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The Story

ON a spring morning in the year 1874 (the year in which Johann Strauss the younger composed this operetta) Gabriel Eisenstein, pleasure-loving Viennese businessman, arrives home from a Costume Ball with an eight-day prison sentence hanging over him; during the night he has been arrested for throwing his friend Falke, costumed as a bat, into a public fountain. Gabriel's pretty wife, Rosalinda, furious at his behaviour and at his having to go to prison on the evening of their wedding anniversary, decides to revenge herself by inviting her admirer Alfred, an opera singer, to take her husband's place at supper. Unfortunately, she does not know that Gabriel, led astray by the apparently forgiving Falke, has gone, not to prison, but to Prince Orlofsky's Champagne Party, and when the Prison Governor and his men come to arrest the missing man, they find Alfred very much at home, take him for the husband, and remove him to custody. Rosalinda dare not confess that the singer is not her husband.

The scene changes to the Orlofsky Ball, to which the scheming Falke, as part of his revenge for the bat episode, has invited, not only Gabriel, but also Frank, the Prison Governor and Rosalinda. They are all in disguise, Rosalinda as a Hungarian Countess and Gabriel and Frank as two French aristocrats. A further complication is added by the presence of Rosalinda's maid, Adele, whose attendance is made possible by an opportune invitation from her ballerina sister Ida. Under the influence of champagne, Gabriel pays court to his own wife and loses to her the chiming watch with which he tries to tempt her to a rendezvous. Before he can recover the watch it is 6 a.m., time for him and the Governor to make their separate ways to the gaol.

All the characters arrive at the prison, one after the other. The complications are increased by the drunken gaoler Frosch, and by Eisenstein's attempt to find out the truth about Alfred and Rosalinda by impersonating Dr. Blint the lawyer. Recriminations all round are, however, laughingly resolved when Falke and Orlofsky arrive to unravel the complicated situation.



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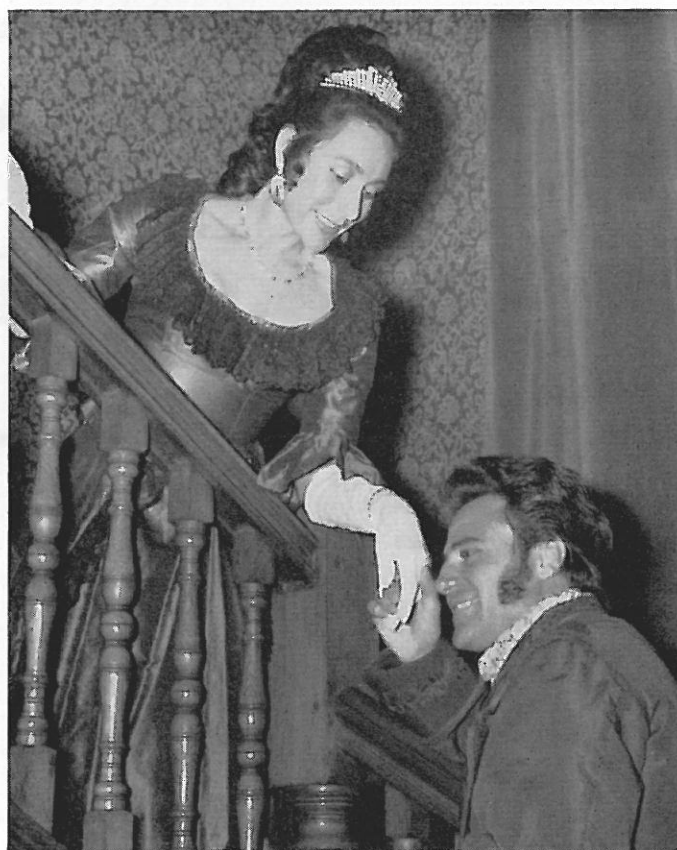
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(JUNE HARRISON)

ALFRED
(COLIN THORNE)

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1926 MIKADO	1946 BEGGARS' OPERA	1959 THE MERRY WIDOW
1927 PRINCESS IDA	1947 TOM JONES	1960 SONG OF NORWAY
1929 IOLANTHE	THE ARCADIAN	1961 NAUGHTY MARIETTA
1930 YEOMEN OF THE GUARD	1948 WALTZ DREAM	1962 THE DANCING YEARS
1931 TRIAL BY JURY AND	1949 NEW MOON	1963 KISMET
PIRATES OF PENZANCE	1950 THE WIND AND RAIN	1964 THE MOST HAPPY FELLA
LES CLOCHES DE	THE DESERT SONG	1965 THEY CAME TO A CITY
CORNEVILLE	1951 THE STUDENT PRINCE	THE STUDENT PRINCE
1932 QUAKER GIRL	1952 HARMONY HILL	1966 HAY FEVER
1933 MIKADO	1953 SHOW BOAT	LA BELLE HELENE
1934 GONDOLIERS	1954 BRIGADOON	1967 CAROUSEL
1935 MERRIE ENGLAND	1955 PINK CHAMPAGNE	1968 COUNT OF LUXEMBOURG
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GABRIEL
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ACT ONE

The Eisenstein Apartment

- | | |
|------------------------------------|-------------------------------------|
| 1. Life is a Song | ADELE, ALFRED AND CHORUS |
| 2. Never go to Law | GABRIEL, ROSALINDA AND BLINT |
| 3. What a Night | FALKE AND GABRIEL |
| 4. How sad we are | ROSALINDA, GABRIEL AND ADELE |
| 5. Here's to Love | ALFRED, ROSALINDA, FRANK AND CHORUS |
| 6. A Married Couple, A Home Serene | ROSALINDA, ALFRED, FRANK AND CHORUS |
| 7. Finale Act One | ROSALINDA, ALFRED, FRANK AND CHORUS |

ACT TWO

A Salon in Prince Orlofsky's Villa

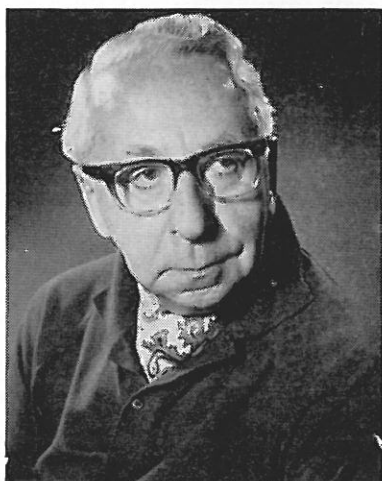
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| 8. What a Feast | CHORUS |
| 9. Blue Danube Ballet | |
| 10. Chacun a Son Gout | ORLOFSKY AND CHORUS |
| 11. The Laughing Song | ADELE, ORLOFSKY, FALKE, GABRIEL AND CHORUS |
| 12. Homeland | ROSALINDA AND CHORUS |
| 13. The Tick-Tock Polka | GABRIEL AND ROSALINDA |
| 14. Champagne | PRINCIPALS AND CHORUS |
| 15. Merci, Merci, Merci ! | ENSEMBLE |
| 16. Brother Mine | ENSEMBLE |
| 17. Ballet | |
| 18. Finale Act Two | THE ENTIRE COMPANY |

ACT THREE

The Prison Governor's Office

- | | |
|---|-------------------------------|
| 19. Opening, Act Three | ALFRED AND PRISON WARDERS |
| 20. Bat Ballet | |
| 21. After the Ball | FRANK |
| 22. How can you be so ungallant ? | ADELE AND CHORUS |
| 23. The Legal Profession | ROSALINDA, ALFRED AND GABRIEL |
| 24. Finale, Act Three | PRINCIPALS AND CHORUS |

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D'ARCY RICHARDS

DIE FLEDERMAUS

Production Directed
by
D'Arcy Richards

Ensemble Choreography by: D'ARCY RICHARDS

Choreography by: DOREEN BRADBROOK

CAST

ROSALINDA EISENSTEIN	..	..	..	June Harrison
GABRIEL	..	..	..	Gil Gray
ADELE	..	..	..	Rosemary Bland
DOCTOR FALKE	..	..	..	Chum Borges
ALFRED	..	..	..	Colin Thorne
FRANK	..	..	..	John Warburton
PRINCE ORLOFSKY	..	..	..	Christine Marshall
IDA	..	..	..	Sylvia Frost
DOCTOR BLINT	..	..	..	Maurice Bond
FROSCH	..	..	..	John Enfield
MITZI	..	..	..	Fiona Hunt
IVAN	..	..	..	Thomas Berry

Hon. Stage Director: G. M. Dowrick
Assisted by: Tony Hunt
Props: Audrey Davies, Joan Green and Bernard Polley
Hon. Wardrobe Mistress: Margaret Kellet
Hon. Assistant Wardrobe Mistresses: Margaret Berry and Jill Enfield
Perruquier: Sylvia Chase
Hon. Make-up Team: Margaret Notley, Penny Lear, Pat Knight and Carol Mills
Hon. Prompters: Phyl Debble and Olga Knight-Hall
Hon. Call Boy: Sue Bozeat



ROY BUDDEN

Musical Direction

by

Roy Budden

Hon. Chorus Mistress: MARGARET NOTLEY

Hon. Accompanist: CATHERINE FIRMIN

CHORUS

Daphne Bandy
Iris Bones
Kathy Crockett
June Denney
Ann Dye
Jane Evans
Freda Evans
Joy Fleming
Valda Geater

Janet Goody
Fiona Hunt
Sue Joyce
Meg Lambert
Marion Love
Jean Maddox
Joan Maxey
Brenda Nevard
Ann Platten
Doris Redhouse

Nichola Rees
Edna Scottow
Olive Siggory
Heather Smith
June Smith
Marion Spurgeon
Doreen Tubby
Pauline Williams
Iris Winter

Thomas Berry
Joe Casey
John E. Evans
John R. Evans
Ray Keeble

Jack Maddox
Derek Massey
Harry Pope
Dennis Rainbird
Leonard Simmons

Cedric Taylor
Tony Wright
Geoffrey Wibberley

DANCERS

Terry Blackhurst
Liz Clements
Beris Dunstan

Doreen Bradbrook
Mary Foster
Marja Green
Hilary Motson

Jennifer Spurgeon
Adrienne Taylor
Leslie Wynne

Norman Boutell

Dick Gray

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Alan Motson

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ADELE
(ROSEMARY BLAND)

ROSALINDA EISENSTEIN
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GABRIEL EISENSTEIN
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GABRIEL EISENSTEIN
(GIL GRAY)

Centre:
DOCTOR BLINT
(MAURICE BOND)

Right:
ROSALINDA EISENSTEIN
(JUNE HARRISON)



Left:
ADELE
(ROSEMARY BLAND)

Right:
IDA
(SYLVIA FROST)

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ACKNOWLEDGEMENTS

THE SOCIETY expresses grateful thanks to all who have helped in this production, and particularly acknowledges the co-operation and assistance of the undermentioned:

Mr. H. W. PEARCE, for cover design.

JOSE CAVENDER, Pianist for dancing rehearsals.

Messrs. BENSUSAN-BUTT, EVES AND CO., Hon. Auditors, for professional services.

The Manager and the Staff of the RED LION HOTEL for co-operation during rehearsals.

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