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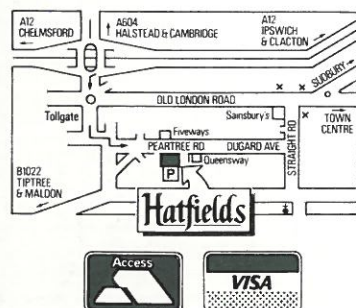
If you have not visited us before – we should advise you that the store is in Stanway on the western outskirts of Colchester. It is not easy to

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19th - 29th November 1986

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Music by Richard Rodgers
Lyrics by Oscar Hammerstein II

Book by
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(Secretary)

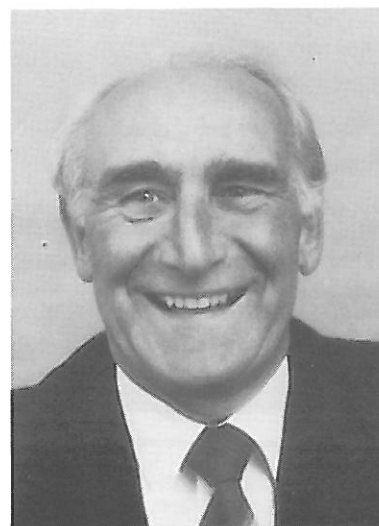
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CHAIRMAN'S MESSAGE

In September of this year we saw a fine production of 'The Boy Friend', performed by our very talented young group, CO2. In January CO2 start rehearsals for 'Bye Bye Birdie' which will be performed at the Colchester Institute later in the year.

We warmly welcome Ray Jeffery to produce "Sound of Music". The hard work of Ray, Andrew, Phyl and Angela is very much appreciated by the Society.

May I take this opportunity to thank all the Mums and Dads for loaning us their children and also Gill Edwards and her helpers for looking after them during rehearsals and throughout the run of the show.

In producing such a popular show, the demand for tickets reached a peak much sooner than usual. My thanks to the Publicity Team for getting as many bottoms on seats as possible.

Finally, on behalf of Colchester Operatic, I look forward to your continued support at our future productions. May I wish you all a Happy Christmas and a Prosperous New Year.

JOHN ENFIELD
Chairman

We invite you to join the

SUPPORTERS GROUP

which continues to expand. Members of the Group have the right to book up to four seats for our Productions after the Society Members, but before the tickets are offered for sale to the general public.

We believe that our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join please send a stamped addressed envelope to:

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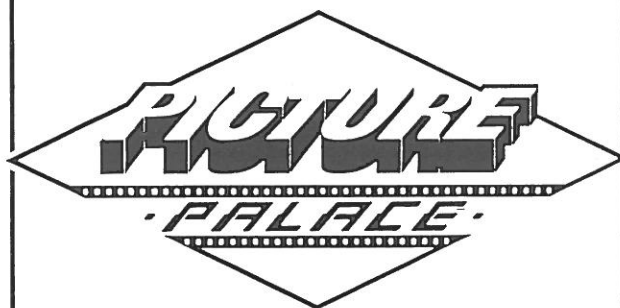


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The Sound of Music

PRODUCTION TEAM



RAY JEFFERY

Director



ANDREW DENYER
Musical Director & Chorus Master

PRODUCTION ASSISTANTS

Director's Assistant – ANGELA RANKIN

Dialogue Coach – PHYL DEEBLE

Accompanist: PETER HUMPHREYS



ANGELA RANKIN



PHYL DEEBLE

PREVIOUS PRODUCTIONS

1925	Gondoliers	1950	The Wind and Rain	1967	Carousel
1926	Mikado		The Desert Song	1968	Count of Luxemboug
1927	Princess Ida	1951	The Student Prince	1969	Oklahoma
1929	Iolanthe	1952	Harmony Hill	1970	Kiss Me Kate
1930	Yeoman of the Guard	1953	Show Boat	1971	Die Fledermaus
1931	Trial by Jury and Pirates of Penzance	1954	Brigadoon	1972	Mikado
	Les Cloches de Corneville	1955	Pink Champagne	1973	Robert and Elizabeth
1932	Quaker Girl	1956	Vagabond King	1974	Orpheus in the Underworld
1933	Mikado	1957	White Horse Inn	1975	The Merry Widow
1934	Gondoliers	1958	Summer Song	1976	My Fair Lady
1935	Merrie England	1959	The Merry Widow	1977	The Great Waltz
1936	Duchess of Danzig	1960	Song of Norway	1978	Fiddler on the Roof
1937	Vagabond King	1961	Naughty Marietta	1979	The King & I
1938	Country Girl	1962	The Dancing Years	1980	Show Boat
1946	Beggar's Opera	1963	Kismet	1981	Hello Dolly
1947	Tom Jones	1964	The Most Happy Fella	1982	Camelot
1947	The Arcadians	1965	They Came to a City	1983	Half a Sixpence
1948	Waltz Dream	1965	The Student Prince	1984	Brigadoon
1949	New Moon	1966	Hay Fever	1985	Guys & Dolls
		1966	La Belle Helene	1985	Carousel
				1986	Pirates of Penzance

We wish to thank
Colchester Operatic Society
for commissioning us to produce
their programme
and wish them success with
THE SOUND OF MUSIC

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printed by



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The Sound of Music

CAST

Maria Rainer	Sue Ray
Understudy	Debbie Gifford
The Mother Abbess	Gillian Plumtree
Understudy	Brenda Green
Sister Berthe	Chris Marshall
Sister Margaretta	Brenda Green
Sister Sophia	Dawn King
Sister Theresa	Jenny Spurgeon
Captain Georg von Trapp	John Enfield
Franz	Colin Thorne
Frau Schmidt	Angela Rankin
Rolf Gruber	Adam Woodhouse
Understudy	Lee Threadgold
Elsa Schraeder	Valerie Massey
Ursula	Dani Fincham
Max Detweiler	Vic Edwards
Herr Zeller	Roger Dobson
Baron Elberfeld	Derek Massey
Baroness Elberfeld	Pam Gibson
A Postulant	Sarah Pawsey
Admiral von Schriber	Keith Pollard
The von Trapp Children:	
Liesl	Simone Castle
Understudy	Nicola Massey
Fredrich	Philip Spurgeon

playing on alternate performances:-

Louisa	Clare Nicholson / Sally Ann Grant	
Kurt	Adam Butlin / Simon Robinson	
Brigitta	Kerry Binns / Katrina Price	Understudy: Elizabeth Clements
Marta	Lucy Allen / Beverley Humphreys	
Gretl	Beth Keeble / Heidi Warner	

Postulants, Novices, Nuns and Villagers

Syivia Blundell	Georgina Lingard
Sally Bristow	Nicola Massey
Jennie Broom	Sandra Moornouse
Janet Collins	Rita Ord
Caroline Edwards	Sarah Pawsey
Jill Enfield	Belinda Pedder
Rachel Frank	Ann Rozier
Dani Fincham	Amanda Rosoman
Merlyn Fuller	Emma Spurgeon
Pam Gibson	Barbara Ryan
Debbie Gifford	Caroline Wakelin
Sally Hammond	Paula Warner
Sylvia Hawkins	Margaret Wells
Joanna Humphreys	Maureen Yeats

Villagers, Soldiers and Choir Boys

Jim Bagley
Chris Barrell
John Caswell
Roger Dobson
Richard Eagleton
Mark Fincham
Mark Frost
Brian Keeble
David King
Richard Lear
Derek Massey
Don Rose
Nigel Smith
Lee Threadgold

STAGE MANAGEMENT

For the Mercury Theatre:

Christopher Snow, Jim Bowman (Chief Electrician), Bernard Shaw, David Milling, Andy Shaw.

For Colchester Operatic Society:

David Sage, John Andrews, Debbie Andrews, Bob Bristow, Trevor Cushing, Daryl Fisk, Bernard Polley, Mike Spurgeon, Bob Wilson.

Prompt:

Marion Spurgeon & Debbie Andrews

Props:

Sue Joyce, Beryl Balls, Karen Balls, June Harris, Bob Ord.

Make-up Team:

Ken Smith, Elizabeth Cawdell, Ann Dye, Ann Platten.

Wardrobe:

Mary Fletcher, Margaret Pedder, B. Sewell, Audrey Shardlow.

Please Note: Taking photographs during the performance is not permitted.

ACT ONE

Salzburg, Austria, early 1938

Scene 1	—	Nonnberg Abbey
Scene 2	—	The mountainside near the Abbey
Scene 3	—	A corridor in the Abbey
Scene 4	—	The office of the Mother Abbess, the next morning
Scene 5	—	The courtyard of the Abbey
Scene 6	—	The hall of the Trapp Villa, that afternoon
Scene 7	—	Outside the Trapp Villa, that evening
Scene 8	—	Maria's bedroom — later that evening
Scene 9	—	A hallway in the Trapp Villa
Scene 10	—	The Fair
Scene 11	—	The Terrace of the Villa — six weeks later
Scene 12	—	A hallway in the Villa — one week later
Scene 13	—	The garden of the Villa — immediately following
Scene 14	—	The hall — later that evening
Scene 15	—	The Abbey
Scene 16	—	The office of the Mother Abbess, three days later

INTERVAL

ACT TWO

Scene 1	—	The terrace, a few days later
Scene 2	—	A corridor in the Abbey, a few weeks later
Scene 3	—	A room in the Abbey
Scene 4	—	The Altar in the Abbey
Scene 5	—	A cloister overlooking the Chapel
Scene 6	—	The hall of the Villa one month later
Scene 7	—	The Concert Hall at the Kaltzberg Festival, three days later
Scene 8	—	The garden of Nonnberg Abbey, that night

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production, and in particular:-

The Society's Non-Playing Members for their loyal support in Publicity, Programme Sales and essential duties.

Mick Hemstedt for programme cover.

The Arena Sports and Leisure Club for rehearsal facilities.

Stephen Goody for props.

Staff and Management of the Mercury Theatre.

Gill Edwards and her team for care of the children.

Ken Malseed for loan of bicycle

Norman Warner for design of window display.

Colin Ryan and Nationwide Building Society for display.

Peter Nason, Douglas Studios and Roy Farthing for Photography.

Chelmsford Operatic Society for props.

Chief Petty Officer D. Howe, R.N., for loan of Bosun's Call.

Mike Simmonds for sound recording; Mann's Music; Lay & Wheeler

FUTURE PRODUCTIONS

SOUTH PACIFIC at the MERCURY THEATRE

12th — 16th May, 1987

"BYE BYE BIRDIE" at COLCHESTER INSTITUTE

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22nd — 27th September, 1987

The Story

The Sound of Music

The play opens at the Nonnberg Abbey where the nuns are going about their daily tasks. Maria, a postulant who has been given permission to leave the Abbey for the day, is found high on a mountain-side singing The Sound of Music. She returns very late to the Abbey, where the Mother Abbess and the sisters of the order feel that Maria is not really suited to the religious life. Although sharing many enthusiasms with Maria — the Mother Abbess makes her leave the Abbey to become the temporary governess of the seven children of Captain von Trapp, a retired officer of the Austrian Navy. The Captain, a martinet since the death of his wife, has made the children, through naval discipline, into little more than machines. In spite of this Maria breaks through their reserve and teaches them to sing and enjoy life. The eldest daughter Liesl just discovering first love, steals out of the house to meet Rolf. Maria wins her confidence, and that of the other children. Leaving the children in Maria's care the Captain departs — eventually returning from Vienna with his fiancée Elsa and his friend Max Detweiler a concert impresario. Max points out that the Captain and Elsa are unlikely to be happy together since they are too rich to have the usual problems of ordinary couples. The Captain is astonished to find that in his absence his children have learned to sing. He is greatly moved and realizes his tremendous affection for them and joins in their singing. Elsa induces him to give a party, at which the children sing their good-nights. Maria, frightened at the fact that she is falling in love with the Captain, runs back to the Abbey where the Mother Abbess reproves her for trying to escape from life, telling her that she must go out and seek it.

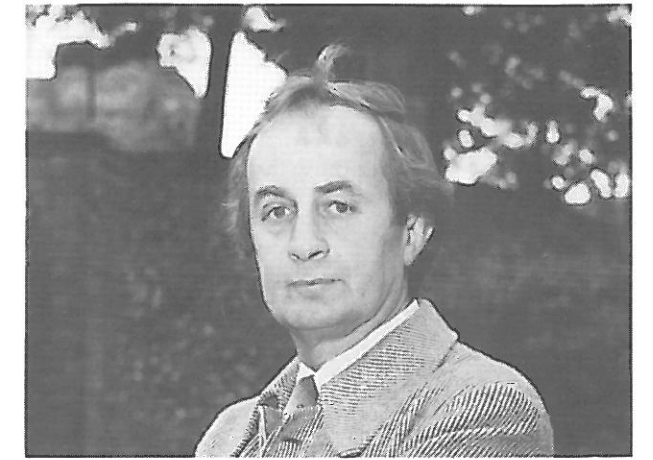
Returning to the Trapp villa, Maria finds a bitter quarrel raging between the Captain, Elsa and Max, who hold different views regarding the impending Anschluss and the coming of the Nazis. The Captain and Elsa, realizing their incompatibility, dissolve their engagement and he and Maria discover their great love for each other. Two weeks later they are married in the Abbey, and on returning from their honeymoon discover that the Nazis have taken over, and that even Rolf and some of their close friends are among their supporters. Meanwhile Max has arranged for the children to sing at the Kaltzberg Festival, despite the Captain's disapproval. The Nazis summon Captain von Trapp into their immediate service, but Maria gains time by pointing out that the whole von Trapp family must perform at the festival concert. While on stage at the concert hall, Max announces that an escort is waiting to take the Captain straight to his ship. One by one the family leave the stage as Max stalls the escort. They hide in the gardens of the Abbey as storm troopers search for them inside, and finally make their way to freedom over Maria's beloved mountains as the nuns wish them Godspeed singing Climb Every Mountain.



The Company



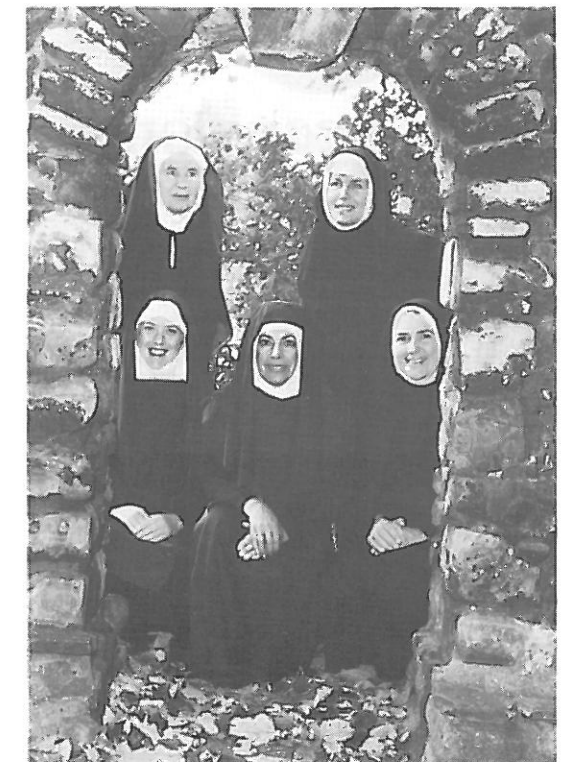
*Maria
Sue Ray*



*Captain Georg von Trapp
John Enfield*



*Max and Elsa
Vic Edwards and Valerie Massey*

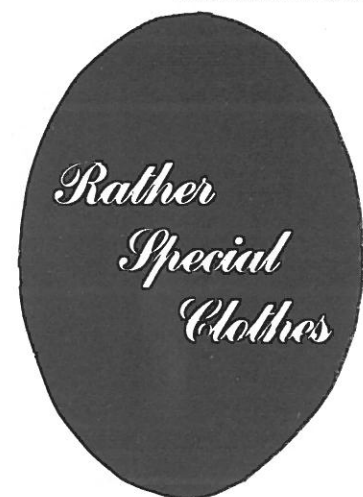


*The Mother Abbess and Nuns
Gillian Plumtree
Chris Marshall Jenny Spurgeon
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*Liesl and Rolf
Simone Castle and Adam Woodhouse*

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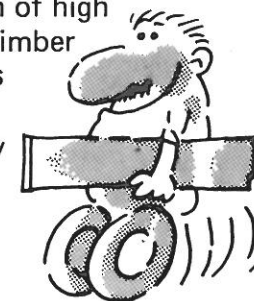
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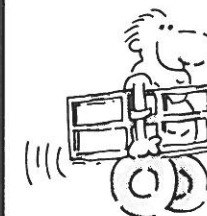
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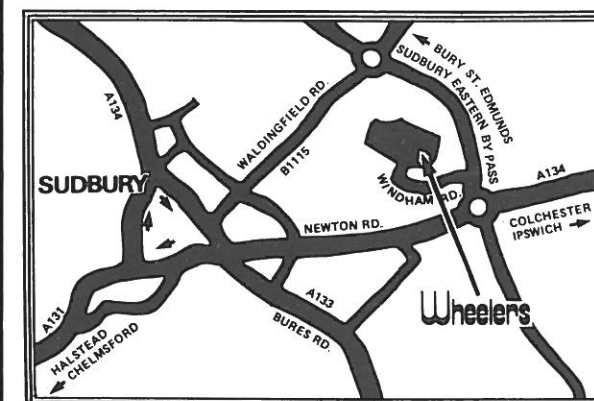


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