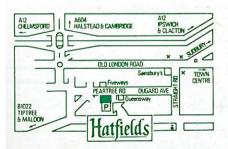


We have the selection to match your good taste.

When selecting new furnishings for your home it is important to be completely happy with your choice right from the start. That means you will want to look at a wide range of quality goods that satisfy your needs and reflect your good taste. Where better to look than Hatfields?

At Hatfields you are welcome to wander undisturbed in our vast showroom. You will find an unrivalled choice of quality furniture, beds and carpets by top manufacturers — all



Late night shopping every Monday until 8pm.

superbly displayed to give you an idea of how they might look in your own home.

Whether you like contemporary styles or prefer a more traditional feel to your decor, we are sure that, at Hatfields, you will find the solution to your personal furnishing problems.

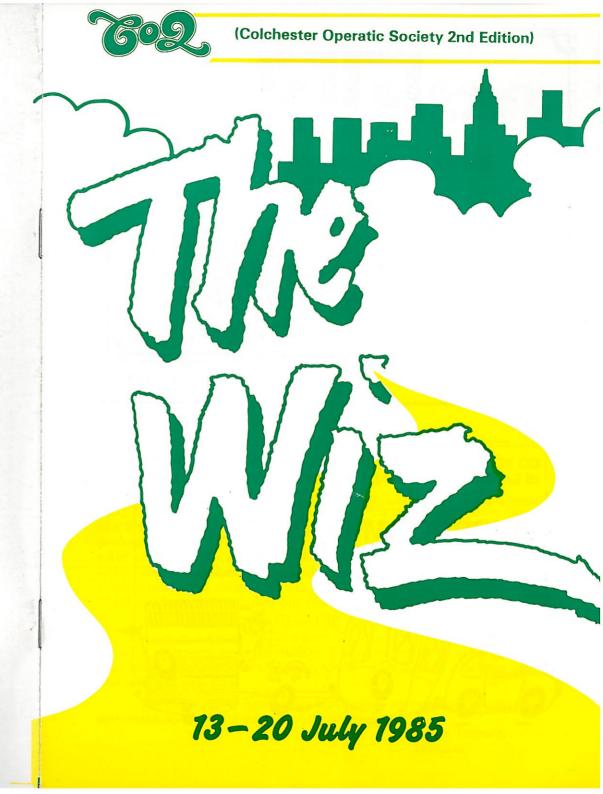
There are always new designs, and new displays to see. Call in and take a look soon.

## Hatfields

- there's nowhere quite like it!

Peartree Road, Stanway Colchester 65444

- Car park at rear entrance
- Coffee lounge Children's play area
  - Careful free delivery





GENERAL AND COMMERCIAL PRINTERS



4 Acorn Trading Unit Acton Place Sudbury Suffolk CO10 0BB

Telephone Sudbury (0787) 79569

DO YOU THINK YOUR TRAILER, CARAVAN, HORSEBOX IS SAFE FOR THE ROAD? . . . DON'T THINK . . . BE SURE!

Have them checked and serviced by . . .

### WESBROOM ENGINEERING COLCHESTER 0206 576959

BRAKES ● TOW HITCH ● BEARINGS ● TYRES ● LIGHTS ● + ALL UNDER CARRIAGE REPAIRS & RECONDITIONING PLUS SPRAYING



# COLCHESTER OPERATIC SOCIETY 2ND EDITION (AMATEUR)

present



Adapted from "The Wonderful Wizard of Oz" by L. Frank Baum

by permission of Samuel French Inc.

Music and Lyrics by Charlie Smalls

Book by William F. Brown

University of Essex Theatre - 13th - 20th July, 1985.

Dear Theatregoer,

Welcome to the CO2 production of "The Wiz" — originally intended as a black version update of "The Wizard of Oz". Having worked in the professional theatre for over twenty years I was a little dubious when I was asked to direct and choreograph this production as I wondered what the acting, singing and dancing standards of the young performers would be like. How surprised and delighted I was to find true professionals in the amateur world as I hope you will find out this evening.

Talent needs sponsorship and encouragement and I urge, no, beg you to support not only this company but others in the region who perform a variety of interesting entertainment — modern and classical plays, British and American musicals, little known works and standards — seldom seen on 'the box'.

Do come again! Now sit back and enjoy an evening of entertainment performed by local and enthusiastic young talent.

Gerry Tebbutt. Director.



#### SCENES AND MUSICAL NUMBERS

#### **ACT ONE**

#### CAST

#### (in order of appearance)

Aunt Em		 	Debbie Shardlow
Dorothy		 	Rebecca Smith
Uncle Henry		 	Bob Bristow
Addaperle		 	Mandy Shardlow
Scarecrow		 	Sally Cook
Tin Man		 	Jed Spittle
Lion		 	Andrew Jeffers
Gate Keeper		 	Kevin Stephens
The Wiz		 	Mark Fincham
Evillene		 	Dani Fincham
Lord High Un	derling	 	Jim Bagley
Soldier Messe	nger	 	Adam Woodhouse
Glinda		 	Sam Torrington

#### **CHORUS:**

Karen Amass, Chris Barrell, Simon Button, Chris Dobson, Tracy Felgate, Martin Foster, Lorraine Francis, Rachel Frank, Mark Frost, Robert Gardner, Darren Morrisey, Emma Spurgeon, Philip Spurgeon, Jane Stickley, Caroline Wakelin, Simon Wright, Tim Wright.

#### DANCERS:

Clare Joseph, Nicola Massey, Ann McLaren, Charlotte Sewell, Caroline Spittle, Elena Templeman, Michelle Turner, Alison Wilby.

PROLOGUE-KANSAS				
"The Feeling We Once Had"				Aunt Em
"Tornado Ballet"				Dancers
SCENE 1-MUNCHKIN LAND				Addenada Munahkins
"He's The Wiz"		• • •		Addaperle, Munchkins
"Soon As I Get Home"				Dorothy
"I Was Born on the Day Befo				Scarecrow, Crows
"Ease On Down the Road"				Dorothy, Scarecrow,
2000 011 201111 1111 1111	EVARIATE BRIDGE			Yellow Brick Road
SCENE 3-YELLOW BRICK RO	AD			
"Slide Some Oil To Me"				Tinman
"Ease on Down the Road" (re	eprise)			Dorothy, Scarecrow, Tinman,
COENE 4 THE CTARHINA				Lion, Yellow Brick Road
SCENE 4—THE STADIUM "Mean OI' Lion"				Lion, Friends, Yellow Brick Road
"Ease on Down the Road" (re	eprise)			Lion, Friends
COENE E MALIDALIDATELE				
SCENE 5-KALIDAH BATTLE "Kalidah Battle"				Friends, Kalidahs,
		• • • •		, mondo, mandano,
SCENE 6-POPPY FIELD				Daniel Line
"Be A Lion" "Lion's Dream"				Dorothy, Lion Lion, Poppies
SCENE 7-EMERALD CITY	***		• • •	Lion, roppies
"Emerald City Ballet (Pssst)"				Friends, Company
SCENE 8-OUTSIDE EMERAL				, tionas, compan,
"So You Wanted To Meet Th		7.5	nerve er	The Wiz
"What Would I Do If I Could				Tinman
	ACT	TWO		
COENIE 1 EVILLENE'S DALA	CE.	5,000		
SCENE 1—EVILLENE'S PALA "No Bad News"	ICE			Evillene, Company
SCENE 2-FUNKY MONKEYS	state betate		5500. 30	Evinenc, company
"Funky Monkeys"				Monkeys
SCENE 3-EVILLENE'S PALA				
"Everybody Rejoice"				Friends, Winkies
SCENE 4-EMERALD CITY G				
SCENE 5-THE WIZ'S BEDRO				
"Who Do You Think You A				Friends
"Believe In Yourself"				The Wiz
SCENE 6-HELIPORT IN EME				
"Y'all Got It!"				The Wiz, Company
SCENE 7-OUTSKIRTS				
SCENE 8-KANSAS				
"A Rested Body is a Rested I	Mind''	C2+ X		
"Believe In Yourself" (rep)				
"Home"				Dorothy

#### PRODUCTION TEAM

	Director	_	-	_	_	Gerry Tebbutt
Director's Assistant				_	_	Valerie Massey
	Musical Director	_	_	<del></del> >	_	Keith Rogers
	Dance Captain	_		_	_	Caroline Spittle
			BAND	)		
	Vocal & Keyboard	Arrang	_	_	Keith Rogers	
	Synthesizers	13 <del></del> 12	_		_	Keith Rogers
	Drums	_	-	_	-	Michael England
	+	+ +	+	+ +	+	+
	Keyboards	_	_	_	_	Angela Day*
	Keyboards	_	_	_	_	Adrian Forde*
	Keyboards	_	_	_	-	Lee Mays*
	Flute	_	_	<u></u> 0	_	David Lee*
	Trumpet	_	_	-	_	Tracy Williams*
	Lead Guitar	_	_	_	_	Paul Steadman*
	Rhythm	_	_	_	_	Karl Forde*
	Bass Guitar	_		_	_	Trevor Halls*

<sup>\*</sup> Members of the Alderman Blaxill School Orchestra.

#### STAGE MANAGEMENT

Stage Director	_	_	-	g <del></del> g	Peter Shardlow
Stage Manager	_	_	_	_	Mike Spurgeon
Set Design	_	_	_		Peter Shardlow
Props	_	_	_	0 <del></del> 1	Beryl Balls
					and friends
Wardrobe	-	_	_		Audrey Shardlow
					and friends
Make-up	_	_	_	_	Ken Smith
					and friends
Lighting	_	_	_	_	Nigel Dawson
Sound	_	-		_	Mark Allen
Prompt	_	_	_	_	Lara Barber/
					Maggie Brush
Front of House	-	_	_	-	Norman Ryan
					and friends
Costumes	_	_	_	// <u></u>	Mercury Theatre, Members,
					and our own wardrobe

#### ACKNOWLEDGEMENTS

Woods, Colchester, for fan used in Tornado Scene
Kent Blaxill, Colchester, and Stephens & Carter, Ipswich, for stadium fixtures
Hatfields Furnishers for programme sponsorship
Wesbroom, Colchester, for use of trailer
Mercury Theatre for loan of stage fittings
Staff and management at the University Theatre
St. Johns Ambulance Brigade for attendance at performances
Members of the Society who have given their support and assistance

Col

#### **NEW MEMBERS**



CO2 is part of Colchester Operatic Society and performs shows of particular interest to young people. Future productions, (subject to availability), could be 'Annie', 'Bugsy Malone', 'West Side Story', 'Hans Christian Anderson' etc. New members are always welcome, whether to perform, to assist backstage, or to join in the social functions organised.

If you are 11 years old or over and interested in joining, contact:-

Debbie Andrews on Colchester 210685

\*\*\*\*

#### COLCHESTER OPERATIC SOCIETY

\* Diamond Jubilee Production \*



Mercury Theatre 20th - 30th November, 1985.