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The Story

THIS is a story of simple people at the turn of the century, living, loving and quarrelling against the background of the birth of a State—Oklahoma. There were two factions—the farmers and the cowboys, and they did not live in complete harmony. Curley, a cowboy, loves Laurey, the neice of Aunt Eller, who is a farmer. But Laurey cannot make up her mind—she has a bit of the coquette in her, and rather encourages the attentions of Jud, the general factotum of the farm. Jud is a loutish fellow with a very shady past and a depraved nature, which is evident from the pictures on the walls of his Smoke House. An argument between Curley and Jud as to who takes Laurey to a “box” social ends with guns, but no harm is done. It frightens Laurey into the knowledge that she loves Curley, but is in fear of Jud. Her fear is increased by her dream when the ballet dances her fate—a tragic wedding scene in which Jud overthrows Curley, the bridegroom, and carries Laurey off as his prize. She accepts Jud’s escort to the box social.

The “box” is the supper hamper which each girl supplies; these are auctioned to the men who thus win the girls for supper partners. Curley only succeeds in outbidding Jud for Laurey’s hamper by selling all his worldly possessions—saddle—gun—and finally his horse. The magnificence of it brings Laurey to her senses—her fear of Jud vanishes and she orders him off Aunt Eller’s farm. She consents to marry Curley and their happiness seems assured. Meanwhile others are falling in and out of love.

Ado Annie who just can’t say “No” to any man has become involved with a pedlar man, Ali Hakim, although she was more or less promised to Will Parker, who returns from Kansas City with loads of presents for her. Her father has a nasty habit of pointing a gun at reluctant suitors, and Ali—a real philanderer—finds himself “hooked” by that simple ruse. He manages to slide out of it by helping Will to win Ado Annie back to his side. But in doing so Ali bounces into the arms of Gertie, whose father uses the same gun-barrel tactics to better effect than Ado Annie’s had done.

Aunt Eller, the moving spirit of the community, gives Laurey a lovely wedding. They are leaving for a honeymoon in the “Surrey with a Fringe on the Top” when Jud comes out of hiding. He is decrepit and desperate and goes berserk with a knife for Curley. In a grim fight Jud falls on his own knife, fatally wounded. A Federal Marshal who is present says Curley must give himself up, but Aunt Eller has other ideas. With womanly sagacity she forces old man Carnes, who is the local judge to hold an improvised Court on the spot. A verdict of “Accidental Death” is given. Curley and Laurey depart in the Surrey to the rousing cheers and strains of “Oklahoma”, which has at last emerged as a State with farmers and cowboys united as “friends” at last.



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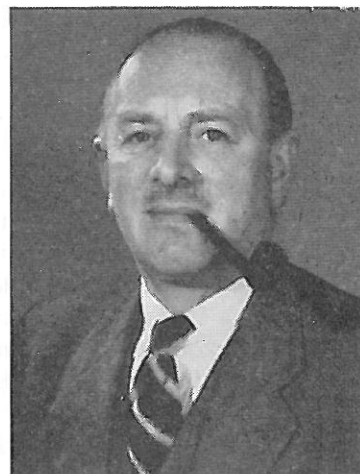
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LAUREY
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1929 IOLANTHE	THE ARCADIAN	1960 SONG OF NORWAY
1930 YEOMEN OF THE GUARD	1948 WALTZ DREAM	1961 NAUGHTY MARIETTA
1931 TRIAL BY JURY and	1949 NEW MOON	1962 THE DANCING YEARS
PIRATES OF PENZANCE	1950 THE WIND AND RAIN	1963 KISMET
LES CLOCHES DE	THE DESERT SONG	1964 THE MOST HAPPY FELLA
CORNEVILLE	1951 THE STUDENT PRINCE	1965 THEY CAME TO A CITY
1932 QUAKER GIRL	1952 HARMONY HILL	THE STUDENT PRINCE
1933 MIKADO	1953 SHOW BOAT	1966 HAY FEVER
1934 GONDOLIERS	1954 BRIGADOON	LA BELLE HELENE
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Oklahoma

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Book and Lyrics by: OSCAR HAMMERSTEIN 2nd

ACT ONE

The Front of Laurey's Farm House

Oh, What a Beautiful Mornin' .. CURLEY AND AUNT ELLER
The Surrey with the Fringe on Top .. CURLEY AND LAUREY
Kansas City WILL AND THE BOYS
I Cain't Say No ANNIE
Many a New Day LAUREY, GIRLS AND DANCERS
It's a Scandal! It's a Outrage! ALI HAKIM AND BOYS
People will say we're in love CURLEY AND LAUREY

The Smoke House

Pore Jud is Daid CURLEY AND JUD
Lonely Room JUD

A Grove on Laurey's Farm

Out of my Dreams LAUREY AND GIRLS
Dream Sequence—Ballet DANCERS

INTERVAL

(15 minutes)

ACT TWO

The Skidmore Ranch

The Farmer and the Cowman ANDREW CARNES,
AUNT ELLER AND ENSEMBLE
Farmer Dance DANCERS

Skidmore's Kitchen Porch

All Er Nothin' WILL AND ANNIE
Reprise: People will say we're in love .. CURLEY AND LAUREY

The Back of Laurey's Farm House

Oklahoma CURLEY AND ENSEMBLE
Encore: Oklahoma ENSEMBLE
Finale ENSEMBLE

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D'ARCY RICHARDS

Oklahoma

Production Directed

by

D'Arcy Richards

CAST

AUNT ELLER	Avril Gamble
CURLEY Les Porter
LAUREY	Valerie Massey
IKE SKIDMORE	John Warburton
WILL PARKER	Alan Motson
JUD FRY	John Huddle
ADO ANNIE CARNES	Angela Rankin
ALI HAKIM	Leon Notley
GERTIE CUMMINGS	Rosemary Bland
ANDREW CARNES	Maurice Bond
CORD ELAM Harry Pope
LAUREY—In the Ballet	Jennifer Spurgeon
CURLEY—In the Ballet	Michael Spurgeon
JUD—In the Ballet	Alan Hodgson
AGGIE PIGTAILS Judy Fitt

Hon. Stage Director: G. M. Dowrick

Hon. Stage Manager: David Snow

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ROY BUDDEN

Musical Direction

by

Roy Budden

Hon. Chorus Mistress: MARGARET NOTLEY

Ensemble Choreography by: D'ARCY RICHARDS

Choreography by: DOREEN BRADBROOK

CHORUS

Daphne Bandy
Rosemary Bland
Iris Bones
Mary Caughey
Jean Chaplin
Kathleen Davey
Ann Dye
Catherine Firmin
Sylvia Frost

Pamela Gibson
Janet Goody
Shirley Greville
Doreen Hammerton
June Harrison
Joanna Herbert
Margaret Lambert
Ada Lees
Marion Love

Joan Maxey
Brenda Nevard
Ann Platten
Juliet Propert
Doris Redhouse
Winifred Roden
Edna Scottow
Marion Spurgeon
Doreen Tubby

Thomas Berry
Ken Drake
John Evans
R. John Evans
Dennis Gamble

Jim Hill
Derek Massey
Harry Pope
Dennis Rainbird
Cedric Taylor

Colin Thorne
Geoffrey Wibberley
Tony Wright
John Warburton

DANCERS

Heather Elias
Judy Fitt
Mary Foster
Marja Green

Valerie Harridence
Fiona Hunt
Terry Last
Hilary Motson

Karen Munns
Marion Rawlings
Nicola Rayner
Jennifer Spurgeon

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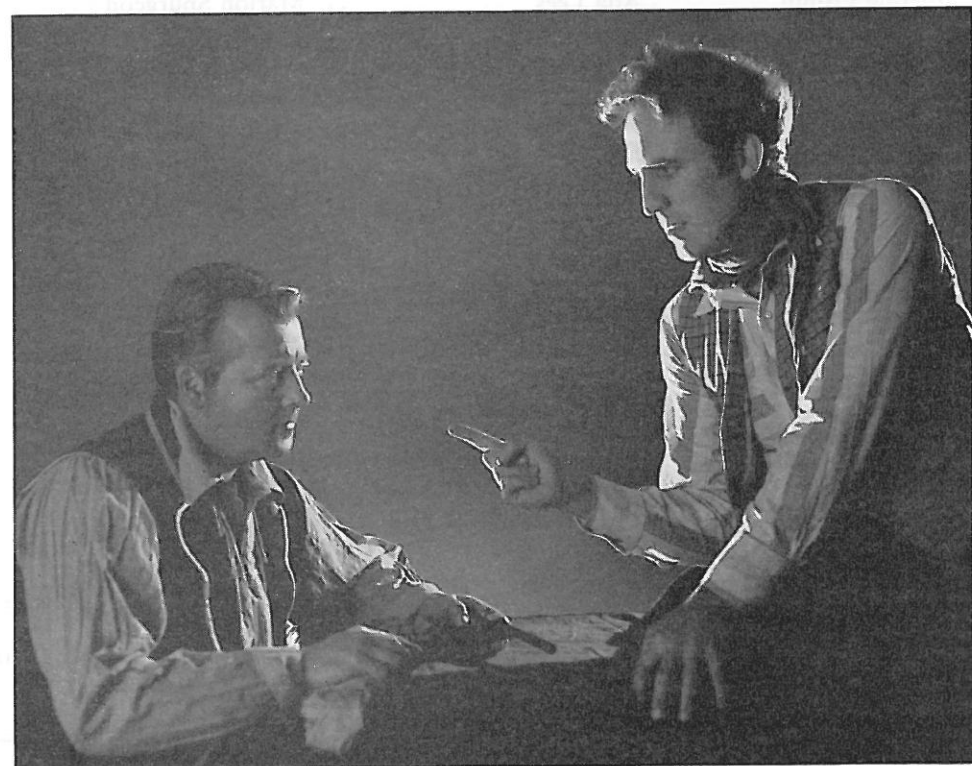
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