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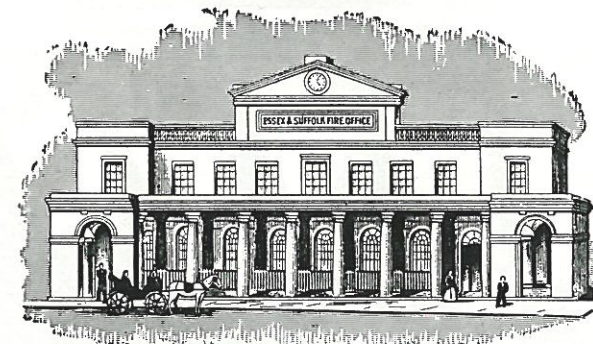
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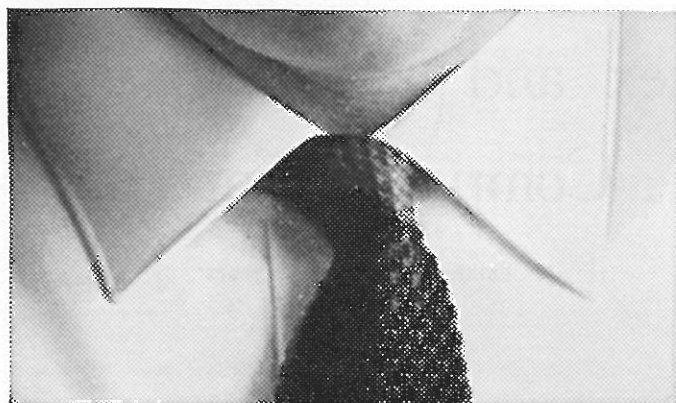


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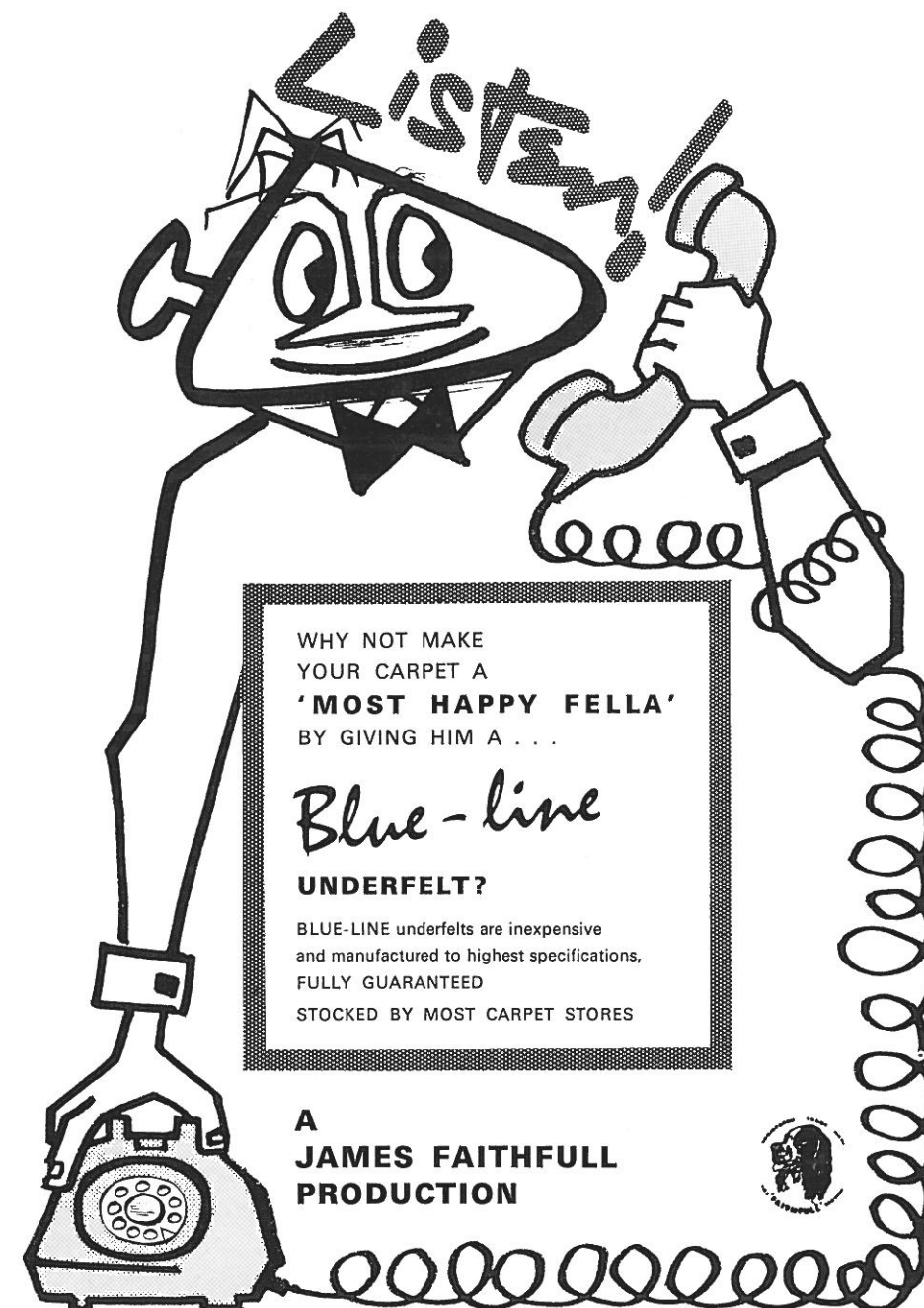
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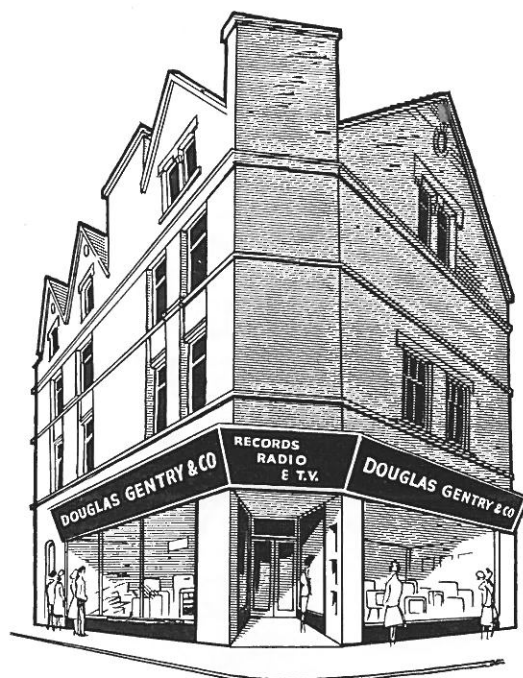
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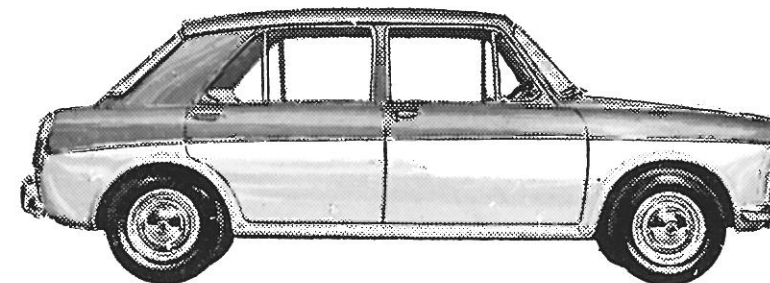


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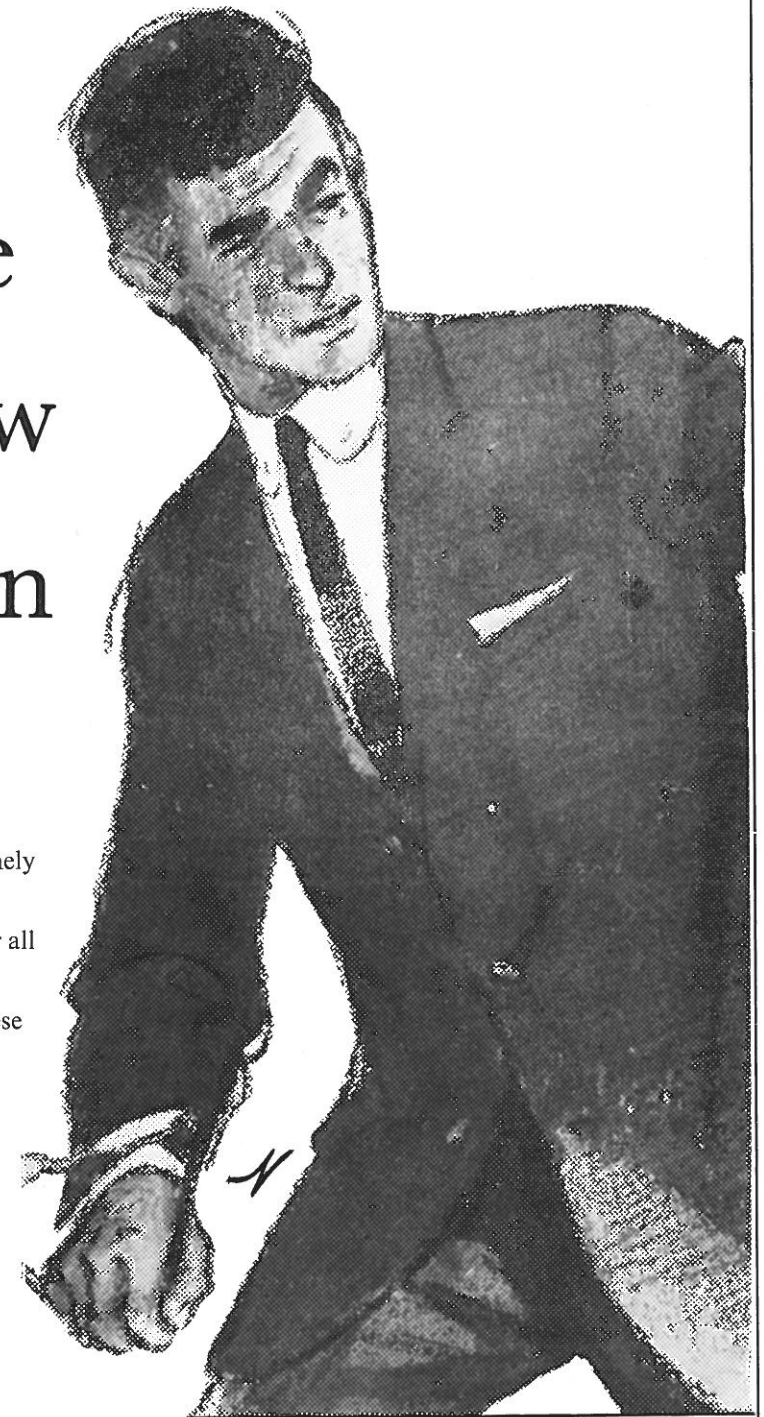
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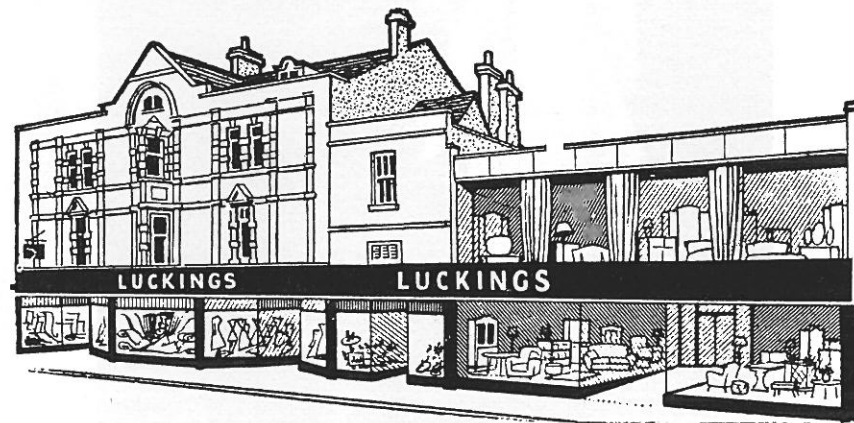
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Messrs. JOHN WARRELL, for Theatre Flower arrangements.
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The team of willing helpers who provide refreshments during this week.
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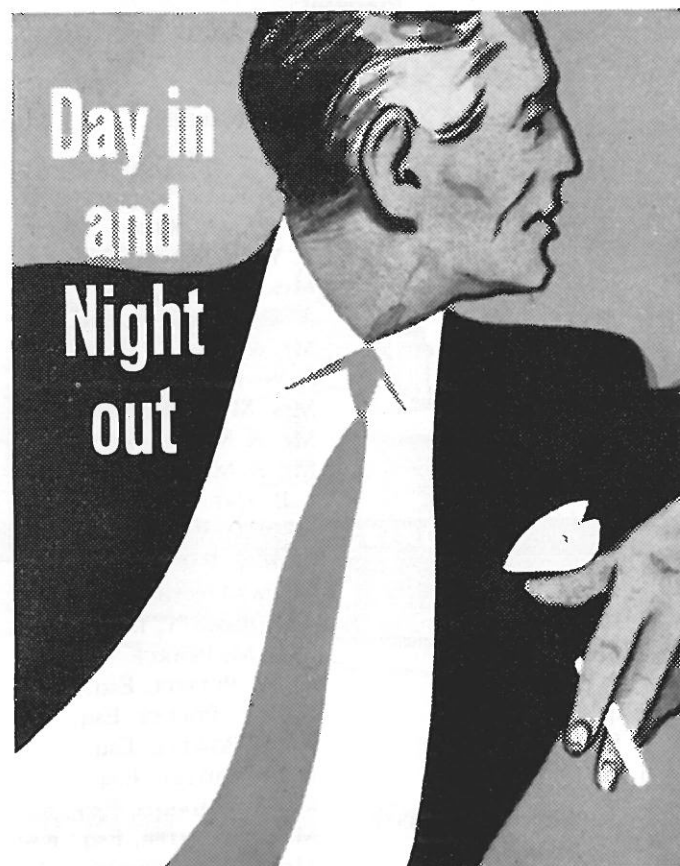
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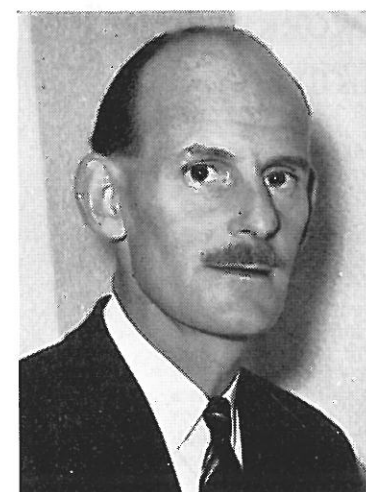
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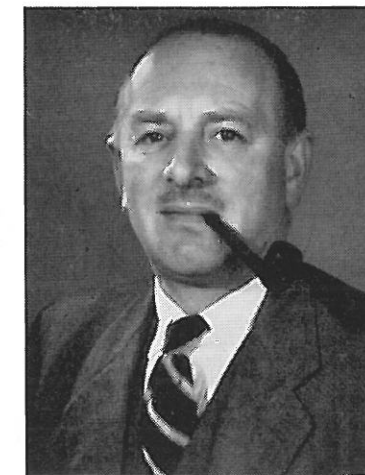
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The Story

AT closing time the tired waitresses of a shabby little restaurant in San Francisco make for home. Cleo moans about her poor feet and Rosabella brushes off the advances of the slimy cashier who tries to get fresh with her. She is intrigued by an unusual tip left by a customer whom she cannot recollect. It is Tony's amethyst tie-pin and he has scribbled a love letter to her on the menu card. She is deeply touched that "somebody, somewhere wants her and needs her" and she begins the "mail-order-love-affair" which calls for the exchange of photographs.

In the Napa Valley where Tony owns a prosperous vineyard, he becomes the Most Happy Fella when Rosabella sends her picture and asks for his. But his sister Marie is jealous and resentful of a young wife supplanting her in the home. She damps his ardour by reminding him that he is middle-aged, not too good looking and not too brainy, and that their dead Mama would disapprove. His courage ebbs at the thought of sending a picture of himself to Rosabella.

When Tony's handsome foreman Joe tells him he is quitting, the bright idea of tricking Joe into being photographed no sooner dawns upon Tony than it is accomplished. Tony argues into the sky to Mama that it's the only way to get Rosabella to Napa and off goes the picture to mislead her.

In due course Rosabella accepts Tony's proposal and comes to Napa for the wedding. There are great preparations to welcome her and the Wedding feast called Spozalizio, is set in the great barn of the ranch. When it is time for Tony to set out for the station to meet his bride, he finds to his dismay that Joe has not left, in fact has decided to stay for the celebration. Due to being so harrassed and time being short, Tony crashes his truck on the way to the station. Quite unaware of what has happened Rosabella is brought to the ranch by the postman giving her a lift. She meets Joe and upbraids him for failing to meet her train. His protests and her production of his picture quickly reveal Tony's deception. Rosabella is humiliated and decides to return to San Francisco at once. Joe adds fuel to her indignation by his coarse jocularly and callous admission that he helped to write Tony's love letters.

A commotion at the gate halts her departure. They are bringing home Tony on an improvised stretcher. He is injured nigh unto death, but is sufficiently aware to want the wedding to take place before the drugs Doc has injected make him unconscious. In defiance of Marie and Joe, Rosabella says "anything Tony wants—any time" and the marriage is duly solemnized by the Priest in Tony's house.

Disillusioned to find herself unexpectedly married to a physically wrecked old man, poor unhappy Rosabella is carried away by Joe's ardent sympathy and his remorse for his previous behaviour. They are swept into a madly passionate relationship.

Tony makes a slow recovery during which Rosabella becomes very fond of the kind old man she has married. He has sent for Cleo to work on the ranch and be a companion for Rosabella. Cleo quickly dislikes Marie and just as quickly falls for Herman the too-good-natured chap who laughs his way out of any indignity imposed on him by his pals. They are both from Dallas and that is enough to hitch them up.

As the summer approaches Rosabella realizes and tells Tony how deeply she has grown to love him. He is deliriously happy with "no room in his heart for anything more". They will celebrate with the greatest party that ever was. A wild hoedown dance occurs in which the girls are tossed into the air and caught by the lads. Rosabella faints during that rough stuff and the Doc discloses that she is pregnant. She confesses to Tony that mad escapade with Joe on the night of her arrival. In a paroxysm of rage and despair Tony curses her and tells her to "get out". When he gives orders for Joe to get off his property he is shocked to find Joe has already left for the railroad. He thinks Rosabella lied to him and is leaving with Joe; so he hurries after them intending to shoot Joe. But he is too late, Joe has got his train to Santa Fe, New Mexico alone and left a message and a gift for Tony "and his missus", which disperses the suspicion that Rosabella had lied.

He discovers that Cleo and Rosabella are departing together by bus to San Francisco. His conscience tells him Rosabella may die alone having the baby in the street, and his love overcomes his anger. She must come back home with him and he will tell them all the baby is his. Marie in a last effort to be rid of Rosabella, comes up against the formidable Cleo. They have a real hair tearing fight in which Pasquale interferes to separate them. Herman sees him being rough with Cleo and throwing his usual placidity to the winds, he frowns, makes a fist and downs Pasquale with a well thrown left. Cleo is entranced to see her man assert himself; at last he is indeed her Hero!

Rosabella, still ashamed of her conduct, is finally won over by Tony re-enacting the original love letter he wrote on a menu card. His "heart is so full" of her that the workers sing of the Most Happy Fella and Tony replies: "'At's Me".

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THE MOST HAPPY FELLA

BASED ON SIDNEY HOWARD'S
"They Knew What they Wanted"

MUSIC, LYRICS AND LIBRETTO BY
FRANK LOESSER

ACT ONE

Scene One—A San Francisco Restaurant (January, 1927)

OVERTURE

Ooh My Feet CLEO

Introduction and Song:

Somebody Somewhere CLEO AND ROSABELLA

Scene Two—Napa Valley, California (April)

The Most Happy Fella TONY AND CHORUS

Standing on the Corner HERMAN, CLEM, JAKE AND AL

Joey, Joey, Joey JOE

Rosabella TONY

Scene Three—Tony's Barn (a few weeks later)

Abbondanza PASQUALE, GUISEPPE, CICCIO

Scene Four—Tony's front yard

Sposalizio ENSEMBLE

Special Delivery POSTMAN

Benvenuta PASQUALE, GUISEPPE, CICCIO

Introduction and Song:

Don't Cry JOE

ACT TWO

Scene One—The Vineyards in May

Fresno Beauties (Cold and Dead) .. THE WORKERS, ROSABELLA AND JOE

Love and Kindness THE DOCTOR

Happy to make your acquaintance .. TONY, ROSABELLA AND CLEO

I don't like this dame MARIE AND CLEO

Big "D" HERMAN, CLEO AND ENSEMBLE

Scene Two—Later in May

How Beautiful the Days TONY, ROSABELLA, MARIE, JOE

Scene Three—Behind Tony's Barn

Young People MARIE, TONY, ALL THE YOUNG NEIGHBOURS

Warm all over ROSABELLA

Scene Four—The Barn

I like Everybody HERMAN AND CLEO

Scene Five—The Vineyards in July

Introduction and Song:

My Heart is so full of you ROSABELLA AND TONY

Dance: Hoedown TONY, ROSABELLA AND ENSEMBLE

Mama, Mama TONY

ACT THREE

Scene One—The Barn (early evening)

Abbondanza (*reprise*) PASQUALE, GUISEPPE, CICCIO

I like everybody (*reprise*) CLEO, HERMAN

Song of a Summer Night DOC AND CHORUS

Scene Two—Napa Station (30 minutes later)

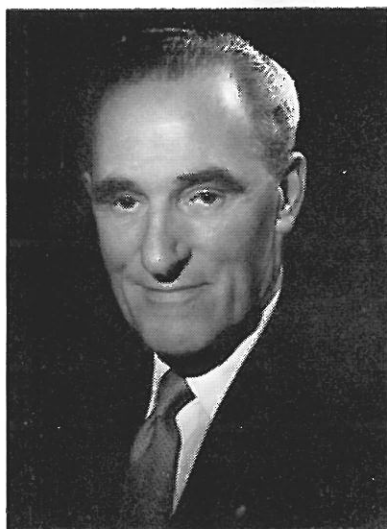
Tell Tony and Rosabella Good-bye for me JOE

She's gonna come home with me TONY, MARIE AND CLEO

I made a fist HERMAN AND CLEO

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THE MOST HAPPY FELLA

Entire Production Directed
by
EDWARD ROYCE, Jnr.

CAST

THE CASHIER	Les Porter
CLEO	Audrey Davies
ROSABELLA	Rosina Jarman
THE POSTMAN	Leon Notley
TONY	Ken Ferris
MAX (Photographer)	George Huddart
MARIE	Peggy Findlow
HERMAN	Jack Long
AL	Tony Jones
CLEM	James Hill
JAKE	John Kellett
JOE	Eric Lambert
PASQUALE	Maurice Bond
GUISEPPE	John Evans
CICCIO	Richard Hale
COUNTRY GIRL	Jennifer Spurgeon
CITY BOY	Michael Spurgeon
DOC	Donald Scott
THE PRIEST	Joseph Robinson
TESSIE	Hazel Bradley
GUSSIE	Kenneth Bradley

Hon. Stage Manager: Kenneth Elliott *Hon. Property Mistress:* Margaret Berry
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Hon. Wardrobe Mistress: Chris Bond
Assistant Hon. Wardrobe Mistresses: Jean Huddart and Biddy Oxborrow
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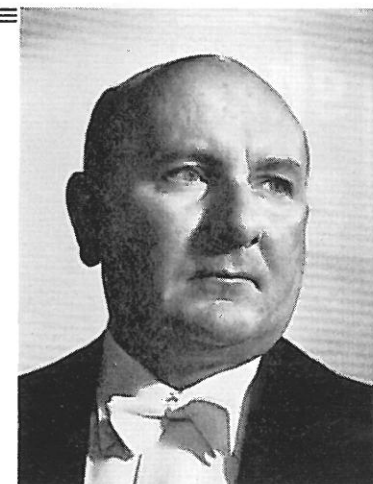
by

Roy Budden

Hon. Assistant Musical Director: KEN FERRIS, M.A.

Hon. Accompanist: IAIN RUTHERFORD

Hon. Accompanist for Dancing: TOM WALKER



ROY BUDDEN

SINGERS

Daphne Bandy	Keryle Drury	Ada Lees	Heather Rush
Juliet Bentley	Jill Enfield	Joan Maxey	Janet Sparkes
Rosemary Bland	Freda Evans	Pamela Mills	Marion Spurgeon
Iris Bones	Jane Evans	Brenda Nevard	Doreen Tubby
Barbara Burnell	Pamela Gibson	Ann Platten	Fiona Vine
Jean Chaplin	Ann Hewison	Doris Redhouse	
Kathleen Davey	Ann Jones	Winifred Roden	
Thomas Berry	John Evans	James Hill	Albert Morison
Maurice Bond	Jim Faithfull	George Huddart	Leon Notley
Raymond Coppin	Bill Findlow	Tony Jones	Harry Pope
John Enfield	Richard Hale	John Kellett	Les Porter
			Geoffrey Wibberley

DANCERS

Phyllis Blanc	Valerie Harridence	Karen Munns	Fiona Waters
Ann Dye	Teresa Last	Sheila Smith	
Heather Elias	Pat Lawrence	Jennifer Spurgeon	
Maurice Bond	Mervyn Harridence	David Munns	Michael Spurgeon
John Evans	James Hill	Harry Pope	Geoffrey Wibberley
Richard Hale	Alan Hodgson	Joseph Robinson	

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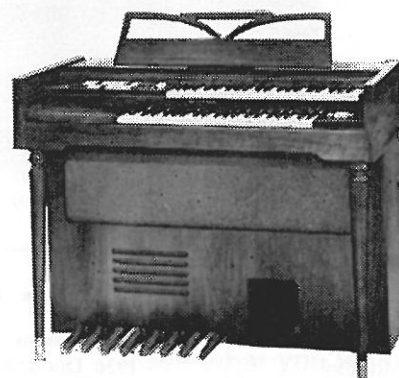
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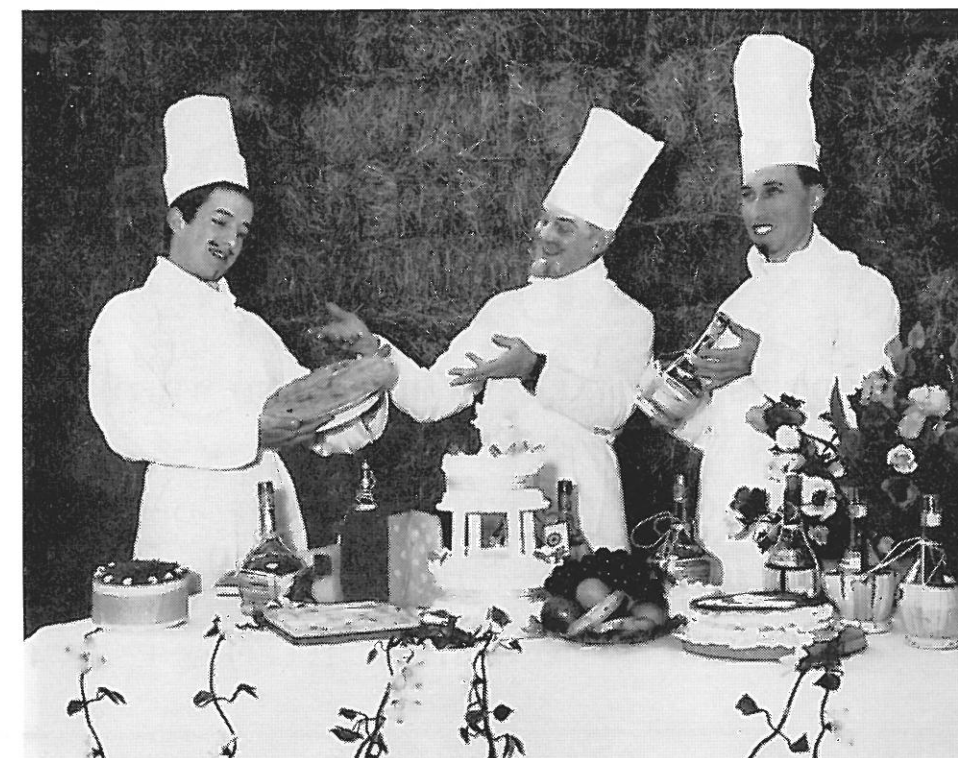
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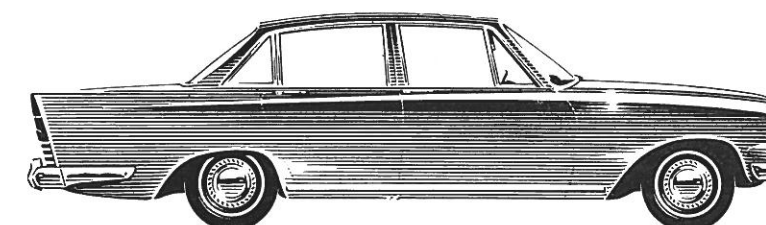


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