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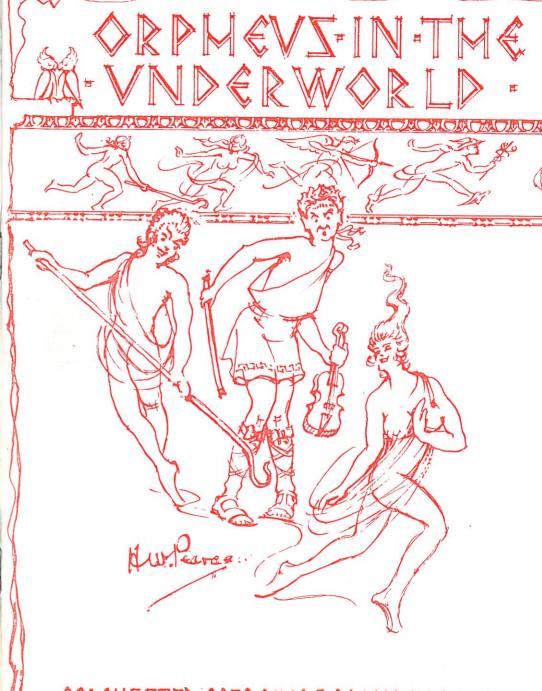
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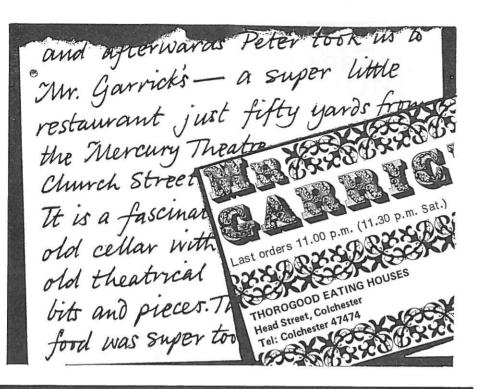
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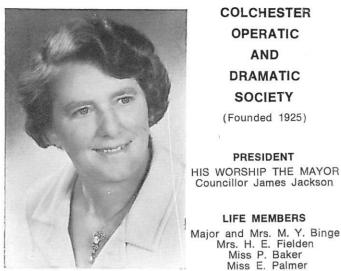






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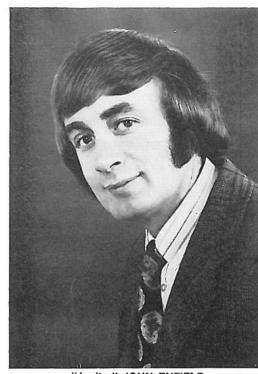


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ORPHEUS IN THE UNDERWORLD

A COMIC OPERA IN THREE ACTS

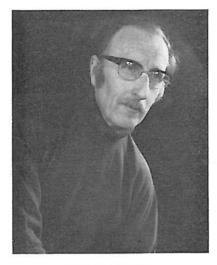
From the original by H. CREMIEUX & L. HALEVY New Book & Lyrics by PHIL PARK

Music by JACQUES OFFENBACH Adapted and arranged by RONALD HANMER

ACT ONE

A LANDSCAPE NEAR THEBES 5. "MORTALS BELOW, GODS UP ABOVE" Eurydice, Pluto and Chorus OVERTURE Orchestra "INVOCATION" Eurydice and Chorus 2. "A NYMPH IN LOVE" Eurydice 6a. THE AWAKENING 2a. ENTRANCE OF ORPHEUS 6b. PLUTO EXIT "THE VIOLIN DUET" Eurydice and Orpheus 7. FINALE ACT ONE Calliope, Orpheus and Chorus 8. ENTR'ACTE ACT TWO MOUNT OLYMPUS 9. OPENING ACT TWO Orchestra 13. "TO ARMS" Ensemble 10. "LAMENT FOR ACTEON" Venus, Diana, Jupiter and Chorus "HA-HA-HA!" Cupid, Diana, Venus, Mars and Chorus 11. BALLOON SONG Calliope, Orpheus and Icarus FINALE ACT TWO Ensemble 12. "NOTHING WE CAN DO" Juno, Pluto and Jupiter 16. ENTR'ACTE ACT THREE Scene 1: PLUTO'S DEN Scene 2: THE BATHROOM Scene 3: HADES 17. "SORRY I CAME" Eurydice 20. REPRISE: "MORTALS BELOW, GODS UP ABOVE Eurydice, Pluto and Chorus 17a. "I WAS A KING" Styx 21. MINUET Jupiter, Pluto and Ensemble 18. "CHERCHEZ LA FEMME!" Pluto, Jupiter, Mercury, Mars and Styx 22. THE GALOP Ensemble 18a. "THE FLY DUET" Eurydice and Jupiter 23. ENTRANCE OF ORPHEUS 19. "THE HADES CHORUS" Chorus, Venus and Cupid 24. FINALE ACT THREE Full Company

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JOHN D. FOXALL

ORPHEUS IN THE UNDERWORLD

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Musical Direction by ROY BUDDEN

Choreographer DOREEN BRADROOK

Hon, Chorus Master: KEN FERRIS Hon. Accompanist: BERNARD POOLE



ROY BUDDEN

CHARACTERS

EURYDICE CALLIOPE CUPID **VENUS** DIANA JUNO **ORPHEUS PLUTO JUPITER** MARS **MERCURY BACCHUS** VULCAN STYX **ICARUS**

wife of Orpheus VALERIE GRAY Muse of Poetry, mother of Orpheus BERYL ROYALL god of love BARBARA RYAN goddess of beauty JENNIFER SPURGEON goddess of hunting ANN PLATTEN wife of Jupiter **URSULA BORGES** professor of music DEREK MASSEY King of Hades JOHN WARBURTON King of the gods JOHN ENFIELD god of war GEORGE HARVEY FLINT messenger of the gods CHUM BORGES god of wine DICK GRAY god of fire DAVID KING servant of Pluto **DENNIS BOWEN** pilot of the balloon IAN SUTHERLAND

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Marja Green

Jennifer Spurgeon Christine Campbell-Welch Jimmy Huntsman

ORCHESTRA

Graham Snelling—1st Violin Noel Britten-Viola David Lamb—Bass Stephen Marlow-Clarinet G Churchill—Horn Nigel Carver—Trombone

Dick Gray

Pamela Radford—2nd Violin Marjorie Gosling-Cello Rosalind Carver-Oboe Humphrey Taylor-Flute Russell Ewens-Trumpet S. Cooper-Percussion

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"Diana" ANN PLATTEN



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COMMENT

The legend of Orpheus, rooted in Greek Mythology, is as well known an example of tragic love as are the stories of Romeo and Juliet, Tristan and Isolde or Eloise and Abelard

Orpheus, the son of the poetic Muse Calliope, loses his wife, the beautiful Eurydice—stolen by King Pluto of Hades. Pressured by his mother, Calliope, he seeks the aid of the gods, who direct him to Hades to re-claim his wife. He is allowed to lead her from Hell on the condition that he does not turn round to see her until they arrive on earth. But Orpheus turns back to be sure she is following and Eurydice is doomed to remain for ever in the Underworld.

This legend has inspired many musicians and creative artists. There is an Opera by Monteverdi, another by Gluck. The French poet Jean Cocteau has used the legend as the subject for two films and more recently BLACK ORPHEUS, a modern version with a setting in Rio, has also been filmed.

In 1858 Jacques Offenbach, the Father of Comic Opera and the Mozart of the Champs Elysées, wrote ORPHEUS IN THE UNDERWORLD. He tore the old legend to pieces-Orpheus is presented as a spoilt youth, with an overbearing socialite as a mother. Eurydice is a flirtatious minx. quite happy to go off with Pluto (a likeable roque). Jupiter the 'terrible' Father of the gods turns out to be a henpecked old uncle of a man, and Hell? well, that was an excuse for a tipsy Bacchanal including the famous Can-Can.

Some of Paris was shocked. Offenbach had mocked the antiquities (he even made fun of the famous 'What is Life to me without thee' from Gluck's Opera). But soon all Paris and later London, were whistling and swaying to the infectious gaiety of the tunes in this Offenbach's most ramous and most popular Comic Opera.

PHOTOVOGUE ERIC SMITH

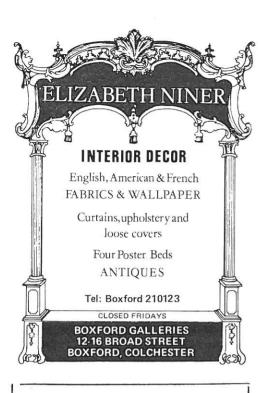
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ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production. particularly the assistance of the undermentioned:

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