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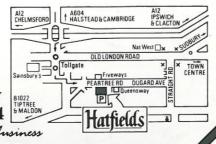
#### Friendly advice

Should you need assistance or advice, our friendly and knowledgeable staff are always happy to discuss your individual requirements and help you make a wise choice. We take pride in the quality of our staff - you won't find a more pleasant, understanding and helpful group of people anywhere. When you choose quality home furnishings at Hatfields, you can be confident that your investment is backed by a family business with over 100 years of service and integrity.

#### Word of caution

If you have not visited us before we should advise you that the store is in Stanway on the western outskirts of Colchester. It is not easy to find so please make sure you bring this map with you. Better still, telephone and we will be pleased to send you precise directions and a more detailed map.

Do come and see us soon — we promise you won't be disappointed!





**COLCHESTER** 



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### **COLCHESTER OPERATIC SOCIETY**

present

## South Pacific

(by arrangement with Chappell Music Ltd.)

Additional music for Bali Ha'I by Joe Armitage Fuggle

Music by Richard Rodgers Lyrics by Oscar Hammerstein II

Book by Oscar Hammerstein II and Joshua Logan



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(Secretary)

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#### SUPPORTERS GROUP

which continues to expand. Members of the Group have the right to book up to four seats for our Productions after the Society Members, but before the tickets are offered for sale to the general public.

We believe that our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join please send a stamped addressed envelope to:

7 Coast Road, West Mersea,

for further details.

We wish to thank Colchester Operatic Society for commissioning us to produce their programme and wish them success with

### South Pacific



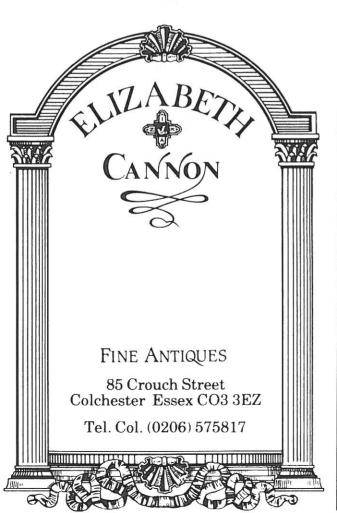
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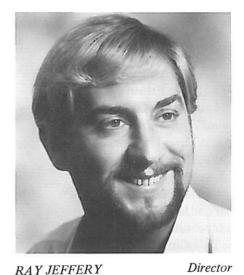
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## South Pacific

PRODUCTION TEAM





ANDREW DENYER Musical Director

PRODUCTION ASSISTANTS

Director's Assistant – ANGELA RANKIN

Dialogue Coach & Chorus Mistress – VALERIE MASSEY

Accompanist – PETER HUMPHREY



ANGELA RANKIN



VALERIE MASSEY

#### PREVIOUS PRODUCTIONS

Gondoliers				
Mikado	1950	The Desert Song		
Princess Ida	1951	The Student Prince		
Iolanthe	1952	Harmony Hill		
Yeoman of the Guard	1953	Show Boat		Mikado
Trial by Jury and	1954	Brigadoon		Robert and Elizabeth
Pirates of Penzance	1955	Pink Champagne		Orpheus in the Underworld
Les Cloches de Corneville	1956	Vagabond King		The Merry Widow
Ouaker Girl	1957	White Horse Inn		My Fair Lady
Mikado	1958	Summer Song		The Great Waltz
Gondoliers	1959	The Merry Widow		Fiddler on the Roof
Merrie England	1960	Song of Norway		The King & I
	1961	Naughty Marietta		Show Boat
Vagabond King	1962	The Dancing Years		Hello Dolly
Country Girl	1963	Kismet		Camelot
Beggar's Opera	1964	The Most Happy Fella		Half a Sixpence
Tom Jones	1965	They Came to a City		Brigadoon
The Arcadians	1965	The Student Prince		Guys & Dolls
Waltz Dream	1966	Hay Fever		Carousel
New Moon	1966	La Belle Helene		Pirates of Penzance
The Wind and Rain	1967	Carousel	1986	The Sound of Music
	Mikado Princess Ida Iolanthe Yeoman of the Guard Trial by Jury and Pirates of Penzance Les Cloches de Corneville Quaker Girl Mikado Gondoliers Merrie England Duchess of Danzig Vagabond King Country Girl Beggar's Opera Tom Jones The Arcadians Waltz Dream New Moon	Mikado       1950         Princess Ida       1951         Iolanthe       1952         Yeoman of the Guard       1953         Trial by Jury and       1954         Pirates of Penzance       1955         Les Cloches de Corneville       1956         Quaker Girl       1957         Mikado       1958         Gondoliers       1959         Merrie England       1960         Duchess of Danzig       1961         Vagabond King       1962         Country Girl       1963         Beggar's Opera       1964         Tom Jones       1965         The Arcadians       1965         Waltz Dream       1966         New Moon       1966	Mikado 1950 The Desert Song Princess Ida 1951 The Student Prince Iolanthe 1952 Harmony Hill Yeoman of the Guard 1953 Show Boat Trial by Jury and 1954 Brigadoon Pirates of Penzance 1955 Pink Champagne Les Cloches de Corneville 1956 Vagabond King Quaker Girl 1957 White Horse Inn Mikado 1958 Summer Song Gondoliers 1959 The Merry Widow Merrie England 1960 Song of Norway Duchess of Danzig 1961 Naughty Marietta Vagabond King 1962 The Dancing Years Country Girl 1963 Kismet Beggar's Opera 1964 The Most Happy Fella Tom Jones 1965 They Came to a City The Arcadians 1966 Hay Fever New Moon 1966 La Belle Helene	Mikado 1950 The Desert Song Princess Ida 1951 The Student Prince Iolanthe 1952 Harmony Hill Yeoman of the Guard 1953 Show Boat Trial by Jury and 1954 Brigadoon Pirates of Penzance 1955 Pink Champagne Les Cloches de Corneville 1956 Vagabond King Quaker Girl 1957 White Horse Inn Mikado 1958 Summer Song Gondoliers 1959 The Merry Widow Merrie England 1960 Song of Norway Duchess of Danzig 1961 Naughty Marietta Vagabond King 1962 The Dancing Years Country Girl 1963 Kismet Beggar's Opera 1964 The Most Happy Fella Tom Jones 1965 They Came to a City The Arcadians 1966 Hay Fever New Moon 1966 La Belle Helene

## South Pacific

#### CAST

Ensign Nellie Forbush Barbara Ryan Emile de Becque Vic Edwards
Emile de Becque Vic Edwards
Luther Billis Derek Collins
"Stewpot" John Enfield
"Professor" Lee Threadgold
Bloody Mary's Assistant Brenda Green
McCaffrey Nigel Smith
Lt. Buzz Adams Mick Hemstedt
Lt. Joseph Cable, U.S.M.C Mark Fincham
Capt. George Brackett Gil Gray
Cdr. William Harbison, U.S.N Colin Thorne
Ngana Heidi Warner
Jerome John Dagleish
Understudy for both children Beverley Humphreys
Henri John Rosewarne
Liat Caroline Edwards

#### NURSES, ISLANDERS AND SEABEES

Vivien Aggett	Joanna Humphreys
Debbie Andrews	Clare Joseph
Sylvia Blundell	Georgina Lingard
Alison Bradley	Sandra Moorhouse
Sally Bristow	Sarah Pawsey
anet Collins	Belinda Pedder
Sharon Cook	Amanda Rosoman
Lin Curtis	Ann Rozier
Dani Fincham	Sam Torrington
Rachel Frank	Caroline Wakelin
Brenda Green	Paula Warner
Sally Hammond	Margaret Wells
5	

Chris Barrell John Caswell Nick Eagleton Richard Eagleton Andy Edwards Richard Lear Mark Leggett Derek Massey Don Rose John Rosewarne Nigel Smith Lee Threadgold Adam Woodhouse

Chris Austin

Jim Bagley

#### **CHILDREN**

Beverley Humphreys Emma Dagleish Gillian Humphreys Robert Davies Leigh Humphreys Claire McCloud Claire Fathers

#### STAGE MANAGEMENT

For the Mercury Theatre:

Chris Snow, Jim Bowman (Chief Electrician), Bernard Shaw (Lighting Design), Andy Shaw, Jonathan Barden, Wendy Fitt,

Lucy Nightingale, Simon Wood.

For the Colchester Operatic Society: David Sage, John Andrews, Bob Bristow, David King, Nicola Massey, Bernard Polley, Mike Spurgeon, Graham Thompson.

Prompt:

Props:

Marion Spurgeon.

Beryl Balls, Karen Balls, June Harris, Sue Joyce.

Make-up Team:

Ken Smith, Ann Dye, Debbie Gifford, Dawn King, Sue

Nicholson, Sue Ray, Simone Smith.

Wardrobe: Costumes:

Mary Fletcher, Margaret Pedder, B. Sewell, Audrey Shardlow. Theatrical House, Westcliff-on-Sea, and Chelmsford Operatic

Society.

Stage Productions.

Please Note: Taking photographs during the performance is not permitted.

#### ACT ONE

The action takes place on two islands in the South Pacific during World War II

Scene 1 - Various Locations on the Islands

Scene 2 - U. S. Navy Property on the Islands

Scene 3 - The Terrace of Emile de Becque's Plantation House

Scene 4 - The Island Commander's Office

Scene 5 - The Beach

Scene 6 - The Island Commander's Office once more

Scene 7 - On the Island of Bali Ha'l

Scene 8 - Bloody Mary's Hut on the Island

Scene 9 - Emile's Terrace on his Plantation

#### ACT TWO

Scene 1 - On Bali Ha'l

Scene 2 - The Stage during Thanksgiving Follies

Scene 3 - Backstage during the Show

Scene 4 - The Radio Shack

Scene 5 - Another Part of the Beach

Scene 6 - The Beach for "Operation Alligator"

Scene 7 - Emile's Terrace

#### ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed to this production, and in particular:-

The Society's Non-Playing Members for their loyal support in Publicity,

Programme Sales and essential duties.

Mick Hemstedt for programme cover.

The Arena Sports and Leisure Club for rehearsal facilities.

Stephen Goody for props.

Staff and Management of the Mercury Theatre.

Gill Edwards for care of the children.

Peter Nason and Douglas Studios for Photography.

Chris Snow, Chelmsford Operatic Society and Lay and Wheeler for loan of props.

#### FUTURE PRODUCTIONS

······

"BYE BYE BIRDIE" at COLCHESTER INSTITUTE

by **609** 

22nd - 27th September, 1987

at the MERCURY THEATRE 18th – 28th November, 1987

## The Story South Pacific

Towards the end of the war detachments of U.S. Navy, Army and Air Forces are herded together on an Island in the Pacific. They are a discontented crowd, and frustrated by the lack of "Dames". The occasional sight of a detachment of nurses accentuates their longing for female society. The one native woman they encounter is a revolting hag they name "Bloody Mary" who trades in souvenirs. The men yearn to get onto the nearby island of Bali Ha'l where they believe lovely native girls and French women are to be found.

One of the nurses, Nellie Forbush, has fallen for a resident planter named Emile de Becque. He is a middle-aged Frenchman who left France because he killed a man, but it was not murder. He is also the father of two half caste children, Ngana and Jerome.

A new arrival on the island is Lieut. Joe Cable of the Marines. He has been sent to carry out a special mission for which he needs the help of a trustworthy islander. Nellie is asked by the Commander of the Island, to spy upon Emile to see if he is suitable. This she cannot do because she is in love with him, but when she learns the truth about his children she turns away from him.

Meanwhile Joe Cable and Billis have visited Bali Ha'l. Cable has become passionately involved with Liat, Bloody Mary's beautiful daughter. Bloody Mary hoped that by throwing them together Cable would marry Liat, but he is too conventional for that.

Thanksgiving Day is celebrated by a concert with Nellie and Billis leading the fun. Emile again asks Nellie to marry him, but she refuses; she is revolted emotionally by his previous association with a Polynesian woman, although the woman is now dead. Emile, feeling he has lost everything he cherished, decides to join Joe Cable, and together they are landed on the Jap-held island. They do a magnificent job of work, and the information they radio back enables destruction of enemy sea and air power to be effected, but Joe dies of wounds, and it is doubtful if Emile can escape. Fearing that he, too, may have lost his life, Nellie is overcome with remorse, and realises the true depth of her love for him. She comforts the broken-hearted Liat, and takes charge of the children Ngana and Jerome. And that is how Emile finds her when he eventually returns unharmed - mothering his two children and ready to marry him.

Approximately 40 boys required for Fagin's Gang, including any budding Olivers and Dodgers for our Autumn Production of



The initial selection will take place on Sunday, 31st May at the Arena Sports Centre from 2pm.

The final choice will be made on the evening of the same day.

Further details may be obtained from

Mr. J.M. Enfield, 24 Shakespeare Road, Lexden, Colchester CO3 4HL.



Nellie Forbush Barbara Ryan



Emile de Becque Vic Edwards



Bloody Mary Gill Plumtree



Sgt. Luther Billis Derek Collins



Jerome & Ngana John Dagleish & Heidi Warner



Liat & Lt. Joseph Cable
Mark Fincham & Caroline Edwards



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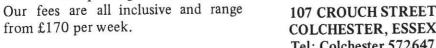
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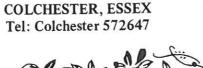
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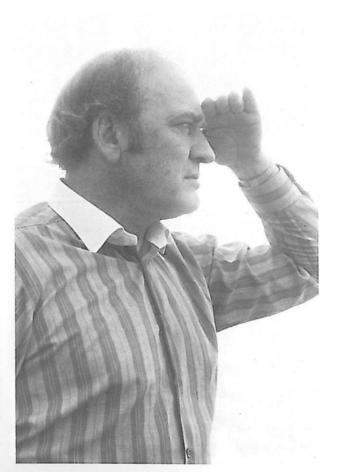
are pleased to have been chosen to photograph South Pacific for Colchester Operatic Society.

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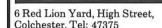


Cdr. William Harbison Colin Thorne

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Hands...

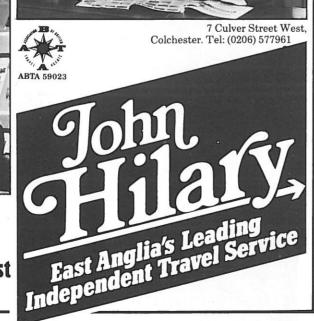






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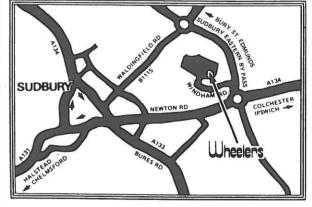


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