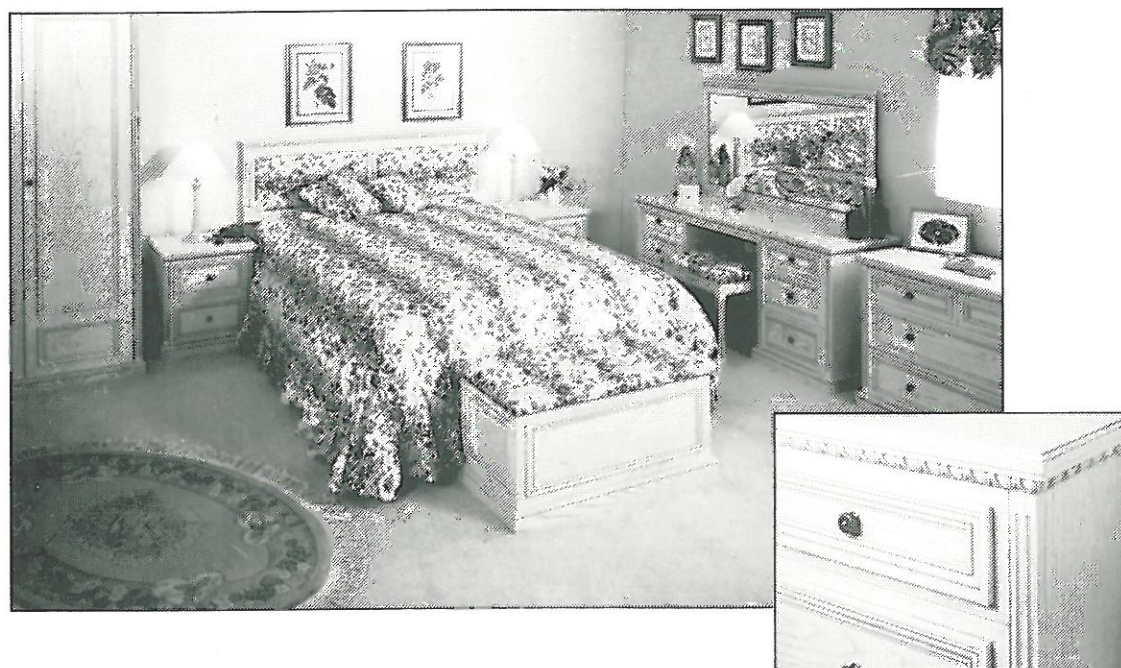


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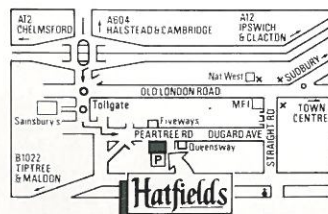
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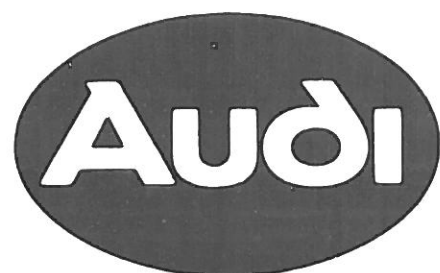


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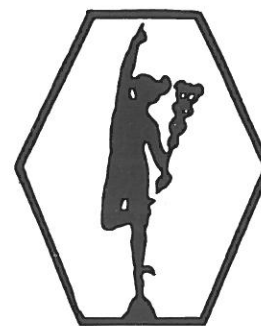


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Music by FREDERICK LOEWE

Adapted from 'PYGMALION' by George Bernard Shaw

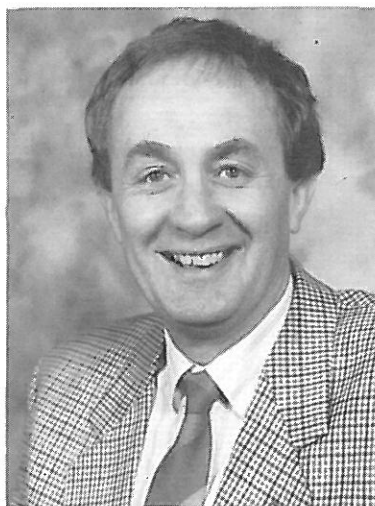


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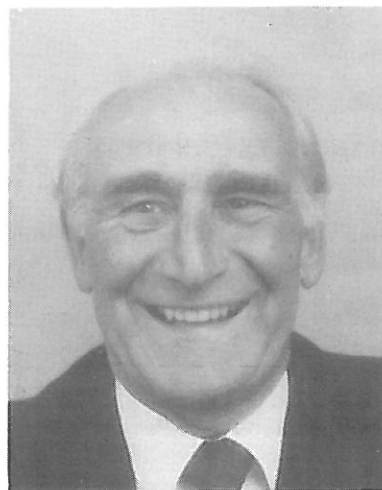
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Chairman's Message

May I offer my congratulations to the members of CO₂ for their excellent September production of Godspell at the University Theatre.

We warmly welcome back Ray Jeffery to Direct and Andrew Denyer to Conduct "My Fair Lady." Also my thanks to Jennifer, Jenny and Richard for all their hard work and understanding at rehearsals.

As always we are short of men in our company and would be very pleased to hear from anyone interested and we can assure you of a warm welcome.

Finally, on behalf of Colchester Operatic Society, I look forward to your continued support at our future productions. May I wish you all a Happy Christmas and a Prosperous New Year, with a 'Little Bit of Luck'.

John Enfield
Chairman

THE STORY

As he walks through Covent Garden Professor Higgins takes notes on dialects, and notably that of flower-seller Eliza Doolittle. He boasts to his friend, Colonel Pickering that within six months he could pass her off as a Duchess at an Embassy ball.

Later her father, Alfred Doolittle celebrates with his friends. Next day Eliza appears at Higgins' home to ask him to teach her to speak more genteel because she wants to become a lady in a flower shop. He agrees, but soon her Cockney mannerisms become so exasperating that he nearly gives up. She, in turn, is driven to distraction by his thoughtless treatment of her.

At last she masters correct pronunciation, and they celebrate with a triumphant dance. Although it is late at night and the housekeeper urges her to go to bed, she is exhilarated. At the Ascot races Higgins introduces her to society for the first time, and she attracts the attention of Freddy Eynsford-Hill, who follows her home hoping to see her again.

After months of hard work Eliza is ready for the big experiment, and is taken to the ball where she is an outstanding success. After the ball Higgins and Pickering congratulate each other, completely forgetting Eliza, who is hurt and angry, and rushes out of the house. Freddie is awaiting and he declares his love for her.

In the meantime her father, now famous through his philosophies, decides it is time he married the woman he lives with, and spends one last night on the town. In the morning the Professor discovers Eliza has left, and finds her at his mother's house. Returning home without her he reminisces about the way she has affected his life, and sits listening to recordings of her voice, as she quietly enters the room.

We invite you to join the

SUPPORTERS GROUP

which continues to expand. Members of the Group have the right to book up to four seats for our Productions after the Society Members, but before the tickets are offered for sale to the general public.

We believe that our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years, as well as that of the general public.

If you would like to join please send a stamped addressed envelope to:

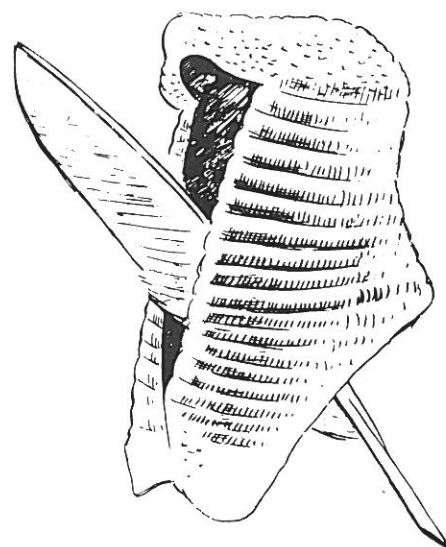
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MY FAIR LADY

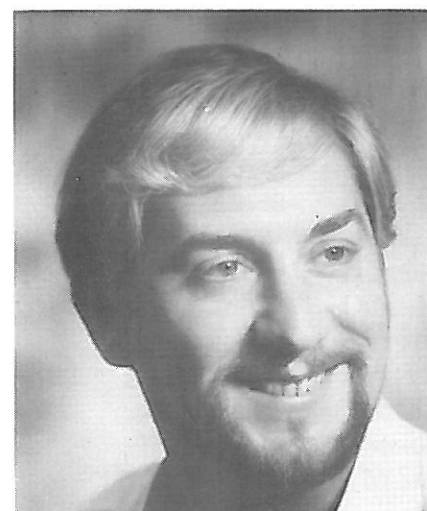
PRODUCTION TEAM

Director's Assistant
JENNIFER WOOLSEY

Dance Captain
JENNY SPURGEON

*Chorus Master and
Accompanist*
RICHARD HUBBARD

Entire Production by **RAY JEFFREY**



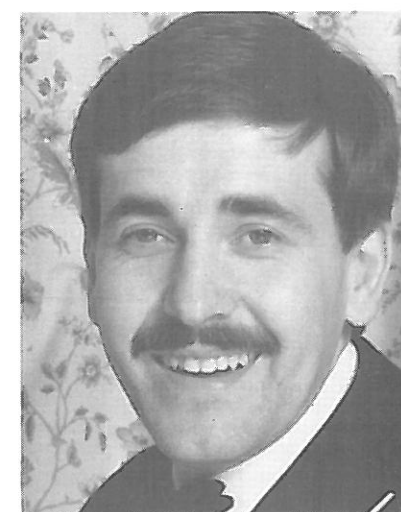
RAY JEFFREY
Director



JENNIFER WOOLSEY



RICHARD HUBBARD



ANDREW DENYER
Musical Director



JENNY SPURGEON

PREVIOUS PRODUCTIONS

1925	Gondoliers	1951	The Student Prince	1971	Die Fledermaus
1926	Mikado	1952	Harmony Hill	1972	Mikado
1927	Princess Ida	1953	Show Boat	1973	Robert and Elizabeth
1929	Iolanthe	1954	Brigadoon	1974	Orpheus in the Underworld
1930	Yeomen of the Guard	1955	Pink Champagne	1975	The Merry Widow
1931	Trial by Jury and Pirates of Penzance	1956	Vagabond King	1976	My Fair Lady
	Les Cloches de Corneville	1957	White Horse Inn	1977	The Great Waltz
1932	Quaker Girl	1958	Summer Song	1978	Fiddler on the Roof
1933	Mikado	1959	The Merry Widow	1979	The King & I
1934	Gondoliers	1960	Song of Norway	1980	Show Boat
1935	Merrie England	1961	Naughty Marietta	1981	Hello Dolly
1936	Duchess of Danzig	1962	The Dancing Years	1982	Camelot
1937	Vagabond King	1963	Kismet	1983	Half a Sixpence
1938	Country Girl	1964	The Most Happy Fella	1984	Brigadoon
1946	Beggar's Opera	1965	They Came to a City	1985	Guys & Dolls
1947	Tom Jones	1965	The Student Prince	1985	Carousel
1947	The Arcadians	1966	Hay Fever	1986	Pirates of Penzance
1948	Waltz Dream	1966	La Belle Helene	1986	The Sound of Music
1949	New Moon	1967	Carousel	1987	South Pacific
1950	The Wind and Rain	1968	Count of Luxembourg	1987	Oliver
1950	The Desert Song	1969	Oklahoma	1988	The Desert Song
		1970	Kiss Me Kate	1988	Annie Get Your Gun
				1989	The Mikado

MY FAIR LADY

CAST

Eliza Doolittle	Sue Ray
Henry Higgins	David Hawkins
Colonel Pickering	Peter Smith
Alfred P. Doolittle	John Enfield
Freddy Eynsford-Hill	John Davies
Mrs. Eynsford-Hill	Kathleen Davey
Mrs. Pearce	Chris Marshall
Mrs. Higgins	Gill Plumtree
Mrs. Hopkins	Brenda Green
Jamie	Mick Hemstedt
Harry	Chris Barrell
Zoltan Karpathy	Vic Edwards
Queen of Transylvania	Beryl Balls
Attendants	Judy Hazelwood
Lord and Lady Boxington	Ann Rozier
Policeman	Ken Smith
George (bartender)/Chauffeur	Jennifer Woolsey
Mrs. Higgins maid	Gil Gray
Major Domo	Derek Massey
Servants	Linda Vernon
	Gil Gray
	Debbie Andrews
	Brenda Green
	Sally Hammond
	Jayne McKercher
	Joanne Humphreys
Understudy for Eliza	Chris Barrell
	Mick Hemstedt
	Derek Massey
	David Moye

COSTERMONGERS, BUSKERS, RACEGOERS AND EMBASSY GUESTS

Debbie Andrews	Barry Holden	Gillian Humphreys	David Moye
Alison Chell	Ann Rozier	Joanne Humphreys	Nigel Smith
Sharon Cook	Emma Spurgeon	Andrea Libby	Philip Spurgeon
Lin Curtis	Jenny Spurgeon	Georgina Lingard	
James Davies	Chris Barrell	Jayne McKercher	CHILDREN
Judith Davies	Reg Beckley	Sandra Moorhouse	Rachel Callen
Margaret Dunt	Vic Edwards	Sue Nicholson	Sarah Higbee
Mandy Fincham	Andrew Fincham	Rita Ord	Beverley Humphreys
Brenda Green	Mick Hemstedt	Ken Houghton	Beth Keeble
Sally Hammond	Jayne Morris	Brian Keeble	Joanne Libby
Judy Hazelwood	Claire Nicholson	Ian Mehrer	Lizzie Lunnon

STAGE MANAGEMENT

For the Mercury Theatre:	Christine Piper (Lighting Design), Judith Cound, Marianne Stratton, Fraser MacKenzie
For Colchester Operatic Society:	David Sage, John Andrews, Chris Austin, Jim Bagley, Lee Carter, Andrew Cox, Danielle Davies, Mark Fincham, Martin Hunt, Alan Lerner, Terry Marsh, Andrew Parker, Bernard Polley, Mike Spurgeon, Matthew Woodhouse
Prompt:	Jenny Broome
Make-up Team:	Ken Smith, Sarah Ashley, Ann Dye, Pam Gibson, Margaret Norfolk, Barbara Pears, Norma Knighton
Props:	Beryl Balls, Karen Balls, Heather George, Jill Keene, Sue Joyce, Barbara Scully, Clive Smith
Wardrobe:	Gill Edwards, Mary Fletcher, Margaret Pedder
Costumes:	Theatrical House, Westcliff-on-Sea
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Please note: Taking of photographs during the performance is not permitted

ACT ONE

Scene 1 –	Outside the Royal Opera House, Covent Garden, on a cold March night
Scene 2 –	Outside “The Feathers”, later that night
Scene 3 –	Higgins’ Study, 27A, Wimpole Street, next day
Scene 4 –	Outside “The Feathers” three days later
Scene 5 –	The Study later that afternoon, and over the next three months
Scene 6 –	Mrs. Higgins’ house on Chelsea Embankment
Scene 7 –	The Club Tent at Ascot
Scene 8 –	Outside 27A, Wimpole Street, later the same day
Scene 9 –	The Study, six weeks later, on the evening of the Embassy Ball

ACT TWO

Scene 1 –	The Ballroom of the Transylvanian Embassy
Scene 2 –	An ante-room at the Embassy
Scene 3 –	Covent Garden flower market at 5 a.m. that morning
Scene 4 –	Higgins’ Study later that morning
Scene 5 –	The conservatory of Mrs. Higgins’ house, immediately following
Scene 6 –	Higgins’ Study that evening

ACKNOWLEDGEMENTS

The Society expresses grateful thanks to all who have contributed, and in particular to:—

The Society’s Non-Playing Members for their loyal support in Publicity, Programme Sales and essential duties.
Mick Hemstedt for programme cover.
The Arena Sports and Leisure Club for rehearsal facilities.
Chris Snow for props.
Staff and Management of the Mercury Theatre.
Gill Oliver, Freelance Photographer for Front of House and programme photographs.
Also Peter Nason and Noel Chaffey.
Williams and Griffin for loan of trolley.
Hatfields of Colchester for loan of tables.
Berrimans for loan of china.
Alan Taylor for lorgnette.

FORTHCOMING PRODUCTIONS THE PYJAMA GAME

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8th – 12th MAY, 1990

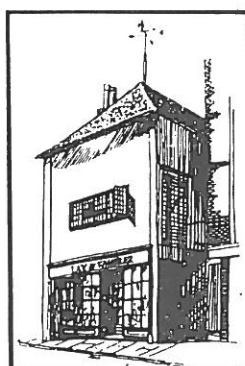
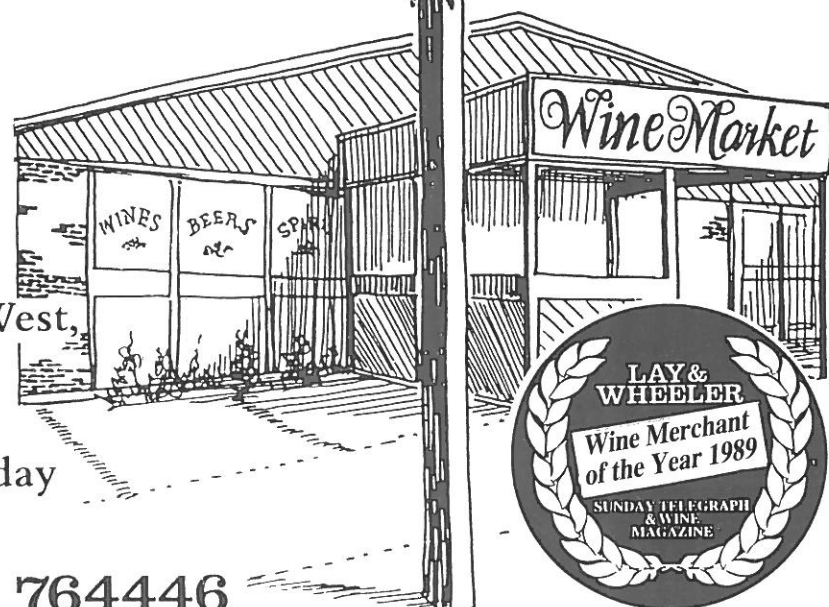
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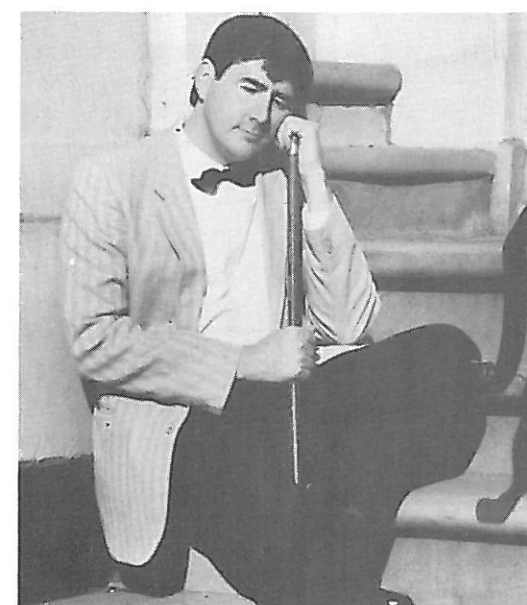
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Professor Higgins



SUE RAY
Eliza Doolittle



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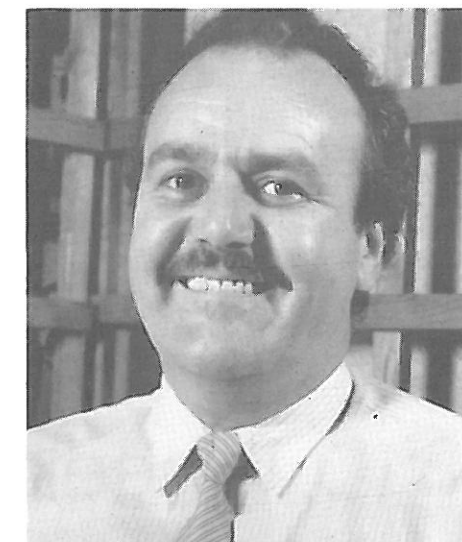
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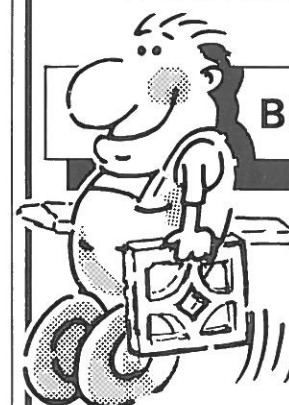
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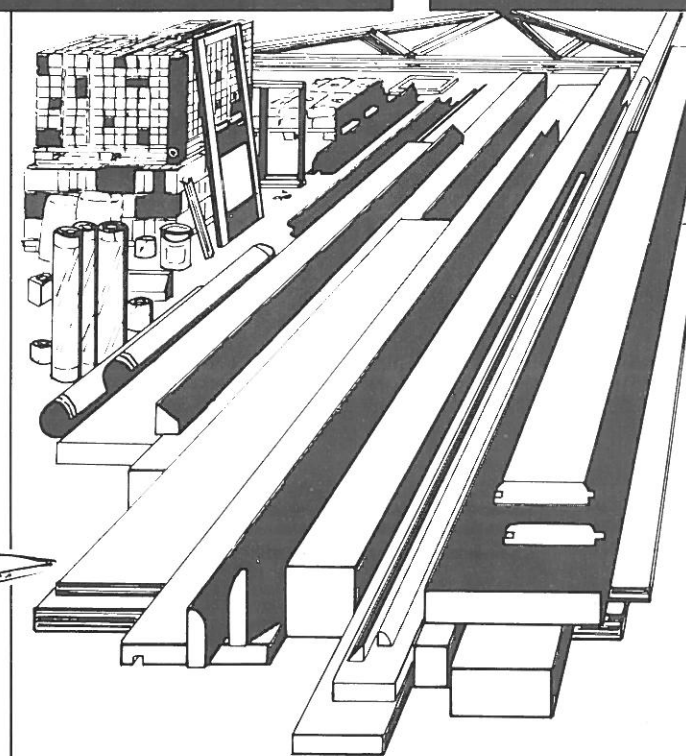
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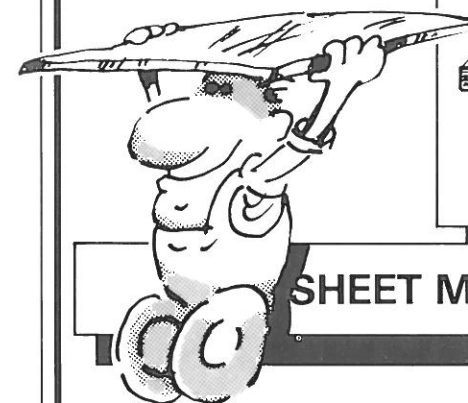
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