412

COLCHESTER OPERATIC SOCIETY PRESENTS AN AMATEUR PRODUCTION OF

SOUTH PACIFIC

South Pacific will be performed on these dates 23rd January 2008 – 2nd February 2008 Box office number 01206 573948



CO2 Presents an amateur version of

WE WILL ROCK YOU



Tues 2nd Oct – Sat 6th Oct 7:30 & 2:30 Sat matinee. Box office number **01206 573948**

The Colchester Operatic Society would like to thank the



Holmwood House School

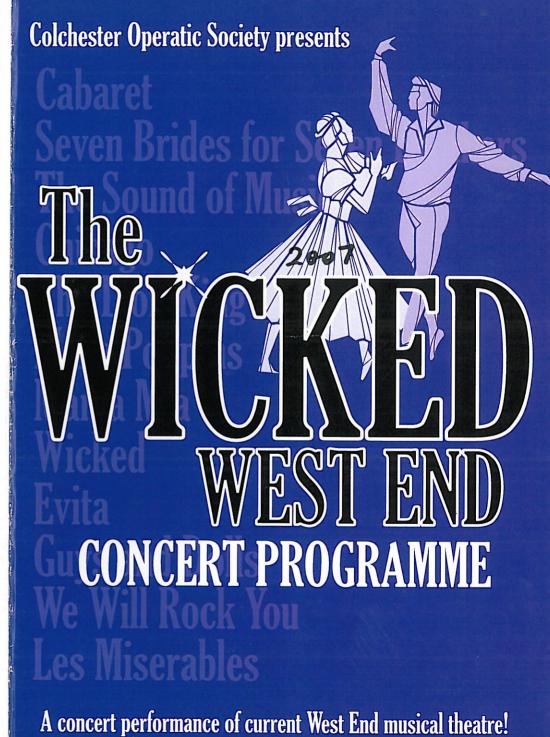
ICT and Reprographics Departments for the production of the Society's Newsletter.



The Holmwood House School Nursery, Early Years, Pre-Prep and Prep departments offer quality education, care and facilities for children aged three months to thirteen years.

For more information please see www.holmwood.essex.sch.uk or call 01206 574305

A percentage of the profits from all of the concerts will be given to the children's ward at Colchester General Hospital. The money will be spent on items to make the children's stay in the ward more enjoyable, such as toys, games and books.



The Wicked West End — Act 1

Cabaret

Willkommen — Graham Bowden / Jamie Fillery
Mein Herr — Fiona Bocking
Two Ladies — Jamie Fillery, Giselle Sawers and Siobhan O'Shea-Warner

The Sound of Music

Morning Hymn/ Alleluia — Chorus Climb every Mountain — Barbara Scully

Chicago

When you're good to Mama — Maria Hinton Mister Cellophane — Peter Schofield Press conference Rag — Jamie Fillery, Kerry Gullen and Diane Emberton

The Lion King

Can You Feel the Love Tonight — Leanne Rogers, Peter Jones Shadowland — Katie Chan

Mary Poppins

Supercala..... — Claire Jones and Peter Jones Let's go fly a kite — John Enfield

Wicked

What is this feeling? — Graine Ivell and Angie Diggens One short day — Graine Ivell and Angie Diggens Defying Gravity — Graine Ivell

We Will Rock You

Medley — Jamie Fillery, Jade Spivey, Sue Lissimore, Steven Chan, Rikki Hammond and Chorus

The Wicked West End — Act 2

Evita

Oh what a circus — Shane King Another Suitcase — Vicki Utting Buenos Aires — Rebecca Buckle Waltz for Eva and Che — Peter Schofield and Kelly Marven

Guys and Dolls

Bushel and a peck — Roxana Kashani Luck be a Lady — Shane Diggens Adelaide's Lament — Diane Emberton Marry the Man Today — Sally Leung and Teresa White

Mamma Mia

Medley — Chorus

Les Mis

At the End of the Day — Chorus

Master of the House — John Enfield
and Lydia Clough
A Heart Full of Love — Jenna Saiz,
Angie Diggens and Jamie Fillery
Do you hear the people sing — Shane King
A Little Fall of Rain — Emma Dagleish
and Jamie Fillery
One Day More — Jenna Saiz, Angie Diggens,
Jamie Fillery, Shane King, Graham Bowden,
Peter Jones, John Enfield, Lydia Clough

Musical Director: Peter Snell

The Company

Adam Abo-Henrikson, Colin Thorne,
Simone Smith, Lydia Clough, John Enfield,
Peter Jones, Graham Bowden, Shane King,
Jamie Fillery, Angie Diggens, Jenna Saiz,
Emma Dagleish, Rikki Hammond, Steven Chan,
Sue Lissimore, Jade Spivey, Leanne Rogers,
Sally Leung, Teresa White, Diane Emberton,
Roxana Kashani, Shane Diggens, Peter Schofield,
Kelly Marven, Vicki Utting, Rebecca Buckle,
Graine Ivell, Claire Jones, Kerry Gullen,
Barbara Scully, Fiona Bocking,
Siobhan O'Shea-Warner, Giselle Sawers

Concert Committee:

Jason Norton, Diane Emberton and Leanne Rogers

Special Thanks to:-

Wardrobe: Maggie Walton, Jo Read Raffle: Beryl Balls, Shirley Tindal Lighting: Chris Barrell Staging: Mike Spurgeon Publicity: Barbara Pears Box Office: Barbara Scully

The Montgomery School and Officers Club for use of their halls for rehearsal