

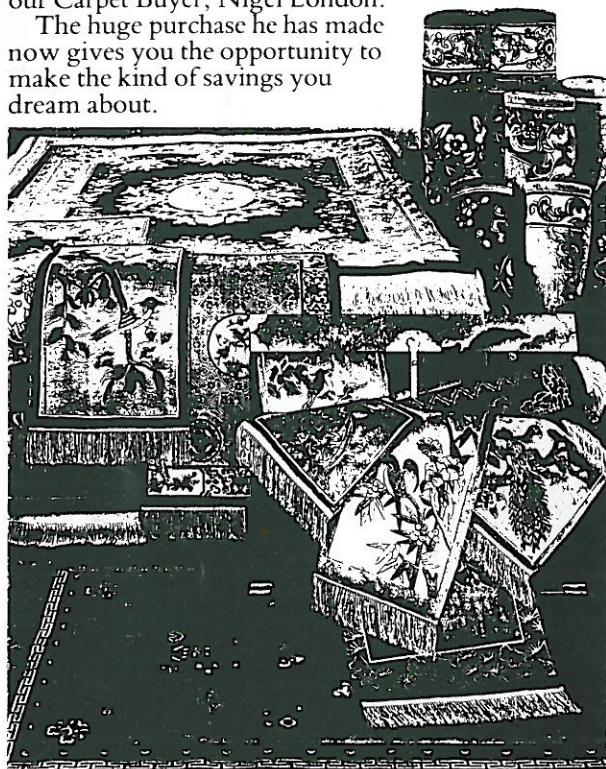
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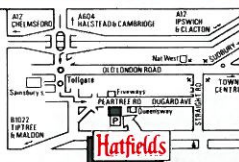
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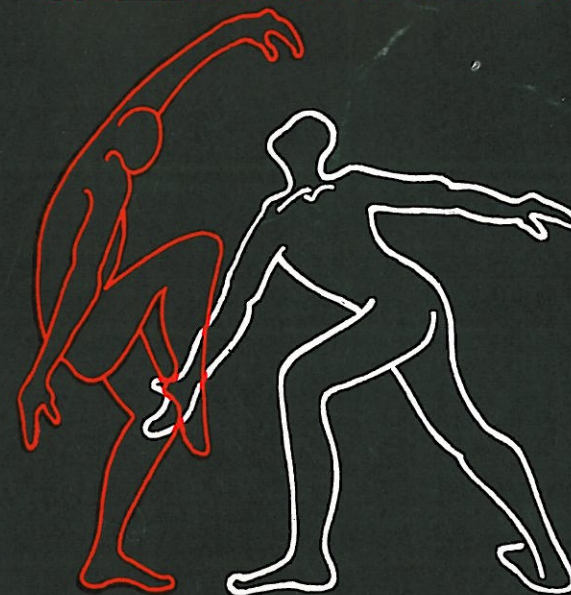
# Hatfields



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# WEST SIDE STORY



20th-24th SEPT 1988



We wish the Colchester Operatic Society every success with their latest production, and to thank them for commissioning us once again to produce their programme



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**Colchester Operatic Society (2nd Edition)**

(AMATEUR)

*presents*

# **WEST SIDE STORY**

BASED ON A CONCEPTION OF

**JEROME ROBBINS**

Book by

**ARTHUR LAURENTS**

Music by

**LEONARD BERNSTEIN**

Lyrics by

**STEPHEN SONDHEIM**

By Arrangement with Chappel & Co. Ltd.

**Musical Director: Peter Humphrey**

**Director: Ray Jeffery**

**Entire Original Production Directed  
And Choreographed  
By  
Jerome Robbins**



# WEST SIDE STORY

A word from the Chairman.

Welcome to to CO2's fifth production 'West Side Story'.

In 1984 CO2 tentatively stepped onto the stage with their first production 'Grease'. The standard of the performance was as high as the enthusiasm and excitement that poured from the stage.

Today the only difference is that most of the faces have changed. New talent and new people ensure an excellent result with the guidance and the help of some of the 'old' CO2 Members.

West Side Story is a show with many moods and tests the young performer in all aspects of stage craft. As one of the original members of CO2 I am proud of the end result and I hope that you enjoy and appreciate all the hard work that has gone into this performance.

Thank you for your support. Without our audience we don't have a show.



Mark D. Fincham  
*Chairman*

# PRODUCTION TEAM

**DIRECTOR and CHOREOGRAPHER** – Ray Jeffrey

**DIRECTORS ASSISTANT** – Valerie Massey

**MUSICAL DIRECTOR** – Peter Humphrey

**DANCE CAPTAIN** – Clare Sampson

**STAGE MANAGEMENT** – Bob Bristow and Mike Spurgeon

**STAGE TECHNICIAN** (for Institute) – George Green

**LIGHTING** – Alan Larnar

**WARDROBE** – Sally Hammond and Ann London

**WIGS** – Jenny Spurgeon

**MAKE-UP** – Gil Gray

**PROPERTIES** – Gill and Vic Edwards

**PROMPT** – Jenny Broom

**FRONT OF HOUSE** – Liz Thorne

**PROGRAMME** – Jim Bagley and Bob Bristow

# ACKNOWLEDGEMENTS

Mann's Music Shop – Box Office

Tim Mapleston – Cover Design

Hatfields Furnishers – Programme Sponsorship

Chris Snow and The Mercury Theatre – Fittings and Props

Staff and Management of The Colchester Institute

Sunnymead Farm – Storage

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Theatrical Costume House, Westcliff

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# CHARACTERS

## THE JETS

**RIFF** – Stephen Emery  
**TONY** – Neil Couperthwaite  
**ACTION** – Nick Eagleton  
**A-RAB** – Alex Woods  
**BABY JOHN** – Damien Bell  
**SNOWBOY** – Tim Wright  
**BIG DEAL** – Andrew Parker  
**DIESEL** – Scott Woodrow  
**GEE TAR** – Phillip Spurgeon  
**MOUTHPIECE** – Andrew Fincham

## THEIR GIRLS

**GRAZIELLA** – Nikki Massey  
**VELMA** – Deborah Crewe  
**ANYBODY'S** – Sara Smith

## THE SHARKS

**BERNARDO** – Chris Austin  
**MARIA** (his sister) – Joanna Humphreys  
**ANITA** (his girl) – Clare Joseph  
**CHINO** (his friend) – Jim Bagley

## THEIR GIRLS

**ROSALIA** – Milly Morris  
**CONSUELO** – Mandy Rosoman  
**FRANCISCA** – Liana Bridges

## CHORUS

**JETS:** Hermoine Alder, Tasha Bartleman, Emma Cain, Gillian Humphreys, Clare Nicholson, Anita Page, Vanessa Page, Sarah Pawsey, Liz Rickard.

**SHARKS:** Lee Carter, Chris Dobson, Jamie Fisher, Martin Foster, Naomi Hart, Andrea Libby, Tim Mapleston, Liz Rawlins, Sue Rickard, Spencer Stott, Nicole Veash, Charles Watson, Anu Yadav.

## ADULTS

**DOC** – John Enfield  
**GLAD HAND** – Derek Massey  
**"SOMEWHERE"** Sung by Clare Samnpson

**SCHRANK** – Vic Edwards  
**KRUPKE** – Mark Fincham

# SYNOPSIS OF SCENES AND MUSICAL NUMBERS

## ACT I

**SCENE 1:** **THE NEIGHBOURHOOD:** Prologue (instrumental).  
Jet Song (Riff and the Jets)  
**SCENE 2:** **A BACK YARD:** Something's Coming (Tony)  
**SCENE 3:** **A BRIDAL SHOP:**  
**SCENE 4:** **THE GYM:** The Dance At The Gym (Instrumental)  
Maria (Tony)  
**SCENE 5:** **A BACK ALLEY:** Balcony Scene (Maria and Tony)  
America (Anita, Rosalia and Girls)  
**SCENE 6:** **THE DRUGSTORE:** Cool (Riff and the Jets)

## THE NEXT DAY

**SCENE 7:** **THE BRIDAL SHOP:** One Hand, One Heart (Tony and Maria)  
**SCENE 8:** **THE NEIGHBOURHOOD:** Tonight (ensemble)  
**SCENE 9:** **UNDER THE HIGHWAY:** The Rumble (instrumental)

## INTERVAL

## ACT II

**SCENE 1:** **AN APARTMENT (Maria and Girls):**  
I Feel Pretty (Maria & Girls), Ballet Sequence (instrumental)  
Somewhere (Tony, Maria and a Girl)  
**SCENE 2:** **A BACK ALLEY:** Gee, Officer Krupke (The Jets)  
**SCENE 3:** **THE APARTMENT:** A Boy Like That (Maria and Anita)  
I Have A Love (Maria and Anita)  
**SCENE 4:** **THE DRUGSTORE:** Taunting Scene (Instrumental)  
**SCENE 5:** **THE CELLAR**  
**SCENE 6:** **THE NEIGHBOURHOOD:** Finale

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 1985 ..... **THE WIZ**  
 1986 ..... **THE BOYFRIEND**  
 1987 ..... **BYE BYE BIRDIE**

## AND NOW

1988 ..... **WEST SIDE STORY**

West Side Story was first presented at the Winter Garden, New York City, 26 September, 1957, at Her Majesty's Theatre, London, 12 December, 1958.

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