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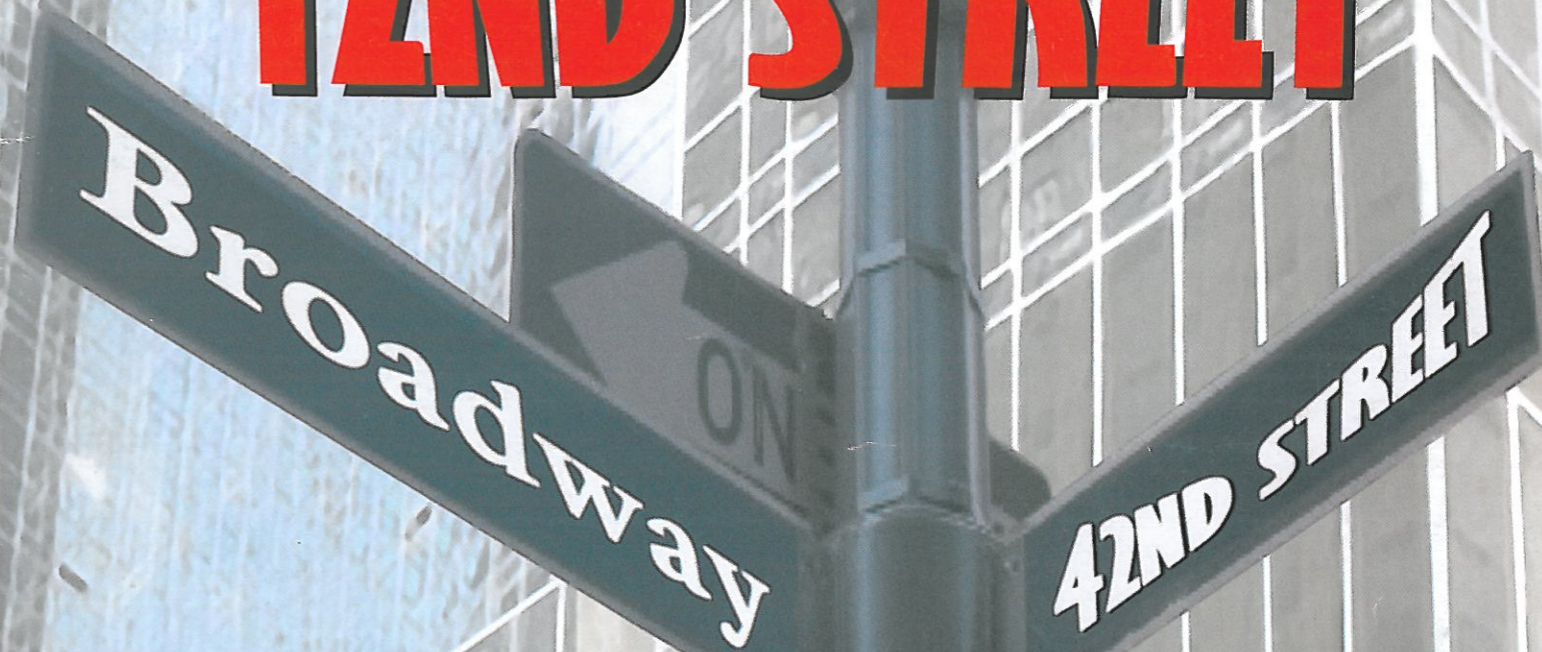
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Colchester Operatic Society Second Edition (CO2)

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42ND STREET



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COLCHESTER OPERATIC SOCIETY CO2

Presents

42ND STREET

Music by Harry Warren, Lyrics by Al Dubin. Book by Michael Stewart & Mark Bramble. Based on the Novel by Bradford Ropes. Direction & Dance by Gower Champion. Originally Produced on Broadway by David Merrick. By arrangement with MusicScope and Stage Musicals Limited of New York

PRODUCTION TEAM



Director
**Elisabeth
Ladd**



Musical Director
Peter Snell

Assistant Director
Emma Spurgeon

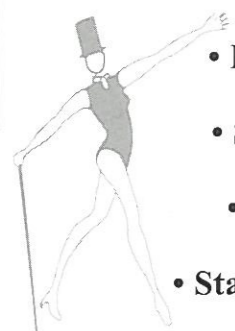
A message from the Chairman of CO2.

Once again we stage a show set in New York, a show we last presented in 1994. Whilst none of the cast are the same other names that appeared in that programme feature in this one. The continued support of the members of the main society is a vital part of bringing this production to the Mercury. I would like to take this opportunity of extending mine, and the youngsters thanks for their enthusiasm. This show with its emphasis on dance has presented another challenge to the cast, one that I am proud to see they have met to their usual high standard. **Alan Larnier**

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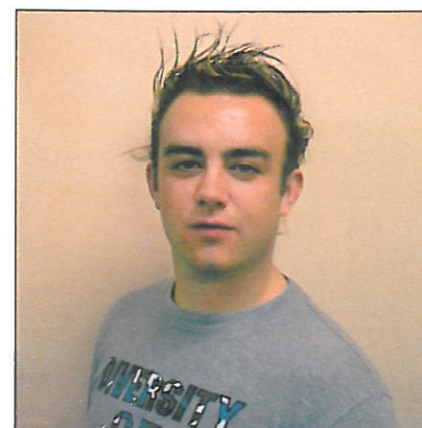
Thomas Cook



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this Colchester Operatic Society
production of
42nd Street

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Bert Barry
Joe Allen



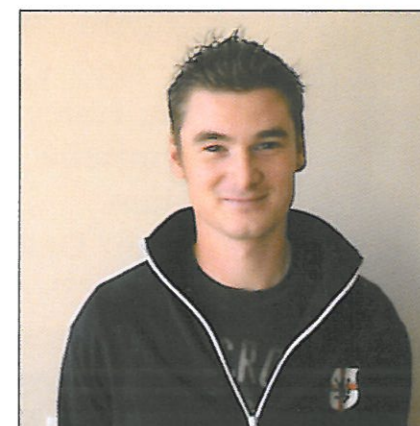
Dorothy Brock
Louise Cassidy



Billy Lawlor
Jonathon Dearden



Maggie Jones
Jez Donnelly



Andy Lee
Paul Flynn



Lorraine Fleming
Justine Garnes

42nd. Street The Story

The noted Broadway director Julian Marsh is starting rehearsals for his new musical "Pretty Lady" dance director Andy Lee is auditioning the chorus. While Oscar plays piano Mac the Stage Director and Billy Lawlor the show's romantic lead watch as do the writers, Bert Barry and Maggie Jones. Afterwards pretty young Peggy Sawyer arrives, it had taken her an hour to get up courage and consequently she has missed the audition. Billy, introduces himself, tries to make a date then gets her to sing for Andy. She is good, very good but it is too late. As she rushes out she bumps into Julian.

Maggie finds Peggy's purse, she is sure she will be back. Julian is worried about his leading lady Dorothy Brock who's been over the hill for ten years. Her sugar daddy Abner Dillon is putting up the money for "Pretty Lady". Julian with difficulty persuades Dorothy to sing a number as Peggy comes back, three of the chorus girls persuade her to come to lunch. Back at the theatre Andy sees Peggy's talent and hires her as an extra girl. Peggy, still hungry, faints and is carried to Miss Brock's dressing room. There Pat Denning, Dorothy's former lover tries to make Peggy comfortable. Dorothy surprises them and blows up figuring he's two-timing her. Overhearing this Abner orders Pat to leave and backs this up with a subsequent visit from two gangsters.

The show's tryout goes to Philadelphia, Dorothy is unhappy with how little she has to do. On opening night she rushes on at the end of Act I, collides with Peggy and then can't get up. Julian ends the performance and fires Peggy. A doctor says Dorothy has a broken ankle, Julian decides to close the show for good. The cast on hearing the news decides that a replacement is needed and Peggy could do it. Julian is convinced and rushes to the station to persuade her - with the arrival of all the company she is convinced. Back in New York Peggy has 36 hours to learn the show. With half an hour to go Dorothy arrives leg in plaster to wish her all the best and coach her on how to handle an audience. Peggy by now totally drained has to be pushed by Julian to perform. The show is a hit Peggy is an overnight sensation - a star. It does not go to her head choosing to go to a cast party rather than a society celebration. She persuades Julian to go with her - feeling on top of the world he agrees.



Annie Reilly
Joanna Haley



Abner Dillon
Philip Hawkins



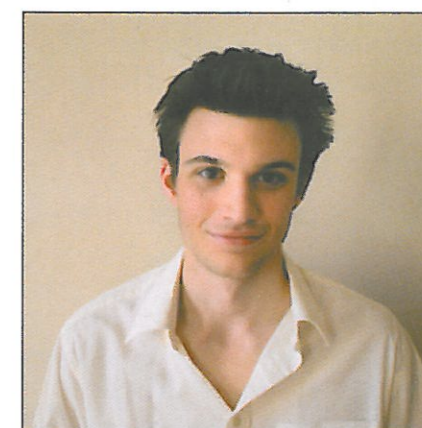
Pat Denning
Daniel Howell



Phyllis Dale
Victoria Leung



Peggy Sawyer
Alessanda Vermillio



Julian Marsh
Jon Venn

42ND STREET

CAST

(In order of Appearance)

Andy Lee	Paul Flynn
Mac	Daniel Kerr
Annie Reilly	Joanna Haley
Maggie-Jones	Jez Donnelly
Bert Barry	Joe Allen
Billy Lawlor	Jonathon Dearden
Peggy Sawyer	Alessanda Vermillio
Lorraine Fleming	Justine Garnes
Phyllis Dale	Victoria Leung
Diane Lorimer	Soophia Foroughi
Gladys	Abigail Baker
Ethel	Tiffany Buck
Julian Marsh	Jon Venn
Dorothy Brock	Louise Cassidy
Abner Dillon	Philip Hawkins
Pat Denning	Daniel Howell
Frankie	Harry Tweddell
Millie	Rosanna White
Thugs	Lewis Aleta / Michael Bramley
Doctor	Michael Bramley
Oscar / Waiter	Joseph Howell

CHORUS: Lewis Aleta, Kate Beckwith, Lisa Bibby, Jodie Carter, Becky Clarke, Joseph Howell, Vicky Hunter, Rachel Kerr, Kattie Lunnon, Melissa Pipe, Anna Pool, Harry Tweddell, Anne-Marie Vile.

DANCERS: Hannah Emerson, Amy Green, Annie Homer, Dominique Horsfall, Jodie Innes, Isobel King, Melissa McDowell, Rosie McDowell, Jenna Saiz, Amy Secretan, Nicola Treliving, Georgina Wootten.

Please note that the videoing, photographing or sound recording of any part of this performance is not permitted. Please turn off all mobile phones and other bleep making devices.,

Synopsis of Scenes and Musical Numbers

Act 1

Scene 1: 42nd Street Theatre, New York	1933	
"Audition"		Andy & Ensemble
"Young and Healthy"		Billy & Peggy
"Shadow Waltz"		Maggie, Dorothy & Girls
"Shadow Waltz" (Reprise)		Dorothy
Scene 2: Gypsy Tea Kettle		
"Go into Your Dance"		Maggie, Peggy, Annie, Andy, Phyllis Lorraine
Scene 3: On Stage		
"You're Getting to be a Habit With Me"		Dorothy, Billy, Peggy & Ensemble
Scene 4: Dorothy Brock's Dressing Room		
Scene 5: On Stage		
"Getting out of Town"		Pat, Bert, Maggie, Annie, Dorothy & Ensemble
Scene 6: Arch Street Theatre, Philadelphia		
"Dames"		Billy & Ensemble
Scene 7: Regency Club and Dorothy Brock's Suite	Hotel Stratford	
"I Know Now"		Dorothy
Scene 8: Opening Night, Arch Street Theatre	Philadelphia	
"I Know Now" (Reprise)		Billy & Girls
"We're in the Money"		Annie, Peggy, Lorraine, Phyllis, Billy & Ensemble
"Act One Finale"		Dorothy, Peggy & Full Company

INTERMISSION

ACT 2

Scene 1: Outside Dorothy Brock's Dressing Room	10 Minutes Later	
Scene 2: Dressing Rooms at Arch Street Theatre		
"Sunny Side to Every Situation"		Annie & Ensemble
Scene 3: Stage of the Arch Street Theatre		
Scene 4: Broad Street Station, Philadelphia		
"Lullaby of Broadway"		Julian & Full Company
Scene 5: 42nd Street Theatre, New York		
Scene 6: Peggy's Dressing Room		
"About a Quarter to Nine"		Dorothy & Peggy
Scene 7: Opening Night of "Pretty Lady"		
"Overture"		Orchestra
"Shuffle off to Buffalo"		Annie, Bertie, Maggie, Girls
"42 nd Street"		Peggy, Billy & Ensemble
Scene 8: Backstage		
"42 nd Street" (Reprise)		Julian

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The Company



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1 st Sax/Clarinet	Karen Smout	2 nd Trumpet	Glyn Sweeting
2 nd Sax/Clarinet	Jo Parsons	Trombone	Alan Collier
3 rd Sax/Clarinet	Gail Copsey	French Horn	Janet Young
Flute	Jane Sweeting	Bass	Phil Wingfield
		Percussion	Andy Dowding

Off Stage Chorus

John Enfield, Kim Jones, Sally Leung, Meg Lyons Penny Mole, David Moye, Kevin Richards, Barbara Ryan, Steve Williams, Teresa White

ACKNOWLEDGEMENTS

The committee and Members of Colchester Operatic Society (CO2) would like to express their thanks to all those who contributed to this production and with particular thanks to:

All the staff and management of the Mercury Theatre and The Headgate Theatre.
 CO2 thank Collier & Catchpole for their support with this production
 With special thanks to Mervyn Harridence
 Programme layout & production by Masterprint
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 Lighting Equipment supplied by Xtreme Audio Visual & Richard Hinds Electrics
 Cover photograph supplied by Keith Enfield

The Dancers



The Chorus



PRODUCTION TEAM

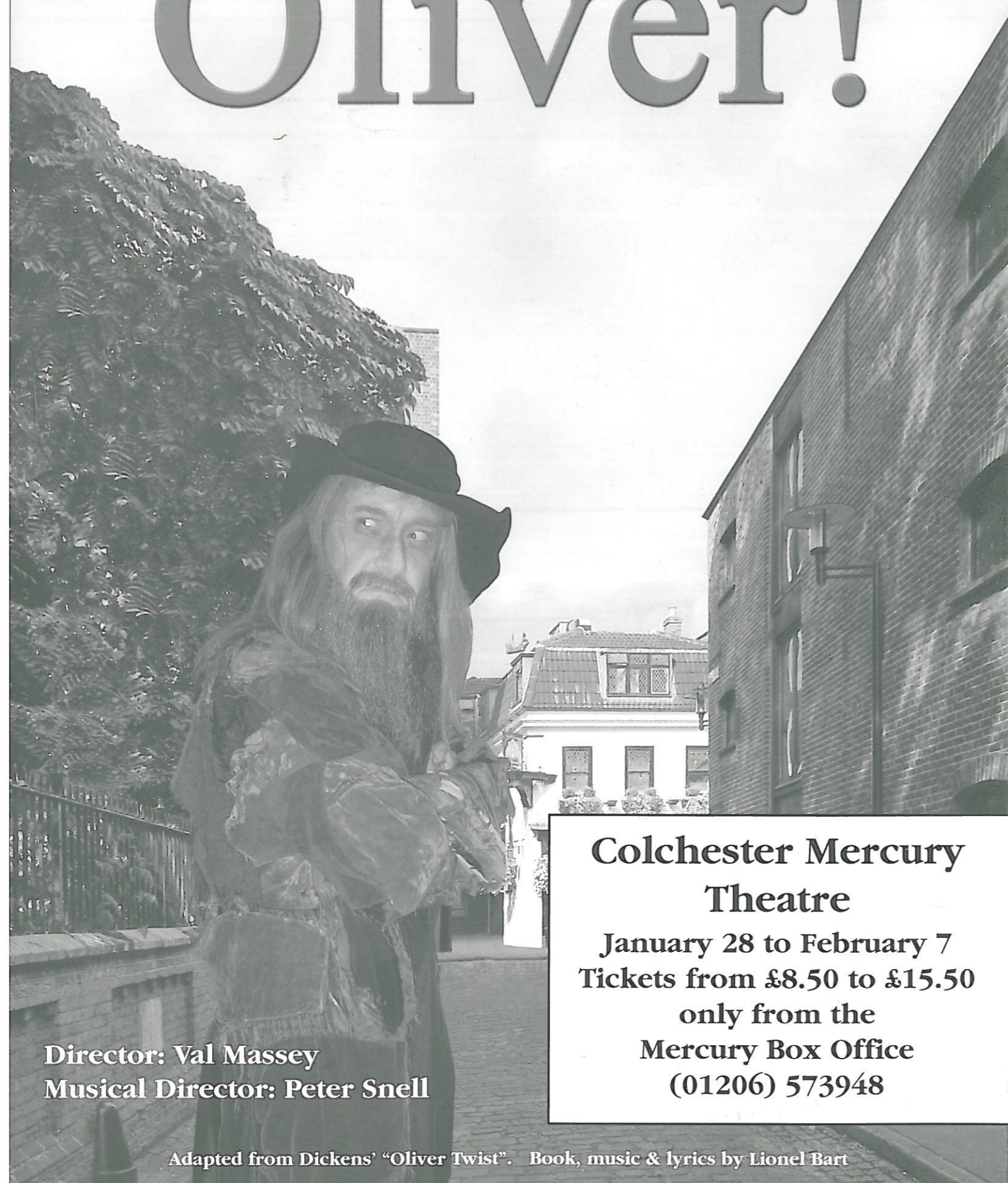
Lighting Design.....Jim Bowman	Wardrobe ManagerJo Read
Sound DesignMartyn J Hunt	CostumesMaggie Walton
Stage DirectorMike SpurgeonBeryl Balls
Stage ManagerDave ClarkeAnne Chilton
Stage Crew:.....Terry LyonShirley Tindall
.....Tim RyanGwen Warburton
.....Bob Wilkinson	Make upMargaret Norfolk
.....James Mott	Properties ManagerLynn Keeling
.....James King	PropertiesAmanda Browne
.....John MoyeLisa Lovelock
.....Steve WilliamsFrancesca Keeling
PromptCaroline Shaw	PhotographsBrian Clarke
Business Manager.....Trevor WaltonPeter Howard
PublicityDavid London	

CO2's Previous Productions

1984 Grease	1994 42 nd . Street
1985 The Wiz	1995 West Side Story
1986 The Boyfriend	1996 Little Shop of Horrors
1987 Bye Bye Birdie	1999 Rock Nativity
1988 West Side Story	2000 Fame
1989 Godspell	2001 Guys & Dolls
1992 Anything Goes	2002 Annie
1993 Annie	

Colchester Operatic Society

Oliver!



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Musical Director: Peter Snell

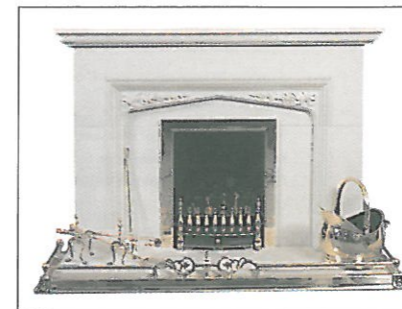
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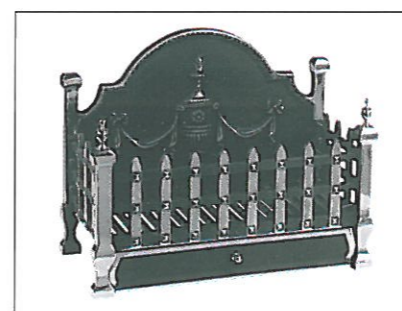
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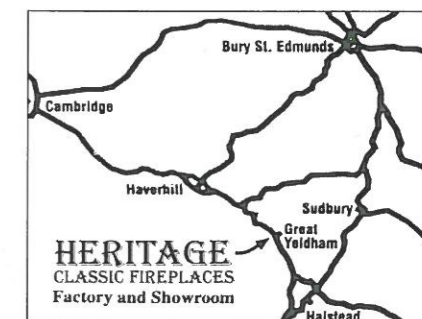
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