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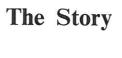
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In the town of Titipu lives Ko-Ko, who has failed to fulfil his duty as Lord High Executioner. The Mikado of Japan has decreed that unless there is an execution Ko-Ko will be demoted and the town "reduced to the rank of a village". To the town comes the son of the Mikado, Nanki-Poo who has fled his father's court in disguise, to escape the attentions of his elderly fiancée, Katisha. On arrival he sees Yum-Yum, the ward of Ko-Ko, and falls madly in love with her. She, however, is betrothed to her guardian, and, in despair Nanki-Poo decides to end it all by suicide.

Meanwhile Ko-Ko, to save face, is frantically searching for a victim for public execution, and on hearing of Nanki-Poo's intention to commit suicide, persuades him to "volunteer". The unhappy lover agrees, on the condition that he may marry Yum-Yum at once. Ko-Ko readily consents believing Yum-Yum will be free again to marry after the execution, but he has forgotten the custom which decrees that an executed man's widow must be buried alive. Poor Yum-Yum!

In the midst of the dilemma the Mikado arrives accompanied by an irate Katisha. Terrified that he will want proof of an execution, Ko-Ko bribes Pooh-Bah the Lord High Everything Else, to sign a document stating that Nanki-Poo has already been disposed of. But the Mikado has come on an entirely different matter. His son's disappearance from court, and his wrath knows no bounds when he finds that they have unwittingly beheaded his son.

There is only one chance, Nanki-Poo must come to life again. (Which is a good thing as he is just starting his honeymoon.) The resource-ful Ko-Ko then makes the supreme sacrifice. He courts the formidable Katisha and persuades her to secure a reprieve for the offenders.

So all are saved. The lovers are united at last, the town is saved, and Katisha has found her longed-for husband.

Happy Katisha...poor Ko-Ko!



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Purchase of the original stage sets used in the present "Mikado" production can be negotiated by application to the Hon. Secretary.

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(Founded in 1925)

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NANKI-POO (COLIN THORNE)

YUM-YUM (JULIET PROPERT)

PREVIOUS PRODUCTIONS

- 1925 GONDOLIERS 1926 MIKADO 1927 PRINCESS IDA 1929 IOLANTHE
- 1929 IOLANTHE
 1930 YEOMEN OF THE GUARD
 1931 TRIAL BY JURY AND
 PIRATES OF PENZANCE
 LES CLOCHES DE
 CORNEVILLE
 1932 QUAKER GIRL
 1933 MIKADO
 1024 GONDOLUES

- 1934 GONDOLIERS 1935 MERRIE ENGLAND
- 1936 DUCHESS OF DANZIG 1937 VAGABOND KING
- 1938 COUNTRY GIRL

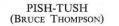
- 1946 Beggars' Opera 1947 Tom Jones
- 1947 IOM JONES
 THE ARCADIANS
 1948 WALTZ DREAM
 1949 NEW MOON
 1950 THE WIND AND RAIN
 THE DESERT SONG
 1951 THE STUDENT PRINCE
 1952 HARMONY HILL
 1953 SHOW ROAT

- 1952 HARMONY HILL 1953 SHOW BOAT 1954 BRIGADOON 1955 PINK CHAMPAGNE 1956 VAGABOND KING 1957 WHITE HORSE INN
- 1958 SUMMER SONG 1959 THE MERRY WIDOW

- 1960 Song of Norway 1961 Naughty Marietta 1962 The Dancing Years 1963 Kismet 1964 The Most Happy Fella 1965 They Came to a City The Student Prince
- 1966 HAY FEVER LA BELLE HELENE 1967 CAROUSEL
- 1968 COUNT OF LUXEMBOURG 1969 OKLAHOMA 1970 KISS ME KATE 1971 DIE FLEDERMAUS









PITTI-SING (ROSEMARY BLAND)

YUM-YUM (JULIET PROPERT)

PEEP-BO (VALDA GEATER)



The Colchester Operatic and Dramatic Society

presents

THE MIKADO

By W. S. Gilbert and Arthur Sullivan

ACT ONE

ACT TWO

KO-KO'S GARDEN

Overture 1. Chorus of Men		COURTYARD OF KO-KO'S OFFICIA	AL RESIDENCE				
2. Song (Nanki-Pooh and Chorus) . A wand'ring minstrel I 3. Song (Pish-Tush and Chorus) . Our great Mikado virtuous man 4. Song (Pooh-Bah, Nanki-Poo and Pish-Tush) . Young man despair 4a. Recit. (Nanki-Poo and Pooh-Bah) . And have I journey'd for a month 5. Chorus with Solo (Ko-Ko) . Behold the Lord High Executioner 5a. Song (Ko-Ko with Chorus of Girls) . Comes a train of little ladies 7. Trio (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls) . Three little maids 8. Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls) . So please you sir 9. Duet (Yum-Yum and Nanki-Poo) . Were you not to Ko-Ko plighted 10. Trio (Ko-Ko, Pooh-Bah and Pish-Tush) . I am so proud 11. Madrigal (Yum-Yum, Pitti-Sing, Nanki-Poo And Pish-Tush) . Brightly dawns our wedding day 15. Trio (Yum-Yum, Nanki-Poo and Ko-Ko) . Here's a how-de-do 16. Entrance of Mikado and Katisha . Mi-ya-sa-ma 17. Song (Mikado and Chorus) . A more human Mikado 18. Trio (Pitti-Sing, Ko-Ko, Pooh-Bah AND Chorus) . A more human Mikado 18. Trio (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado) . See how the fates 20. Quintet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah) . The flowers that bloom in the spring 21. Recit. and Song (Katisha) . Alone and yet alive 22. Song (Ko-Ko) . On a tree by a river a little Tom Tit 23. Duet (Ko-Ko, Pooh-Bah and Pish-Tush) . There is beauty in the bellow of the blast				12.	Solo (PITTI-SING AND CHORUS OF GIRLS)		Braid the raven hair
AND PISH-TUSH) Brightly dawns our wedding day AND PISH-TUSH) Brightly dawns our wedding day AND PISH-TUSH) Trio (Yum-Yum, Nanki-Poo and Ko-Ko) Behold the Lord High Executioner As some day it may happen Comes a train of little ladies Trio (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls) Comes a train of little maids Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls) Duet (Yum-Yum, And Nanki-Poo) Were you not to Ko-Ko plighted Trio (Ko-Ko, Pooh-Bah and Pish-Tush) Our great Mikado virtuous man Young man despair And Pish-Tush) Brightly dawns our wedding day 15. Trio (Yum-Yum, Nanki-Poo and Ko-Ko) Here's a how-de-do 16. Entrance of Mikado and Chorus) A more human Mikado 18. Trio (Pitti-Sing, Ko-Ko, Pooh-Bah AND Chorus) 19. Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado) See how the fates Quintet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah) Pish-Tush and Chorus of Girls) Duet (Yum-Yum and Nanki-Poo) Were you not to Ko-Ko plighted 10. Trio (Ko-Ko, Pooh-Bah and Pish-Tush) Jam so proud And have I journey'd for a month I am so proud And have I journey'd for a month And have I journey'd for a month Behold the Lord High Executioner And have I journey'd for a month Behold the Lord High Executioner And Chorus Ourill (Nikado and Chorus) A more human Mikado 18. Trio (Pitti-Sing, Ko-Ko, Pooh-Bah AND Chorus) Diet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah) The flowers that bloom in the spring Alone and yet alive 22. Song (Ko-Ko) On a tree by a river a little Tom Tit Chorus of Girls There is beauty in the bellow of the blast	1.	Chorus of Men	If you want to know who we are	13.	Song (YUM-YUM)		The sun whose rays
4a. Recit. (NANKI-Poo and Pooh-Bah) And have I journey'd for a month Chorus with Solo (Ko-Ko) Behold the Lord High Executioner Chorus of Girls Comes a train of little ladies Chorus of Girls Chorus of Girls Chorus of Girls Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls) Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls) Duet (Yum-Yum and Nanki-Poo) Were you not to Ko-Ko plighted 15. Trio (Yum-Yum, Nanki-Poo and Ko-Ko) Here's a how-de-do 16. Entrance of Mikado and Chorus) A more human Mikado 17. Song (Mikado and Chorus) A more human Mikado 18. Trio (Pitti-Sing, Ko-Ko, Pooh-Bah AND Chorus) The criminal cried 19. Glee (Pitti-Sing, Katisha, Ko-Ko, Pooh-Bah and Mikado) See how the fates 20. Quintet (Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing and Pooh-Bah) Pish-Tush and Chorus of Girls) Duet (Yum-Yum and Nanki-Poo) Were you not to Ko-Ko plighted 21. Recit. and Song (Katisha) There is beauty in the bellow of the blast				14.			Brightly dawns our wedding day
4a. Recit. (Nanki-Poo and Pooh-Bah) And have I journey'd for a month 5. Chorus with Solo (Ko-Ko) Behold the Lord High Executioner 5a. Song (Ko-Ko with Chorus of Girls Comes a train of little ladies 7. Trio (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls) Three little maids 8. Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls) So please you sir 9. Duet (Yum-Yum and Nanki-Poo) Were you not to Ko-Ko plighted 16. Entrance of Mikado and Katisha	3.	Song (PISH-TUSH AND CHORUS)	Our great Mikado virtuous man	15.	Trio (Yum-Yum, Nanki-Poo and Ko-Ko)		Here's a how-de-do
4a. Recit. (Nanki-Poo and Pooh-Bah)	4.	Song (Pooh-Bah, Nanki-Poo and Pish-Tush)	Young man despair		and the state of t		Mi-va-sa-ma
5. Chorus with Solo (Ko-Ko)	4a.	Recit. (Nanki-Poo and Pooh-Bah)	And have I journey'd for a month				#0 96
5a. Song (Ko-Ko with Chorus of Men) As some day it may happen Chorus of Girls Trio (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls) Mere you not to Ko-Ko plighted As some day it may happen And Chorus And Chorus And Chorus And Chorus Mere you not to Ko-Ko plighted And Chorus And Chorus Mere you not to Ko-Ko plighted And Chorus And Chorus Mere you not to Ko-Ko plighted Mere you not to Ko-Ko pl	5.	Chorus with Solo (Ko-Ko)				• •	II more numum intimumo
7. Trio (Yum-Yum, Peep-Bo, Pitti-Sing with Chorus of Girls)	5a.	Song (Ko-Ko with Chorus of Men)	As some day it may happen	10.			The criminal cried
CHORUS OF GIRLS)	6.	Chorus of Girls	Comes a train of little ladies	19.			
8. Quintet (Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, Pish-Tush and Chorus of Girls)	7.	Trio (Yum-Yum, Peep-Bo, Pitti-Sing with	1			• •	See how the fates
PISH-TUSH AND CHORUS OF GIRLS)		Chorus of Girls)	Three little maids	20.			The flowers that bloom in the anning
9. Duet (Yum-Yum and Nanki-Poo)	8.		CI	21		• •	
10. Trio (Ko-Ko, Pooh-Bah and Pish-Tush) I am so proud 23. Duet (Ko-Ko and Katisha)						• •	Alone and yet alive
	9.	Duet (Yum-Yum and Nanki-Poo)	Were you not to Ko-Ko plighted	22.	Song (Ko-Ko)		On a tree by a river a little Tom Tit
11. Finale	10.	Trio (Ko-Ko, Pooh-Bah and Pish-Tush)	I am so proud	23.	Duet (Ko-Ko and Katisha)	Th	ere is beauty in the bellow of the blast
	11.	Finale	With aspect stern and gloomy stride	24.	Finale		For he's gone and married Yum-Yum

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Andrew Downie

THE MIKADO

Production Directed

Andrew Downie

Ensemble Choreography by: Doreen Bradbrook

CAST

THE MIKAD	O OF JAPAN	• •			•	•	• •	John Warburton
	(his son, disgrand in love wit				minstr			Colin Thorne
Ko-Ko (Lo	d High Execut	ioner c	of Titip	u)				Donald Scott
Роон-Ван (Lord High Eve	erything	g Else)					John Enfield
PISH-TUSH (a Noble Lord)							Bruce Thompson
Yum-Yum						•		Juliet Propert
PITTI-SING	Three sister	s, ward	s of Ko	o-Ko	• •			Rosemary Bland
PEEP-BO								Valda Geater
Katisha (ar	elderly lady, i	in love	with N	anki-Po	00)	*:*:		Freda Evans

Hon. Stage Director: Tony Hunt

Assisted by: Bernard Polley and Michael Barwood

Perruquier: Sylvia Chase

Hon. Wardrobe Mistress: Kathleen Davey Hon. Assistant Wardrobe Mistress: Margaret Kellet

Props: Sue Joyce and Nichola Rees

Hon. Make-up Team:

Margaret Notley, Marion Spurgeon, Ann Rozier, Susan Greville and Stella Warburton

Hon, Prompters: Marion Spurgeon and Shirley Greville

Hon, Call Boy: Sue Bozeat

Musical Direction

by

Roy Budden

Hon. Chorus Mistress: MARGARET NOTLEY

Hon. Accompanist: CATHERINE FIRMIN



ROY BUDDEN

CHORUS

Daphne Bandy	Sylvia Frost	Christine Marshall
Iris Bones	Pam Gibson	Ann Platten
Marion Bland	Joan Giffard	Doris Redhouse
Sheila Catt	Janet Goody	Edna Scottow
Ann Coverdale	Joan Green	Pauline Williams
Ann Dye	Fiona Hunt	Iris Winter
	Meg Lambert	
Thomas Berry	John E. Evans	Tyrone Souter
Maurice Bond	John R. Evans	(Page to the Mikado)
Chum Borges	John Green	Geoffrey Whittaker
Ray Bowen	Ray Keeble	Geoffrey Wibberley
Joe Casey	Harry Pope	Tony Wright
y 5 i	Dennis Rainbird	

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PISH-TUSH (BRUCE THOMPSON)

ACKNOWLEDGEMENTS

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Mr. H. W. PEARCE, for cover design.

Messrs. Bensusan-Butt, Eves and Co., Hon. Auditors, for professional services.

The Manager and the Staff of the RED LION HOTEL for co-operation during rehearsals.

The Management and Staff of the A.B.C. CINEMA.

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