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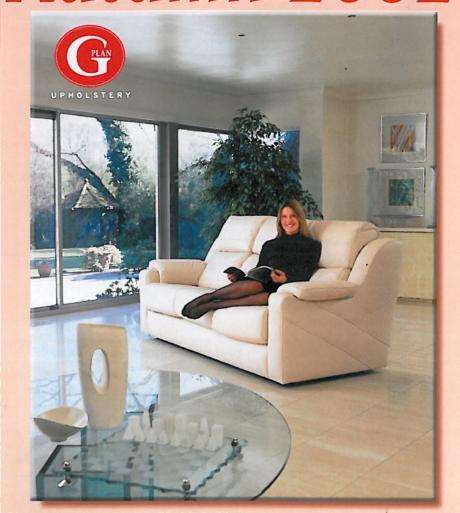
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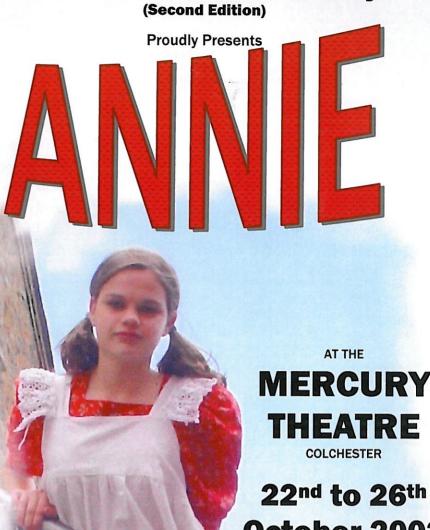
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October 2002

Production Directed by Val Massey

Musical Director Peter Snell

Book by THOMAS MEEHAN / Music by CHARLES STROUSE / Lyrics by MARTIN CHARNIN Original production directed by Martin Charnin

Originally produced by Irwin Mayer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates Inc., Based on "Little Orphan Annie" ® by permission of the Tribune Media Services Inc.

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ANNIE

Jenna Saiz

PRINCIPALS

(in order of appearance)

Orphans: Molly

Pepper	Lucy Cowling		
Duffy	Justine Garnes		
July	Lisa Bibby		
Tessie	Victoria Leung		
Kate	Annie Homer		
Pudge	Laura Free		
Dodie	Jodie Carter		
Titch	Zoe Carter		
Nellie	Lucy Chamley		
April	Melissa Pipe		
Rosie/Annie understudy	Joanna Haley		
Annie	Hollie Bulpitt		
Miss Hannigan	Jez Donnelly		
Cecille	Amy Secretan		
Grace Farrell	Soophia Foroughi		
Drake	Daniel Howell		
Mrs Pugh	Francesca Khodaverdi		
Annette(maid)	Abigail Baker		
Oliver Warbucks	Johnathan Venn		
Star to be	Tiffany Buck		
Mrs Greer	Kirsty Davies		
Rooster Hannigan	Jonathon Dearden		
Lily	Polly Trenow		
Bert Healy/Bundles/Ickes/Artie	Joe Allen		
Fred McCracken/Lt.Ward/Morganthau	William Chamley		
Jimmy Johnson/Howe	Michael Bramley		
Hull	Phil Hawkins		
The Boylan Sisters Ronnie	Amy Secretan		
Bonnie	Isobel King		
Connie	Abigail Baker		
Perkins/Sophie	Francesca Keeling		
Roosevelt	James King		
lra	Isobel King		
Sandy	Honey		

Female Chorus: Abigail Baker, Charlotte Beardsell, Tiffany Buck, Jessica Coppin, Kirsty Davies, Francesca Keeling, Isobel King, Francesca Khodaverdi, Katie Lunnon, Amy Secretan, Anne-Marie Vile, Rosanna White, Cat Malinowski.

Male Chorus: Mitchell Beardsell, Michael Bramley, William Chamley, Phil Hawkins, Joseph Howell, Daniel Kerr, Harry Tweddell.

Dates for your 2003 Diary:

Jan. 29th to Feb. 8th Main Society production of "The King & I" at the Mercury. May 22nd. & 23rd Charity Concert at the Garrison Officers Club.

Autumn 2003 CO2 presents "42nd. Street" at the Mercury Theatre.

SYNOPSIS OF SCENES & MUSICAL NUMBERS

ACT ONE

Overture

Scene 1: NEW YORK CITY MUNICIPAL ORPHANAGE – GIRLS "Maybe"; "It's the Hard-Knock Life"; "Hard-Knock Life Reprise"

Scene 2: STREET CORNER

"Tomorrow"

Scene 3: UNDERNEATH 59th. STREET BRIDGE

"Hooverville"

Scene 4: HANNIGAN'S OFFICE

"Little Girls"; "Little Girls Reprise"

Scene 5: WARBUCK'S MANSION

"I think I'm Gonna Like It Here"

Scene 6: STREETS OF NEW YORK

"NYC"

Scene 7: HANNIGAN'S OFFICE

"Easy Street"

Scene 8: WARBUCK'S MANSION

"You Won't Be An Orphan For Long"; "Maybe Reprise"

ACT TWO

Entracte

Director &

Scene 1: NBC RADIO STUDIO

"Maybe Reprise"; "Fully Dressed"

Scene 2: HANNIGAN'S OFFICE

"Fully Dressed"; "Easy Street Reprise"

Scene 3: THE WHITE HOUSE

"Tomorrow"

Scene 4: WARBUCK'S STUDY

"Something Was Missing"; "I Don't Need Anything But You"

Scene 5: WARBUCK'S MANSION

"Annie"

Scene 6: EARLY CHRISTMAS MORNING

"Maybe Reprise"; "New Deal For Christmas"

Val Massey

FINALE

PRODUCTION TEAM

Choreography	vai Massey	Costumes	Jo Read,
Assistant Director & Choreography	Nicola Mundell-Poole		Anne London, Beryl Balls,
Director's Assistant	Emma Spurgeon		Shirley Tindall, Margaret Powell
Business Manager	Trevor Walton		
Musical Director	Peter Snell	Make-up	Margaret Norfolk
Lighting Design	Jim Bowman	Wigs	Patsy Page
Sound Design	Martyn Hunt	Properties	Lynn Keeling
Stage Director	Mike Spurgeon		Amanda Browne,
Stage Manager	David Clarke		Lisa Lovelock
Prompt	Caroline Shaw	Publicity	David London
Stage Crew	Terry Lyon, Tim Ryan, Bob Wilkinson, James Mott		

A Message from our Chairman

For the third year running our production is set in New York and for this our 18th show we welcome back many CO2 members who have performed with us before. For the newcomers and the "old-hands" the past five months have been busy as they mould themselves together into a team. This team I feel confident will once again delight you with their enthusiasm, their singing and the sheer joy of the "Annie" story. As always there are many people I could thank for their behind the scenes help in bringing this production to the Mercury. For once I will specifically mention the "Stitcher's Coven" who have made almost 140 costumes you will see today. Thank you for your continued support of CO2, if you would like to learn more about us please contact our secretary Miss Emma Spurgeon on Colchester 768524

Alan Larner (chairman)

ACKNOWLEDGMENTS

The Committee and members of Colchester Operatic Society (CO2) would like to express their thanks to all those who contributed to this production and with particular thanks to:

All the Staff and Management of the Mercury Theatre, The Headgate Theatre,
David Moye & David London for the Poster and Programme design,
Mailboxes ETC., St. Johns Street Colchester for programme production,
Sound Equipment Supplied by: mm productions,
Lighting Equipment Supplied by: Richard Hinds Electrics.

Also: Delphi Flowers, St. Helena & Farleigh Hospice Shop, Hatfields Furnishers, Williams & Griffins Toy Department, Carousel Costumes, TXU Energi

Finally grateful thanks to the advertisers who have supported this programme, Society's members for their support in programme sales and front of house management and the Social Committee for their Green Room Hospitality.

SUPPORT THE REAL "ANNIES" IN INDIA

As you may know there are many orphans just like Annie all over the world who are not as fortunate as her and who rely on people like you to help them. Polly Trenow (who plays Lily St. Regis in this production of Annie) and 19 other students from Colchester Sixth Form College are raising money to help support a children's home in Chatirathondamanpatti in Tamil Nadu, India.

The Russ Foundation virtually relies on the College for its entire fund raising. Every two years a group of students visits to live and work at the Foundation. Previous work has included building the foundations to a cattle shed, repairing the entrance road and decorating the walls of the day nursery. They also teach English, music and other subjects to the around 20 children living there.

Over Christmas 2002 the students (including Polly) are going to India for three weeks and are hoping to raise £15,000 for the home. Funding like this has helped change the lives of children who previously had nothing, giving them a loving home and support for their future, just as Daddy Warbucks gives Annie.

Following today's performance members from the expedition will be holding a collection for the foundation at the exits. Once you have watched this production we hope you will give generously to support the real "Annies" of this world.

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