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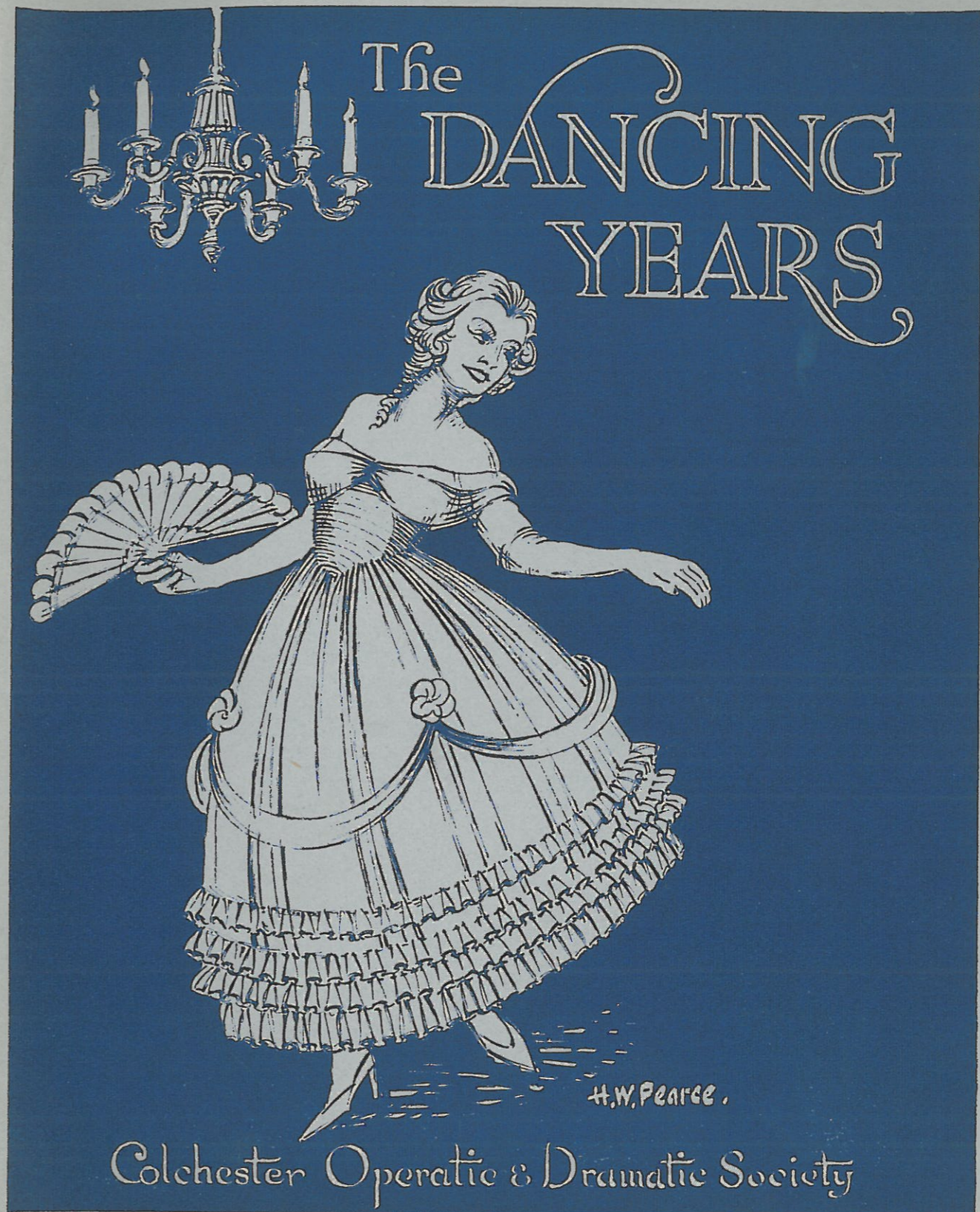
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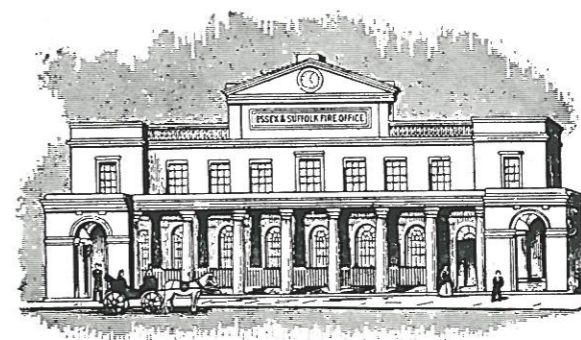
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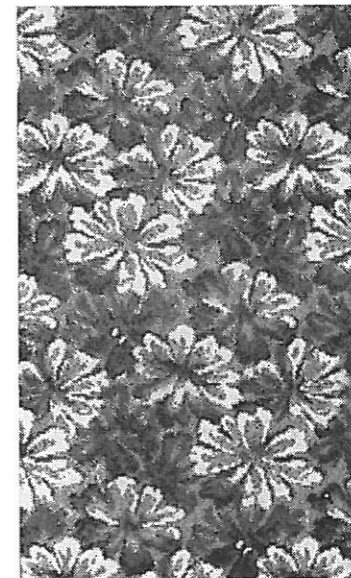
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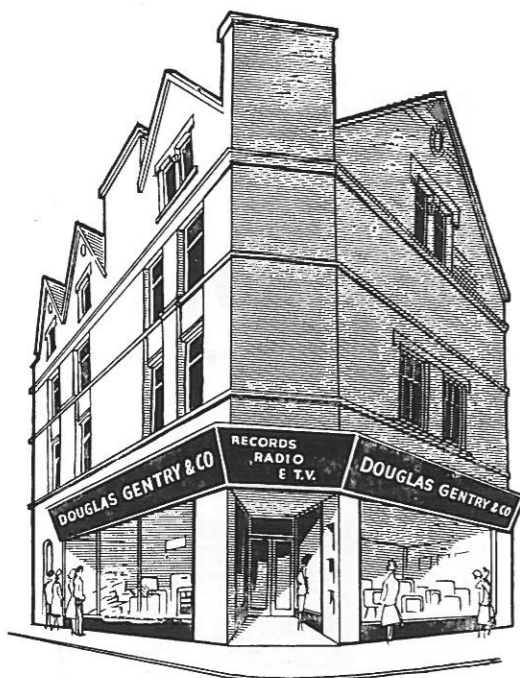


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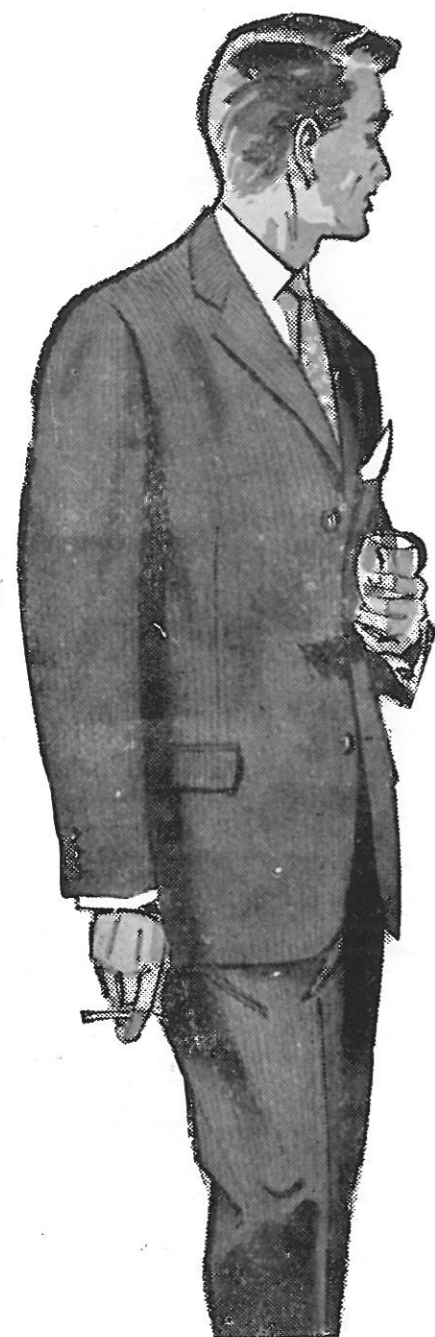
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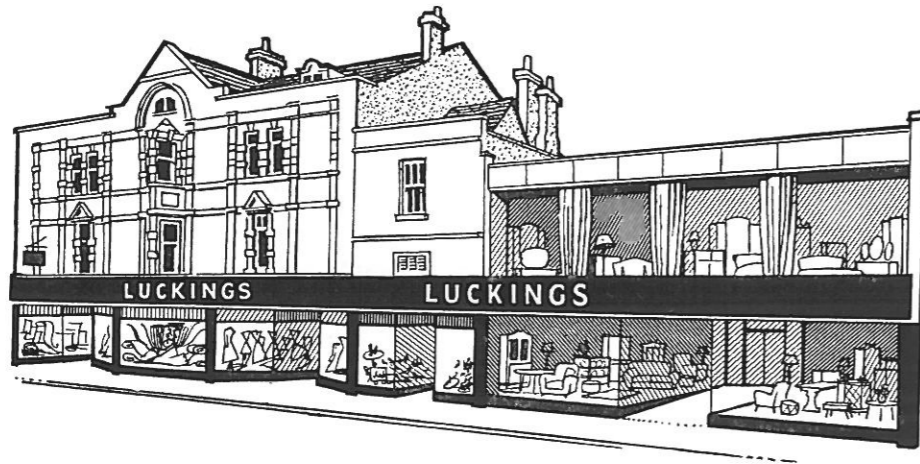
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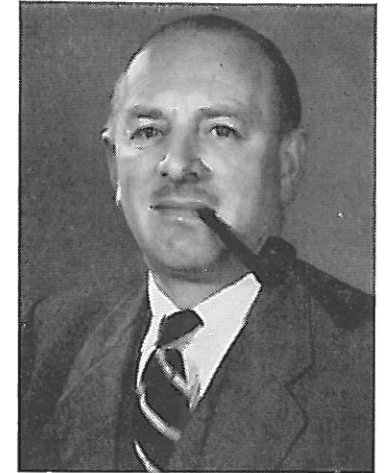
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The Story

RUDI KLEBER is a young composer living at an inn just outside Vienna in 1911. He is poor—so poor in fact that he is being thrown out because he cannot pay his rent and his piano, which now stands in the garden, has been sold over his head. All this has happened while Rudi was picking flowers in the early hours of the morning with Grete, the fifteen year old girl whose aunt owns the inn. When a party of officers and actresses come out from Vienna to have breakfast in the garden Rudi offers to play waltzes for them in the hope of raising the money to buy back his piano. They are joined by Maria Ziegler, star of the Viennese opera who is so taken with one of the waltzes that she buys it for a thousand kronen, and, moreover, persuades her lover, Prince Charles Metterling, to allow Rudi to occupy an empty studio in his palace.

Little Grete is being sent to England to school and before she goes she makes Rudi promise that he will not ask anyone to marry him without giving her the first refusal.

Rudi, now transferred to his studio in Vienna, under the patronage of Prince Charles, completes his opera "Lorelei" for Maria. It is an instant success, the first of many. In the making of it Maria and Rudi fall deeply in love.

By 1914, Maria and Rudi are installed in a chalet in the Tyrol where arrangements are being made for a gala performance of Rudi's music which has by now become popular throughout the world. Rudi, faithful to his promise to Grete has not asked Maria to marry him and she is very unhappy. Grown into womanhood Grete returns from England where she has been training as a dancer for three years. She makes Rudi fulfil his promise but realises how deeply he loves Maria. She refuses his proposal of marriage. Maria overhears the proposal and in her distress hastily marries her old lover Prince Charles. Explanations come too late—Rudi is heartbroken and Maria resigns herself to her fate.

In 1927 they meet again and Rudi asks Maria to come away with him. She promises to do whatever he tells her—after he has met someone else. That someone is her son—Rudi's son—though the world believes him to be Metterling's. The boy, of course, does not know his father and Rudi realises he cannot destroy his son's world for his own selfishness.

After a prolonged exile, restlessly travelling the world, Rudi returns to Vienna in 1938 to devote the remainder of his life and wealth to rescuing old friends from Nazi aggression. His activities land him in prison and it is only by the personal intervention of Maria and her husband, who has an official position in the régime, that he escapes the death penalty.

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ACT ONE

Scene One—The Garden of an Inn outside Vienna, 1911

1. Dawn Prelude
2. Ensemble "Uniform" OFFICERS AND GIRLS
3. Ensemble "Waltz of my Heart" OFFICERS AND GIRLS
4. Song "Waltz of my Heart" MARIA AND CHORUS

Scene Two—Same

5. A Masque of Vienna (Part 1)

Scene Three—Maria Ziegler's Drawing Room. A month later.

6. Duet "The Wings of Sleep" MARIA AND CACILIE

Scene Four—The Corridor outside the Grand Tier Boxes in The Theater an der Wien

Scene Five—The Interior of the Theater an der Wien

Final Scene of "Lorelei"

The scene is a soirée given by the Duchess Blauveldt Stremnitz to celebrate the return to the Ducal Court of her son Vladimir after his unfortunate affaire with the fascinating Lorelei. She has given her promise to his mother not to see her lover from whom she has been parted during the previous act.

7. Concerted Number "Lorelei" COUNTESS, CERUTI, LORELEI AND CHORUS
8. Song "My life belongs to you" CERUTI

Scene Six—Maria Ziegler's Drawing Room

9. Song "I can give you the Starlight" MARIA

ACT TWO

Scene One—A chalet in the Tyrol, 1914

10. Song "My dearest dear" MARIA
11. Chorale and Tyrolese Dance

Scene Two—The same a week later

12. Song and Dance "Primrose" GRETE
13. Reprise "My dearest dear"

ACT THREE

Scene One—Period Fete at Belvedere, Vienna

14. Quintet "In praise of Love" PELOTTI, SADUN, CACILIE, CERUTI AND VALDO
15. Dance "The Leap Year Waltz"
16. A Masque of Vienna (Part 2)

Scene Two—Locher's Restaurant, 1927

17. Reprise "My dearest dear" MARIA

Scene Three—The Garden of the Inn

Scene Four—A Room in the former Royal Palace in Vienna, 1938

FINALE

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CAST

NIGHT WATCHMAN	Jim Faithfull
GRETE	Anne Hewison
RUDI KLEBER	Maurice Bond
HATTIE WATNEY	Fiona Waters
LILLI	Kathleen Davey
FRANZEL (Signor Valdo in "Lorelei")	John Huddle
1ST OFFICER	John Edwards
MARIA ZIEGLER (Lorelei)	Claire Short
PRINCE CHARLES METTERLING	George Flint
CACILIE KURT (The Countess in "Lorelei")	Margaret Hughes
COUNTESS LOTTE	Audrey Davies
FOOTMAN	Fred Richards
CERUTI (The Lover in "Lorelei")	Donald Scott
SCHANI	Jim Faithfull
MADAME PELOTTI } (In "Lorelei")	Sylvia Frost
MADAME SADUN }	Jean Fulcher
OSCAR	Kenneth Oxborrow
A WAITER	Roger Broadbelt
KATHIE	Keryle Drury
CARL	Andrew Bond
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POLDI	LeRoy Smith
	Patrick Cawley

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Raymond Coppin	Jim Faithfull	Harry Pope	
Don Davy	Jack Fielden	LeRoy Smith	

DANCERS

Perilla Braybrooke	Heather Elias	Pat Lawrence	Karen Munns
Ann Dye	Valerie Henderson	Andrea Marszalek	Pamela Soames
	Phyllis Walker		
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Patrick Cawley	John Evans	David Partridge	Michael Spurgeon
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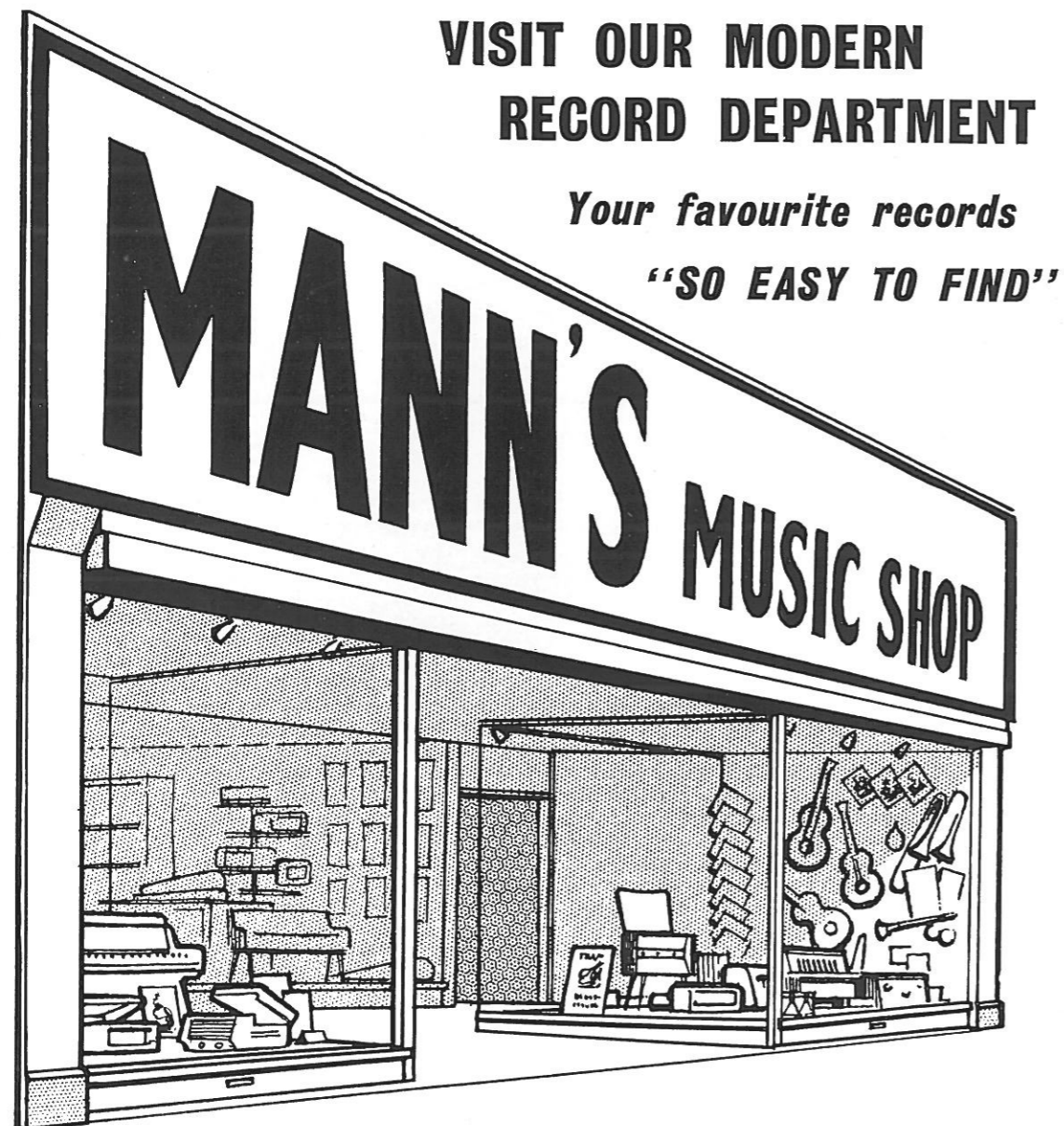
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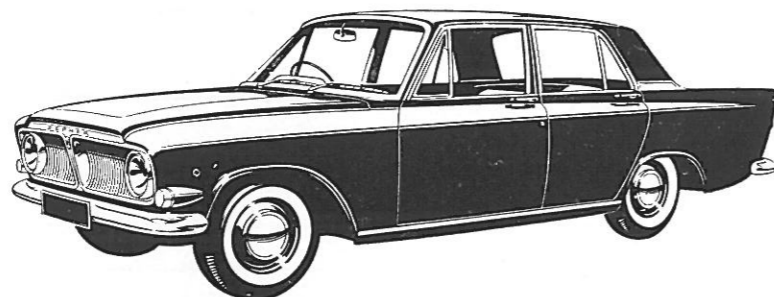


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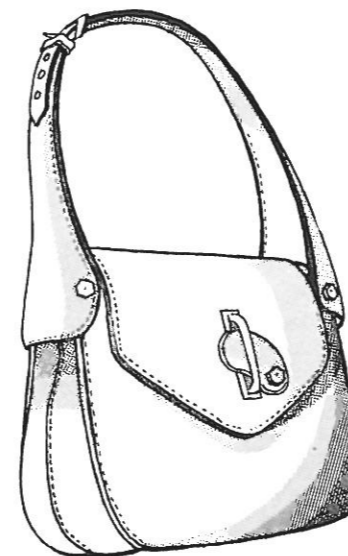


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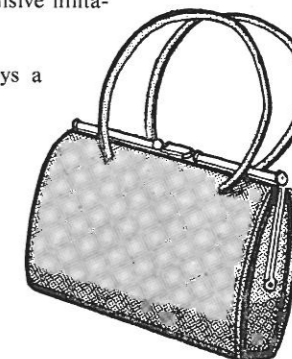
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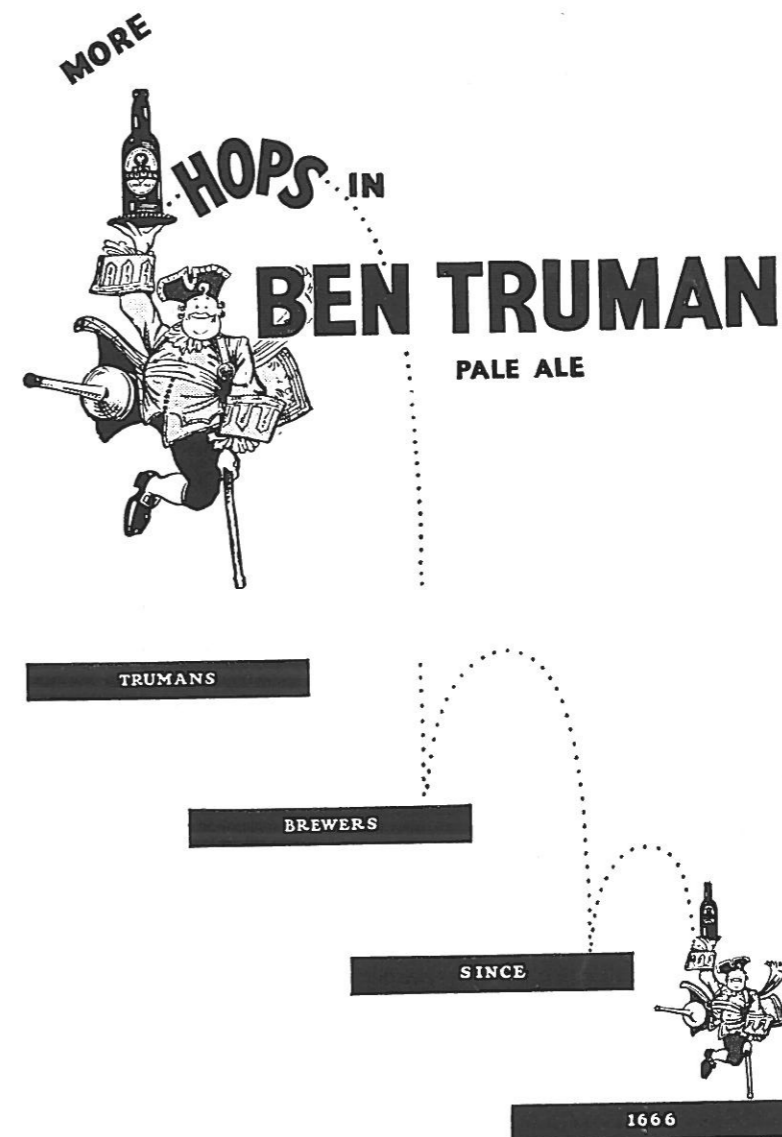
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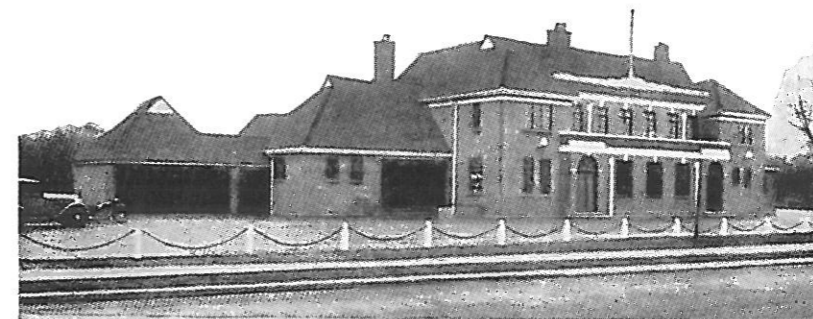
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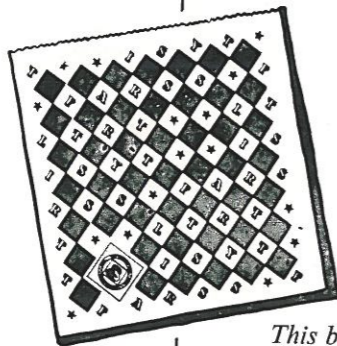
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