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30 Months	£2,500	£3,000	£300 (10%)	£171.90	£95.73	£3,171.90	4.9%
40 Months	£3,000	£3,000	£300 (10%)	£228.80	£73.22	£3,228.80	4.9%

Credit is subject to status. Written quotations available on request.

## COLCHESTER OPERATIC SOCIETY (CO2) SECOND EDITION

Presents

# WEST SIDE STORY



# JETS SHARKS

£1.50





Presents

# WEST SIDE STORY

Based on a concept of Jerome Robbins. Entire original production directed and choreographed by Jerome Robbins.  
Book by Arthur Laurents. Music by Leonard Bernstein. Lyrics by Stephen Sondheim.

By arrangement with JOSEPH WEINBERGER and on behalf of MUSIC THEATRE INTERNATIONAL of New York.

## PRODUCTION TEAM

### Dani Fincham - Director

After many years of treading the boards and having been a member of CO2 from its first year in 1984 I first began directing in 1995 with Annie. (They do say never work with children and animals!). Since then I have directed for many local and not so local societies, in total 20, ranging from Oklahoma to 42nd. Street and beyond.

It has been a pleasure to be back directing this very talented (if not a little noisy) company which is still one of the best in the South East of England.



**Pictured left to right:** Dani Fincham, Dance Instructor Leanne Fincham, Director's Assistant Sally Hammond with Peter Humphrey at the Piano.

### Peter Humphrey - Musical Director

This is the third occasion I have had the pleasure of being Musical Director of a CO2 production of West Side Story. I have done accompanying work since my youth including the local Gilbert and Sullivan Society. I've been part of the local music scene for 20 years in particular accompanist to the University of Essex Choir since 1991.

I was a Musical Director for CO2 between 1988 and 1997 which contrasts with my day job as a mundane civil servant.

## A message from the Chairperson

I would like to thank you for your support, and extend a warm welcome to you all on behalf of CO2, as we present our 21st annual production - "WEST SIDE STORY". The story line of this show needs no introduction and the message from it is as relevant today as when it was originally written. Over the 21 years of CO2 the faces may have changed considerably, but the values remain the same. Discipline, hard work, an understanding and love of the theatre. All these lead to individual character development, making the best of ones talent, making new friends (which can last a lifetime) and above all having "fun".

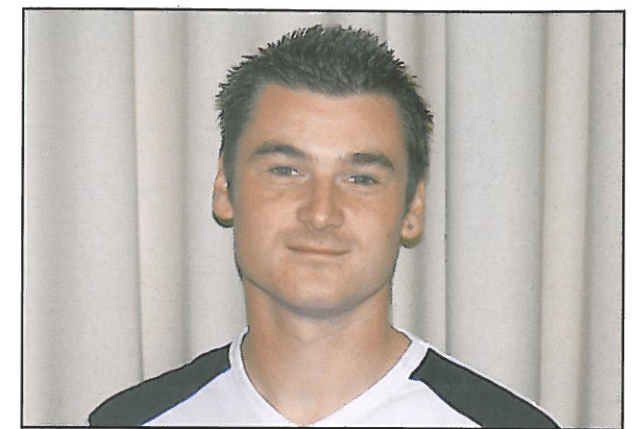
I am very pleased to welcome back two of our former members, Dani Fincham (Director) and Leanne Fincham (Dance Instructor) as well Sally Hammond (COS) together with Peter Humphrey (Musical Director) to form a very strong production team, and I thank them all for all their hard work. Two more former members, David Moye and Lee Carter play adult rolls, as do John Enfield and Brian Moore (both members of COS): they all rank amongst our most loyal supporters. Dani and her team have interpreted the script and score as well as guiding and encouraging our young members into a talented team that perform for your entertainment tonight - enjoy the show.

If you wish to know more about CO2, please contact me on 01206 251895.

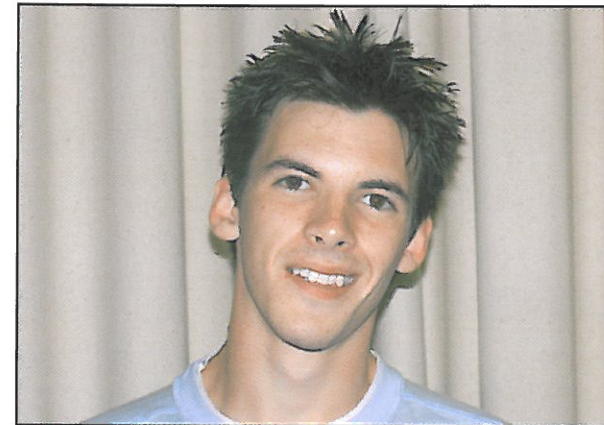
**Maggie Walton - Chairperson.**



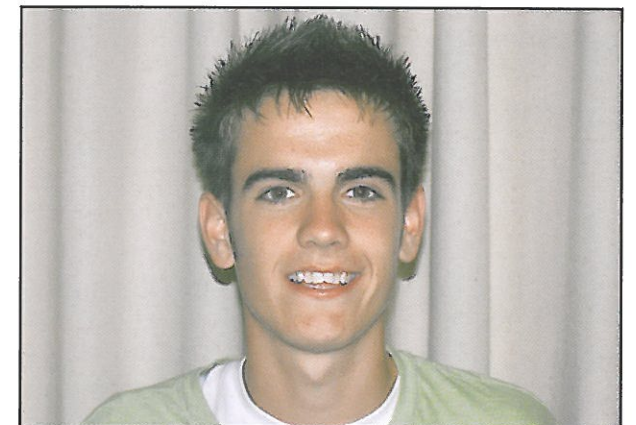
**Amy Secretan**



**Paul Flynn**



**Phil Young**



**Tim Dorsett**



**Alessandra Vermillio**



**Left to right: Brian Moore, David Moye, Lee Carter, John Enfield**



# WEST SIDE STORY

## THE CAST

### The Jets

Riff  
Tony  
Action  
A-rab  
Baby John  
Diesel

Tim Dorsett  
Paul Flynn  
Daniel Howell  
Dan Kerr  
Craig Stewart  
Shane King

### Jets Chorus

Tom Garrihy  
Adam Gibb  
Chris Smith  
Thom Whittam  
Ben Wilkinson  
Jacob Yaxley

### Jet Girls

Graziella  
Velma  
Anybody's

Jenna Saiz  
Isobel King  
Melisa Pipe

### Jet Chorus

Bethany Bugg  
Rachel Kerr  
Melissa McDonnell  
Ludmila Ondasova  
Bethany Pike  
Amy Powell  
Leanne Rogers\*

### The Adults

Doc  
Schrank

John Enfield  
Lee Carter

### The Sharks

Bernardo  
Chino  
Pepe  
Indio

Phil Young  
Ariyan Samarbakhsh  
Sam Buitekant  
Patrick Evans

### Sharks Chorus

Adam Abo Henriksen  
Michael Hinchcliffe  
Chris Loaring  
Samuel Smith  
Max Tatum  
Harry Tweddell  
David White

### Shark Girls

Maria  
Anita  
Rosalia  
Consuela  
Francisca

Amy Secretan  
Alessanda Vermillio  
Roxana Kashani  
Jessica Bailey  
Georgina Wootten

### Shark Chorus

Lisa Bibby  
Chelsea Clarke  
Pheobe Day  
Annie Homer  
Kimberly-Rose Huggins  
Nancy Kettle  
Victoria Leung  
Josephine Permaul  
Tia-Monique Pilgrim

Krupke  
Glad Hand

Brian Moore  
David Moye

\* "Somewhere" sung by Leanne Rogers

*"To all the cast & crew - thank you for all your hard work - enjoy the show" Love Maggie & Trevor*

### Messages from the parents to their children

"Well done Adam. Look out for the applause! You deserve a trinket." Love Mum, Dad & Kirsten

"Happy Birthday Phoebe, Wednesday 19th October. Enjoy the show. You're our little star."

All our love Mum, Dad, Sam & Merlin woof woof

"Good Luck Ben. Play it cool boy!" Love from Mum, Dad, Tom & family

"Amy (Jet) Powell, Good Luck in your first Mercury appearance!!" Love Mum, Dad and your fan club!

"To Bethany & Jacob 'Memories are made of this!' Have a great run." Love from all the family

## SCENES AND MUSICAL NUMBERS

### Act 1

<b>Scene 1</b>	The Neighbourhood	Prologue - Instrumental Jet Song (Riff & The Jets) Something's Coming (Tony)
<b>Scene 2</b>	A back Yard	
<b>Scene 3</b>	A Bridal Shop	
<b>Scene 4</b>	The Gym	Dance at the Gym - Instrumental Maria (Tony)
<b>Scene 5</b>	A Back Alley	Tonight (Maria & Tony) America (Anita, Rosalia & The Sharks) Cool (Riff & The Jets)
<b>Scene 6</b>	The Drugstore	

### The Next Day

<b>Scene 7</b>	The Bridal Shop	One Hand, One Heart (Tony & Maria)
<b>Scene 8</b>	The Neighbourhood	Tonight (Ensemble)
<b>Scene 9</b>	Under the Highway	The Rumble - Instrumental

### Act 2

<b>Scene 1</b>	An Apartment	I Feel Pretty (Maria & Girls) Ballet Sequence - Instrumental Somewhere (Tony, Maria & Girl) Gee, Officer Krupke (Action & The Jets) A Boy Like That (Maria & Anita) I Have a Love (Maria & Anita) Taunting Scene - Instrumental
<b>Scene 2</b>	A Back Alley	
<b>Scene 3</b>	An Apartment	
<b>Scene 4</b>	The Drugstore	
<b>Scene 5</b>	The Cellar	
<b>Scene 6</b>	The Neighbourhood	Finale

**Note there will be a loud gunshot towards the end of Act 2**

## WEST SIDE STORY – THE STORY

Moving the Capulet and Montague families from Verona where Shakespeare had set them in his "Romeo & Juliet" to New York and naming them Jets and Sharks was an inspired idea. The setting is the crowded tenements of that city and the rivalry is between the natives and incoming Puerto Ricans. Leonard Bernstein's score and Stephen Sondheim's lyrics combined to produce a breathtaking show and the subsequent film, which in 1961 won an impressive eleven Oscars. Incidentally four out of the last five shows CO2 have presented have been set in New York – truly a city that never sleeps.

### CO2's Previous Productions

1984	Grease	1991	Grease	1999	Rock Nativity
1985	The Wiz	1992	Anything Goes	2000	Fame
1986	The Boyfriend	1993	Annie	2001	Guys & Dolls
1987	Bye Bye Birdie	1994	42nd. Street	2002	Annie
1988	West Side Story	1995	West Side Story	2003	42nd. Street
1989	Godspell	1996	Little Shop of Horrors	2004	Hot Mikado
1990	Guys & Dolls	1997	The Wiz		



## The Company



## COLCHESTER OPERATIC SOCIETY FUTURE PRODUCTIONS at the Mercury

Main Society – Box Office now open

### My Fair Lady

25th January – 4th February 2006

CO2 - Second Edition

### Godspell

Autumn 2006 - watch the local press

#### THE ORCHESTRA

<b>Reeds -</b>	Toby Kelly Neale Ridding Frank Sebastian Cliff Whybrow	<b>Trumpets -</b>	Giles Liddiard Tony Rickard Martin Tubb
<b>Drums -</b>	Malcolm Ball	<b>Horn -</b>	Kay Davidson
<b>Percussion -</b>	Emma Haddad	<b>Trombone -</b>	Andy Gray
		<b>Bass -</b>	John Lindley

#### ACKNOWLEDGEMENTS

The committee and members of Colchester Operatic Society would like to express their thanks to all those who contributed to this production and with their help with the Green Room.

All our Volunteer Chaperons, all the staff and management of the Mercury Theatre and the Headgate Theatre.

Programme layout and production to Masterprint.  
Original programme cover concept by Leanne Rogers.

#### PRODUCTION TEAM

<b>Lighting Design</b>	Jim Bowman	<b>Wardrobe Manager</b>	Jo Read
<b>Sound Design</b>	Martyn J. Hunt for mm productions	<b>Costumes</b>	Beryl Balls Maggie Walton Shirley Tindall Gwen Warburton Margaret Norfolk & members of the Society
<b>Sound Operator</b>	Philip Spurgeon	<b>Make up</b>	
<b>Sound Assistants</b>	Chris Barrell Aaron Noble	<b>Properties Manager</b>	Lisa Lovelock Paula Collins Jessica Lovelock Ann Mills Rhys McDonnell
<b>Sound Equipment</b>	Supplied by mm productions	<b>Youth Liaison</b>	Trevor Walton
<b>Lighting Equipment</b>	Supplied by Richard Hinds Electrics	<b>FoH Photographs</b>	Peter Howard
<b>Stage Director</b>	Mike Spurgeon		
<b>Stage Crew</b>	Members of the Society		
<b>Prompts</b>	Amy Green		
<b>Dialogue</b>	Barbara Pears		
<b>Publicity</b>	David London		

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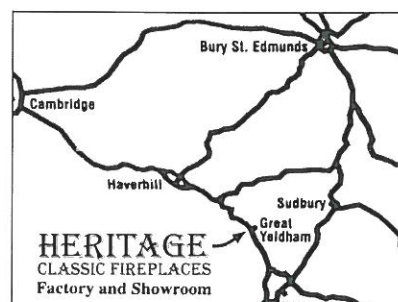


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