

*You really are missing something*

*if you have not yet visited*

LUCKINGS BOUTIQUE

*the*

RAG DOLL

*London Fashions at*

*Colchester Prices*

***Luckings***

ST. BOTOLPH'S STREET, COLCHESTER

open 9 a.m. — 6.30 p.m.

Essex Telegraph Press Ltd., Colchester

1970

KISS ME KATE



H.W. PEARCE

COLCHESTER OPERATIC & DRAMATIC SOCIETY.



# DAKS suit the occasion

DAKS SUITS — perfectly cut —  
“Town” or “Country”  
— to fit every occasion.

DAKS JACKETS  
TROUSERS  
OVERCOATS

*Impeccably Tailored*



AT  
**NEAL'S MANS SHOP LTD**  
**5 HIGH STREET COLCHESTER**

Telephone: Colchester 73201

## The Story

THE cast of “KISS ME KATE”, an American touring company of players is in production of a revival of Shakespeare’s “TAMING OF THE SHREW”. The play opens with the cast on stage receiving final instructions from Fred Graham, actor-producer of the Company.

Also in the cast is his ex-wife Lilli Vanessi, billed to play Katherine, together with the other female Shakespearian character Bianca played by Lois Lane.

Fred Graham shows a friendly interest in Lois but her real affection is for Bill Calhoun, an irresponsible and inveterate gambler who in his latest escapade evades a gambling debt of \$10,000 by appending Fred Graham’s signature to an I.O.U. for that amount. Lois becomes aware of this deception and begs him to reform.

The estrangement existing between Fred and Lilli seems about to resolve itself following a scene of nostalgic reminiscences recalling the varying fortunes of their professional careers. Unfortunately a bouquet intended for Lois, is inadvertently delivered to Lilli and the discovery of the accompanying note from Fred re-opens a violent “Taming of the Shrew” atmosphere in their private lives resulting in Lilli’s threat to “walk out” of the production.

This threat however is avoided by some astute collaboration between Fred and two gangsters assigned to realise the amount of the I.O.U. signed by the errant Bill Calhoun.

In the course of the play the hoped-for marriage between Lois (Bianca) and Bill (Lucentio) is frustrated by the convention which demands the prior engagement of her elder sister.

Katherine is afforded the opportunity to develop her shrewish aversion to men in spite of which Fred (Petruchio) requests her father’s (Baptista) consent to marriage under certain advantageous monetary conditions.

The result is disastrous and Fred yearns for a return to bachelor life. Meanwhile Lilli seeks solace in the company of her latest admirer, Harrison Howell, a wealthy and well-preserved American Senator.

Lilli confronts Fred with this latest alliance but he merely displays an indifferent and affected approval to the obvious discomfiture of Katherine.

The two gangsters also have a problem of reorganisation caused by the “elimination” of their chief thereby rendering unnecessary the collection of the incriminating I.O.U.

Upon reflection Katherine’s love of “show business” overrules her shrewishness and a reconciliation is sought with Fred.

Lois and Bill also resolve the difficulties which earlier beset their mutual happiness.—H.W.P.





H. W. PEARCE, F.R.I.B.A.  
(Chairman)

# EXECUTIVE COMMITTEE

Mrs. J. BLANC,  
*Hon. Assistant Secretary*

Miss P. BAKER  
Mrs. T. P. BERRY  
Mrs. P. N. DAVEY  
Mr. J. ENFIELD  
Mr. K. FERRIS  
Mrs. M. PEARCE  
Mrs. M. SPURGEON  
Mr. D. SCOTT  
Mr. J. Warburton

*Hon. Solicitor:*  
Mr. JOHN LOWE

*Hon. Auditors:*  
Messrs. BENSUSAN-BUTT,  
EVES AND CO.



Mrs. M. W. BOND  
(Hon. Secretary)



Ald. R. A. HARRISON  
(Hon. Business Manager)



K. OXBORROW, M.B.E.  
(Hon. Treasurer)

Visit EAST BERGHOLT, Constable Country, for the



# GARDEN CENTRE ANTIQUES and WINES & SPIRITS SHOP

## STOUR GARDEN CENTRE

QUALITY TREES and SHRUBS

East Bergholt, by Colchester, Suffolk

Tel. East Bergholt 494

## FOUNTAIN HOUSE ANTIQUES

High Street, East Bergholt

LIONEL EVANS & ROBERT MACHIN-GOODALL ANTIQUES

Tel. East Bergholt 587

CONSTANCE CHISWELL ANTIQUES

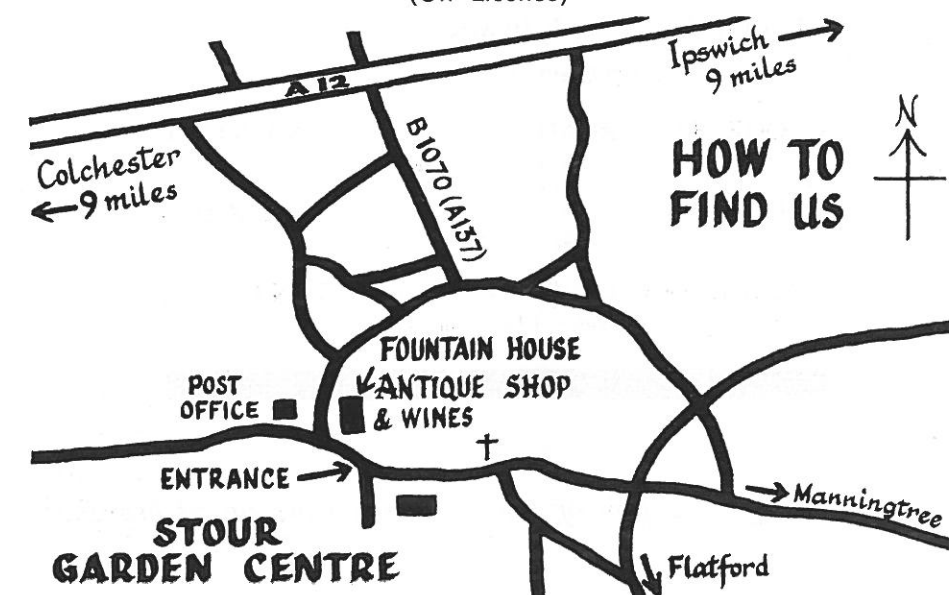
Tel. East Bergholt 232

for Paintings, Furniture, Glass, Silver, Jewellery, Brass & Copper, etc.

*also adjoining the establishment*

## FOUNTAIN WINES AND SPIRITS

(Off Licence)



# FORD

*brings motoring to  
a new peak*



## CANDOR MOTORS

FORD MAIN DEALERS

Maldon Road and Ipswich Road, Colchester

Telephone : Colchester 71171

COGGESHALL ROAD — BRAINTREE

Telephone : Braintree 1716

THE STREET — LITTLE CLACTON

Telephone : Little Clacton 214

MARINE PARADE (EAST) — CLACTON-ON-SEA

Telephone : Clacton-on-Sea 26383

*Always a large selection of Quality Used Cars at all branches*

## The Colchester Operatic and Dramatic Society

(Founded in 1925)

### President:

HIS WORSHIP THE MAYOR (Alderman RICHARD WHEELER, J.P.)

### Life Members:

Major & Mrs. M. Y. BINGE

Mrs. H. E. FIELDEN

Miss E. PALMER

### Vice-Presidents:

Miss I. M. BAREHAM  
Mrs. O. S. L. BAYLISS  
Mr. & Mrs. T. P. BERRY  
Mrs. A. H. BLOMFIELD  
Miss. O. BOND  
E. M. BRADLEY, Esq.  
Mrs. D. M. BRADY  
Mr. & Mrs. A. S. BUTCHER  
Dr. & Mrs. J. CAMERON  
A. J. CARTER, Esq.  
Mr. & Mrs. J. CATT  
Miss M. CHATTEY  
Mr. & Mrs. S. H. CLEMENSON  
Mrs. C. W. COOK  
S. L. CRAFTON, Esq.  
Prof. & Mrs. H. CROFT-JACKSON  
Miss C. CROFT-JACKSON  
H. A. CROSS, Esq., J.P.  
Mr. & Mrs. E. P. DUFFIELD  
G. C. DYER, Esq.  
Major T. C. CARDEN EDWARDS  
Mr. & Mrs. G. HARVEY FLINT  
Captain & Mrs. D. GALE  
Mrs. M. K. GARRIOCH  
Mrs. V. GREEN  
Mr. & Mrs. S. M. G. HALL  
Mr. & Mrs. R. A. HARRISON  
W. H. HARRISON, Esq.  
Mrs. W. N. HONE  
L. G. HOUSDEN, Esq.  
G. HOWARD, Esq.  
I. HUNWICK, Esq.  
Mr. & Mrs. KNIGHT HALL  
J. R. JENKINS, Esq., T.D.

Mr. & Mrs. J. KELLET  
Mrs. C. A. KING  
F. W. LANGLEY, Esq.  
Mrs. M. LEAR  
A. G. LORRIMER, Esq.  
Mr. & Mrs. E. H. W. LYES  
S. W. MANN, Esq.  
Mr. & Mrs. A. MILLBANK  
Miss M. MILLS  
Mr. & Mrs. H. L. NEAL  
J. B. ORROCK, Esq.  
A. G. F. PALMER, Esq.  
G. F. J. PALMER, Esq.  
Mrs. M. PEARCE  
D. J. F. POLLEY, Esq.  
R. A. POWELL, Esq.  
W. C. POWELL, Esq.  
F. A. RICHARDS, Esq., B.A.  
Mrs. W. ROSSITER  
C. C. H. ROWE, Esq., F.R.A.S., F.R.S.A.  
Mrs. G. SEABORN  
Mr. & Mrs. J. SHIPPEY  
Miss. C. SWINTON  
Mrs. M. E. THOMPSON  
Mrs. E. C. THURLEY  
N. UNDERDOWN, Esq.  
P. UNDERWOOD, Esq.  
H. WILLIAMS, Esq.  
Mr. & Mrs. D. S. WHEELER  
Mr. & Mrs. MICHAEL WHEELER  
Mr. & Mrs. MALCOLM WHEELER  
Mr. & Mrs. S. B. WHEELER  
Mrs. R. WOODHOUSE  
Mrs. F. WRIGHT



FRED GRAHAM—PETRUCHIO  
(KEN FERRIS)

LILLI VANESSI—KATHERINE  
(TONI BEVAN)

### PREVIOUS PRODUCTIONS

1925 GONDOLIERS	1938 COUNTRY GIRL	1958 SUMMER SONG
1926 MIKADO	1946 BEGGARS' OPERA	1959 THE MERRY WIDOW
1927 PRINCESS IDA	1947 TOM JONES	1960 SONG OF NORWAY
1929 IOLANTHE	THE ARCADIAN	1961 NAUGHTY MARIETTA
1930 YEOMEN OF THE GUARD	1948 WALTZ DREAM	1962 THE DANCING YEARS
1931 TRIAL BY JURY AND	1949 NEW MOON	1963 KISMET
PIRATES OF PENZANCE	1950 THE WIND AND RAIN	1964 THE MOST HAPPY FELLA
LES CLOCHES DE	THE DESERT SONG	1965 THEY CAME TO A CITY
CORNEVILLE	1951 THE STUDENT PRINCE	THE STUDENT PRINCE
1932 QUAKER GIRL	1952 HARMONY HILL	1966 HAY FEVER
1933 MIKADO	1953 SHOW BOAT	LA BELLE HELENE
1934 GONDOLIERS	1954 BRIGADOON	1967 CAROUSEL
1935 MERRIE ENGLAND	1955 PINK CHAMPAGNE	1968 COUNT OF LUXEMBOURG
1936 DUCHESS OF DANZIG	1956 VAGABOND KING	1969 OKLAHOMA
1937 VAGABOND KING	1957 WHITE HORSE INN	

### LYNDON HIRE SERVICE

Costumes for Plays and Musicals

16-20 Hamlet Court Road, Westcliff-on-Sea, Essex. Tel: Southend-on-Sea 42964



LILLI VANESSI—  
KATHERINE  
(TONI BEVAN)

HARRY TREVOR—  
BAPTISTA  
(MAURICE BOND)

LOIS LANE—  
BIANCA  
(GILLIAN PLUMTREE)



FRED GRAHAM  
(KEN FERRIS)

1ST GANGSTER  
(JOHN WARBURTON)

2ND GANGSTER  
(JOHN ENFIELD)

LILLI VANESSI  
(TONI BEVAN)



The Colchester Operatic and Dramatic Society

presents

# KISS ME KATE

(The Successful London Musical)

Music and Lyrics by: COLE PORTER

By arrangement with EVANS BROS. LTD., and STAGE MUSICALS LTD., of New York

Book by: SAM AND BELLA SPEWACK

Based on William Shakespeare's "THE TAMING OF THE SHREW"

## ACT ONE

### Scene 1: Stage of Ford's Theatre, Baltimore

1. Another Op'nin', Another Show .. .. . HATTIE, CHORUS AND DANCERS

### Scene 2: The Corridor, backstage

2. Why can't you behave .. .. . LOIS

### Scene 3: Dressing Rooms of Lilli Vanessi and Fred Graham

3. Wunderbar .. .. . FRED AND LILLI  
4. So in love .. .. . LILLI

### Scene 4: Padua Street Scene

5. We Open in Venice .. .. . KATHERINE, PETRUCHIO, LUCENTIO,  
BIANCA AND CHORUS

### Scene 5: Still Padua Street Scene

6. Tom, Dick or Harry .. .. . GREMIO, HORTENSIO, LUCENTIO AND BIANCA  
7. Rose Dance .. .. . DANCERS  
8. I've come to wive it wealthily in Padua .. .. . PETRUCHIO AND MEN  
9. I hate men .. .. . KATHERINE  
10. Were thine that special face .. .. . PETRUCHIO AND DANCERS

### Scene 6: Backstage

### Scene 7: Dressing Rooms of Lilli Vanessi and Fred Graham

### Scene 8: Before the Curtain

11. I Sing of Love .. .. . BIANCA, LUCENTIO AND CHORUS

### Scene 9: Exterior Church

12. Tarantella .. .. . DANCERS

### Finale: Act One

13. Finale .. .. . PRINCIPALS AND CHORUS

INTERVAL (15 minutes)

## ACT TWO

### Scene 1: The Stage Door Alley

14. Too darn hot .. .. . PAUL, CHORUS AND DANCERS

### Scene 2: Before the Curtain

### Scene 3: Petruchio's House

15. Where is the life that late I led .. .. . PETRUCHIO

### Scene 4: The Corridor, backstage

16. Always true to you in my fashion .. .. . LOIS

### Scene 5: Dressing rooms of Lilli Vanessi and Fred Graham

### Scene 6: The Corridor, backstage

17. Bianca .. .. . BILL AND GIRLS  
18. So in Love (reprise) .. .. . FRED

### Scene 7: Before the safety curtain

19. Brush up your Shakespeare .. .. . GANGSTERS

### Scene 8: Baptista's Home

20. I am ashamed that women are so simple .. .. . KATHERINE

### "Shrew" Finale:

21. So Kiss me, Kate .. .. . FULL COMPANY

FULLY LICENSED BAR available to Patrons of the Theatre behind Circle (upstairs) before the Show, during the interval and after the Show



# Kiss Me Kate

Production Directed

by

## D'Arcy Richards

Ensemble Choreography by: D'ARCY RICHARDS

Choreography by: DOREEN BRADBROOK

D'ARCY RICHARDS

### CAST

(In order of appearance)

FRED GRAHAM (Actor, Producer, Writer)	..	..	..	..	Ken Ferris
HARRY TREVOR	..	..	..	..	Maurice Bond
LOIS LANE	..	..	..	..	Gillian Plumtree
RALPH, Stage Manager	..	..	..	..	Harry Pope
LILLI VANESSI	..	..	..	..	Toni Bevan
HATTIE	..	..	..	..	Ann Platten
PAUL	..	..	..	..	Les Porter
BILL CALHOUN	..	..	..	..	Colin Thorne
FIRST GANGSTER	..	..	..	..	John Warburton
SECOND GANGSTER	..	..	..	..	John Enfield
HARRISON HOWELL	..	..	..	..	Joseph Robinson

### "TAMING OF THE SHREW" Players

BIANCA (Lois Lane)	..	..	..	..	Gillian Plumtree
BAPTISTA (Harry Trevor)	..	..	..	..	Maurice Bond
GREMIO (First Suitor)	..	..	..	..	Dennis Gamble
HORTENSIO (Second Suitor)	..	..	..	..	Derek Massey
LUCENTIO (Bill Calhoun)	..	..	..	..	Colin Thorne
KATHERINE (Lilli Vanessi)	..	..	..	..	Toni Bevan
PETRUCHIO (Fred Graham)	..	..	..	..	Ken Ferris

Hon. Stage Director: G. M. Dowrick

Hon. Stage Manager: David Snow

Props: Audrey Davies, Bernard Polley and Tony Hunt

Hon. Wardrobe Mistress: Margaret Berry

Hon. Asst. Wardrobe Mistress: Margaret Kellet

Perruquier: Dulcis Todd

Hon. Make-up Team: Eva Palmer, Phyl Baker, Penny Lear, Hilda Gypps and Charles Butler

Hon. Prompters: Phyl Blanc and Phyl Debble

Hon. Call Boy: Jenny Inns

## Musical Direction

by

## Roy Budden

Hon. Chorus Mistress: MARGARET NOTLEY

Hon. Accompanist: CATHERINE FIRMIN



ROY BUDDEN

### CHORUS

Daphne Bandy	Avril Gamble	Christine Marshall
Iris Bones	Valda Geater	Joan Maxey
Sue Bozeat	Pamela Gibson	Brenda Nevard
Maureen Calvert	Janet Goody	Juliet Propert
Mary Caghey	Shirley Greville	Doris Redhouse
Jean Chaplin	Sue Joyce	Winifred Roden
Kathleen Davey	Meg Lambert	Edna Scottow
Ann Dye	Ada Lees	Marion Spurgeon
Sylvia Frost	Marion Love	Doreen Tubby
Thomas Berry	Dennis Gamble	Cedric Taylor
Maurice Bond	Derek Massey	Colin Thorne
Ken Drake	Harry Pope	John Warburton
John Enfield	Les Porter	Geoffrey Wibberley
John Evans	Dennis Rainbird	Tony Wright

### DANCERS

Liz Clements	Marja Green	Angela Rankin
Beris Dunstan	Moir Green	Marion Rawlings
Heather Elias	Teresa Last	Pauline Williams
Mary Foster	Susan Nicholson	
Chum Borges	Alan Howard	Alan Motson
Ken Drake	Alan Hodgson	Michael Spurgeon

A section of

THE CAPRIOL ORCHESTRA OF LONDON Led by: REGINALD MORLEY

Hon. Box Office Manager: Barbara Gentry

Scenery by: Fredericks Ltd.

Costumes by: Lyndon Hire Service

Stage Lighting by: Martin Dye, Colin Tracey, Paul Hunter, Chris Dye and Doug Banham

Additional Stage Lighting by: Strand Electric and Engineering Co. Ltd., Saxon Theatre Club

Photographs by: West End Studio

Programme Sales: Marjorie Chattey



FRED GRAHAM—PETRUCHIO  
(KEN FERRIS)

LILLI VANESSI—KATHERINE  
(TONI BEVAN)



FRED GRAHAM  
(KEN FERRIS)

HARRISON HOWELL  
(JOSEPH ROBINSON)

## BOOK NOW FOR YOUR CHRISTMAS ENTERTAINMENT IN DEDHAM, ESSEX



EMTHOS PRODUCTIONS

Present

# SWEENY TODD the Barber

the new light-hearted musical version  
by Brian J. Burton

Running for four Nights (including New Year's Eve)

WEDNESDAY, THURSDAY, FRIDAY and SATURDAY,  
30th/31st DECEMBER, 1970, 1st/2nd JANUARY, 1971

on the stage in

**THE HEWITT HALL, DEDHAM**

at 7.30 p.m.

Seats 10/- and 5/- only (Reduced Prices for Parties of 14 and over)

**SPECIAL MATINEE: SATURDAY, 2nd January, at 2.30 p.m.**

Seats 4/- and 9/- only

TICKETS NOW ON SALE

*Book NOW, to avoid disappointment, at:*

Mann's Music Shop, Colchester and Dedham Post Office

**In aid of the Wakes Hall Spastic Centre**

### POSTAL BOOKING FORM

To: Arnold Hood, Post Office, High Street, Dedham. Telephone: Dedham 3160.

Please forward..... tickets at 10/-

..... tickets at 5/-

For the Evening Performance on (date) .....

Alternative date(s) .....

#### Matinee Only

Please forward..... tickets at 9/-

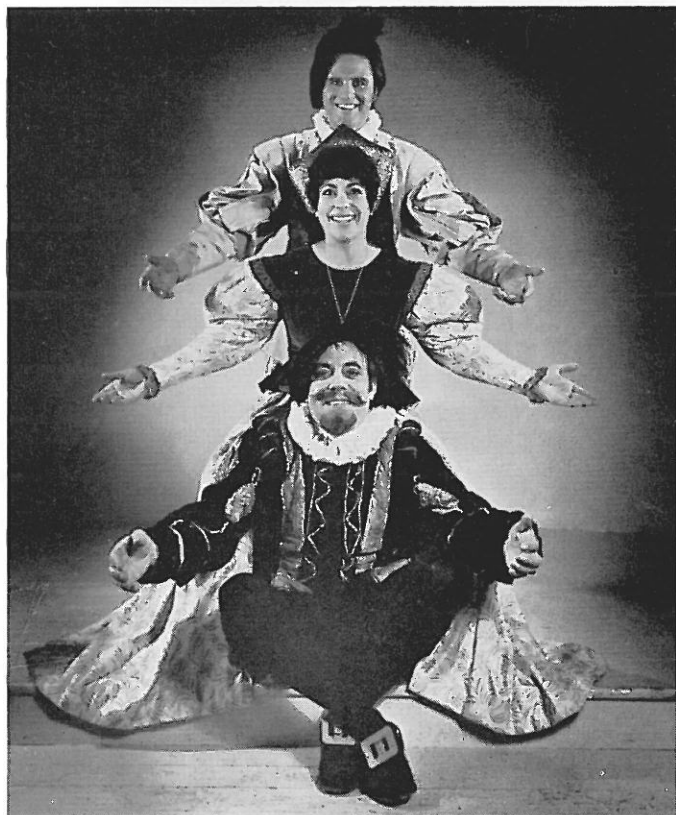
..... tickets at 4/-

I enclose stamped addressed envelope and P.O. for £ ..... s. ..... d.

Name .....

Address..... Tel.....





BILL CALHOUN—LUCENTIO  
(COLIN THORNE)

LOIS LANE—BIANCA  
(GILLIAN PLUMTREE)

GREMIO (FIRST SUITOR)  
(DENNIS GAMBLE)



FIRST GANGSTER  
(JOHN WARBURTON)

SECOND GANGSTER  
(JOHN ENFIELD)

**WASTE NOT  
ANT NOT  
HEELERS  
ANT TO BUY  
HAT YOU  
ANT NOT**

*All Grades of Scrap Metals, Rags and Waste Paper Purchased*

*Mobile Crane Hire      Public Weighbridge*

*Suppliers of Sterilised Industrial Cleaning Rags*

**S. B. WHEELER & SONS**  
**Cannon Street, Colchester**

Branches: Magdalen Street and Hythe Quay

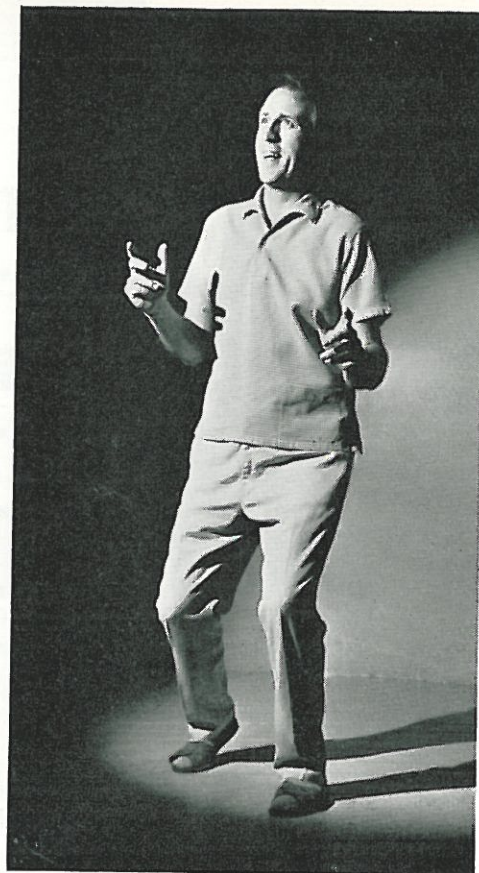
Telephone: COLCHESTER 77355/6

*Public Weighbridge, Hythe Quay*





HATTIE (ANN PLATTEN)



PAUL (LES PORTER)

### ACKNOWLEDGEMENTS

THE SOCIETY expresses grateful thanks to all who have helped in this production, and particularly acknowledges the co-operation and assistance of the undermentioned:

Mr. H. W. PEARCE, for cover design.

Mr. JOHN LOWE, Hon. Solicitor.

Messrs. BENSUSAN-BUTT, EVES AND CO., Hon. Auditors, for professional services.

The Manager and the Staff of the RED LION HOTEL for co-operation during rehearsals.

The Management and Staff of the SALISBURY HOTEL, Butt Road, for facilities for committee meetings.

The Management and Staff of the ABC CINEMA.

Telephone Equipment loaned by POST OFFICE CORPORATION.

Furniture by Messrs. REEMAN AND DANSIE.

The Electricians, Scenery Staff and all Back Stage Assistants.

The Society's Non-Playing Members for their loyal support and assistance in the sale of programmes, booking office, publicity and other essential duties.

The team of willing helpers who provide refreshments during this week.

ALL PAST and PRESENT SUPPORTERS whose patronage enables the Society to continue its Productions.

WEST END STUDIO—Official Photographers to the Society.



# LAY & WHEELER LIMITED

### WINE AND SPIRIT MERCHANTS

Lay and Wheeler offer the most comprehensive service in Colchester and District.

- ★ Our list contains over 500 quality wines.
- ★ Deliveries daily in Colchester and district.
- ★ Special discounts for large orders.
- ★ Most wines shipped direct to Colchester.
- ★ Spirits, beers and minerals in wide selection.
- ★ All our prices most competitive.
- ★ Glasses, etc. loaned free of charge for parties.
- ★ Our own trained staff available for cocktail parties and weddings, etc.

**CULVER STREET • COLCHESTER**

Telephone : 79551

Also at the Wine Shop in Williams & Griffin's Department Store