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3 Seat Sofa	£1,385	£999	Chair	£795	£635
2 Seat Sofa	£1,095	£875	Ottoman	£265	£209

* WINTER Credit Options							
Period	Minimum Purchase	Example Purchase	Deposit	Interest	Monthly Repayment	Total Payment	APR Repayable
6 Months	£500	£1,000	£250 (25%)	-	£125.00	£1,000	0%
10 Months	£1,000	£1,000	£250 (25%)	-	£75.00	£1,000	0%
20 Months	£1,500	£2,500	£250 (10%)	£96.40	£117.32	£2,596.40	4.9%
30 Months	£2,000	£2,500	£250 (10%)	£143.40	£79.79	£2,843.40	4.9%
40 Months	£2,500	£2,500	£250 (10%)	£190.80	£61.02	£2,890.80	4.9%

* Credit is subject to status. Written quotations available on request

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Colchester Operatic Society
presents

My Fair Lady

Mercury Theatre

25 January - 4 February 2006

£1.50



COLCHESTER OPERATIC SOCIETY

www.colchesteroperaticsociety.co.uk
Affiliated to the National Operatic and Drama Association



Presents

My Fair Lady

By arrangement with Musicscope Ltd. and Stage Musicals Ltd. of New York.

Books and Lyrics by Alan Jay Lerner

Music by Frederick Loewe

Adapted from 'Pygmalion' by George Bernard Shaw

An amateur production by arrangement with Musicscope

PRODUCTION TEAM



DIRECTOR
JEREMY TUSTIN

DIRECTOR'S
ASSISTANT
SALLY HAMMOND



MUSICAL DIRECTOR
PETER SNELL

A message from the Chairman

Welcome to the Society's third production of 'My Fair Lady' at the Mercury Theatre. Our production team is again Jeremy Tustin Director, Director's Assistant Sally Hammond and Musical Director Peter Snell who have directed and guided the cast through this delightful blockbuster show to the performance you are now about to see. The Society is always on the lookout for new members to swell the ranks in all departments. So if you have a talent for singing, dancing, acting, back stage work etc., we would like to hear from you either by contacting our website or Colin Thorne our Membership Secretary, for details see below.

Now sit back in your seat and enjoy 'My Fair Lady' and please tell your friends!

Michael Spurgeon
Chairman COS.

COLCHESTER OPERATIC SOCIETY

LIFE MEMBERS

Audrey Binge, Bing Binge
Katie Davey, Anne Dye
John Enfield, David Forder
Marion Spurgeon

VICE PRESIDENTS

Maureen Mills, Norman Ryan
Gwen Warburton, J.B. Ward
Maureen Yeats

For more details see our website www.colchesteroperaticsociety.co.uk
or contact our membership secretary Colin Thorne on Colchester 262664



Graham Bowden and Kerry Gullen



Nicholas Clough and Gary Huggins



Barbara Pears and Barbara Ryan



Barbara Scully and Nathan Crame

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My Fair Lady

THE CAST

Eliza Doolittle	Kerry Gullen
Henry Higgins	Graham Bowden
Colonel Pickering	Nicholas Clough
Alfred P Doolittle	Gary Huggins
Freddy Eynesford-Hill	Nathan Crame
Mrs. Eynesford-Hill	Barbara Scully
Clara Eynesford-Hill	Laura Huckle
Mrs. Pearce	Barbara Ryan
Mrs. Higgins	Barbara Pears
Mrs. Hopkins	Teresa White
Jamie	Jonathan Whiteside
Harry	Sam Pilkington
Prof. Zoltan Karpathy	Ken Smith
Queen of Transylvania	Beryl Balls
Lord Boxington	Richard Shakespeare
Lady Boxington	Lydia Clough
Selsey Man	Steven Knight
Hoxton Man	Ken Houghton
Mrs. Higgins Maid	Shelley Aspinall
Policeman	John Davis

COSTERMONGERS, BUSKERS, RAGEGOERS AND EMBASSY GUESTS

Paula Baker, Fiona Bocking, Valentine Cavanagh-White, Emma Dagleish, Angie Diggins, Tansie Hammond, Alison Holmes, Claire Jones, Sally Leung, Sue Lissimore, Ann Mills, Vicki Norrell, Jason Norton, Donald Parish, Lisa Pordham, Leanne Rogers, Emma Spurgeon, Jennifer Spurgeon, Colin Thorne, Phil Young.

MY FAIR LADY - THE STORY

The humble flower girl – Eliza changing into the Duchess – well the star of the ball – Cinderella set in the London of the 1910's. Eliza attracts the attention of Professor Higgins, an expert on dialects; his encounter with Col. Pickering leads to the boast that within six months Higgins can pass her off as a Duchess. The fact that he succeeds, despite her exasperation at his methods, and then his ignoring her eventual triumph leads to a silent reconciliation that for many is the highlight – and finale of the show.

It's difficult to realise that in six weeks time it will be the 50th. anniversary of My Fair Lady opening in New York. It was regarded then by the critics as a future classic – how right they were!

THE SCENES

Act 1

Scene 1	Outside the Royal Opera House, Covent Garden, <i>on a cold March night</i>
Scene 2	Outside "The Feathers", <i>later that night</i>
Scene 3	Higgins' Study, 27A Wimpole Street, <i>next day</i>
Scene 4	Outside "The Feathers", <i>three days later</i>
Scene 5	The Study <i>later that afternoon, and over the next three months</i>
Scene 6	Outside Ascot
Scene 7	The Club Tent at Ascot
Scene 8	Outside 27A Wimpole Street, <i>later the same day</i>
Scene 9	The Study, <i>six weeks later</i> , on the evening of the Embassy Ball.

Act 2

Scene 1	The Ballroom at the Transylvanian Embassy
Scene 2	Higgins' Study <i>at 3 a.m.</i>
Scene 3	Outside 27A Wimpole Street
Scene 4	Covent Garden flower market <i>at 5 a.m. that morning</i>
Scene 5	Higgins' Study, <i>later that morning</i>
Scene 6	The Conservatory of Mrs. Higgins' house, <i>immediately following</i>
Scene 7	Higgins' Study, <i>that evening.</i>

Previous Productions

1925	Gondoliers	1951	The Student Prince	1971	Die Fledermaus	1989	Mikado
1926	Mikado	1952	Harmony Hill	1972	Mikado		My Fair Lady
1927	Princess Ida	1953	Show Boat	1973	Robert and Elizabeth	1990	The Pajama Game
1929	Iolanthe	1954	Brigadoon	1974	Orpheus in the Underworld		The Music Man
1930	Yeoman of the Guard	1955	Pink Champagne	1975	The Merry Widow	1991	Fiddler on the Roof
1931	Trial By Jury & Pirates of Penzance	1956	Vagabond King	1976	My Fair Lady	1992	Oklahoma
	Les Cloches de Comeville	1957	White Horse Inn	1977	The Great Waltz	1993	Kiss Me Kate
1932	Quaker Girl	1958	Summer Song	1978	Fiddler on the Roof	1994	Godspell
1933	Mikado	1959	The Merry Widow	1979	The King & I		Orpheus in the Underworld
1935	Gondoliers	1960	Song of Norway	1980	Show Boat	1995	Hello Dolly
	Merrie England	1961	Naughty Marietta	1981	Hello Dolly	1996	Pirates of Penzance
1936	Duchess of Danzig	1962	The Dancing Years	1982	Camelot	1998	Me & My Girl
1937	Vagabond King	1963	Kismet	1983	Half a Sixpence	1999	Singin' in the Rain
1938	Country Girl	1964	The Most Happy Fella	1984	Brigadoon	2000	Sweet Charity
1946	Beggar's Opera	1965	They Came to a City	1985	Guys & Dolls	2001	Half a Sixpence
1947	Tom Jones		The Student Prince		Carousel	2002	Carousel
	The Arcadians	1966	Hay Fever	1986	Pirates of Penzance	2003	The King & I
1948	Waltz Dream	1967	La Belle Helene		The Sound of Music	2004	Oliver
1949	New Moon	1968	Carousel	1987	South Pacific	2005	Crazy For You
1950	The Wind and Rain	1969	Count of Luxembourg		Oliver		
	The Desert Song	1970	Oklahoma	1988	The Desert Song		
			Kiss Me Kate		Annie Get Your Gun		

Supporters Group

Our Supporters Group is ensuring that Colchester Operatic Society will enjoy the continued support of those people who have been our mainstay for many years as well as that of the general public. If you would like to join and require further details, please send a stamped addressed envelope to:

Mrs M Spurgeon
23 Parsley House, Balcerne Gardens
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Mercury Theatre

The Main Society

Camelot

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Mercury Theatre

PRODUCTION TEAM

Lighting Design	Jim Bowman	Wardrobe Manager	Beryl Balls
Sound Design	Martyn J. Hunt for mm productions	Costumes	Jo Read Shirley Tindall Margaret Walton
Sound Operator	Philip Spurgeon	Make up	Margaret Norfolk and members of the Society
Sound Engineer	Chris Barrell	Properties Manager	Lisa Lovelock Paula Collins Jessica Lovelock Matt Ludkin Rhys McDowell
Sound Assistant	Aaron Noble	Publicity	David London
Sound Equipment	Supplied by mm productions	FoH Photographs	Peter Howard
Lighting Equipment	Supplied by Richard Hinds Electrics	Dialogue Coach	Barbara Pears
Stage Director	Mike Spurgeon		
Stage Manager	Alan Larner		
Stage Crew	Andrew Jeffers, Terry Lyon John Moye, Bob Wilkinson and David White		
Prompts	Kimberly-Rose Huggins		

ACKNOWLEDGEMENTS

The committee and members of Colchester Operatic Society would like to express their thanks to all those who contributed to this production and with their help with the Green Room.

All the staff and management of the Mercury Theatre and the Arena Leisure Centre.

Costumes supplied by Dress Circle Costumiers.

Ascot hats made by the Society Wardrobe Department.

Wigs supplied by Derek Eastern Wigs and Jim Welling.

Beryl Balls and Chris Snow for the Debenhams display window.

Programme layout and production to Masterprint.

Original cover conception Ken Duffield.

Please note that the Videoing, photography or Sound recording of any part of this performance is not permitted.

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