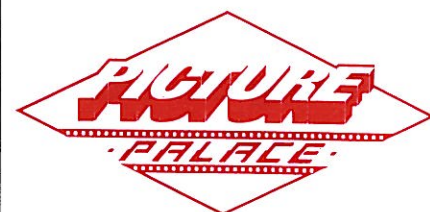
Colin Thorne, Chairman.

Acknowledgements

Arena Leisure Centre;
 Mr. Jackman - Hamilton
 Road School; Mercury Theatre; Mr. & Mrs. Dutton -
 Sunnymead Farm; Walker Roast Advertising Ltd; Hythe Offset;
 Mick Hemstedt; Peter Humphrey; Marion Spurgeon; Brenda Green
 & COS Social Committee; Colchester Operatic Society Members
 and all helpers not mentioned in this programme.

Special thanks are due to all departments of The Mercury Theatre, without whom this production would not have been possible.

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42nd Street

Music by HARRY WARREN Lyrics by AL DUBIN
 Book by MICHAEL STEWART & MARK BRAMBLE
 Based on the novel by BRADFORD ROPES
 Direction and dance by GOWER CHAMPION
 Originally produced on Broadway by DAVID MERRICK
 This production given by arrangement with
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