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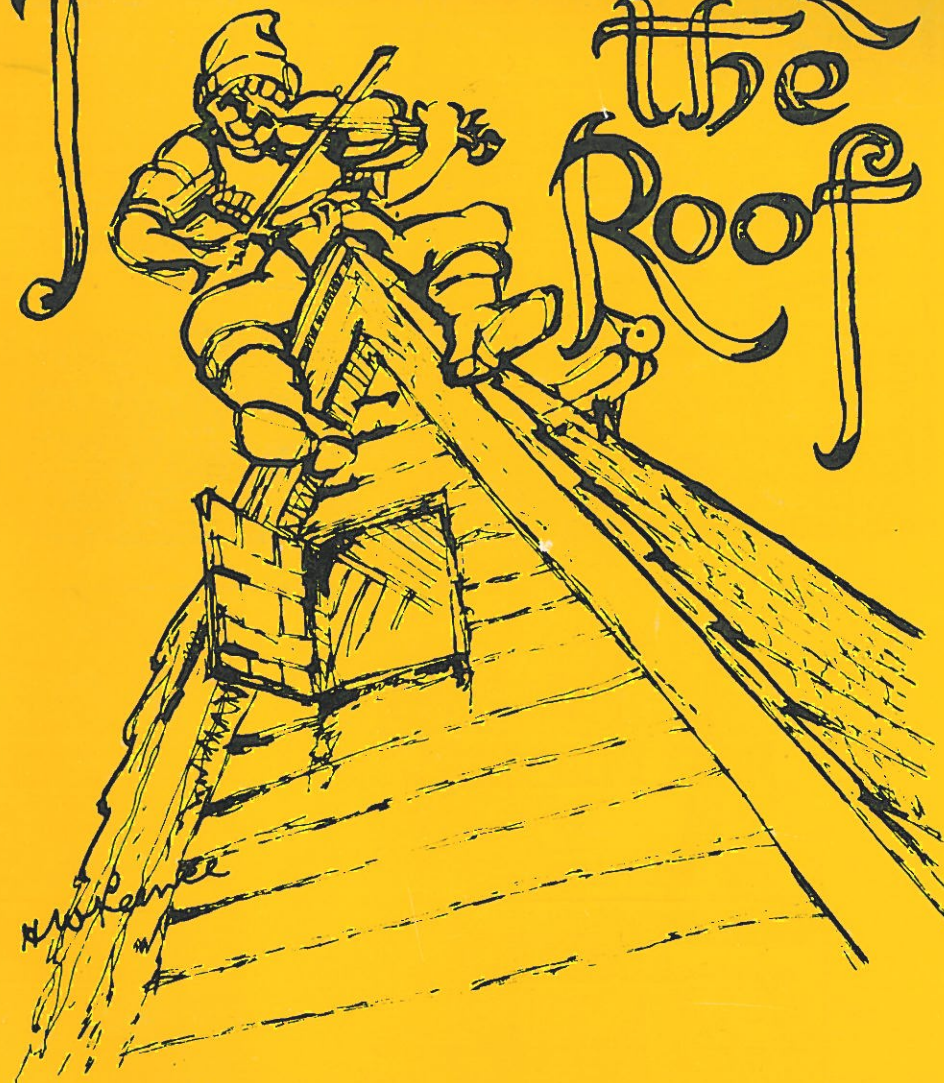
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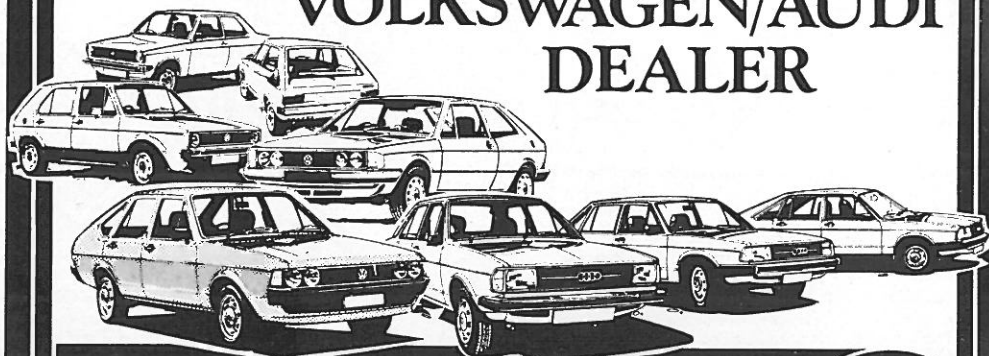
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Adrian Hutson

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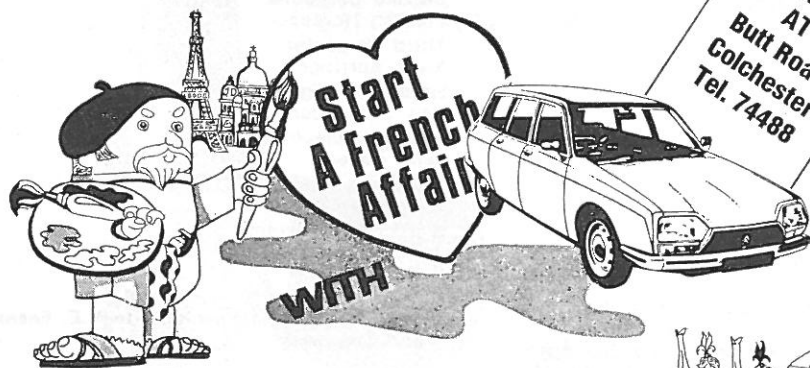
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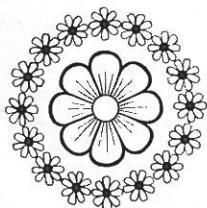


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It is with deep regret that I have to report the sudden death in early April of Horace Pearce, President of the Colchester Operatic Society, and its Chairman for many years. Horace was a remarkable person, and was held in high esteem by every member of our Society. He had a wealth of artistic talent which was used to good effect in designing our programme covers, the present one of which is, unfortunately, the last after 52 years.

It is going to be difficult and very strange to continue without him. He gave so much because of his knowledge and abilities, but moreover because of his sincere personality.

J. M. ENFIELD

Chairman.



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## FUTURE PROGRAMME

**SPRING SERENADE** 27 & 28 April 1979  
at the Colchester Institute

## ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production particularly the assistance of the undermentioned;

The Society's Non-Playing Members for their loyal support in Publicity, programme sales and other essential duties.

East Anglian Daily Times for permission to reproduce photograph of the late Mr. H. W. Pearce.

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The Social Committee Green Room Refreshment Organisers.

The Mercury Theatre Management and Staff for their invaluable co-operation.

The Cover Design was the last Sketch prepared for the Society by the late Mr. H. W. Pearce, and was first used as advance publicity on the Spring Concert programme this year.



## THE STORY

The people of Anatevka, a small Jewish Community in Tsarist Russia, make a poor living from the soil. Tevye, the milkman, a devout and humorous man tells how their strength derives from the age-old laws of Tradition. In Tevye's home, Golde, his wife, and their five daughters are preparing for the Sabbath, when Yente, the Matchmaker, arrives to tell Golde that the butcher, Lazar Wolf, a gross, middle-aged but wealthy widower, wishes to marry their eldest daughter, Tzeitel. Tzeitel is already in love with a poor tailor, Motel Kamzoil.

On his way home, Tevye meets Perchik, a poor student from Kiev, with determined ideas. Tevye is persuaded, against his better judgement, to agree to the marriage of Lazar Wolf and Tzeitel, but Tzeitel pleads with her father and she and Motel tell him of their secret betrothal. Tevye is shocked with this break with tradition, but eventually he gives in and agrees to the marriage, but has to think of a way to tell Golde. His vivid imagination helps him to pretend that he has awakened from a nightmare, and he tells her how Fruma-Sarah, Lazar Wolf's first wife, and her own Grandma Tzeitel have persuaded him against such a match. When Motel and Tzeitel are married with traditional solemnity, Russian demonstrators arrive to smash up the wedding feast.

This is the beginning of the troubles spreading throughout Russia, and before leaving to join the revolutionaries against the Tsar, Perchik asks Hodel to marry him. Once again Tevye, seeing the pleading in his daughter's eyes relents and agrees to the marriage. When he breaks the news to Golde he suddenly wonders if their own relationship is also based on love.

Perchik is arrested and sent to Siberia, and Hodel decides to join him and marry him there, leaving all she cares for at home to be with the man she loves.

Soon Anatevka is caught in the political maelstrom, and Jewish families are ordered to leave within 3 days. Even Tevye, whose third daughter, Chava has married a Russian cannot be spared, and as they put their belongings together, the villagers mourn for the sorry little place which has been their home. Sadly they leave for Poland, the Holy Land and America.

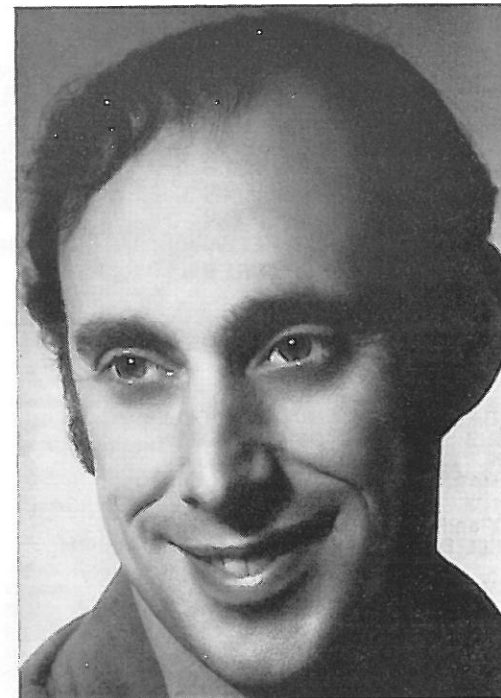
## PREVIOUS PRODUCTIONS

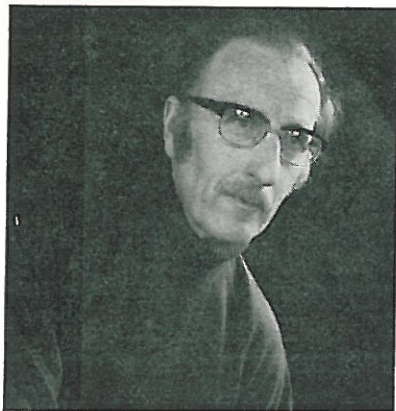
1925	Gondoliers	1947	The Arcadians	1964	The Most Happy Fella
1926	Mikado	1948	Waltz Dream	1965	They Came to a City
1927	Princess Ida	1949	New Moon		The Student Prince
1929	Iolanthe	1950	The Wind and Rain	1966	Hay Fever
1930	Yeomen of the Guard		The Desert Song		La Belle Helene
1931	Trial by Jury and	1951	The Student Prince	1967	Carousel
	Pirates of Penzance	1952	Harmony Hill	1968	Count of Luxembourg
	Les Cloches de	1953	Show Boat	1969	Oklahoma
	Corneville	1954	Brigadoon	1970	Kiss Me Kate
1932	Quaker Girl	1955	Pink Champagne	1971	Die Fledermaus
1933	Mikado	1956	Vagabond King	1972	Mikado
1934	Gondoliers	1957	White Horse Inn	1973	Robert and Elizabeth
1935	Merrie England	1958	Summer Song	1974	Orpheus in the
1936	Duchess of Danzig	1959	The Merry Widow		Underworld
1937	Vagabond King	1960	Song of Norway	1975	The Merry Wdow
1938	Country Girl	1961	Naughty Mareta	1976	My Fair Lady
1946	Beggars' Opera	1962	The Dancing Years	1977	The Great Waltz
1947	Tom Jones	1963	Kismet		

**Golde**  
**AVRIL GAMBLE**



**Tevye**  
**ALAN MOTSON**





JOHN D. FOXALL

# FIDDLER ON THE ROOF

Production Directed by  
**JOHN D. FOXALL**

Choreographer  
**DOREEN MATTHEWS**

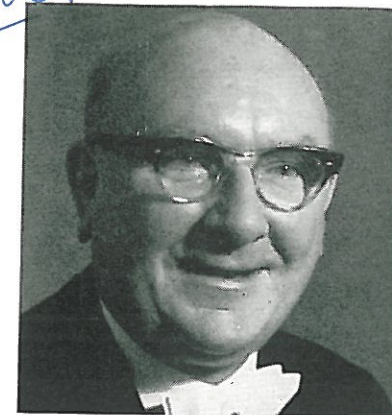
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Musical Direction by  
**ROY BUDDEN**

Hon. Chorus Mistress  
**VALERIE MASSEY**

Hon. Accompanist  
**KEITH ROGERS**



ROY BUDDEN

Hon. Accompanist for Dancing  
**HELEN O'MALLEY**

## CAST

TEVYE, the milkman  
GOLDE, his wife  
TZEITEL )  
HODEL )  
CHAVA ) his daughters  
SHPRINTZE )  
BIELKE )  
YENTE, the matchmaker  
MOTEL, the tailor  
PERCHIK, the student  
LAZAR WOLF, the butcher  
MORDCHA, the innkeeper  
RABBI  
MENDEL, his son  
AVRAM, the bookseller  
NACHUM, the beggar  
GRANDMA TZEITEL  
FRUMA-SARAH  
CONSTABLE  
FYEDKA  
SHANDEL, Motel's mother

ALAN MOTSON  
AVRIL GAMBLE  
ANGELA RANKIN  
BARBARA RYAN  
CAROLINE FIONA SMITH  
STEPHANIE THORNE  
CAROLINE SMITH  
PHYL DEEBLE  
KEITH CUMMINGS  
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MARION SPURGEON  
Prompter: SUE JOYCE, JUNE HARRIS, LINDA DAVIES  
Props: MERVYN HARRIDENCE, ANN DYE, HELEN WARBURTON, SALLY HARRIS, GAIL SEALY and VAL MASSEY  
Make-up Team: MARY FLETCHER, JILL ENFIELD, ANN DYE, CONNIE SMITH  
Wardrobe: MARY FLETCHER, JILL ENFIELD, ANN DYE, CONNIE SMITH  
FOR COLCHESTER MERCURY THEATRE  
Stage Director: CHRISTOPHER SNOW  
Stage Manager: IAIN MACMILLAN  
Stage Management: TAMSI DAVIES, LAWRENCE RAYNE, ISABEL CROSSLEY, KATE MARSHALL, ADDRIAN HUTSON, RICHARD TALBOT  
Chief Electrician: JAN P. SENDOR  
Assistant Electrician: PETER BAKER

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Valda Geater  
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Marja Green  
Sylvia Hawkins  
Alan Hayes  
John Huddle  
Christopher Huddle  
Paul Jones

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Maureen Mann  
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Margaret Norfolk  
Ann Platten  
Ann Rozier  
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Maureen Yeats  
June Wenn

Michelle Borges  
Norberto Fusi  
Gianantonio Fusi  
Carolyn Green

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Paul Jones  
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Alec Strahan  
Paula Greenland  
Michael Clack

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Viola  
Bass  
Flute  
1st Trumpet  
Trombone

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Ronald James  
Percy Crozier  
Maxwell Sainsbury  
Stephen Marlowe  
John Malam  
George Churchill  
Percussion  
2nd Violin  
Cello  
Oboe/Cor Anglais  
Clarinet  
2nd Trumpet  
Horn



# FIDDLER ON THE ROOF

by special permission of Arnold Perl

Book by JOSEPH STEIN

Based on Sholem Aleichem stories

The Place: Anatevka, a small village in Russia

## ACT ONE

### Prologue

Tradition ..... Tevye and Company

### 1. Kitchen in Tevye's House

Matchmaker ..... Tzeitel, Hodel, Chava and Dancers

### 2. Exterior of Tevye's House

If I were a Rich Man ..... Tevye

### 3. Interior of Tevye's House

Sabbath Prayer ..... Tevye, Golde, Rabbi and Company

### 4. The Inn

To Life ..... Tevye, Lazar, a Russian and Men's Chorus

### 5. Street Outside the Inn

### 6. On a Bench Outside Tevye's House

Tevye's Monologue ..... Motel  
Miracle of Miracles

### 7. Tevye's Bedroom

The Dream ..... Tevye, Golde, Grandma Tzeitel,  
Fruma-Sarah and Chorus

### 8. Village Street and Motel's Tailors Shop

### 9. Section of Tevye's Yard

Sunrise, Sunset ..... Tevye, Golde, Hodel, Perchik and Company  
Wedding Dances ..... The Dancers

# THE ROOF

Music by JERRY BLOCK

Lyrics by SHELDON HARNICK

The Time: 1905, on the Eve of the Russian Revolutionary period

## ACT TWO

### 1. Exterior of Tevye's House

Now I Have Everything ..... Perchik and Hodel  
Tevy's Rebuttal  
Do You Love Me ..... Tevye and Golde

### 2. Village Street

The Rumour ..... Yente, Shandel, Mendel, Avram and Villagers

### 3. Exterior of Railroad Station

Far From the Home I Love ..... Hodel

### 4. Village Street

### 5. Motel's Tailors Shop

### 6. Somewhere on the Outskirts of the Village

Chava Sequence ..... Tevye, Chava, Dancers and Chorus

### 7. The Barn

Anatevka ..... Tevye, Golde, Yente, Lazar,  
Mendel, Avram and Rabbi

### 8. Outside Tevye's House

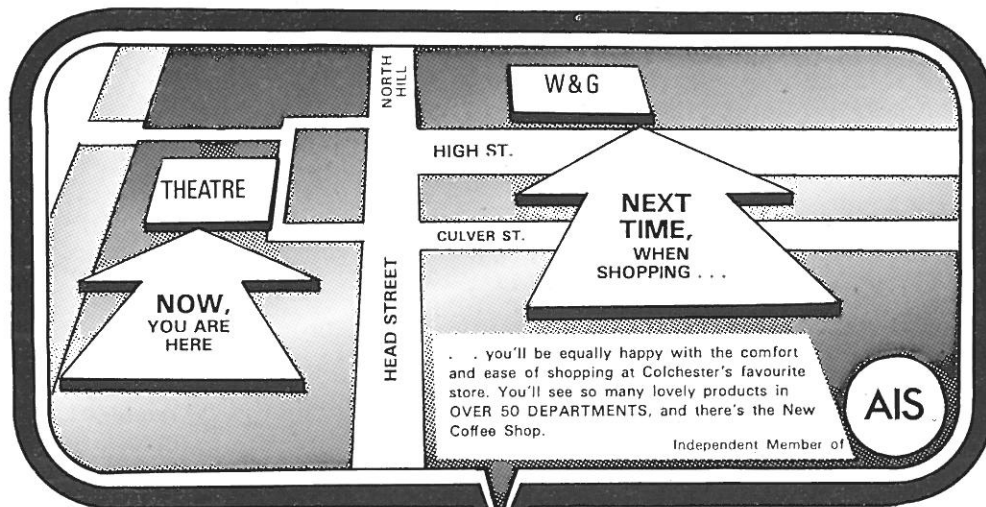
Epilogue ..... The Company

THE SOCIETY'S NEXT FULL-SCALE

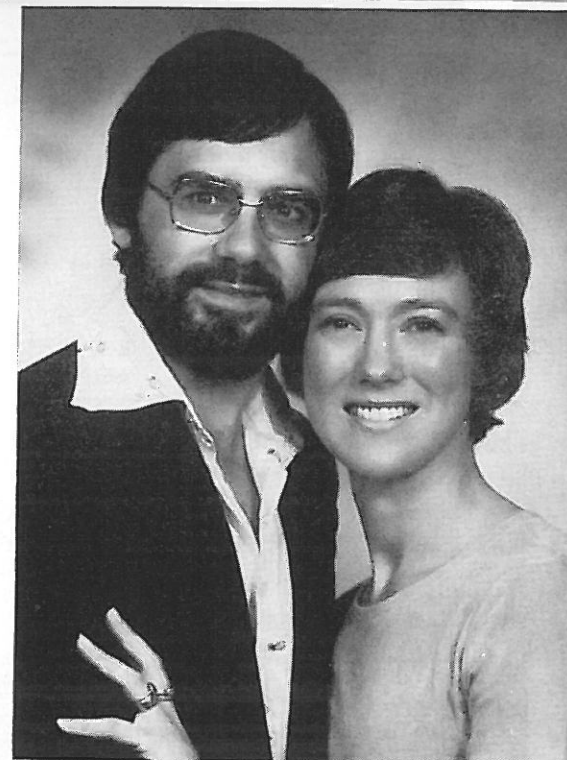
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THE KING AND I

21 November - 1 December, 1979



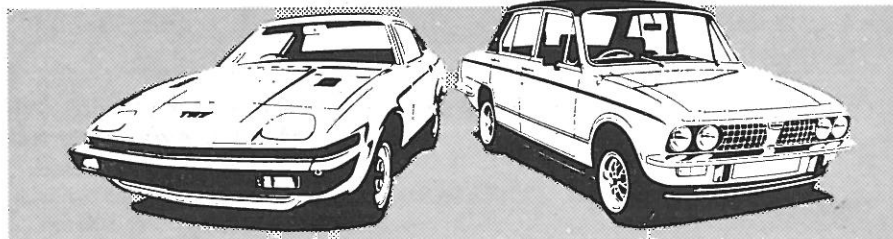
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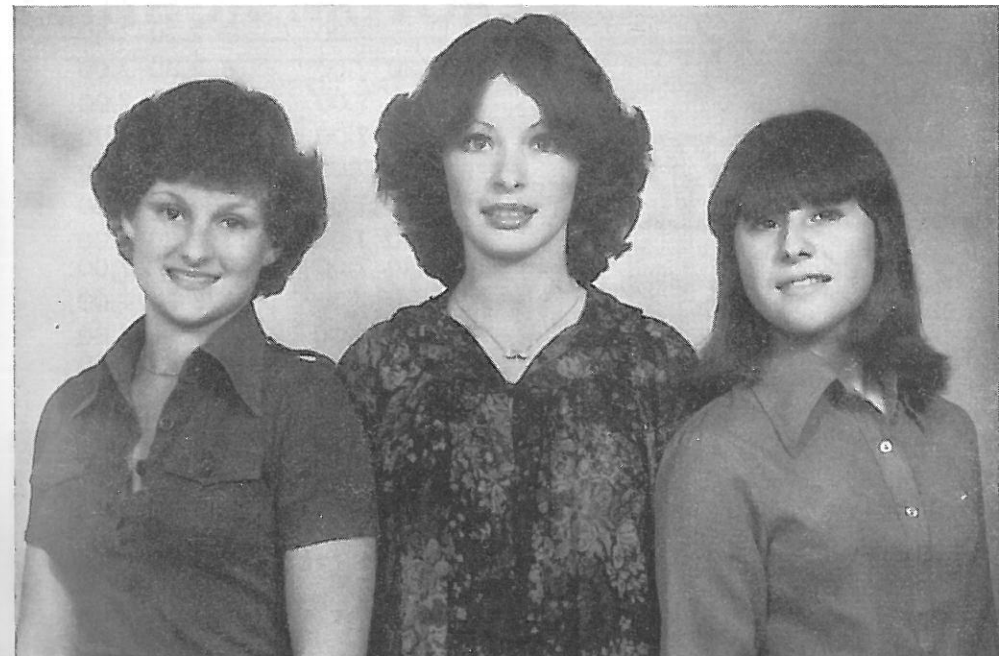
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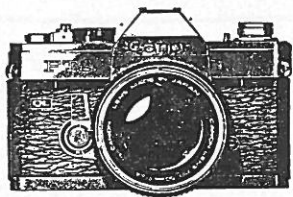
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18	7.00	5	2.30	7.00
19	7.00	6	2.30	7.00
20	2.30 7.00	8	2.30	7.00
21	2.30 7.00	9		7.00
22	2.30 7.00	10		7.00
23	2.30 7.00	11	2.30	7.00
26	2.30 7.00	12		7.00
27	2.30 7.00	13	2.30	7.00
28	2.30 7.00	15		7.00
29	2.30 7.00	16		7.00
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		18	2.30	7.00
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