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Sunday	10.00am-4.00pm



**Colchester Operatic Society**  
(Second Edition)

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# ANNIE

AT THE

**MERCURY**  
**THEATRE**

COLCHESTER

**22nd to 26th**  
**October 2002**



**Production Directed by**  
**Val Massey**

**Musical Director**  
**Peter Snell**

ANNIE

Book by THOMAS MEEHAN / Music by CHARLES STROUSE / Lyrics by MARTIN CHARNIN  
Original production directed by Martin Charnin.

Originally produced by Irwin Mayer, Stephen R. Friedman, Lewis Allen, Alvin Nederlander Associates Inc.,  
Based on "Little Orphan Annie" © by permission of the Tribune Media Services Inc.

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On behalf of MUSIC THEATRE INTERNATIONAL of NEW YORK



# ANNIE

## PRINCIPALS (in order of appearance)

Orphans:	Molly	Jenna Saiz
	Pepper	Lucy Cowling
	Duffy	Justine Gurnes
	July	Lisa Bibby
	Tessie	Victoria Leung
	Kate	Annie Homer
	Pudge	Laura Free
	Dodie	Jodie Carter
	Titch	Zoe Carter
	Nellie	Lucy Chamley
	April	Melissa Pipe
	Rosie/Annie understudy	Joanna Haley
	Annie	Hollie Bulpitt
Miss Hannigan		Jez Donnelly
Cecille		Amy Secretan
Grace Farrell		Soophia Foroughi
Drake		Daniel Howell
Mrs Pugh		Francesca Khodaverdi
Annette(maid)		Abigail Baker
Oliver Warbucks		Johnathan Venn
Star to be		Tiffany Buck
Mrs Greer		Kirsty Davies
Rooster Hannigan		Jonathon Dearden
Lily		Polly Trenow
Bert Healy/Bundles/Ickes/Artie		Joe Allen
Fred McCracken/Lt.Ward/Morganthau		William Chamley
Jimmy Johnson/Howe		Michael Bramley
Hull		Phil Hawkins
The Boylan Sisters	Ronnie	Amy Secretan
	Bonnie	Isobel King
	Connie	Abigail Baker
Perkins/Sophie		Francesca Keeling
Roosevelt		James King
Ira		Isobel King
Sandy		Honey

**Female Chorus:** Abigail Baker, Charlotte Beardsell, Tiffany Buck, Jessica Coppin, Kirsty Davies, Francesca Keeling, Isobel King, Francesca Khodaverdi, Katie Lunnon, Amy Secretan, Anne-Marie Vile, Rosanna White, Cat Malinowski.

**Male Chorus:** Mitchell Beardsell, Michael Bramley, William Chamley, Phil Hawkins, Joseph Howell, Daniel Kerr, Harry Tweddell.

### Dates for your 2003 Diary:

Jan. 29<sup>th</sup> to Feb. 8<sup>th</sup> Main Society production of "The King & I" at the Mercury.  
May 22<sup>nd</sup> & 23<sup>rd</sup> Charity Concert at the Garrison Officers Club.  
Autumn 2003 CO2 presents "42<sup>nd</sup> Street" at the Mercury Theatre.

## SYNOPSIS OF SCENES & MUSICAL NUMBERS

### ACT ONE

Overture
Scene 1: NEW YORK CITY MUNICIPAL ORPHANAGE – GIRLS "Maybe"; "It's the Hard-Knock Life"; "Hard-Knock Life Reprise"
Scene 2: STREET CORNER "Tomorrow"
Scene 3: UNDERNEATH 59 <sup>th</sup> . STREET BRIDGE "Hooverville"
Scene 4: HANNIGAN'S OFFICE "Little Girls"; "Little Girls Reprise"
Scene 5: WARBUCK'S MANSION "I think I'm Gonna Like It Here"
Scene 6: STREETS OF NEW YORK "NYC"
Scene 7: HANNIGAN'S OFFICE "Easy Street"
Scene 8: WARBUCK'S MANSION "You Won't Be An Orphan For Long"; "Maybe Reprise"

### ACT TWO

Entracte
Scene 1: NBC RADIO STUDIO "Maybe Reprise"; "Fully Dressed"
Scene 2: HANNIGAN'S OFFICE "Fully Dressed"; "Easy Street Reprise"
Scene 3: THE WHITE HOUSE "Tomorrow"
Scene 4: WARBUCK'S STUDY "Something Was Missing"; "I Don't Need Anything But You"
Scene 5: WARBUCK'S MANSION "Annie"
Scene 6: EARLY CHRISTMAS MORNING "Maybe Reprise"; "New Deal For Christmas"

### FINALE

## PRODUCTION TEAM

Director & Choreography	Val Massey	Costumes	Maggie Walton, Jo Read,
Assistant Director & Choreography	Nicola Mundell-Poole		Anne London, Beryl Balls, Shirley Tindall, Margaret Powell
Director's Assistant	Emma Spurgeon		
Business Manager	Trevor Walton		
Musical Director	Peter Snell	Make-up	Margaret Norfolk
Lighting Design	Jim Bowman	Wigs	Patsy Page
Sound Design	Martyn Hunt	Properties	Lynn Keeling
Stage Director	Mike Spurgeon		Amanda Browne,
Stage Manager	David Clarke		Lisa Lovelock
Prompt	Caroline Shaw	Publicity	David London
Stage Crew	Terry Lyon, Tim Ryan, Bob Wilkinson, James Mott		

### A Message from our Chairman

For the third year running our production is set in New York and for this our 18<sup>th</sup> show we welcome back many CO2 members who have performed with us before. For the newcomers and the "old-hands" the past five months have been busy as they mould themselves together into a team. This team I feel confident will once again delight you with their enthusiasm, their singing and the sheer joy of the "Annie" story. As always there are many people I could thank for their behind the scenes help in bringing this production to the Mercury. For once I will specifically mention the "Stitcher's Coven" who have made almost 140 costumes you will see today. Thank you for your continued support of CO2, if you would like to learn more about us please contact our secretary Miss Emma Spurgeon on Colchester 768524

Alan Larnar (chairman)

### ACKNOWLEDGMENTS

The Committee and members of Colchester Operatic Society (CO2) would like to express their thanks to all those who contributed to this production and with particular thanks to:

All the Staff and Management of the Mercury Theatre, The Headgate Theatre, David Moye & David London for the Poster and Programme design, Mailboxes ETC., St. Johns Street Colchester for programme production, Sound Equipment Supplied by: mm productions, Lighting Equipment Supplied by: Richard Hinds Electrics.

Also: Delphi Flowers, St. Helena & Farleigh Hospice Shop, Hatfields Furnishers, Williams & Griffins Toy Department, Carousel Costumes, TXU Energi

Finally grateful thanks to the advertisers who have supported this programme, Society's members for their support in programme sales and front of house management and the Social Committee for their Green Room Hospitality.

### SUPPORT THE REAL "ANNIES" IN INDIA

As you may know there are many orphans just like Annie all over the world who are not as fortunate as her and who rely on people like you to help them. Polly Trenow (who plays Lily St. Regis in this production of Annie) and 19 other students from Colchester Sixth Form College are raising money to help support a children's home in Chatirathondamanpatti in Tamil Nadu, India.

The Russ Foundation virtually relies on the College for its entire fund raising. Every two years a group of students visits to live and work at the Foundation. Previous work has included building the foundations to a cattle shed, repairing the entrance road and decorating the walls of the day nursery. They also teach English, music and other subjects to the around 20 children living there.

Over Christmas 2002 the students (including Polly) are going to India for three weeks and are hoping to raise £15,000 for the home. Funding like this has helped change the lives of children who previously had nothing, giving them a loving home and support for their future, just as Daddy Warbucks gives Annie.

Following today's performance members from the expedition will be holding a collection for the foundation at the exits. Once you have watched this production we hope you will give generously to support the real "Annies" of this world.

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